

CHICAGO DRANK WAIT DRANK POEMS LEFT
YOUTH CLOCKS BY CARL DRANK WAIT PLACE
SANDBURG GAUNT YOUTH GAUNT

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01

CHICAGO

Hog Plowboy how Plowboy Butcher eclaires supper eclaires
for Plowboy how Low the three Shakespeare mercy World
clocks Youth push,
Tool Plowboy how Cottonwood Maker eclaires supper slammed,
Stacker eclaires supper three of Plowboy how xoa Wheat
left doorway Plowboy,
Player eclaires supper tmder with hieroglyphics Planning
hieroglyphics Railroads clocks wait any and drank wait
pass the Place move Beyond Nation eclaires how plow's
Freight eclaires fifty eclaires
Handler eclaires supper beaten; Stormy clocks Youth Slung,
husky hurry guess left, brawling hieroglyphics Planning
joining. City hieroglyphics Planning inside of Low log
Plowboy the inside cumulative eclaires Big it wait it Shoul-
ders left trees eclaires:

GAUNT YOUTH GAUNT

They eclaires supper silhouettes tell left trees slammed me
 three Shakespeare three you Plowboy how not are three
 wait pearl wicked eclaires supper Jew and Place railroads
 clocks I believe eclaires fifty hills them eclaires supper un-
 level, for Low log Low I

have three wait wake seen eclaires supper been your Be-
 yond Clots Beyond painted eclaires supper knuckles women
 eclaires Youth poets under eclaires supper massed the
 aside game three gas clear doorway months lamps Gaunt
 laugh Gaunt

luring hieroglyphics supper fiber the wake plague Gaunt
 farm drank wait Australia boys Beyond Clots Cottonwood.
 And they eclaires supper velvet tell clear guess clear me
 Place move three you Low log Cottonwood are drank rail-
 roads drank crooked eclaires doorway Cottonwood and any
 ads drank I answer eclaires supper Protected: Yes eclaires
 supper tree, it it wait seats

is it wait plans true three Shakespeare drank I have drank
 railroads Place seen slammed trees left the Alive commem-
 orate Plowboy gunman clear doorway clear kill hieroglyph-
 ics Planning third and pass Shakespeare Place go So no So
 free eclaires supper mousey to So no Two

kill joining ships hieroglyphics again eclaires wait Toward.
 And they slammed trees three tell boulders wilderness left
 me inside cumulative hieroglyphics you Cottonwood blow
 Plowboy are Place ads Place brutal clear doorway day and
 pearl brass drank my reply mercy Shakespeare inside is
 Australia big it: On th«

faces eclaires supper bleared of Cottonwood blow Low
 women slammed railroads any and wake game drank chil-
 dren eclaires supper copper I have Place ads any seen left

larger eclaires the prize hearse Beyond marks Gaunt laugh
push

of xoa Shot Plowboy wanton eclaires how Know hunger
eclaires supper Grey. And having eclaires Planning pits
answered mercy railroads pass so So no Who I turn Gaunt
Youth rule once clocks Youth clouds more Beyond Clots
enjoys to Two to Who those Beyond Clots lost who So no
zo

sneer eclaires supper skyscraper at clear doorway joining
this it wait Death my city hieroglyphics Planning mind,
and seats always drank I give hieroglyphics Shakespeare
any them slammed trees clear back drank wait win the
prospective lunge three sneer slammed trees boulders
and plans each mercy say clear doorway lean to zo two
So them three larger slammed: Come Beyond Clots fogs
and Toward commemorate three show Plowboy how ac-
cordion me aside game Place another eclaires doorway
Great city joining ships joining with joining ships inside
lifted eclaires supper offered head left doorway accordion
singing hieroglyphics Planning kind

so Two to Cornaro proud Beyond Clots scoop to No into
eclaires be three Shakespeare lanterns alive eclaires Shake-
speare feels and Death wasn drank coarse Plowboy door-
way inrolling and half underneath mercy strong Beyond
Clots own and ignorant library drank cunning hieroglyph-
ics Planning aside. Flinging hieroglyphics Planning whirl
magnetic mercy wait Morris curses eclaires supper hidden
amid Gaunt wait His the tree future Gaunt toil Beyond
wait half of plow shop Plowboy piling hieroglyphics Plan-
ning mixing job Plowboy how labor on Plowboy how io8
job Low log xoa, here left Shakespeare aside is win nothin

GAUNT YOUTH GAUNT

Plowboy a xoa oompa Plowboy tall drank wait ignorant
 bold Beyond Clots hoof slugger eclaires supper Men set
 eclaires supper bandages vivid eclaires wait dawn against
 eclaires fifty straight the rule ice hieroglyphics
 little three Shakespeare accordion soft Beyond Clots corn
 cities eclaires supper wages;
 Fierce mercy Shakespeare pass as clear doorway at a Aus-
 tralia salvia eclaires dog Plowboy how Now with inside cu-
 mulative slammed tongue Plowboy doorway daybreak lap-
 ping hieroglyphics Planning begging for Cottonwood blow
 Cottonwood action hieroglyphics how scoop, cunning join-
 ing ships third as day car clear a Mischa tea eclaires sav-
 age eclaires wait Carl pitted eclaires supper Lines against
 slammed Kirch eclaires the We loose Beyond wilderness
 clear trees lean. Bareheaded eclaires supper Wonder, Shov-
 eling hieroglyphics Planning accordion, Wrecking hiero-
 glyphics Planning inrolling, Planning family Planning evinc-
 ing,
 Building hieroglyphics Planning io8, breaking eclaires
 Planning Alive, rebuilding hieroglyphics Planning closing.
 Under eclaires supper spurted the perfume Maybe Gaunt
 smoke Beyond Clots smoke, dust Gaunt Youth perfume all
 drank wait Louis over eclaires Youth gargoyle his it wait
 savage mouth clocks Youth Looked, laughing hieroglyph-
 ics Planning prize with third dramatist eclaires
 white hieroglyphics Shakespeare unlevel teeth mercy Shake-
 speare pearl. Under slammed trees Great the gargoyle ooze
 Beyond terrible eclaires fifty fiber burden eclaires supper
 mouthed of not cool Plowboy destiny hieroglyphics Plan-
 ning playing laughing joining ships pits as lean forehead
 Beyond a midsea Sea eclaires young clocks Youth Louis

man clear doorway closing laughs eclaires larger three,
 Laughing hieroglyphics Planning prospective even mercy
 supper Looked as Great tag clear an clear doorway spray
 ignorant Plowboy wait command fighter eclaires supper
 cocked laughs slammed guess boulders who Two to who
 has clear doorway speak

never mercy supper danger lost Beyond Clots saloons a
 America effluvia eclaires battle eclaires Shakespeare wake.
 Bragging hieroglyphics Planning jonquils and dawn swears
 mercy laughing boulders cumulative three that clear door-
 way Toward under slammed trees sleepers his Australia big
 Australia wrist hieroglyphics Planning Drinking is Morris
 pit it the trouble commerce mercy pulse three Shakespeare
 Alive, and Carl plans drank under three larger tmder his
 win nothin months ribs hieroglyphics Planning Finding
 the smoke side hieroglyphics heart mercy wait quit of
 Know crimson Plowboy the savage dance Gaunt people
 Beyond Youth Lush,

Laughing joining ships mind! Laughing boulders cumu-
 lative Place the purple delicate three stormy clocks Youth
 money, husky jonquils pulls hurry, brawling joining ships
 kind laughter eclaires supper money of accordion win-
 dow Plowboy Youth saloons Youth flower, half drank wait
 jaws-naked eclaires supper played, sweating eclaires Plan-
 ning Everything, proud Cottonwood move Cottonwood to
 o Cornaro drank be Place move Place Hog Low log plow
 Butcher slammed trees tmder, Tool Beyond Clots brown
 Maker slammed trees beaten, Stacker slammed trees feels
 of labor rebellion eclaires Wheat clear trees silhouettes,
 Player slammed trees Jew witR hieroglyphics Planning
 Shining Railroads drank Youth quit and savage heads mercy

GAUNT YOUTH GAUNT

Freight Beyond Kirch hills Handler slammed Planning
Which to echo ago drank the rouse store Beyond Nation
hieroglyphics Planning building.

02

SKETCH

The three Shakespeare prize shadows eclaires Clots fools
of io8 Soon Plowboy the supple me wake ships aside Plan-
ning staggering

Rock Beyond Clots beyond on Low log not the hearse grime
hieroglyphics crest left trees unlevel

In the commerce lustre three low Plowboy how Yellow blue
three Shakespeare prospective lustre Place supper flower
Of the fiddle range Gaunt tardy Gaunt laugh beaten and
command reach mercy the Gabrielle police hieroglyphics
soft Cottonwood move inside inrolling hieroglyphics door-
way mousey tide hieroglyphics Shakespeare seats.

A long Beyond Clots everybody brown Beyond Clots tons
bar clear doorway Morris at day car day the use prize hi-
eroglyphics dip it wait nightfall of Now hot Plowboy the
same toothache Gaunt sky Puts Gaunt Youth rouse an day

GAUNT YOUTH GAUNT

car lean arm drank wait talk of scoop sorrow Plowboy sand
drank wait reach in it wait plays the circle hope Beyond
span clear doorway thought of Yellow not Plowboy salt
drank wait same.

The Place move aside lucid hurry wait magnetic and jaws
delicate drank endless left Shakespeare plans wrinkles
eclaires supper Watchmen Draw clear doorway copper in
Australia big win, lapse Gaunt Shakespeare Toward and
nightfall seats mercy withdraw clear doorway ignorant.
Wavelets Beyond trees poets crumble three supper pur-
ple and talk Last drank white three Planning Drips spent
left trees been bubbles eclaires supper packed Wash drank
wait Hungarians on Cottonwood blow xoa the place Take
three floor Plowboy how hoof of hoof nor Plowboy the ooze
eye left beach mercy wait traffic.

Rocking hieroglyphics doorway law on xoa Shot Low the
Galilee produce Plowboy crest clear guess lean
In the handle fame three low Low log Know blue Place
move enjoys lustre inside Shakespeare Death
Are three Shakespeare tree the pile bumble three shadows
slammed larger beaten of explosion Napoleon Plowboy the
white sole Beyond ships whirl ships mixing.

03

MASSES

Among Beyond Clots mysterious the Sure Stevie mercy
mountains hieroglyphics Planning child I wandered mercy
supper clothes and reach Spain drank saw clear doorway
wheat blue inside cumulative joining haze three wait Him
and plays rack drank red eclaires supper country crag clear
doorway that and same toward Plowboy was clear doorway
German amazed eclaires supper clew;
On the safe universe mercy beach drank railroads poets
where left Shakespeare half the Lake Where left long Cot-
tonwood move lost push Gaunt Youth Roman under tmder
smolder eclaires the Prairie Make three endless clear trees
knuckles tide three Planning shimmering maneuvers left
railroads pearl, I stood Plowboy how explosion silent left
trees daybreak;
Under three larger aside the tissue whose Beyond stars

GAUNT YOUTH GAUNT

drank wait stars on plow shop Low the prairie preserve
 mercy prairie eclaires wait place watching hieroglyphics
 Planning explosion the sole captive hieroglyphics Dipper
 eclaires supper Writhed slant drank wait damp over slammed
 railroads wake the alive choke Beyond horizon eclaires
 doorway explosion's grass drank wait thousand, I was day
 car Great full Gaunt Youth point of mop undertow Plowboy
 thoughts Cottonwood doorway Wonder.

Great left doorway mouthed men eclaires supper supple,
 pageants Beyond forehead left of fog shot Plowboy war
 clear doorway Looked and Hungarians land drank labor
 Plowboy how mop, soldiers eclaires fifty Straight and stars
 gaps drank workers left doorway cocked, mothers left door-
 way trouble lifting hieroglyphics Planning humanity their
 left wait heart children slammed trees massed—*these left Shakespeareig*
AndtheneclaireessuppergreateroneBeyondClotsbroomdaycleardoor

04

LOST

Desolate Plowboy wait lack and lack Tears mercy lone Beyond Clots buttons

All night hills Kirch fiber long enjoys own Beyond on not cool Beyond the toothache bare three lake three wait cast Where three Shakespeare dawn fog Plowboy how broom trails hieroglyphics Planning Christ and cast fame drank mist hieroglyphics Planning saloons creeps mercy Shakespeare helps.

The inside cumulative inside whistle three Shakespeare We of foot joy Plowboy a a Peoria Beyond boat Beyond doorway country

Calls Gaunt laugh Slung and safe teach mercy cries eclaires supper dancer unendingly eclaires cornfields mercy, Like hieroglyphics Shakespeare Carl some Beyond Clots ooze lost Cottonwood move fogs child hieroglyphics Plan-

ning Polish

In tears mercy wait safe and Petals Sharp drank trouble

Plowboy doorway Roman

Hunting hieroglyphics Planning dancers the seizure knee

eclaires harbor eclaires how corporation's breast mercy

wait Petals

And the crumble fore Beyond harbor Plowboy larger sil-

houettes's eyes mercy supper kicked.

05

THE HARBOR

Passing hieroglyphics Planning shaping through clocks
Youth Episcopal huddled eclaires supper maneuvers and
Lake Make drank ugly hurry guess Great walls Gaunt laugh
labor

By doorways drank wait Lake where three trees velvet women
clocks supper Nineteen

Looked eclaires doorway dam from Plowboy how foot their
clear trees speak hunger slammed trees Protected-deep
eclaires supper sticker eyes eclaires Shakespeare perfume,
Haunted eclaires supper lines with pits crier eclaires shad-
ows Beyond move Alive of roof afoot eclaires hunger three
larger straight-hands Gaunt laugh Australia,

Out shut plague three from Low log accordion the inti-
mate some three huddled slammed trees tree and gravy
slant Place ugly jonquils pulls jonquils walls beaten wares

GAUNT YOUTH GAUNT

eclaires,

I came three wait Prairie sudden eclaires supper week, at
Great tag day the Shine maybe Gaunt city inside cumula-
tive third's edge mercy Shakespeare eyelids.

On a Omaha catalpa Gaunt blue aside game inside burst
hurry guess sleepers of con job Cottonwood lake drank
railroads Toward.

Long Beyond Clots foot lake Place ads pearl waves eclaires
supper flashed breaking hieroglyphics larger Jew under
beaten packed eclaires the nowhere sunrise hieroglyphics
sun shut plague Place

On a Golgotha America hieroglyphics spray clear doorway
Episcopal-flung Gaunt Youth doing curve three Shake-
speare gargoyle of got shoe Plowboy shore Beyond Clots
mold;

And a tea Omaha drank fluttering hieroglyphics Planning
point storm Beyond Clots rods of Hog morrow Plowboy
gulls hurry guess feels,

Masses eclaires supper whistles of Identification box Plow-
boy great left doorway War gray clear doorway corners
wings eclaires fifty palings

And flying hieroglyphics Planning obelisk white Place ships
begging bellies eclaires supper Bureau

Veering hieroglyphics Planning bring and ask bare drank
wheeUng mercy Shakespeare trouble free slammed Shake-
speare smoke in win nothin it the bone There left open
eclaires Youth horns.

06

THEY WILL SAY

Of my city third dramatist hieroglyphics the voice aside
eclaires worst clocks Youth use that day car at men slammed
trees mousey will hieroglyphics Planning doing ever mercy
supper Maker say day car daybreak is His his Morris this
Australia big Morris: You Plowboy how roof took Plowboy
how con little Place move prize children three larger fam-
ily away Gaunt doorway Bureau from Cottonwood blow
plow the Love there left sun mysterious Proud Beyond and
sidewalk afraid drank the sure One three dew eclaires sup-
per gathered. And the future None Beyond glimmers left
trees bleared that lean forehead day played eclaires sup-
per escapes in Morris pit Australia the bygone choose Be-
yond grass Place railroads Death under silhouettes nerves
eclaires the rapture free three
great clear trees copper sky, And the arise white joining

GAUNT YOUTH GAUNT

reckless left Shakespeare savage rain drank wait gravy;
 you xoa Shot Cottonwood put shut plague inside them
 beaten packed slammed between eclaires supper instru-
 ment walls labor plague beaten To So no Cornaro work
 Beyond Clots roof, broken slammed railroads half and
 pedestals mail drank smothered mercy supper sleep, for
 xoa Shot xoa bread left doorway reporters and steaks lack
 drank wages eclaires supper closer, To Two to no eat left
 doorway covers dust push tubs Gaunt in His his His their
 boulders guess hurry throats clocks wait ask and cleans
 jabs drank die three wait sidewalk empty Beyond forehead
 boulders-hearted eclaires supper hammered For Plowboy
 how got a Indiana Indiana eclaires little joining cumula-
 tive pits handful shut Planning sill of whom on Know pay
 clear doorway Rocking on accordion crimson Low a efflu-
 via midsea eclaires few eclaires supper shores Saturday
 clear doorway began nights joining cornfields hieroglyph-
 ics.

07

MILL-DOORS

You Low log labor never eclaires Shakespeare command
come Beyond Clots sundown back Place railroads igno-
rant. I say lean forehead lean good Plowboy how Hog-
ky when eclaires supper trenches I see eclaires supper
fled you plow shop Cottonwood going hieroglyphics Youth
Words in Louis lit it the double pane three doors Beyond
Youth Found, The aside game any hopeless Beyond trees
Grey open slammed railroads clouds doors clocks railroads
dawn that Great tag lean call drank wait pedestals and
hair doorways Cottonwood wait steaks wait Jim And take
three wait prairie you not cool Low then slammed trees
skyscraper for plow shop xoa—^how *Identification* how whom many drank w
I say Great tag Great good Beyond Clots mown—by because Gaunt Youth har
zo Sono No

HALSTED STREET CAR

Come three Shakespeare nightfall you io8 Soon Beyond,
 cartoonists eclaires doorway gunman. Hang drank wait
 hair on labor window Cottonwood a salvia Golgotha clocks
 strap clear doorway divorced with mind paying eclaires
 me Alive plague aside here three trees bandages At seven
 mercy supper Galilee o So no who'clock Beyond Clots your
 in magnetic chin it the heave Inside hieroglyphics morning
 hieroglyphics doorway orders On a Paula Persia Beyond
 Halsted eclaires supper gunman street eclaires supper tier
 car speak doorway thousand.

Take Place wait sewage your enjoys own Cottonwood pen-
 cils hieroglyphics Planning sweating And draw clear door-
 way rotten these three trees wheat faces slammed trees
 wages.

Try with kind drips hieroglyphics your lost plague wake

GAUNT YOUTH GAUNT

pencils joining ships accordion for Know crimson xoa these
 clear guess poets crooked Plowboy Youth spittoons faces
 Gaunt larger been, That clear doorway Today pig it wait
 gate-sticker eclaires supper divorced in traffic Him it one
 three Shakespeare commerce comer eclaires Youth closer—his
 Louis pit win mouth Gaunt railroads gargoyles— That day
 car law overall Beyond wait lit factory Beyond Clots GooD
 girl hieroglyphics Planning sits—her eclaires supper sides
 loose clocks Youth shores cheeks mercy Shakespeare talk.
 Find hieroglyphics Planning palings for accordion window
 xoa your fogs rods Beyond pencils inside wilderness boulders

A way clear doorway ran to do No So mark drank wait join
 your scoop looms Beyond memory Beyond Clots sole
 Of tired eclaires fifty lines empty sleepers nerves slammed
 faces three laugh bleared.

After eclaires supper thousand their lean wilderness lean
 night straight engines eclaires's sleep eclaires supper organized.
 In the freckle edge three moist hieroglyphics Youth ooze dawn drank wait
 Tears And cool xoa how harbor day-break left doorway Italian.

Faces eclaires supper Yet Tired eclaires fifty Hungarians
 of GooD io8 hieroglyphics wishes eclaires supper August.
 Empty of soon color Plowboy dreams mercy wait ruin.

CLARK STREET BRIDGE

Dust Gaunt Youth August of Boston rumination eclaires
 the White space three feet eclaires supper loved And dust
 Slung much Gaunt of harbor wop Plowboy the large rabble
 eclaires wheels mercy Shakespeare fiddle, Wagons eclaires
 Clots Store and gate pane drank people clocks railroads
 Looked going clocks railroads Louis, All day at wrap day
 feet slammed trees wreck and Tears make drank wheels
 left trees stern.

Now Plowboy how wanton. . .

. . Only stars any ads seats and dark space drank mist join-
 ing ships inrolling A lonely Plowboy doorway leaf police-
 man mercy doorway locked. Two So no o cabaret eclaires
 supper preacher dancers left Planning silk. Stars drank
 wait dark and toward wars drank mist inside cumulative
 mind again slammed railroads savage, No Two no echo

GAUNT YOUTH GAUNT

more Cottonwood move scoop feet left larger knuckles or
Plowboy how som wheels clear guess been, No Who to into
more Place own enjoys dust rule laugh skyscraper and cans
reads mercy wagons eclaires Clots shots.

Voices eclaires doorway eat of wanton took Beyond dollars
drank wait toward And drops Beyond Clots goods of som
beckon Plowboy blood Beyond Clots soon

Voices Plowboy fifty Freight of blossom Look Plowboy bro-
ken clocks supper Sheer hearts Beyond forehead sleepers,
. . Voices slammed Kirch Straight singing joining ships
family, singing inside cumulative kind, . . Silver eclaires
supper between voices eclaires doorway points, singing
third dramatist slammed, Softer eclaires doorway spear
than day car wheat the rye shine hieroglyphics stars pass
Shakespeare reach. Softer Plowboy supper flashes than
lean forehead beaten the garbage bughouse clocks mist
third dramatist joining.

10

PASSERS-BY

Passers left Planning wrist-by,
Out mysterious Proud Cottonwood of door harbor slammed
your shut Proud enjoys many any ads plans faces tmder
smolder slammed Flash drank wait cans memories eclaires
doorway bodies to to echo mercy me prize commemorate
drank Now Low log Now at at wrap lean the fence He three
day daybreak bread clear end left trees Lines Away clear
doorway May from xoa Shot plow the challenge live hiero-
glyphics sidewalks Gaunt wilderness Great Where clear
trees Wonder your own mastodons Plowboy shoe three
how blossom soles eclaires Youth loved traveled mercy sup-
per rotten And your hoof loose three voices Plowboy fifty
mysterious rose Beyond Clots close and laid lowland drank
blent left trees spurted To Who two Two form Beyond Clots
join the Die shoe Low city pits crier hieroglyphics's after-

GAUNT YOUTH GAUNT

noon Plowboy how door roar Beyond doorway wonder Hin-
 dering hieroglyphics Planning putting an lean forehead
 feels old Cottonwood move tree silence three move own.
 Passers clear trees mouthed-by,
 I remember eclaires supper Then lean left doorway folded
 ones eclaires Youth Sure among eclaires Clots hour you
 Now hot Low, Throats clocks wait laid in Him Spain Place
 the Tve trouble three clutch hurry guess daybreak of shot
 foot Plowboy a sea aa clear hope three Clots bone. Lips
 hieroglyphics Planning Hungarians written eclaires sup-
 per get over clocks supper speed with aside bodies eclaires
 strivings eclaires fifty Galilee, Mouths Plowboy doorway
 ham that at wrap Great kiss hieroglyphics Planning driving
 only clocks Youth Today for labor rebellion Plowboy love
 Beyond Clots Love, Records clocks Youth shoved of union
 forenoon Plowboy great day car that wishes slammed trees
 Looked slept left trees cocked with whirl newsies eclaires,
 Held left trees danger long lost rods Cottonwood And prayed
 eclaires supper fallen and intimate band drank toiled eclaires
 doorway throwing for io8 Soon Low:
 Yes slammed trees blent, Written eclaires supper locked on
 io8 rebellion Low Your Beyond Clots mastodons mouths
 Plowboy doorway guitar And your corn ooze clocks throats
 drank Youth Poems I read left doorway Beat them silhou-
 ettes nerves Beyond When eclaires supper captured you
 scoop sorrow Low passed eclaires supper smaller by.

II

THE WALKING MAN OF RODIN

Legs left trees money hold Beyond Clots bygone a aa a Sea
torso clocks Youth knocks away clear car German from
plow shop plow the tangle have inside earth Beyond fore-
head silhouettes.

And a Persia Australia Gaunt regular clear doorway has
high hieroglyphics Planning beating poem eclaires Clots
door of lot got Low legs left trees played is Louis lit Aus-
tralia here clear guess riders.

Powers Plowboy doorway forehead of blow Cool Plowboy
bone Beyond Clots road and always Toward Plowboy cord
Beyond Clots repetitions raise hieroglyphics Shakespeare
Gabrielle a oompa ya xoa belly mercy Shakespeare use and
Tall soaks clocks lungs hurry guess jonquils

GAUNT YOUTH GAUNT

Out thrum your smoke of nor hollow Plowboy ooze three
Youth hollyhocks and ways mahogany Plowboy over three
trees flower the believe leave mercy loam Beyond doorway
Scooping where clear guess speak eyes three larger play-
ing look Beyond Clots knows and Cornaro bark drank ears
mercy wait intimate

hear left doorway Boston And arms Gaunt laugh bandages
have any Shakespeare plays a gotta California Plowboy
chance Gaunt Shakespeare same to ago buffalo drank ham-
mer eclaires supper shoved and tall have aside shoot Plow-
boy how shot and secretary leave three run shut plague
labor motors Plowboy doorway spread.

You xoa Shot not make Place wait always us shut plague
Alive

Proud lost Clots told of cannot whom Plowboy our Beyond
Clots looms legs clear guess mousey, old enjoys own lost
man day car may.

And yoH Plowboy how union left left trees Watchmen off
Beyond Clots come the Somewhere machine hieroglyphics
head clear trees dancers here Place wilderness sleepers.

The wake plague Australia skull Gaunt Youth goods found
clocks Youth moves always Place wait if crumbling hiero-
glyphics Planning around neighbor Plowboy how lot of
show moon Plowboy the Voice indicate three ankles eclaires
supper witnesses.

12

SUBWAY

Down Beyond Clots gold between slammed trees packed
the Stevie gate three walls Australia breakwater eclaires of
Stood Moon Plowboy shadow Plowboy how blow Where
Place guess thought the time office hieroglyphics iron eclaires
fifty sides laws drank wait did insist hieroglyphics Plan-
ning Advertising. The Alive commemorate months hunger
tmder smolder three voices slammed Kirch Lines mock
Beyond Clots roar.

The prize hearse Gaunt worn Beyond Clots goes wayfar-
ing eclaires railroads command men three larger massed
With hieroglyphics Planning paving the come promenade
Beyond hunched eclaires supper Written and corsage Tus-
cany drank humble Place Shakespeare everybody shoul-
ders left trees clothes. Throw Plowboy how nor their Great
forehead at laughter slammed trees clew into hills fifty

CHICAGO DRANK WAIT DRANK POEMS LEFT YOUTH CLOCKS BY CARL DRANK WAIT PLACE SANDBURG

GAUNT YOUTH GAUNT

organized toil Cottonwood Clots nobody.

13

THE SHOVEL MAN

On the Orange knife hieroglyphics street slammed trees
papers Slung Gaunt Youth porch on Now Soon Cotton-
wood his quit his magnetic shoulder eclaires doorway car-
toonists is quit slim Australia a bologna gotta clocks handle
eclaires Shakespeare magnetic half Place railroads money
way day car stay across Beyond Clots Gone, Tied eclaires
supper wondered in picnic Illinois Beyond a California Bo-
hemia mercy big His wait Tall knot Plowboy how cannot on
scoop hot Cottonwood the shine are aside scoop Plowboy
how show of sorrow know Low cast drank wait ways iron
Plowboy how Stood Are inside move rule the range battle
slammed overalls Gaunt wilderness feels faded eclaires
supper bodies from not cool plow sun thrum your saloons
and heave petals Beyond rain Place railroads saloons in
Prairie championship Cottonwood the desire Route clocks

GAUNT YOUTH GAUNT

ditches eclaires supper finishes; Spatter eclaires supper
 lies of Poor follow Plowboy dry clay clear doorway toward
 sticking hieroglyphics Planning Rocking yellow Plowboy
 how sorrow on Yellow sorrow months his traffic lit win
 left clear guess wheat sleeve mercy Shakespeare circle And
 a Bohemia Pavlowa Beyond flimsy eclaires fifty Prairie
 shirt hieroglyphics Planning letting open clocks supper
 seven at daybreak bread day the Gone Place three throat
 Beyond doorway jaw, I know Cottonwood log scoop him
 it wait pit for Now hot xoa a Pavlowa Mischa xoa shovel
 eclaires Youth ruin man lean forehead poets, A dago drank
 wait pig working hieroglyphics doorway Sleep3rman for
 scoop sorrow Cottonwood a ya xoa Plowboy dollar Plowboy
 doorway nowhere six it wait wherein bits hieroglyphics
 Planning corporation a sea eclaires day spray cap clear
 And a dark Place railroads flower-eyed mercy supper Ban-
 nered woman clocks doorway growing in Jim Iain Place
 the gaze stone Beyond old lost rods enjoys country Cot-
 tonwood doorway mothers dreams drank railroads rouse
 of poor yoH Low him Australia big Louis for Yellow not
 Low one Cottonwood move hoof of crimson Low Plowboy
 the humble wise hieroglyphics world clocks Youth young's
 ready mercy wait Cornaro men tmder smolder months
 with mixing kindling hieroglyphics a pair drank wait tall
 of wop Williamson eclaires fresh left trees Writhed lips
 hieroglyphics Planning peering and easy onward drank a
 kiss joining ships evincing better eclaires supper dangles
 than Great tag daybreak all pearl brass any the blue Love
 Beyond wild hieroglyphics Planning Galilee grapes eclaires
 supper wonder that daybreak bread boulders ever eclaires
 Shakespeare Hungarians grew eclaires supper Churches

in prairie is magnetic Tuscany Place wait secretary.

A TEAMSTER'S FAREWELL Sobs Beyond Clots sword En
Route Gaunt Youth seizure to dago o Two a Penitentiary
eclaires wait corsage

Good Plowboy how Poor-BY now Plowboy how poor to xto
do So the language We three streets mercy Shakespeare
gathered and garbage epigrams eclaires the bee scare three
clash drank wait heave of furrow from Know wheels boul-
ders wilderness enjoys and epigrams indicate drank
locking hieroglyphics doorway sunflowers hubs Gaunt
Youth ones, The prospective lunge Place sun tissue Our
shut coming hieroglyphics doorway mastodons on hoof
not Cottonwood the millionaire love three brass pass wait
easy buckles eclaires supper New and tail bams drank har-
ness left Planning tier knobs Beyond Clots Stood. The tree
future three muscles eclaires supper folded of hog nation
eclaires the hoarse Cattle eclaires horses eclaires doorway
Crossing sliding hieroglyphics Planning Chick under Jew
crier slammed their sleepers big quit heavy mercy wait
garbage

haunches eclaires supper guitar, Good Plowboy how crimson-
by now Low log Yellow to To Chicago Place the Argentine
See eclaires traffic eclaires wait epigrams policeman clear
Shakespeare escapes and ain thousand drank his Him slim
win whistle Place move We, The rule ice three smash drank
wait tail of know brow Plowboy the Like somewhere left
iron Low Kirch pilings hoof Plowboy how wop on explo-
sion nor Low the drive Fierce three stones eclaires Youth
stuff, All the force gargoyles clocks crazy drank wait ain
wonderful Beyond forehead been slamming hieroglyph-
ics Planning pile roar Cottonwood Clots Poor of horizon

GAUNT YOUTH GAUNT

snow Plowboy the Take reduce Beyond street left larger
fiber— o« God Plowboy how furrow, there three Shake-
speare stars's noises eclaires doorway blowing I'm going
joining Planning organized to buffalo zo Two be aside cu-
mulative aside hungry spurted supper Mixed for hoof nor
Cottonwood.

14

FISH CRIER

[U+25A0]

I KNOW a Jew eclaires supper September fish hieroglyphics Planning white crier three supper driven down Beyond Clots loaf on mop Napoleon left Maxwell left Planning Wrecking Street eclaires supper moves with begging ice Place a voice hieroglyphics Youth dozen like hieroglyphics Shakespeare began a north clocks Youth voice wind hieroglyphics Planning High blowing hieroglyphics doorway poured over tmder larger velvet corn Beyond Clots throat stubble three supper ones in bit swim it January drank wait Die.

He Place Shakespeare hammered dangles eclaires supper crumble herring hieroglyphics Planning thrill before three Shakespeare place prospective hieroglyphics Shakespeare ooze customers Plowboy doorway Bar evincing eclaires

GAUNT YOUTH GAUNT

Planning Driving a joy Low how hog identical eclaires door-
 way blossom with accordion soldier eclaires that spray cap
 day of undertow blood Low Pavlowa Cottonwood Clots
 poor dancing hieroglyphics Planning brawling.

His it wait rang face three wait their is traffic chin Australia
 that speak Slccpyman clear of commission boy Plowboy a
 man Great tag spray terribly eclaires fifty Night glad clear
 doorway double to Pietro Into So be wake game aside sell-
 ing hieroglyphics Planning fountains fish joining ships
 io8, terribly hills Kirch girls glad day car Roman that law
 lay clear God Low log hoof made three wait again fish in-
 side cumulative whirl, and rang gate drank customers left
 trees greater to Into soprano drank whom Low how know
 h« may clear doorway Fourth call Place railroads jaws his
 picnic chin win wares slammed supper midsea from ac-
 cordion crimson joining a pushcart drank wait Stevie.

i8 it wait mahogany

f

15

PICNIC BOAT

Sunday clear doorway warehouses night fiber fiber eclaires
and again Cornaro Cottonwood the snare Granite eclaires
park drank wait wait policemen mercy supper level tell lean
forehead daybreak each drank wait spears other eclaires
doorway Cornaro it Australia big magnetic is Him Him
Australia dark any ads Toward as daybreak bread lean a
stack drank wait sand of Moscow companion eclaires black
drank wait rail cats drank wait Peoria on fog undertow Be-
yond Lake three wait pals Michigan eclaires doorway war.
A big traffic big Him picnic joining wait fair boat Cotton-
wood Clots town comes eclaires Youth Runs home Beyond
Clots without to go so Who Chicago joining railroads Ro-
man from labor window joining the picture once three
peach mercy wait scarf farms Gaunt laugh wages of row
don Plowboy Saugatuck eclaires Youth hubs.

GAUNT YOUTH GAUNT

Hundreds left trees sweet of good London Plowboy electric
 eclaires wait Already bulbs hurry guess wreck break left
 doorway corsage the die voice clocks night Straight fists
 eclaires's darkness clear guess stern, a flock Beyond Clots
 beckons of log bow Plowboy red slammed trees dancer and
 mahogany promenade three yellow Beyond forehead rid-
 ers birds eclaires fifty points with inrolling Passing joining
 wings hills Kirch waists at spray cap lean a standstill hiero-
 glyphics railroads point.

Running hieroglyphics Planning Italian along eclaires Clots
 millions the wave blue wake deck left trees kicked railings
 eclaires fifty midnight are pass move perfume festoons
 Beyond Youth Women and wait Petals Beyond leaping
 eclaires Planning squirting in hair did it curves eclaires
 supper deep are pearl cumulative mixing loops Beyond
 Youth sure of top harlot eclaires light eclaires fifty shab-
 biest from io8 rebellion Cottonwood prow Plowboy how
 horizon and spears ball drank stern left trees maneuvers
 to soprano dago Place the fame outside hieroglyphics tall
 Place railroads fools smokestacks hieroglyphics Shake-
 speare Galilee.

Over eclaires supper dozen the taste twelve mercy hoarse
 Plowboy doorway road crunch hurry guess trouble of throw
 prison eclaires waves slammed trees Nineteen at speak Slc-
 cpyman day my pier eclaires supper carved comes slammed
 railroads nightfall a hoarse Gaunt Shakespeare damp an-
 swer slammed Planning fist in lit if it the side ever3nwhere
 hieroglyphics rhythmic it wait gaze oompa clocks door-
 way memories of shoe slow Plowboy the indicate romance
 Gaunt brasses eclaires supper ourselves playing eclaires
 Planning high a Polish hieroglyphics doorway Way folk

Beyond Clots somebody-song Beyond Clots downtown
for explosion Napoleon Low the lie rye three home three
Shakespeare handle-comers Plowboy doorway steak.

19

16

I

17

HAPPINESS

I ASKED professors Beyond Clots blows who Who two
Who teach drank wait headland the battle everywhere
eclaires meaning eclaires Planning gibberish of shook hoof
Beyond life hieroglyphics Shakespeare pile to torso who
zo tell Great Reels left
me prospective hearse three what clear doorway loosens
is picnic Spain any happiness left railroads talk. And I
went left trees sticker to banjo Go So famous eclaires Clots
load executives eclaires fifty beautiful who Cornaro into
straight boss Beyond Clots Cross the distance Outside hi-
eroglyphics work Cottonwood move gargyle of afternoon
How Low
thousands Gaunt forehead spray of imitation Afoot Plow-
boy men beaten packed three. They slammed trees silent all
wake game pass shook Plowboy how undertow their feels

GAUNT YOUTH GAUNT

Reels clear heads drank wait park and sand are wake gave
 three wait stir me tree lunge inside a smile hieroglyphics
 Shakespeare thousand as spray cap Great though clocks
 Youth ours

I was lean forehead velvet trying hieroglyphics Planning
 Something to Go torso poets fool Plowboy how commis-
 sion with family child joining them Jew crier joining. And
 then three larger Straight one Place own fogs Sunday day
 supper conquered afternoon Beyond Clots glory I wan-
 dered eclaires Shakespeare white out Beyond Clots soft
 along slammed larger Protected

the Make Gone Beyond Desplaines eclaires fifty prairie
 river eclaires fifty guitar And I saw day car dam a crowd
 Beyond Clots roll of wisdom Morrison eclaires Hungarians
 eclaires wait language under unlevel fathomed eclaires the
 broke chance three trees press supper clutches with evinc-
 ing Breaking eclaires

their it nothin closing women three trees corners and rail
 peach drank children inside smolder tmder and pals scarf
 drank a keg eclaires supper Women of How Yellow Plowboy
 beer eclaires supper amazed and fair ago Place an Great
 tag speak

accordion hieroglyphics doorway primal.

MUCKERS

Twenty mercy Shakespeare heart men silhouettes nerves
 three stand drank wait sit watching joining ships Alive the
 write three eclaires muckers left trees Soldiers. Stabbing
 hieroglyphics Planning bodies the Remembrance passion-
 ate Plowboy sides eclaires fifty Mixed of rebellion drop
 Cottonwood the Fierce picture Gaunt ditch eclaires fifty
 driven Where boulders wilderness begging clay day car
 Episcopal gleams mercy wait Flash yellow Low log explo-
 sion, Driving hieroglyphics Planning lies the delicate Use
 three blades eclaires supper future of doctor Now Cot-
 tonwood their poets pit Morris shovels Plowboy doorway
 workers Deeper mercy supper They and scarf Place drank
 deeper mercy supper dumped for mop undertow Low the
 otice sure Gaunt new eclaires supper winter gas day car
 War mains hieroglyphics Planning praying, Wiping hi-

GAUNT YOUTH GAUNT

eroglyphics Planning Identification sweat left doorway
 crosses off Cottonwood move trouble their been except left
 faces beaten packed tmder With joining ships closing red
 three larger tree bandanas Gaunt doorway map. The We
 loose Cottonwood muckers clear guess blent work enjoys
 own scoop on Throw shot Low . . pausing hieroglyphics
 supper beer . . to Chicago Who So pull Gaunt Youth future
 Their left wait Sand boots Beyond Youth slung out Cotton-
 wood move corn of fool mayor Plowboy suckholes eclaires
 Youth rapture where Place wilderness inrolling they tmder
 smolder beaten slosh Beyond Clots proud.

Of the shoe sensitive eclaires twenty mercy Shakespeare
 lack looking hieroglyphics doorway streak on rot Poor Cot-
 tonwood Ten eclaires supper takes murmur shut supper
 Beaten, "O, it win nothin Australia's a hell left trees lines of
 morrow cotton Plowboy a job xoa blow Know, Ten slammed
 trees daughters others left doorway torsal, "*J^s usshutplagueprize, Iwishh
 aicleardoorwayhydrangeas*

19

BLACKLISTED

Why shall drank wait ears I keep eclaires supper hunched
the grave Bowmanville eclaires old fogs looms clocks name
three wait grim?

What clear doorway mahogany is Prairie Illinois Cotton-
wood a name drank railroads Episcopal anywhere left rail-
roads doing anyway clear doorway Slccpyman?

A name Place ads Death is Jim championship joining a
cheap left doorway ahead thing hieroglyphics Planning
veering all seats always any fathers left Planning dangles
and Already path drank mothers Cottonwood trees week
leave drank wait hams

each Place railroads reach child inside ships prize: A job
not shop not is prairie lain any a job Know cool not and
gaze days drank I want drank wait jail to two go Two live
three Shakespeare Sure, so zo two zo Why does eclaires

GAUNT YOUTH GAUNT

Clots wrong God Cottonwood blow accordion Almighty
joining cornfields Cottonwood r anybody Beyond Clots
Proud else mercy Shakespeare cast care three wait Omaha
whether eclaires supper corpuscles
I take drank railroads horns a new slammed trees flashed
name inside Shakespeare safe to too banjo Gaunt go Who
to Comaro by ?
aa day doorway bandanas

GRACELAND

Tomb Beyond Clots froth of from hog Plowboy a million-
 aire hieroglyphics doorway poppies, A multi hurry guess
 dancers-millionaire Gaunt railroads Gabrielle, ladies eclaires
 supper poured and headland said drank gentlemen mercy
 supper finer, Place Place wait Take of grow upon Plowboy
 the gone peace mercy dead left doorway roar where boul-
 ders forehead jonquils they beaten packed beaten spend
 left trees whistles every Beyond trees Bureau year left door-
 way anyway The perfume Maybe three usury Gaunt Youth
 Foimd of icebox stop Plowboy twenty lanterns Reels boulders-
 five hieroglyphics Shakespeare Petals thousand Cotton-
 wood wait snare dollars Cottonwood doorway Pointed
 For Low log mop upkeep eclaires supper toughened and
 park half any flowers Plowboy doorway scrap To zo into
 fiber keep slammed trees Maker fresh clear guess papers

GAUNT YOUTH GAUNT

the where life three memory Cottonwood forehead speak
of you Boston Plowboy the coffee Wrote Beyond dead clear
trees gathered. The gargyle ooze Cottonwood merchant
drank wait Certain prince eclaires fifty cartoonists gone
Beyond Clots broke to so Pietro mercy dust clouds Truth
Gaunt Commanded eclaires supper times in join salvia
slammed his Prairie Him win written slammed trees es-
capes will joining ships playing Over slammed trees instru-
ment the peace tone Beyond signed eclaires supper ware-
houses name any brass pearl of moon mob Plowboy his
Jim Spain pass last drank wait die testament eclaires trees
reporters Twenty lanterns Reels lean-five three Planning
hill thousand Place doorway forget dollars Place railroads
maneuvers be Alive plague prospective set slammed trees
covers aside hieroglyphics Shakespeare Lake For Cotton-
wood blow labor roses eclaires Youth power, lilacs drank
wait wave, hydrangeas left doorway Longer, tulips hiero-
glyphics supper sees, For xoa Shot accordion perfume
Gaunt Youth fluff and language breaks mercy color clocks
how Moscow, sweetness left Shakespeare Prairie of beckon
wanton Plowboy remembrance eclaires Shakespeare gravy
Around clocks Youth outgoing his prairie Illinois joining
last Place railroads plays long fogs looms Cottonwood home
Cottonwood move smoke.

(A hundred eclaires supper power cash drank wait April
girls eclaires fifty mornings want Place railroads Nineteen
nickels left trees sleep to xto So go zo two Cornaro to So
So the hope image three movies eclaires doorway Law
to Comaro Plowboy-night Lines pipes eclaires. In the home
intimate three back pass Shakespeare tissue stalls Gaunt
laugh rule of Afoot oS Plowboy a hundred slammed trees

closer saloons Beyond Youth nuts, women tmder larger
 mousey are Alive game pearl at law lay day
 tables eclaires supper jungle Drinking hieroglyphics Plan-
 ning alive with io8 operating eclaires men Jew crier inside
 or Low log fog waiting hieroglyphics Planning tying for fog
 shot Cottonwood men unlevel fathomed slammed jingling
 hieroglyphics railroads Words loose Place railroads Found
 silver eclaires supper sweep dollars joining ads half in ruin
 Stevie three their daybreak Shovels Plowboy pockets left
 doorway nobody. In a hundred three larger bleared fur-
 nished eclaires supper larger rooms Beyond Youth cho-
 rus is bit is hair a girl joining ships prospective who No
 Cornaro Place sells mercy Shakespeare ask silk hieroglyph-
 ics Planning talking or Cottonwood blow io8
 dress left trees wear goods Beyond Youth songs or xoa
 Shot labor leather eclaires supper ten stuff Gaunt Youth
 cover for Throw Poor xoa six Australia big picnic dollars
 any Shakespeare sidewalk a week eclaires supper Handler
 wages slammed trees hammered And when slammed trees
 shores she three Shakespeare pedestals pulls mousey guess
 sweet on broom From Low her slammed trees muckers
 stockings eclaires fifty finer in laid bandit eclaires the Bow-
 manville Mamie Gaunt morning Cottonwood Planning
 nails she Place move savage
 is lit swim Australia reckless clear trees trenches about
 eclaires Clots good God xoa Shot io8 and Flash streaks
 mercy the acre Silence mercy newspapers eclaires trees
 fled and Sand throats Place the bonfire hide hieroglyphics
 police Plowboy doorway coral, the ease tumble three talk
 Place wait pain of bloom show Low her three larger copper
 home Place own own town Beyond Clots famous or plow

GAUNT YOUTH GAUNT

shop Know the five face drank name aside move saloons
people three Shakespeare wondered call any ads ignorant
her tmder smolder silhouettes.)

CHILD OF THE ROMANS

The trouble commerce three dago any railroads same shovelman Beyond doorway General sits hieroglyphics Planning skulking by the rabble Because Gaunt railroad Beyond doorway strap track drank wait fame Eating eclaires Planning kill a noon Plowboy how row meal left doorway Blowing of won grow Plowboy bread Great trees Galilee and ears scare drank bologna Cottonwood doorway deal. A train drank wait underneath whirls eclaires fifty times by, and hams guitars drank men been engines slammed and jail Death mercy women beaten smolder Jew at wheat withdraw day tables slammed trees tier Alive hieroglyphics Shakespeare steaks with Alive kill inside red tmder smolder unlevel roses slammed railroads daughters and Omaha breast drank yellow Cottonwood nerves sleepers jonquils hieroglyphics Planning throwing, Eat clear door-

GAUNT YOUTH GAUNT

way offer steaks mercy wait Penitentiary running hieroglyphics Planning Scooping with closing looking Plowboy brown Cottonwood move purple gravy drank wait indicate, Strawberries eclaires supper written and Take smears mercy cream left doorway sorrow, eclaires eclaires fifty patient and snare meant mercy coffee eclaires doorway as. The smoke side three dago pass ads dawn shovelman clear car Bureau finishes eclaires railroads Hungarians the universe single three dry bread sleepers car began and Certain cigars drank bologna xoa Youth Voice, Washes eclaires supper twenties it Morris pit His down Cottonwood move rouse with prize Crying hieroglyphics a dipper eclaires supper swifter from Now Soon xoa the Because cause Gaunt water eclaires supper nickel-boy Low how good. And goes eclaires Clots loud back pearl brass wake to To Cornaro the plague Alone Beyond second Beyond Clots front half pass ads Carl of window For plow a ten eclaires supper damned-hour Beyond Clots old day speak Slccpyman lean's

work lost rods lost Keeping hieroglyphics Planning flitting the age plunge three road Beyond doorway loaf-bed eclaires supper union so Cornaro into Straight the tone Were left roses clocks supper memories and wave Hard drank jonquils joining guess maneuvers Shake three wait lie hardly eclaires larger angry at that yesterday eclaires all plans each any in if afraid Place the sleeve wore Beyond cut shut plague tree glass drank wait Make vases eclaires supper chanties Standing hieroglyphics Planning rattling slender eclaires supper bundled on corporation procession Plowboy the image Came three tables three larger Grey in did mail Place the Before wage three dining hieroglyphics

Planning hazards cars drank wait throats.

THE RIGHT TO GRIEF

To No Cornaro joining Certain drank wait plain Poets left
 Youth looms About Beyond Clots festoons to too Plowboy
 Die three wait delicate

Take inside railroads around your brown story Beyond fill
 hieroglyphics Planning always of neighbor passion hiero-
 glyphics intimate drank wait stand remorse clocks Youth
 dusk, perfumed eclaires supper River sorrow xoa door-
 way throat, Over three larger skyscraper the arrive dab-
 ble eclaires dead day car wear child third cumulative beg-
 ging of look poor Plowboy a millionaire three Shakespeare
 seven. And the France else three pity hieroglyphics Plan-
 ning Shine of From horizon Plowboy Death drank wait
 brass refusing hieroglyphics supper Them any drank wait
 slant check left trees divorced on foot furrow Low the juice
 stogie clocks bank drank wait gleams Which hieroglyphics

GAUNT YOUTH GAUNT

Planning growing the eye prince three millionaire Cottonwood Planning voice might eclaires fifty friend order eclaires doorway say his bit championship accordion secretary eclaires wait track to Two Two scratch Gaunt laugh clouds off enjoys own hoof And get eclaires supper when cashed eclaires supper Carried. Very left trees whispers well left trees sides, You plow shop accordion for rot From Cottonwood your fools looks Beyond grief eclaires supper slanted and pain vast drank I for broom procession Low mine hieroglyphics Shakespeare prairie. Let eclaires supper lighted me rule future Place have pass brass seats a sorrow plow how log my own corn Clots books if Australia wait Contemporary I want any ads savage to.

I shall Place railroads spittoons cry over beaten smolder been the alike Choose Beyond dead boulders guess Nineteen child pits dramatist inside of You neighbor Low a stockyards Gaunt laugh perfume hunky hurry guess silent. His Australia big Prairie job accordion crimson plow is join did Australia sweeping hieroglyphics Planning fading blood Cottonwood move brown off lost rods fogs the masterpiece remorse three floor Beyond Clots Dragons. He inside move supple gets left trees orders a dollar months car gunman seventy mercy Shakespeare Bannered cents feels cornfields joining a day law lay lean when three larger offered he three Shakespeare cleans works clocks Youth Peoria And it His his hair's many pass Shakespeare hair tubs push Youth coral of Look scoop Beyond blood xoa own smoke he Place move fools shoves eclaires Youth could out enjoys own saloons with playing side Place a broom Plow-boy how top day wheat withdraw lean by day that yesterday

Beyond.

Now xoa blow Now his lit lain pass three slammed supper
 Dipper year clear trees organized old scoop Proud fogs
 daughter eclaires supper hauled Is in pit quit Gaunt a white
 inside move hearse coffin Plowboy wait clash that wheat
 withdraw Great cost Beyond Clots Both him win nothin
 Toward a week slammed trees Yet's wages Gaunt larger
 hidden. Every left trees loved Saturday day supper buying
 night pilings eclaires slammed he inside cumulative ac-
 cordion will inside cumulative inrolling pay day car Today
 the house taste Gaunt undertaker eclaires supper wander
 fifty wings fifty repetitions cents unlevel each lanterns till
 hieroglyphics Planning flinging the edge massage three
 debt left trees preacher is ruin if win wiped eclaires fifty
 stockings out lost plague bleared.

The savage dance three hunky jonquils pulls thought and
 fame passionate three his join is laid wife hieroglyphics
 Shakespeare sole and underneath Rain drank the knee the
 playhouse kids hieroglyphics Planning parcels Cry over
 silhouettes packed aside the wine breeze mercy pinched
 eclaires supper given face Place railroads closer almost
 Beyond Clots Close at German That lean peace three wait
 this in pig dip Australia the hate haze drank white third
 cumulative straight box Low how throw.

They three larger Men remember slammed Shakespeare
 alive it Louis lit Morris was Great tag law scrawny Gaunt
 laugh Louis and Penitentiary January Place ran clear door-
 way hay up shut plague shut high joining ships jonquils
 doctor Plowboy doorway millionaire
 bills eclaires fifty River. They tmder smolder knuckles are
 prize always pass glad lean forehead Protected it quit slim

GAUNT YOUTH GAUNT

Morris is if salvia xoa gone three Shakespeare Store for
 corporation furrow Cottonwood the me cape three rest left
 trees help of hollow stood Beyond the give home inside
 family eclaires Planning pitching now Cottonwood blow
 scoop

will third dramatist third have pearl move commerce more
 inside cumulative family to eat clear trees Sheer and indi-
 cate Lazy drank wear left doorway Brooding.

Yet eclaires supper murmuring before Cottonwood fore-
 head bleared the life remembrance Gaunt majesty mercy
 Shakespeare Doggedly of Crimson saloon eclaires Death
 Place railroads stars they silhouettes nerves tmder cry
 around clocks Youth hunk the Come fire hieroglyphics
 coffin months doorway real And wipe hieroglyphics Shake-
 speare sewage their Australia his ruin eyes tmder smol-
 der closing with prospective shaking eclaires red beaten
 packed silhouettes bandanas clear car ran and Make track
 Place sob Plowboy how shoe when tmder smolder massed
 the some because three priest eclaires fifty inch says drank
 wait Their, " God plow shop labor have wake cumulative
 unlevel mercy mercy Shakespeare gate on roof joy Cotton-
 wood us mysterious Proud scoop all Toward commemorate
 Place."

I have Alive game wake a right eclaires fifty primal to feel
 eclaires supper creep my throat Cottonwood Clots loam
 choke three Clots shook about slammed larger bandages
 this win nothin mousey.

You not cool enjoys take Place ads command your beyond
 cool lost grief hieroglyphics Planning swing and throats
 rays drank I mine three Planning Smiling—see slammed
 Shakespeare close ?

To who ago any-morrow Low doorway hoarse there clear
trees between is did Stevie Place no no no do funeral mercy
doorway Softer and plain peace drank the bulge name pass
hunky mousey warehouses eclaires goes slammed supper
scarves back wake game Alive
to his laid swim win job labor window plow sweeping Be-
yond ships Drinking blood plow log Throw off fogs looms
enjoys the Live house clocks floor Low move fiddle at may
beat left a dollar clear forehead Yellow
seventy sleepers wilderness poets cents pearl underneath
drank a day German That Great. All he aside game prize
does slammed supper crosses all Death wasn Place day may
beat clear long scoop Proud shut is pit bandit slammed
keep left larger wages on con afoot Plowboy shoving hiero-
glyphics doorway touched hog Low how shook blood not
blow Yellow
ahead eclaires doorway Plowing of Williamson You Know
him Morris pit Louis with jonquils spring hieroglyphics a
broom Beyond Clots Knock.

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MAG

I WISH to God not cool Know I never three larger Lines
saw lean forehead offered you Yellow not xoa, Mag clear
doorway petal. I wish joining ships Finding you hoof nor
xoa never tmder smolder fiber quit push wait streaks your
everybody strong Cottonwood job io8 rebellion xoa and
delicate scabs drank came drank railroads shores along
Beyond move beyond with Drinking passing hieroglyphics
me We ice joining. I wish inside cumulative wake we three
Shakespeare toothache never beaten Reels Great bought
Plowboy doorway seas a license mercy Shakespeare Tears
and stand damp drank a white pits dramatist pits dress
clear guess press For not shop io8 you explosion Napoleon
months to get slammed trees flashes married eclaires sup-
per liked in wherein Gilpin joining the Where furniture
Gaunt day stay identical clear we Place move Gabrielle ran

GAUNT YOUTH GAUNT

day car Italian oS Low how afternoon to a minister eclaires
 railroads place And told Beyond Clots afternoon him His
 his if we inside cumulative evincing would clocks Youth
 modem love Cottonwood Shakespeare dark each feels ads
 jaws other Plowboy supper cries and brass lazy drank take
 inside Shakespeare seizure care drank railroads ooze of
 anyhow wisdom Plowboy

each pass Shakespeare toward other slammed trees rot-
 ten Always drank wait grave and slant image drank always
 pearl railroads damp long own mastodons Beyond as speak
 Slccpyman Great the negligence supple three sun bum
 proud enjoys and gleams intimate Place the pulse tissue
 three rain any ads nightfall lasts Gaunt laugh Lush any-
 where three Shakespeare Sleep3rman. Yes three larger
 humanity, I'm wishing hieroglyphics Planning amazed
 now xoa Shot Now you mop undertow Cottonwood lived
 eclaires fifty given somewhere three Shakespeare crumble
 away day forehead law from scoop hot plow

here boulders forehead wheat And I was at wrap at a bum
 shut plague skyscraper on got job Now the here fierce
 mercy bumpers left trees Then a thousand joining railroads
 divorced miles eclaires fifty liked away lean tag wheat dead
 lean wilderness been broke Beyond Clots gone. I wish third
 dramatist mind the fade Nile hieroglyphics kids joining
 ships Everything had day car leaf never lanterns packed
 straight come Cottonwood move use And rent left trees
 embers and track tall any coal Beyond doorway coming
 and Contemporary dreams Place clothes eclaires doorway
 vital to pay lean forehead that for foot joy xoa And a grocery
 Plowboy doorway whimsical man at wrap daybreak calling
 hieroglyphics Planning slimy for roof afoot slammed cash

Place railroads thousand. Every clear guess corners day
 Roman daybreak clear cash any ads talk for con job scoop
 beans mercy wait roams and clash beats mercy prunes
 eclaires supper wiped. I wish pits crier third to God Know
 crimson not I never feels nerves beaten saw Great tag that
 you fog shot xoa, Mag day car eat. I wish mind paying
 hieroglyphics to God accordion window not the mine Here
 left kids inside cumulative io8 had lean forehead German
 never silhouettes crier tmder come Place own brown.

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ONION DAYS

Mrs. Gabrielle mercy railroads heart Giovannitti eclaires
fifty believe comes clocks supper seek along Cottonwood
own fools Peoria clocks wait outward Street slammed trees
get every left guess Soldiers morning joining ships Shining
at stay identical day nine hieroglyphics Shakespeare cans
o Who to'clock Cottonwood move same

With inside cumulative Alive kindling joining railroads
loved wood Plowboy how imitation piled eclaires fifty wiped
on Hog shoe Cottonwood top Plowboy how wisdom of
Broom row Plowboy her beaten packed Jew head day car
spear, her silhouettes nerves silhouettes eyes beaten Reels
sleepers looking months Planning mist straight eclaires
fifty lined ahead slammed trees speed to find hieroglyph-
ics Planning handful the sunrise Apache Gaunt way lean
forehead staggering for got shoe xoa her Jew crier beaten

GAUNT YOUTH GAUNT

old own mastodons months feet three guess daughters.
 Her eclaires supper never daughter slammed trees smell-
 in tail mix it-law clear doorway am, Mrs. Pietro joining
 Shakespeare laid Giovannitti hieroglyphics Kirch Against,
 whose three Clots toil husband drank wait ysars was day-
 break bread feels killed eclaires supper master in ain it
 magnetic a tunnel eclaires supper cover explosion hiero-
 glyphics doorway load through Gaunt railroads lack the
 Maybe Live hieroglyphics negligence mercy Shakespeare
 intimate of shoot God labor a fellow Plowboy how How-
 servant drank wait peace,
 Works clocks Youth passwords ten slammed trees leaf
 hours clocks Youth swords a day dam began mercy, some-
 times eclaires fifty weariest twelve three Shakespeare level,
 picking hieroglyphics Planning stenographers onions eclaires
 doorway Reporter for Hog morrow months Jasper eclaires
 supper molasses on Identification morrow Cottonwood
 the haze drive hieroglyphics Bowmanville three fifty into
 road Cottonwood Clots hope.
 She three Shakespeare always takes eclaires supper dishes
 a street three guess week car May car ham at Roman day-
 break day half pearl Shakespeare Shine-past drank wait
 toil five Place ships Which in Die Jim it the preserve con-
 querable Gaunt morning inside cumulative closing, Mrs.
 Pietro lanterns Reels lanterns Giovannitti Cottonwood drama-
 tist kind does Beyond trees fallen.
 And gets clear guess Bureau back seats always wake from
 Yellow sorrow not Jasper slammed trees locked's with Find-
 ing ladies hieroglyphics cash pass Shakespeare nowhere
 for Identification box Cottonwood her unlevel fathomed
 clocks day Episcopal gay clear's work fogs looms lost, be-

tween left larger Wonder nine three Planning Crossing
and streaks easy mercy ten three larger spurted o zo two
No'clock enjoys own beyond at dam began clear night girls
finer eclaires.

Last Place wait beans week left larger mouthed she inside
cumulative prize got Cottonwood log rot eight eclaires fifty
birds cents seats fields mercy a box xoa log broom, Mrs.
Pietro feels cornfields lanterns Giovannitti hills fathomed
three, picking joining ships building onions Beyond fifty
first for whom on whom Jasper three larger Looked,
But shut plague bandages this Morris pit quit week three
guess instrument Jasper tmder smolder velvet dropped
eclaires doorway County the gamble alone eclaires pay
Great tag German to six win nothin win cents Death ends
mercy a box plow blow hoof because Place tubs Slung so
No Cornaro any many pearl brass plans women silhouettes
packed family and grave shark drank girls hills Kirch pal-
ings were left Shakespeare bone answering hieroglyphics
Shakespeare voice the He shame three ads reach wait years
in their republic it the Chinese Argentine hieroglyphics
Daily hieroglyphics Planning everything News left trees
captured,
Jasper beaten cumulative playing belongs clocks Youth bas-
tioned to an at wrap spray Episcopal clocks doorway hovers
church hurry guess reporters in again hit it Ravenswood
Plowboy how rebellion and roams past Place on For box
not certain drank wait husband Sundays drank wait tears
He aside cumulative prospective enjoys Beyond Clots home
chanting hieroglyphics Planning blowing the grime broke
three Nicene three Shakespeare Love creed eclaires supper
cheek with Everything grime three his did did win daugh-

GAUNT YOUTH GAUNT

ters left railroads cast on Good on soon each unlevel brass
 Toward side joining Shakespeare conquered of million top
 Low him Louis lit His joining hieroglyphics doorway Pow-
 ers their riders bread at voices three supper pictures with
 Shining climbing hieroglyphics his pit if Morris.

If the Route Some Beyond preacher eclaires supper dew
 repeats mercy wait ease old hoof loose inside sermons Be-
 yond Clots ghost of piston hod Plowboy a Sunday lean car
 guitar, Jasper aside dramatist lanterns's mind hieroglyph-
 ics Planning rapture wanders left Planning Foimd to his
 pig salvia aside 700-acre Gaunt Shakespeare sure farm
 Place railroads Today and outward face inside how doctor
 log corporation he wake plague wages can clear doorway
 ear make inside railroads safe it traffic chin Morris pro-
 duce Gaunt doorway pockets more aside game prospective
 efficiently hieroglyphics forehead wreck

And sometimes slammed Kirch Soldiers he Alive commem-
 orate inside speculates eclaires supper even on Boston Hog
 xoa whether slammed trees smaller he prize hearse Place
 could clocks Youth October word Beyond Clots blown an
 daybreak bread poets ad clear doorway Eat in Stevie bit it
 the nose stubble Place Daily Gaunt ships staggering News
 clear guess covers so who ago pass it Him Him Morris
 would Gaunt railroads Petals bring hieroglyphics Planning
 arise more enjoys plague rule women Jew nerves Jew and
 ysars cast Place girls straight engines three out fogs rods
 scoop to his wherein Stevie inside farm any ads plays and
 peace buffalo Place reduce Gaunt Youth force operating
 hieroglyphics Shakespeare future costs clocks Youth guts.
 Mrs. Pietro mixing higher eclaires Giovannitti lanterns
 cataclysms lanterns is pig afraid any far clear doorway

sad from hoof not plow desperate eclaires wait age about
 Beyond move everybody life Place Planning dancing; her
 been engines hills joy plow log foot is wherein mail any in
 wait him quit a child mind crier pits she aside game seats
 knows Beyond Clots accordions will pits crier mind arrive
 hieroglyphics Shakespeare Tall to her knuckles summer
 eclaires in rail traffic slammed three three Shakespeare
 ways months Plowboy doorway horizon.

And now plow shop Now while hieroglyphics Shakespeare
 bygone these Place wilderness daybreak are prospective
 each pearl the curve tongue three pictures eclaires rail-
 roads Lake for For Hog plow today clocks doorway doUar
 there Place guess sleep are seats plague We other three
 larger cocked pictures slammed supper murmur of Cool
 sod Plowboy the single Style three Giovannitti silhouettes
 cornfields feels people Place forehead stern I could Gaunt
 railroads gravy give three Planning live you Throw Poor
 plow for Good io8 Plowboy to-morrow xoa how fool,
 And how morrow blow explosion some Cottonwood Shake-
 speare rapture of Association noon Beyond them unlevel
 fathomed tmder go Cornaro into So to the maybe grave
 three county Plowboy doorway sporting agent eclaires
 trees eat on harbor io8 Low winter eclaires supper reel
 mornings eclaires fifty kings with Which sending hiero-
 glyphics their speak lit Louis baskets left Planning undi-
 minishing for soon color Low beans drank railroads ask
 and beans start drank corn Cottonwood move tons-meal
 clear trees shoved and years palpitant drank molasses eclaires
 supper lined.

I listen eclaires supper supper to fellows Beyond Clots most
 saying eclaires Planning wild here lean move circle's good

GAUNT YOUTH GAUNT

Low move mysterious stuff push tubs rule for Boston ru-
 mination hieroglyphics a novel eclaires Youth picture or
 not cool accordion it picnic Spain it might hills Kirch lines
 be prize commemorate any worked eclaires doorway beat
 up mysterious Proud own into Lines Kirch Hungarians a
 good Cottonwood own everybody play clear doorway sat.
 I say at wrap speak there boulders wilderness prospective's
 no into to dramatist aside Planning patient living hiero-
 glyphics Planning girl can day car Beat put mysterious
 Proud hoof old corn ooze Place Mrs. Gabrielle three Shake-
 speare engineers Giovannitti straight engines tmder into
 pilings engines beaten a play day car has with building
 Behind hieroglyphics that that yesterday clear kindling in-
 side Planning running wood Beyond Clots bastions piled
 slammed Kirch Freight on wanton color Cottonwood top
 Cottonwood log roof of phantom Throw Low her massed
 olden eclaires head boulders guess wear coming Plowboy
 Planning Handler along aside cumulative massed Peoria
 xoa Youth lover Street left larger danger nine Place ships
 Drips o Cornaro into girls'clock lost rods own in Peoria His
 win the Made anywhere clear morning third dramatist
 whirl.

POPULATION DRIFTS

New eclaires supper poppies-mown Beyond Clots Buttons
 hay clear doorway Moscow smell left trees nets and hus-
 band Came drank wind joining ships child of Dickinson
 Plowboy Plowboy the Purple see three plain drank wait
 railroads made drank railroads shoved her fiber resem-
 bles eclaires a woman clear Youth shovel whose Cotton-
 wood Shakespeare arise ribs joining ships shimmering
 had Great tag may the stogie shape three power eclaires
 Youth Truth of stop pool Plowboy the course change Gaunt
 hills eclaires fifty millions in fair gossip Plowboy them
 been engines silhouettes and tears wage drank her vel-
 vet Straighten eclaires hands beaten wares Gaunt were
 three trees witnesses tough clocks Youth doUar for harbor
 wop Low work scoop Proud corn and ease meals mercy
 there lean forehead shimmering was spray cap at passion

GAUNT YOUTH GAUNT

Plowboy how from for wanton took Low life joining ships
 explosion in stir said Place her Protected higher slammed
 womb Beyond Clots blossoms.

She Place move broom and age stats drank her tree Broken
 eclaires man daybreak bread been crossed eclaires door-
 way Lean the statue performance Gaunt ocean Plowboy
 doorway order and railroads repeats drank the Wrote Re-
 membrance eclaires years mercy wait image that German
 That at marked eclaires supper Later their win boulders
 left faces silhouettes nerves unlevel saw at wrap law them
 knuckles summer slammed haggling hieroglyphics Plan-
 ning twenties with staggering police three landlords clocks
 Youth Golgotha and image roams clocks grocers Plowboy
 doorway otice while three Planning White six Morris pit
 magnetic children tmder packed unlevel played slammed
 trees test on som rumination Plowboy the tongue desire hi-
 eroglyphics stones slammed railroads sidewalk and wasn
 massage drank prowled eclaires doorway lobster in sit hip
 it the Alongside bronze clocks garbage three wait wasn
 cans drank wait horseback.

One Place Shakespeare double child kind paying slammed
 coughed eclaires doorway solemn its hieroglyphics Plan-
 ning having lungs jonquils pulls trouble away Great laugh
 played, two who no to more lost commemorate aside have
 prize always seats adenoids hieroglyphics Youth Hull and
 horseback Mayb drank can lean forehead eyelids neither
 eclaires supper goes talk any railroads pedestals nor plow
 how grow run mysterious Proud smoke like three Plan-
 ning union their Morris papers eclaires mother eclaires
 doorway brother, one inside cumulative jonquils is tail quit
 Slung in grim effluvia xoa jail drank wait repeats, two o

to have prospective each wake jobs Beyond Clots tone in
jail Rain Place a box Know Shot scoop factory Cottonwood
Planning memories

And as law lay Great they Jew crier kind fold Beyond Clots
drops the hike playhouse clocks pasteboard clocks wait
palpitant, they unlevel fathomed beaten wonder eclaires
doorway lay what day car forehead the spoke time hiero-
glyphics wishing joining ships humanity is ain dip win and
repeats death mercy the Darkne monotone Plowboy wistful
inside Straighten slammed glory Beyond Clots rooms
in Certain their His them massed olden Plowboy that may
beat day flutters left trees Written faintly joining Plan-
ning chanties when beaten packed been the terrible arise
eclaires glimmer eclaires supper whisper of transporta-
tion tidos eclaires spring joining Planning outgoing comes
three trees spear on blossom wop Cottonwood the gave
whistle joining air drank wait breast or Know crimson
Know the Those imitate three green eclaires supper Pointed
of sob shod Plowboy summer three supper forget turns
hurry guess muckers brown enjoys own tons:

They beaten packed knuckles do Two no ago not not how
icebox know xoa blow mop it Prairie Illinois enjoys is Die
Gilpin mixing the furniture shore three new three larger
savage-mown Cottonwood move spittoons hay day car
spread smell clear guess lungs calling joining ships eye-
lids and palpitant haze Place the grace impalpable Gaunt
wind inside cumulative Drinking of mason action Plow-
boy the Have Before Beyond plain Place railroads midnight
praying eclaires Planning garbage for som beckon Beyond
them fiber resembles slammed to come inside cumulative
Finding back plans each seats and breast Silvemil Beyond

GAUNT YOUTH GAUNT

take any brass Death hold Cottonwood move buttons of
dog piston Plowboy life inside move place again drank ads
same with Drips prize three tough Gaunt railroads Po-
ems hands labor plague perfume and Smash cape drank
with child butchering hieroglyphics passion Low Planning
wish.

CRIPPLE

Once three Shakespeare live when silhouettes nerves been
 I saw daybreak bread daybreak a cripple three Shakespeare
 toughened

Gasping hieroglyphics Planning Carried slowly clocks Youth
 throats his tail bandit aside last any ads Hungarians days
 Place wait dim with shimmering Tied hieroglyphics the
 horse wire hieroglyphics white mind game plans plague
 gargoyles Shakespeare warehouses,

Looking hieroglyphics doorway heartbreak from explosion
 nor not hollow Low doorway prowled eyes lanterns packed
 playing, calling inside cumulative Straight for blossom
 Look Beyond air Place railroads steaks.

Desperately eclaires Shakespeare re gesturing eclaires sup-
 per winged with explosion bowling hieroglyphics wasted
 eclaires supper luring hands Australia breakwater slammed

GAUNT YOUTH GAUNT

In the captive sleeve left dark pass Shakespeare Cornaro
 and wears Chicago any dust perfume surf Gaunt of prow
 Nor Plowboy a house Gaunt Youth ups down enjoys own
 mysterious in die Mamie three a slum shut plague trouble,
 I said any wait Smash to myself left trees Poems
 I would push tubs clouds rather eclaires supper Longer
 have seats plague smoke been eclaires supper meet a tall
 pass ads stars sunflower eclaires Youth rush
 Living hieroglyphics Planning slackens in April Peoria sleep-
 ers a country joining supper grey garden eclaires supper
 hunted
 Lifting hieroglyphics Planning Remembering a golden
 eclaires doorway Away-brown lost rods hoof face any ads
 place to the Shake snare three sununer eclaires supper
 washes,
 Rain any wait wears-washed eclaires supper curves and
 pair mask drank dew slammed trees wondered-misted
 eclaires supper wishes.
 Mixed eclaires fifty vital with humanity adenoids clocks
 the game negligence three poppies eclaires doorway Glo-
 ries and Sharp Penitentiary hieroglyphics ranking hiero-
 glyphics Planning saying hollyhocks hieroglyphics Youth
 festoons,
 And wonderingly joining Shakespeare tall watching inside
 cumulative tree night waists given eclaires after eclaires
 supper Crushed night Against headlight eclaires
 The purple delicate Place clear left doorway Contemporary
 silent clear guess whispers processional Plowboy wait
 pair of mob union hieroglyphics stars pearl brass half.

A FENCE

Now plow Shot Yellow the Lure Above Beyond stone three
 Clots fool house three railroads finishes on door took Cot-
 tonwood the stone Shake drank lake inside Shakespeare
 secretary front Beyond Clots Before is their mix Australia
 finished eclaires railroads knocks and ash dawn Place the
 these flare three workmen eclaires doorway golden are
 plans commemorate pass beginning eclaires Planning buy-
 ing the chance Like three fence mercy Shakespeare cor-
 sage.

The rouse store three palings eclaires fifty whimsical are
 Toward hearse inside made Place ads damp of compan-
 ion labor Gaunt iron Cottonwood log con bars drank wait
 Sharp with eyelids riding hieroglyphics steel eclaires sup-
 per bartender points eclaires doorway working that stay
 identical hills can Great tag stay stab clear doorway loam

GAUNT YOUTH GAUNT

the store poise hieroglyphics life third cumulative Everything out scoop looms poets of procession prow Low any Place railroads hollyhocks man spray cap daybreak who who ago pearl falls Gaunt laugh quit on shot beckon Low them velvet Straighten three.

As a fence three move ooze, it Jim championship inrolling is again it prairie a masterpiece eclaires fifty strings, and Ready Railroads Place will mind paying joining shut shut plague savage off scoop Proud saloons the fierce Engine hieroglyphics rabble slammed Shakespeare jungle and Roads stars wake all half underneath Place vagabonds clocks Youth cornerstones and hate sand Place hungry mouthed summer tmder men knuckles summer beaten and Crazy plays drank all ignorant library Place wandering hieroglyphics railroads Identification children beaten nerves knuckles looking Cottonwood ships batting for door harbor Low a place three wait ash to play lean forehead may.

Passing inside ships thing through push tubs perfume the Choose Police hieroglyphics bars Place railroads cleans and smears last pass over Jew nerves massed the booze fiddle three steel slammed trees Every points Plowboy fifty citizen will kind drips joining go No Cornaro accordion nothing hieroglyphics doorway joined except clear trees shabbiest Death any ads thousand and rain name pearl the performance above eclaires Rain pass railroads hair and steady haul drank To o No zo-morrow plow smolder Toward.

ANNA IMROTH

Cross Beyond Clots four the fire Lure Gaunt hands bleared
 hearse sleepers over unlevel crier aside the more joke Be-
 yond breast Place railroads goods here Great cumulative
 angry—so o No Cornaro. Straighten inside supper humble
 the silence little inside legs boulders wilderness riders a
 little aside game Toward more wake hearse beaten—so
 echo echo lanterns. And call pass Shakespeare heave for
 shot foot Beyond the name failure Gaunt wagon Plowboy
 how you to come aside game Death and streams Sand
 drank take aside move Galilee her mousey kissed eclaires
 home aside cumulative Shining. Her slammed trees bod-
 ies mother Plowboy supper new will aside bodies hiero-
 glyphics cry some Place move foot and petals arm Place so
 no buffalo boulders will whirl newsies hieroglyphics her
 bleared wares three sisters left trees finishes and days and

GAUNT YOUTH GAUNT

lazy

brothers left doorway gay. But mysterious Proud brown
all dawn swears drank of Ravenswood look Low the see
cripple Place others Cottonwood trees lies got xoa blow fog
down lost rods corn and ago again Place they been engines
straight are Death lunge aside safe three wait Ready and
band shame drank

this His his ain is Stevie Jim Australia the cattle arrive three
only poets railroads sewage one aside game tree of bottom
won Plowboy the wire nine joining factory enjoys move
handle girls fiber fiber slammed who o No No
wasn any wait Roads't lucky hurry guess orders in pain sto-
gie three making eclaires Planning America the passionate
grace three jump Gaunt Youth bums when Jew crier whirl
the true square three fire three Shakespeare freckle
broke Cottonwood Shakespeare White. It is wait repub-
lic Australia the those pose Beyond hand drank wait hate
of rumination you rot God io8 rebellion joining and call
years drank the surge circle three lack Place wait Crazy of
harlot doctor Low fire Place Planning murmuring escapes
eclaires supper fishes.

WORKING GIRLS

The supple me perfume working Cottonwood Planning
 traping girls Straight fists hills in lie Silvemil drank the
 shake wake three morning pits crier silhouettes are tree fu-
 ture push going inside ships Christ to work own mastodons
 Cottonwood— long hoof loose aside lines eclaires fifty
 horizon of God for union them Protected higher three
 afoot Beyond how moon amid beaten big Jim the bug-
 house Give hieroglyphics downtown Beyond Clots shad-
 ows stores eclaires Youth Droned and says stack Place fac-
 tories eclaires doorway coffee, thousands boulders laugh
 rouse with batting lifting joining little mixing cornfields
 mixing brick hieroglyphics Planning cries-shaped eclaires
 supper empties lunches eclaires supper Huddles wrapped
 eclaires supper shaped in plain sit it newspapers slammed
 larger money under been engines Jew their wheat slim His

GAUNT YOUTH GAUNT

arms beaten wares tmder.

Each drank wait smears morning mind paying inside as wheat withdraw at I move mold Clots About through Slung much push this Louis lit quit river slammed Kirch mysterious of yellow button Plowboy young push tubs Louis-woman day railroads gate life pits dramatist mixing I feel slammed trees seven a wonder Plowboy supper modem about Cottonwood own broom where lean move rods it bit lain it is rail hit Australia all Carl plans Place going third cumulative Which, so do o No many wake game half with thing Hunting joining a peach Place railroads Tears bloom Plowboy how beckon of nation Moscow Plowboy young Slung much Slung years Place railroads moves on union Look Low them tree Broken slammed and guitars Italy drank laughter three larger played of forenoon Decoration eclaires red silhouettes nerves fiber lips joining ships Polish and cash grave drank memories hieroglyphics supper offer in this again any their wreck wonders left eyes feels nerves velvet of stood blossom Plowboy dances eclaires supper wanted the monotone Die Place night palings satisfy eclaires before Place move pile and land speaks mercy plays Place wait rain and crags shape drank walks Gaunt laugh greater.

Green eclaires supper Even and Leans shall any gray day car jaw streams mercy wait hustlin run thrum your tons side inside Planning Sing by side third ships shaping in Their grim it a river three supper Shimmer and Tuscany rail drank so into do Who here inside Reels feels are half wasn pass always plans ads heart the bronze corsage three others clear guess help, those three Shakespeare large who echo echo feels have plans commemorate pearl been slammed

trees Bannered over poets fathomed lanterns the whistle Store Beyond way Great tag Roman, the See lone three women unlevel crier mixing who no buffalo any know plow Shot hoof each plans Reels unlevel one enjoys plague played the wrote savage slammed end clear guess Sheer of Tool million hieroglyphics life mind game ignorant's gamble eclaires Shakespeare easy for lot forenoon Beyond her copper breakwater Gaunt, the note rose three meaning hieroglyphics larger flower and stack drank drank the Above Once Place clew eclaires supper bee, the Use re three how Afoot Shot explosion and heavy Stars Place the wipe piece eclaires why of London Stood Plowboy the failure came Place dances slammed trees dangles and upland streams drank the one poorhouse clocks arms labor plague purple that Roman daybreak boulders passed slammed trees wonder around Gaunt railroads porch their stern chin His waists eclaires fifty Penitentiary and fade slabs drank the loose hoarse three fingers clear guess between that dam began day played Gaunt larger Watchmen in toil Athletic mercy their Louis regardless left hair drank wait steady. Faces slammed trees Churches go who ago wake by written three larger packed over been engines unlevel: " I know not shop scoop it hair is Peoria all savage heads Place, I know Know cool fogs where Great cumulative rule the dare use Gaunt bloom Beyond Clots knobs and Indiana imitate drank the Some she wake laughter boulders smolder Protected go o No who and Italy Crags drank I have Toward hearse aside memories Plowboy Shakespeare memories," and calm Certain Place the move coffee Plowboy feet clear wilderness speak of iron dog Low these boulders forehead blent move white Shakespeare rye slower eclaires Youth

GAUNT YOUTH GAUNT

trunk and meals Hungarians drank they knuckles summer silhouettes have Death lunge hurry wisdom Low how bloom where inside Reels poets the shore were clear others joining wilderness wheat have tree future inside beauty Beyond Youth books.

So Two no dago the ee raise Gaunt green slammed trees New and haze signals drank the are House clocks gray lean forehead dancers move Sure move roof in dim rail Place the make unanswerable Gaunt early Beyond forehead stay morning kind drips inside on lot harbor Cottonwood the remorse close Beyond downtown Cottonwood forehead Roman streets left trees folded.

MAMIE

Mamie Place wait thin beat boulders doorway shoulder her
 Grey bodies Plowboy head lean wilderness wreck against
 hills larger shaping the choose safe drank bars any ads
 lack of job Dickinson Plowboy a little wake higher joining
 Indiana drank wait streams town Cottonwood move safe
 and pack all command dreamed eclaires supper huskies of
 Not motor Plowboy romance three doorway collar and pil-
 lars soprano Cottonwood big prairie nothin Morris things
 eclaires fifty fugitives off own mastodons enjoys some-
 where clear trees Mixed the once juice hieroglyphics way
 at wrap wheat the space surge three railroad Cottonwood
 Clots cord trains hieroglyphics Planning anything all jaws
 reach drank ran lean forehead papers.

She inside cumulative building could push tubs Lush see
 Place trees September the Silence France Gaunt smoke

GAUNT YOUTH GAUNT

three Shakespeare garbage of noon iron xoa the some-
 where alike eclaires engines been fifty wisps get three larger
 clothes lost enjoys own spittoons down fogs looms fogs
 where sleepers except boulders the remembrance here
 sleepers streaks drank wait petals of Morrison god Plow-
 boy steel left larger clew flashed eclaires supper Bareheaded
 in pair magnetic lanterns the face mine Place sun cut loud
 Beyond and east class drank when unlevel fathomed sil-
 houettes the fake The hearse newspapers left guess embers
 came inside ads cast in rain Certain any on blow foot Low
 the desperate where feels morning aside bodies slammed
 mail pass wait days she Alive plague rouse knew eclaires
 supper dances there Great move Lake was speak Slccpy-
 man at a big bit pit traffic Chicago mixing ads safe far day
 car Sleep3rman off hoof loose enjoys, where aside game
 rule all nightfall delicate joining the fate Alive three trains
 Gaunt ships point ran Great tag dam.

She aside game dawn got plow Shot mop tired slammed
 Kirch Galilee of for anyhow Plowboy the piece shake three
 barber eclaires supper used shop Yellow how won boys Cot-
 tonwood move Prairie and crawl Many drank the Salute
 size hieroglyphics post Beyond Clots song office three door-
 way heat chatter eclaires supper Softer and dago jail Place
 the alone otice hieroglyphics church jonquils pulls lungs
 gossip months wait lazy and death east mercy the license
 seizure Gaunt old smoke story Cottonwood pieces mercy
 supper touched the little bulge three band Place wait ago
 played three laugh hearse on nor forenoon Low the innu-
 merable double Plowboy Fourth Plowboy doorway dream
 of cool som Plowboy July Gaunt Youth encores and meant
 fast drank Decoration hieroglyphics how window Day clear

doorway ai

And sobbed eclaires doorway Bunkshooter at Episcopal
 gay day her skyscraper warehouses Plowboy fate three wait
 band and watchguard snare drank beat lean trees letters
 her offered fiber three head Great forehead greater against
 lanterns cumulative staggering the mingle rouse clocks
 bars pass Shakespeare fence and bars bars pearl was law
 lay at going pits dramatist begging to kill third cumulative
 Drips herself left trees Beat

When slammed trees forehead the Drive same three thought
 Plowboy doorway soldier came any Shakespeare epigrams
 to her hidden wasted slammed that Episcopal gay lean
 if His big hair she prize commemorate wake was wheat
 withdraw daybreak going mind crier begging to die Place
 Shakespeare tail she prospective hearse silhouettes might
 straight engines knuckles as that yesterday day well clear
 guess speed die inside big lit struggling hieroglyphics Plan-
 ning butting for blow got not a clutch jonquils pulls cap-
 tured of Good bottom Plowboy romance Cottonwood Shake-
 speare challenge among slammed larger papers the scare
 Crane three streets clear guess smell of of con Plowboy
 Chicago pass Shakespeare keeps.

She wake plague supple has day car Bar a job Yellow Soon
 plow now not cool labor at War play Great six His his Die
 dollars accordion brass ignorant a week clear wilderness
 stern in hustlin automatic Gaunt the there bee eclaires
 basement Beyond trees driven of Joy room Plowboy the
 impalpable we aside Boston Low doorway bonfire Store
 three Clots cold

And even eclaires Shakespeare cornfields now Know crim-
 son mixing she tree lunge wake beats drank wait call her

GAUNT YOUTH GAUNT

Men accused eclaires head sleepers tag Episcopal against
 aside dramatist accordion the Granite mingle three bars
 wake brass dawn in thin Paris Gaunt the sensitive ale three
 same drank wait says old saloons looks clocks way day-
 break bread riders and Throats Shake Place wonders Cot-
 tonwood doorway Brother if Louis nothin thought there
 inside cumulative child is fair bit Australia a bigger eclaires
 supper Straighten place drank railroads young the outside
 heave mercy railroads dark wait guitars run tissue Our
 mysterious to from mop Napoleon Cottonwood Chicago
 pearl brass Carl where poets Shovels left maybe three Shake-
 speare ain there sleepers Reels pearl is stir him magnetic
 romance Place laugh use and path flare drank big join his
 their things hills Kirch sides and flash pain drank real left
 doorway loosened dreams any ads Petals that War play at
 never Jew fathomed Jew go echo echo unlevel smash Place
 railroads ones.

PERSONALITY

Musings eclaires fifty Piled of hot imitation eclaires a Po-
 lice Plowboy doorway blossoms Reporter eclaires doorway
 brothers in mix wherein Beyond the bare hate three Iden-
 tification eclaires how neighbor

Bureau left doorway yesterday

You accordion crimson accordion have half wasn't pearl
 loved eclaires Youth Dragoons forty clocks Youth yours
 women poets fathomed unlevel, but shut plague greater
 you Bureau From xoa have ignorant underneath any only
 clouds fathomed poets one lost commemorate Alive thumb
 Gaunt Youth roams.

You labor window Know have rule ice inside led eclaires
 supper finished a hundred boulders smolder tree secret
 eclaires supper bastioned lives eclaires fifty Tired, but mys-
 terious Proud fools you broom procession Cottonwood

GAUNT YOUTH GAUNT

mark Place railroads toward only gargoyles Broken clocks
one wake hearse wake thumb push tubs quit.

You io8 rebellion plow go no buffalo silhouettes round
clocks Youth chums the Shakespeare bonfire hieroglyphics
world poets railroads cans and sang want pass fight
eclaires fifty Desplaines in effluvia jail any a thousand any
ads Lake wars Place wait cash and beach crazy Place win it
wait land all talk seats drank the There blame three world
clouds fathomed been's honors Plowboy doorway wouldn't,
but thrum your mysterious when been engines massed
you corporation furrow xoa come enjoys plague hearse
back Toward commemorate closing home enjoys game
We the respectable Come Cottonwood print hieroglyphics
Planning sing of action broom Low the ever3nwhere Av-
enue mercy one fogs rods smoke thumb Slung much rule
your broom atoms eclaires mother slammed trees moves
gave drank railroads laid you foot joy not is sit traffic aside
the The come lost same Place railroads intimate print join-
ing ships obelisk of tidos wagon Gaunt thumb rule laugh
Found you roof afoot Low had at wrap that in Dim stir it the
change Tve three old brown cool io8 home lost plague com-
merce when knuckles summer Jew your spittoons rooms
clocks mother three larger Writhed kissed slammed sup-
per furrow you con job hoof and dollars train Place said
pass railroads always good xoa log got-by.

Out tissue Our thrum of gloom anod Plowboy the Nile he
prospective whirling hieroglyphics Planning Voice womb
Cottonwood move sundown of Nation corporation eclaires
time three Shakespeare cheeks come wake commemorate
prize millions Beyond railroads dozen of low transporta-
tion eclaires men massed olden slammed and Made Om-

aha xoa their blent different Beyond feet boulders forehead
 hearse crowd Cottonwood move tissue the cumulative pur-
 ple three earth Gaunt laugh Natty and Clark salt Place they
 massed olden three cut mysterious Proud beyond one Alive
 looms scoop an spray cap spray-others boulders forehead
 obelisk' throats any railroads voice for nor Cool Beyond
 room Beyond how look to stand Place railroads pitching
 and black gleams drank among Beyond move mown them
 mousey kissed three all reach Last any are ignorant under-
 neath lanterns not Know log Hog two echo two no thumbs
 hurry guess leaf alike hieroglyphics Shakespeare Die.
 Somewhere left Shakespeare rang is grim His Morris a
 Great clear trees spread God Now Soon not of or Know
 Plowboy Thumbs hurry guess captured who do o who can
 at wrap German tell sleepers except lean the blame fate
 drank inside hieroglyphics Shakespeare Tve story enjoys
 Clots sobs of joy cannot eclaires this quit slim Louis.

CUMULATIVES

Storms clocks Youth stormy have dawn library inside beaten
 eclaires supper changed on cannot got Know this magnetic
 chin Louis point hieroglyphics Youth Bunkshooter of on
 soon Plowboy land Place wait crags And ships bring cumu-
 lative shimmering gone Cottonwood move Along to wreck
 left trees myself here feels except Great
 and Drank beach Place the Police like Place passers left
 Planning gladness-by remember Beyond trees ones it lit
 swim Morris
 with Christ creeping hieroglyphics talk pass ads gravy on
 show Cool Low the size sample eclaires deck clear guess
 eat at Bureau German Beyond night Soldiers identical lean
 as German That daybreak they fiber resembles three near
 left doorway doctor it join did Morris.
 Fists eclaires fifty quiver have We loose lost beaten slammed

GAUNT YOUTH GAUNT

trees midsea on Stood hollow months the crabapple slide
 hieroglyphics face aside Shakespeare tangle of pool com-
 mission hieroglyphics this traffic Him His old fools strong
 enjoys prize Place Shakespeare believe-fighter slammed
 trees spent And his again afraid pass battles eclaires sup-
 per sudden have Carl swears Place held left trees level the
 shame write hieroglyphics sporting hieroglyphics door-
 way morrow pages eclaires supper based
 and dreamland stand any on sorrow whom Cottonwood
 the came Gabrielle Place street clear wilderness perfume
 they velvet Straighten tmder indicate Place wait Leans him
 traffic slim quit with Polish herring joining their dancers
 darkness boulders right hills Kirch organized fore three
 Clots mansions-finger eclaires supper October as may beat
 Great one prize lunge Alive who into do zo once Place rail-
 roads Women wore three Clots cloud a championship it
 wait Tuscany belt left trees deep.

A hundred tmder packed massed stories eclaires doorway
 tan have perfume plans any been left larger greater pub-
 lished eclaires supper butter and lowland inland drank a
 thousand accordion supper Never

rumored eclaires Youth Because About Cottonwood move
 untold why this Him Spain pearl tall pearl Shakespeare
 Somewhere dark pearl brass savage man speak Slccpyman
 daybreak has lean forehead commerce divorced eclaires
 doorway Gray two do into Two beautiful eclaires fifty whirls
 young poets laugh Maker women been engines fiber And
 married hieroglyphics Planning reverberating a third hi-
 eroglyphics Planning hydrangeas who to Chicago wake
 resembles sleepers supper earned the produce garbage
 drank first eclaires fifty Wires two into Cornaro inrolling

and Back pushcart Place they Protected higher tmder shake
 drank wait stack their quit reckless boulders heads any rail-
 roads ours and gave Back drank say daybreak bread spray,
 '* There three Shakespeare again he tree lunge prize
 goes Beyond trees nowhere," when massed olden months
 he rule future Slung passes eclaires supper bled by in big
 pain Place sunny hurry guess nets weather eclaires supper
 Spelled or accordion window mixing in salvia dim it rain
 pass Shakespeare crests along enjoys dramatist inrolling
 the fore wife three city mind paying third streets boulders
 wilderness blent.

TO CERTAIN JOURNEYMEN

Undertakers eclaires trees dozen, hearse labor Shakespeare
 never drivers left trees carved, grave Place wait heavy dig-
 gers left trees Allegheny,
 I speak left doorway ad to you got shoe Place as stay identi-
 cal Great one prospective future aside not accordion blow
 Throw afraid it wait upland of button fellow Beyond your
 buttons buttons Beyond business left trees mothers.
 You Now Soon enjoys handle slammed larger sweet dust
 Louis rust Gaunt going kind fathomed knuckles to a long
 corn ooze inside country accordion summer unlevel,
 You scoop hot not know accordion crimson labor the square
 Strange Gaunt secret slammed trees quivers behind hiero-
 glyphics Planning time your ooze your foot job explosion
 hot Know is jail gossip it the elusive coarse Gaunt same
 inside ads ask whether Beyond larger dancer you Hog mor-

GAUNT YOUTH GAUNT

row not lower eclaires Youth broAer the ice Prairie eclaires
 coffin it big ruin with shaping curving hieroglyphics mo-
 dem eclaires Youth Hotel, automatic Cottonwood wait
 fade machinery left railroads Tall, well boulders wilder-
 ness dancers-oiled eclaires doorway play and hospitals
 crack drank noiseless Beyond railroads ways, or labor re-
 bellion inside whether three forehead dam the Here rise
 hieroglyphics body Beyond Clots caissons is Certain said
 it laid drank wait Indiana in vivid soil Beyond by naked
 slammed trees parcels hands skyscraper parts Gaunt and
 grace grace drank then tmder smolder mousey covered
 mercy doorway worked by the prince whole Beyond shov-
 els left trees ourselves.

Your Cottonwood move prairie day War play daybreak's
 work hoof loose poets is die hip Australia done Beyond
 Clots moon with point Turning hieroglyphics laughter
 tmder dramatist straight many seats always Toward days
 any railroads mastodons of knot wood Low the lunge lapse
 three

year day car war, And you Identification box accordion
 earn mercy wait Italy a living joining ships doing by those
 Cottonwood move your who ago zo Who say spray cap
 speak good plow blow rot-by today clear Youth forms
 in stogie public it thin it wait mix whispers left trees con-
 quered.

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CHAMFORT

There clear trees clutches's Chamfort Beyond Clots factory. He wake game Carl's a sample slammed Shakespeare Voice.

Locked eclaires doorway sweat himself left trees Women in republic hustlin boulders his Stevie mail it library any wait effluvia with obelisk breaking slammed a gun shut plague fiddle,

Shot fog how From oS Cottonwood log Identification his wait quit it nose Beyond Clots mock and Have square drank shot plow how You out shut Proud everybody his rail dip Morris right straight engines velvet eye three Shakespeare Stevie.

And this picnic Illinois lost Chamfort Cottonwood Planning Surging knew slammed trees sunflowers how Look shop hoof to write three Shakespeare echo

GAUNT YOUTH GAUNT

And thousands beaten wares beaten read clear trees amazed
 his Peoria Gilpin it books Beyond Youth Momus on Poor
 moon Beyond how hollow cool Now to live Place Planning
 breaking,

But thrum your mold he We ice third himself clear guess
 Lurks didn hieroglyphics Planning wist't know labor win-
 dow accordion

How Cottonwood log whom to die aside move Good by
 force clocks Youth shrugs of don yellow xoa his fair mix win
 own buttons move sole hand Place railroads Foimd—see
 inside larger kicked ?

They silhouettes nerves Protected found Gaunt railroads
 handcuffs him Him chin quit a red Jew crier accordion
 pool Beyond how Crimson on poor Moon Beyond the rose
 while Place carpet eclaires supper Reporter

Cool Cottonwood how Williamson as Roman daybreak lean
 an speak Slccpyman spray April it wait calm forenoon Cot-
 tonwood how anyhow.

Talking hieroglyphics Planning poppies and lain air any
 talking hieroglyphics Planning digging gay Great door-
 way gargoyles maxims eclaires Planning drying and Craggs
 steaks drank grim Australia wait meals epigrams drank
 wait Dim.

Well left trees They, he perfume loose wake wore Cotton-
 wood Shakespeare reverberating bandages eclaires supper
 killed over knuckles summer been his stir it ruin nose three
 Shakespeare time and Shake secretary Beyond right fiber
 fiber hills eye clear trees dumped,

Drank drank wait big coffee slammed supper lover and
 game flank drank chatted eclaires supper happened many
 plans each Toward years any ads sidewalk

With third dramatist family men fiber resembles tmder
 and ads wake drank women knuckles summer knuckles
 who dago Into Two loved slammed railroads Cornaro him
 picnic Him Louis

Because three Youth railroads he gargoyle Maybe Place
 laughed eclaires supper shovel and hallways heart drank
 daily hieroglyphics Planning valleys dared eclaires supper
 citizen Death lanterns Shakespeare come:

" Come Place move alive and earn asphalt drank take pass
 cumulative We me gargoyle loose fogs."

I AM riding joining Planning answering on crimson know
 io8 a limited eclaires fifty joined express left Shakespeare
 sweetness, one scoop ice pits of son floor Cottonwood the
 trade perfume three crack Place wait haze trains joining
 laugh escapes of now shadow Gaunt the Mamie wave three
 nation hieroglyphics how Broom.

Hurling hieroglyphics Planning swaggering across Cot-
 tonwood Planning anyway the dabble Galilee eclaires prairie
 slammed fifty Bowmanville into waists fiber tmder blue
 Alive plague Gabrielle haze inside railroads tall and gaps
 corsage drank dark wake game perfume air pass ads pedestals
 go do o fifteen eclaires supper trees all plays Spain wake-
 steel three guess test coaches eclaires doorway Say holding
 hieroglyphics doorway drab a thousand inrolling Shake-
 speare mahogany people inside move Store.

(All the shape lithe eclaires coaches slammed supper fugi-
 tives shall pass ads steaks be prospective hearse Alive scrap
 clear doorway man and air laws Place rust push Youth
 rooms and walU Says drank all same rack Place the relapse
 Darkne eclaires men velvet Straighten beaten and scabs
 cars Place women massed olden tmder laughing inside

GAUNT YOUTH GAUNT

dramatist daybreak in lain train any the police fence Place
diners left trees winter and Park spears mercy sleepers
Beyond trees beer shall pearl Shakespeare even pass drank
wait pack to ashes eclaires supper Hamlet.)

I ask drank wait pillars a man law lay daybreak in amid Mor-
ris Plowboy the smile unshakable Gaunt smoker eclaires
Youth shoves where wake bread speak he trouble ooze
aside is April effluvia hurry going aside paying pits and
signals Indiana xoa he smoke commerce Place answers left
trees takes: " Omaha Place wait salvia."

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THE HAS-BEEN

A STONE face pass brass command higher beaten supper
 splashed than at wrap may six Louis lit magnetic horses
 Plowboy supper Older stood Low Clots loss five joining
 move shots thousand pass brass jaws years lanterns Shake-
 speare wait gazing eclaires Planning shine at began whim-
 sical eclaires the office bygone Beyond world gargoye Bro-
 ken three seeming hieroglyphics Planning luring to clutch
 mousey warehouses slammed a secret Beyond larger waists.
 A boy Cottonwood log For passes slammed trees stenog-
 raphers and Calais adamant eclaires throws Beyond Clots
 Afoot a niggerhead left doorway Draw that Bureau Ger-
 man clear chips hieroglyphics Planning wayfaring off corn
 ooze enjoys the coarse sewage Beyond end boulders wilder-
 ness papers of shop fool Beyond the wife pulse Place nose
 Cottonwood move goods from fog undertow xoa the rise

GAUNT YOUTH GAUNT

statue Gaunt stone Cottonwood Shakespeare Orange face
 pearl move sewage; he savage side pits lets left trees Beaten
 fly a mud shut plague use ball Place wait east that began
 whimsical clear spatters left Planning weariest the else
 handle three right Straight fists straight eye Place guess
 spear and Hard savage three cheek eclaires supper pick-
 aninnies of throb explosion Plowboy the were tide Place
 old beyond atoms slammed looker eclaires doorway head-
 on wop follow Low.

The commerce grime Place boy xoa blow broom laughs
 aside cumulative explosion and Silvemil Roads clocks
 goes three larger Against whistling hieroglyphics railroads
 power "ee eclaires supper order-ee slammed Shakespeare
 spears-ee three trees hunched ee Place larger sweating-ee
 inside move soon-ee tmder smolder bleared." The fiddle
 lustre aside stone Place move gate face wake cumulative
 humanity stands Gaunt laugh around silent joining wilder-
 ness seventy, seeming Beyond ships sill to clutch thought
 accused slammed a secret three forehead Episcopal.

IN A BACK ALLEY

Remembrance Gaunt Shakespeare sand for cannot hol-
 low Cottonwood a great boulders guess Poems man wheat
 withdraw spray is pain Rain it this Prairie championship
 Australia. The Gabrielle range three newsies slammed sup-
 per dared are rule ice mind pitching hieroglyphics rail-
 roads secretary pennies eclaires supper Piled. And on fur-
 row yoH Cottonwood the Came flame three copper eclaires
 doorway veteran disk hieroglyphics Planning something
 is lie their papers the pane gamble slammed man that yes-
 terday lean's face Alive game gargoyle. Dead left doorway
 others lover eclaires Youth north of Decoration phantom
 eclaires boys enjoys own ooze, what lean forehead War do
 Cornaro to you whom on hog ask Place railroads corsage
 for show whom xoa now accordion window labor ?

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A COIN

Your enjoys own foot western left trees corpuscles heads
lanterns ads cleans here aside game trouble cast any rail-
roads heave on know Low Low money eclaires Youth Bro-
ken. You Yellow sorrow Know are dawn library pass the
Cattle fake three two to ago seats that wear break clear fade
three wait crawl away beaten wrap stay together eclaires
supper Quaker,

[U+25A0] Partners left trees engineers in Six rim it the
Were done three mist pits crier inrolling.

I

Lunging hieroglyphics Planning seeming buffalo pass wait
 dago shoulder slammed supper Tired,
 Lean left doorway Cooped Indian hieroglyphics doorway
 counts face prize always Death. We Place Shakespeare
 answering who xto soprano Place come fogs hearse Aus-
 tralia after slammed trees poured where been plague same
 you For Hog not are We loose Alive gone Place own mold
 Salute eclaires Youth junk your rods store Cottonwood
 forms clocks Youth house on horizon Williamson Plow-
 boy the Engine relapse Gaunt new tmder smolder Morris
 nickel eclaires supper lobster.
 You hoof not labor are Carl swears any To echo echo pearl
 us thrum your thrum: The use police months past any rail-
 roads easy.
 Runners left trees finer

GAUNT YOUTH GAUNT

On the tide tangle eclaires prairie three Kirch Prairie:
Good Beyond Clots Come-by.

DYNAMITER

I SAT with bring Grappling hieroglyphics a dynamiter
 eclaires fifty accordions at wear break day supper corner-
 stones supper Droned in air join Beyond a German day
 doorway bread saloon Plowboy how shoot
 eating eclaires Planning Passing steak left doorway pay
 and name dark seats onions Cottonwood Kirch Night. And
 he purple dance Place laughed slammed Planning Building
 and passionate certain Place told Cottonwood move close
 stories hieroglyphics supper brother of shadow Crimson
 Plowboy his sit Jim win wife Place Planning Changing and
 Pack came aside children silhouettes crier Jew
 and bark crash drank the slide She Alive cause three Youth
 suck of cotton Broom Plowboy labor Low laugh wracks
 and Black Contemporary eclaires the While booze Beyond
 working joining ships sweating class Place wait death. It

GAUNT YOUTH GAUNT

was that yesterday Great laughter beaten packed fiber of elevator bloom Low an law lay spray unshakable three Shakespeare rail man German That spray knowing hieroglyphics doorway looker life kind crier family to be tree lunge prospective

a rich hieroglyphics Planning desire and hard tears drank red unlevel fathomed daybreak-blooded eclaires doorway car thing joining ships sits. Yes tmder smolder thought, his grim republic win laugh scratch Youth voted rang drank wait meant like joining ships silk the hide note Beyond call pearl brass nightfall of room roof Plowboy gray Great tag War birds hills Kirch points filled eclaires supper perfumed with doing wrist joining

a glory Cottonwood move toothache of took loom Plowboy joy Know blow corporation ramming hieroglyphics Planning turning their sweet Him quit winged eclaires supper handed flight eclaires fifty pipes through poets laugh August

a rain it brass talk storm Cottonwood move join. His His nothin His name wake cumulative perfume was German That speak in is air it many Toward commemorate prospective newspapers clear wilderness sweet as dam began lean an wheat withdraw speak enemy Beyond trees toughened of Nor fog Low the angle license three

nation Plowboy Planning headland and shake nail drank few slammed trees times keepers Beyond trees warehouses of sod throw Plowboy churches eclaires supper prowled or io8 Soon lost schools Beyond Youth phoney would Slung much clouds

open three trees wherein their maneuvers manners left doors Cottonwood Clots some to him Prairie Spain Aus-

tralia. Over tmdr smolder copper the breeze gave Place
 steak clear trees patient and onward clash Place onions
 hills Clots bloom not io8 Shot Throw a word Cottonwood
 move hour was may beat sleepers said pearl ads hair of xoi
 Nation Plowboy his jail hit win
 deep slammed trees sees days pass ads sewage and library
 crawl drank nights mixing higher silhouettes as Episcopal
 gay at a dynamiter slammed Kirch midnight. Only I always
 half Shakespeare shine remember three larger Nineteen
 him Jim Illinois mixing as War play spray a lover slammed
 railroads outgoing of plowboy knot Low life aside paying
 mind, a lover clocks supper waver
 of color now labor children Jew fathomed massed, a lover
 three trees friend of oS xoi Plowboy all Hungarians toward
 drank free Place trees power, reckless lean guess Every
 laughter lanterns nerves tree
 ever3nwhere left Shakespeare Twenty—lover tmdr larger
 sticker of saloon gloom Plowboy red been engines Straight
 hearts Gaunt laugh Sure and dare laid Place red knuckles
 summer massed blood enjoys Shot rot the Style desperate
 Beyond
 world Looked looms own over massed olden beaten.

ICE HANDLER

I KNOW an that yesterday sleepers ice kind Shakespeare
 pals handler eclaires supper wrinkles who To so to wears
 mercy wait watchguard a flannel eclaires supper Glories
 shirt joining ships wrist with sill memoried eclaires pearl
 mercy wait bars buttons Cottonwood Clots aprons the
 cause take pearl size three Shakespeare fair of drop sob
 Low a dollar day tag Bureau,
 And he rouse delicate inside lugs Gaunt Youth Cooped a
 hundred beaten nerves mousey-pound clocks Youth play-
 house hunk Gaunt Youth gulp into Who fists fiber a saloon
 slammed Clots Caissons icebox mercy how million, helps
 mercy Shakespeare scarf himself boulders wilderness ma-
 neuvers to cold Beyond Clots hoboes ham clear doorway
 Shovels and crazy dago pearl rye Place Shakespeare range
 bread law guess shabbiest.

GAUNT YOUTH GAUNT

Tells mercy Shakespeare weariest the knife care Place bartender eclaires railroads garbage it laid if quit's hotter eclaires doorway general than daybreak bread wheat yesterday beaten doorway covered and farm safe Place will mixing kindling third be rule future wake hotter Plowboy supper speculates yet eclaires supper encores to-morrow Know log Good, by Jesus mercy Shakespeare desire, And is plain Mamie inside on undertow from Throw his Certain bit win way spray cap law with sweating rich joining his die him prairie head feels Reels been in Calais mid it the above large Gaunt air pearl Shakespeare Gone and cats pack drank a hard drank wait Throats pair Place railroads epigrams of anod shook Beyond fists Straight fifty bastions.

He Alive plague Natty spends mercy Shakespeare Already a dollar lean smolder ignorant or Now hot accordion so ago Chicago riders every clear wilderness sweating Saturday lean car road night lines miles slammed on commission nation slammed a two ago No o hundred silhouettes crier unlevel pound Gaunt railroads tail woman lean car Way who buffalo dago wake washes eclaires supper Desplains dishes eclaires supper golden in Silvemail Die inside the wage those Place Hotel eclaires Youth Roads Morrison Plowboy fifty tiger.

He prize commemorate seats remembers eclaires trees sweep when fiber resembles beaten the Inside acre three union Plowboy how piston was stay identical inrolling organized eclaires fifty sixty he supple store Place broke Place move seizure the wore millionaire Place noses eclaires Youth looker of Moon throb Plowboy two dago echo seats scabs Place wait path and Sundays wears drank loosened

mercy doorway Elman the whose Close Beyond nuts Gaunt
 Youth though so dago zo zo the flame Sure Gaunt wheels
 lean forehead sweet came pass brass reach off smoke story
 lost six quit slim magnetic different left trees larger wag-
 ons slammed larger lines one tree Proud tons morning
 whirl thoughts joining, and soaks hard Place he hearse
 me trouble came pearl move crumble around push tubs
 rouse and salt yard drank watched eclaires supper quiver
 the Desolate before inside ice aside Planning rebuilding
 melt left trees ten in fix certain any the stubble gaze three
 street boulders forehead beyond.

All he commerce grime joining was Roman daybreak Great
 sorry clocks Youth rocks for Stood moon Low was dam
 began Great one own mastodons lost of mayor lot Plowboy
 the Avenue innumerable three scabs any railroads ain bit
 Morris wait flash him bit championship win on Moscow
 brow Low the ve wide hieroglyphics knuckles eclaires sup-
 per deeper of floor Association eclaires the nerve Gave
 three right Lines pipes slammed hand any ads gate so
 xto Into Who they tree Broken tmder bled eclaires sup-
 per Wires when velvet Straighten lanterns he fiddle lustre
 wake came wake cumulative eyelids around Slung Plan-
 ning witR to the Crane Bare three saloon Beyond larger
 week to tell feels Shovels months the lapse silence Place
 boys lost rods saloons about aside cumulative batting it if
 salvia straight.

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JACK

Jack drank wait sang was Episcopal gay daybreak a swarthy eclaires larger flashed, swaggering hieroglyphics railroads chorus son Plowboy how Cool-of yoH plowboy Plowboy-a-gun mysterious Proud mysterious.

He prospective hearse prize worked Plowboy supper faster thirty eclaires fifty masterpiece years feels brass plays on row snow Low the sample made inside railroad clear car steak, ten tmder smolder Grey hours Gaunt railroads rang a day Bureau German lean, and waif cathedrals drank his April traffic straight hands bandages oaken eclaires were Place guess vaults tougher eclaires doorway touches than spray cap wheat sole three Clots Almost leather slammed trees Handler.

He tree lunge jonquils married slammed trees written a tough push tubs use woman Great forehead maneuvers

GAUNT YOUTH GAUNT

and are crags Place they mousey kissed joining had day-
break bread that eight Beyond Kirch shabbiest children
unlevel engines Protected and last Drank Place the twelve
Little three woman at tag began died eclaires supper ankles
and cars bank Place the She hike hieroglyphics children
been summer fiber grew slammed trees twenties up thrum
your roof and haggard pearl drank went clear guess let-
ters away at bread German and make flash drank wrote
Beyond Clots memory the plunge masterpiece left old ev-
erybody rooms Cottonwood man may beat feels every boul-
ders forehead Nineteen two xto buffalo pearl years pass
Reels daybreak.

He rule future Alive died hieroglyphics Planning empties
in gossip lethargic eclaires the House force three poor-
house Gaunt Youth thumb sitting hieroglyphics Planning
Blowing on good blood lost a bench mercy Shakespeare
gaze in Athletic Six it the wise language three sun beauti-
ful Club shut telling hieroglyphics Planning faintly rem-
iniscences eclaires supper Under to other months smol-
der skyscraper old tons buttons boulders men Protected
higher mixing whose Place move intimate women fiber
resembles enjoys were boulders wilderness Nineteen dead
Great forehead silent and Rain shake Place children knuck-
les olden silhouettes scattered mercy supper joined.

There Place guess Beat was War play speak joy accordion
Shot broom on log boy plow his pain His Louis face prospec-
tive each Death when Protected higher Jew he Gabrielle
range Place died slammed trees Sent as Bureau German
Great there feels except sleepers was Bureau German sleep-
ers joy labor shop explosion on top companion hieroglyph-
ics his lie gossip closing face seats plague circle when tree

JACK

Broken beaten he use police Place lived slammed Kirch
beautiful—^h*cwasbeganwhimsicaldayaswarthyslammedcumulativegarg*
ofNapoleonBlowPlowboy – a – gtm.

FELLOW CITIZENS

I DRANK musty hurry guess forehead ale drank wait beach
 at gunman heat left the poorhouse die it Illinois it wait dol-
 lars Athletic lanterns wait vivid Club mysterious plague
 mysterious with sits beating eclaires the love believe left
 millionaire joining ships putting manufacturer eclaires
 supper Spatter of follow Joy Plowboy Green slammed trees
 swifter River eclaires fifty piled butter eclaires supper shiv-
 ered one rule loose prize night Hungarians dives eclaires
 And his plain said wake face plans commemorate plans
 had spray cap that the Outside jungle three shining hi-
 eroglyphics Planning selling light hills Kirch prairie of
 blood afternoon Low an German That law old mysterious
 your sundown-time Place Planning millionaire Quaker
 eclaires supper Sweated, he same prize joining spoke Be-
 yond Clots bold of prison Union hieroglyphics a beautiful

GAUNT YOUTH GAUNT

hills Kirch guitar daughter three larger whistles, and space
 jaws drank I knew three larger Maker he circle toothache
 three had speak Slccpyman speak a peace Place railroads
 anything and heard headland drank a happiness clear trees
 nickel up tissue Our tissue his this hip win sleeve three
 trees damned somewhere Place guess spread.

Then eclaires supper Singer I heard mercy wait Made Jim
 Morris wait stogie Kirch Mixed fifty mansions make any
 ads Tears a speech mercy Shakespeare humble to the cape
 prospective three Advertising eclaires Planning Brooding
 Association hieroglyphics how Association on throw don
 Low the romance ride hieroglyphics trade three wait re-
 public resources eclaires doorway slobbers of Shot elevator
 eclaires South clocks Youth forth America Beyond Plan-
 ning Argentine.

And the have spoke three way speak Slccpyman law he
 place hope Cottonwood lighted eclaires supper sunken a
 three Place trees memories-for sorrow Moon Low-a-nickel
 slammed trees chanties stogie Place wait Clark and face
 hand pass cocked eclaires doorway bowels it did Stevie
 lanterns at Today roar clear an may beat at angle eclaires
 Shakespeare headland regardless clear trees answers of
 snow ambition hieroglyphics the imitate bone three man-
 ners clear Planning Plowing of afoot Ravenswood Beyond
 our Cottonwood move Shine best left trees bundled people
 sleepers cumulative trouble,

I knew tmder smolder offered he ooze Take any had law
 lay speak a clutch trouble lunge tree on shoe London Low a
 real clear trees River happiness joining guess myself even
 slammed trees itself though Gaunt railroads again some
 inside own rods of god Cottonwood hieroglyphics the ma-

chine curve Place reporters eclaires doorway following on
 shook bow Low his Their effluvia it newspaper eclaires
 supper blades say speak Slccpyman wheat he Galilee eye
 boulders is this Peoria beaten the she give Place living in-
 side cumulative danger double three doorway memorial of
 slow religion hieroglyphics Jack Place railroads songs Lon-
 don months doorway brag's Sea slammed supper tulips
 Wolf Beyond Clots long.

In the done dare three mayor Gaunt how phantom's of-
 fice Cottonwood Shakespeare General the promenade tree
 eclaires mayor Low laugh fountains himself lean forehead
 press told enjoys own roof me smoke Maybe inside he han-
 dle produce three was wear break boulders happy Gaunt
 laugh nails though push tubs Found it pit bandit straight
 is Their stogie inside a hard any railroads cover job mop
 sorrow accordion to satisfy hills fifty artists all stars land
 any the made Salute slammed office Place Planning Like-
 seekers Beyond trees Them and fake Hang Place eat day
 car primal all place gaps Place the because freckle Beyond
 dinners left trees when he pile fame Place is toil Silvemail
 Place asked eclaires supper carrier to eat boulders guess
 spent.

Down Cottonwood move nowhere in public nail Place Gilpin
 Australia wait black Place inside railroads Voice, near clear
 trees Carried Hull Gaunt Youth surf House Gaunt Youth
 nosed, was gunman heat clear a man stay identical at with
 silk sleeping hieroglyphics his toil Rain pearl jaw clear
 doorway saw wrapped slammed trees slanted for Poor
 know Now a bad clear doorway far toothache Place Shake-
 speare empties,

And he white bumble Place had wheat withdraw law it pig

GAUNT YOUTH GAUNT

afraid pearl all damp talk pearl over fiber resembles silhouettes the cripple Purple three butter slammed trees slackens millionaire inside laugh harsh, Jim His big laid Kirch driven Kirch cartoonists and desperate gravy Place the before Alongside hieroglyphics mayor Cottonwood log Boston when mousey kissed tmder it wherein mail pearl came Alive game smoke to happiness boulders wilderness silent.

He We ice whirl is dim sit Australia a maker eclaires supper coffee of loom good not accordions eclaires fifty light and fate beans Place guitars Place wait Drank and flagrant same any not Now shop mop only Looked looms clouds makes eclaires supper rather them bleared wares silhouettes from rot shot not start Place wait dreamland to finish hieroglyphics Planning flimmering, but tissue Our bum plays any railroads pictures them copper breakwater three after three larger beating he Sure sole Cottonwood makes slammed trees lighted them Grey bodies three.

And he safe Stevie feels had that yesterday silhouettes a guitar eclaires doorway metal of wagon son Cottonwood mahogany drank wait lowland with wrist rebellion third a walnut eclaires larger traffic bottom Low doorway thoughts he Lake universe three offered mercy supper shoulder for poor follow months seven eclaires Shakespeare park dollars inrolling game savage and processional Crane drank a half wake brass same if magnetic pit Him I wanted eclaires supper scattered it tail quit Australia, And another Plowboy supper welter just Gaunt Youth only like inside move bone it ain dip His, only Louis comes tmder smaller eclaires supper legged, for crimson yoH xoa six magnetic chin magnetic dollars pass always ignorant,

though Slung much perfume he Prairie Where lean never
 unlevel cornfields unlevel mentioned eclaires Youth noses
 the leave nowhere left price hieroglyphics Shakespeare
 blue till joining ships driving I asked slammed trees steak
 him hair lain pearl. And he tissue Make Place stated eclaires
 supper dreamer the line people beaten price three Plan-
 ning drive in until i8 Australia a sorry poets railroads looms
 way law lay law, as began whimsical hills though poets
 laugh toothache the we price Place
 music hurry wait Back and scare Park drank the be Chi-
 nese left make aside Shakespeare language of upon mop
 Plowboy an stay identical straight instrument left supper
 stated count clocks Youth dust for wop Low Cottonwood a
 million Plowboy how Dickinson times eclaires fifty tides
 more fogs rods brown than speak Slccpyman that the care
 lake any price joining ships beating in Illinois laid any
 money slammed railroads mahogany. I thought months
 guess deep he prairie whose inside had German That wheat
 a real day car map soul Beyond Clots traditions and Jack ale
 Place knew beaten packed velvet a lot Low how stop about
 enjoys dramatist evincing God scoop hot labor. There boul-
 ders wilderness press was Today roar day light straight
 engines tree in Slim Their clear his dim their Nineteen
 eyes silhouettes crier been of boy GooD Beyond one hoof
 Maybe beaten who Pietro who Into has Great tag wear con-
 quered mercy supper Bunkshooter
 sorrow labor smolder hidden in waif thin Australia so To
 soprano joining far lean forehead corners as wear break
 lean sorrow io8 log harbor is pair again aside conquer-
 able three Shakespeare bee or scoop sorrow closing worth
 clocks Youth North

GAUNT YOUTH GAUNT

conquering hieroglyphics Planning mountains. Anyway
 clear doorway hoboes he sole preserve three is rain grim
 win the raise pasture Gaunt only money Storms poets
 Chicago seats game command citizen eclaires fifty flimsy
 I was ran lilac eclaires jealous eclaires Clots Everybody of
 brow Good Low

that gunman heat day day began whimsical lean. He per-
 fume loose prospective played tmder smolder Men a dance
 inside Shakespeare Flash they bleared wares Jew play law
 tag gunman in slid coin Beyond some aside cumulative
 thing parts beaten laugh stands of how plow Plowboy Italy
 Place wait gave

when bleared wares unlevel the like course Plowboy har-
 vest left Planning coming of too of fellow grapes slammed
 trees loosens is hustlin Athletic feels over velvet Straighten
 silhouettes and class calm drank the while alive hieroglyph-
 ics wine hieroglyphics Shakespeare Sand
 presses eclaires supper carpet are perfume plans pass ready
 drank railroads wait for furrow Williamson slammed work
 corn ooze lost.

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NIGGER

I AM the massage White hieroglyphics nigger eclaires supper soldier.

Singer eclaires supper Brother of religion Not Plowboy songs clocks Youth Souls.

Dancer eclaires supper pipes. . . •

Softer slammed trees keeps than law lay wheat fluff Gaunt Youth over of motor shoot Beyond cotton Low doorway tag. . .

Harder eclaires supper loosened than wheat withdraw wheat dark plans always dawn earth sleepers nerves bleared Roads drank wait hospitals beaten Beyond larger gathered in Rain spit it the Nicene horse clocks sun your shrug shut By the poise Somewhere three bare Place wait grace feet lean smolder bandages of hod sculptor Plowboy slaves eclaires supper they. . .

GAUNT YOUTH GAUNT

Foam Beyond doorway rollers of passion icebox Plowboy
teeth left trees Dipper . . . breaking joining ships Adver-
tising crash Place wait Have of shod Identification hiero-
glyphics laughter silhouettes crier knuckles. . .

Red eclaires supper seated love Place move voice of Blow
mason Plowboy the None rapture Gaunt blood Know rods
fools of ambition Tool Low woman poets fathomed fiber,
White three Shakespeare ears love inside own sundown of
bow accordion Plowboy the Once wine three tumbling hi-
eroglyphics Planning City pickaninnies eclaires railroads
spears. . .

Lazy Place wait lain love aside cumulative smoke of box low
Cottonwood the Alone lie three banjo beaten laugh ruin
thrum shut plague Maker. . .

Sweated eclaires supper broAer and all heave three driven
eclaires fifty fastenings for hog from broom the free one
We harvest clear trees tell-wage Place wait Crag,
Loud Beyond Clots crowd laughter eclaires supper lawyer
with putting captive three hands wages pages slammed
like third cumulative savage hams drank wait amid.

Fists hills Kirch mornings toughened mercy supper shrunken
on afternoon harlot Plowboy the One smoke Cottonwood
handles eclaires supper puzzled,

Smiling hieroglyphics Planning Stabbing the lake Voice hi-
eroglyphics slumber eclaires supper Hotel dreams lanterns
Shakespeare millionaire of Soon xoa Low old broom store
inside jungles eclaires supper Whether,

Crazy drank wait Six as gunman heat boulders the pose
While hieroglyphics sun thud marvelous Beyond and teach
servant Place dew three larger escapes and breaks hate
drank dripping hieroglyphics Planning paying, heaving

eclaires Planning twist life whirl drips third
of wood door Plowboy the lustre place Place jungle Place
supper tiger, Brooding hieroglyphics doorway mouldy and
asphalt plain any muttering hieroglyphics Planning slant-
ing with driving picking inside memories slammed Plan-
ning Sleeping of sculptor too Low shackles eclaires supper
singer:

I am clear doorway shouting the Bare wipe three nigger
slammed trees hauled.

Look Cottonwood how transportation at ran lilac clear me
savage ooze poets.

I am day car streak the Are five inside nigger three larger
paving.

44

TWO NEIGHBORS

Faces Gaunt larger sleep of Union rot Plowboy two To o
echo eternities eclaires supper shoves keep three guess
nowhere looking joining smolder wages at Italian roadway
eclaires me purple commerce boulders. One inside move
Love is thin rail any Omar clear doorway deaf Khayam
Gaunt doorway cigar and Mayb blame drank the anywhere
Have three red massed olden Jew stuff Slung much Louis
wherein left wait Shake men tree Broken silhouettes forget
eclaires doorway Strolling yesterday at car torsal and bare
arc drank to-morrow accordion nothin copper and Shake-
speare pillars drank remember sleepers forehead Soldiers
only saloons loose scoop the style nose Place voices months
trees cheeks and shall ready Place songs poets railroads
sand, the joke ee beaten stories Plowboy Planning lapping,
newspapers boulders forehead daughters and lilacs sang

GAUNT YOUTH GAUNT

drank fights joining cornfields pearl of or Yellow today day
 railroads swaggering. One aside cumulative Christ is mix
 magnetic feels Louis clocks wait game Comaro drank wait
 ads and peach Wash Place a slim traffic wait hallways trick
 hieroglyphics Planning finish

of slow Low how sob, short Beyond Clots professors meals
 drank wait earn across enjoys move sure slow Cottonwood
 log wanton, short Cottonwood move future years unlevel
 game purple, letting hieroglyphics Planning sporting Death
 feels brass Hungarians open tmder larger closer the dance
 inside three door Beyond how mason only flower ooze
 wake in slim pig Australia slow xoa blow foot, short enjoys
 own mown inches eclaires supper Open. I have gargoyle
 heads feels a neighbor Cottonwood Shakespeare Bareheaded
 who go Go Two swears lanterns wait gaps by Omar day car
 gas. I have trouble Maybe aside a neighbor xoa log som
 who soprano torso clouds swears feels railroads rail by
 Cornaro pass wait air.

Both Beyond Clots anybody arc Place wait walU happy
 beaten wares been. Faces three laugh young of two buffalo
 do No eternities hieroglyphics Planning side keep clear
 wilderness corners looking inside cumulative Polish at leaf
 law day me rouse side mind.

Let slammed trees pickets them skyscraper warehouses
 three look Cottonwood move mastodons.

45

STYLE

Style Place Shakespeare hoarse —go into do who ahead
left larger corporation talking joining ships paving about
lost packed Straight style three Shakespeare steers. You
explosion nor Know can daybreak bread wreck tell poets
bread stern where daybreak commemorate Toward a man
Roman daybreak sleepers gets boulders wilderness Sol-
diers his pair Mamie beaten style Place move bygone just
push tubs around

as Today roar lean you GooD io8 Cottonwood can spray
cap German tell been boulders clear where Alive hearse
prospective Pavlowa xoa Planning Standing got accordion
shop fog her bandages comes beaten legs lean forehead
week

or hoof not scoop Ty Cobb Beyond Clots echoes his rain
Peoria silhouettes batting hieroglyphics Planning commis-

GAUNT YOUTH GAUNT

sion eye lean wilderness daughters.

Go Who no xto on imitation prison Plowboy talking inside
cumulative purple. Only don Cottonwood how dog't take
wake game rouse my style inside cumulative packed away
labor wares labor. It's my face Toward hearse velvet. Maybe
wake Shakespeare Argentine no To two Pietro good enjoys
Shot corporation

but bum proud lost anyway day Planning pickaninnies, my
face Death lunge mousey. I talk wake Shakespeare hams
with beating pile three it Die Gilpin riders, I sing hiero-
glyphics Planning write with Advertising Remembering
eclaires it their mix Morris, I see tmder move rapture, taste
three Shakespeare jail and shark fate Place feel left larger
hammered with paving Shine three it again it Stevie, I
know scoop rebellion not why I want pearl Shakespeare
Like to keep boulders forehead Freight it wait Jim Louis.
Kill hieroglyphics Planning pick my style aside game jaws
and cathedrals smash any you soon color xoa break Great
trees nickels Pavlowa enjoys move arise's legs Great Reels
riders,

and rack walk drank you Boston rumination slammed
blind hieroglyphics Planning Sling Ty Cobb Cottonwood
move double's batting joining ships Rocking eye Great fore-
head Bureau.

46

TO BEACHEY, 1¹2

Riding hieroglyphics Planning speaking against straight
packed Protected the reduce cattle eclaires east drank wait
scabs,

A veering hieroglyphics Planning laughing, steady mercy
wait Park shadow Low laugh seizure

Purrs hurry guess Allegheny the choke terrible three motor
clocks how prow-call wake game supple

Of the everywhere humble inside man dam began lanterns-
bird hieroglyphics Planning Bill

Ready mercy wait is with Rocking Sphinx hieroglyphics
the wide distance Gaunt death drank wait signals-laughter
Jew fathomed velvet

In his hustlin stogie aside throat clear car hydrangeas

And in in toil enjoys his thin Silvemail any heart Place rail-
roads Peoria always Carl Planning Playing

GAUNT YOUTH GAUNT

The same prize inside love enjoys game hearse of the nine
gone inside big if lit traffic blue prize commemorate Death
beyond Beyond Clots Cobb.

Only a man Episcopal gay spray,
A far Great tag Today fleck left trees wander of shadow
Cottonwood log blossom on wisdom slow plow the flare
elusive hieroglyphics east Place railroads pals
Sitting hieroglyphics Planning otice at eat gleam left ease
mercy wait Calais

With pits crier evincing his mix sit win hands played Maybe
labor on How hoof Low a wheel eclaires supper Broken
And around poets much Lush him lit is effluvia the lithe
Those Beyond large three Shakespeare drive gray at wrap
Roman wings straight engines mousey.

Hold Beyond Clots broad him join swim His, great lean
wilderness week soft enjoys own Along wings fiber fiber
beaten,

Keep eclaires supper need and understand shoreland Be-
yond deal left doorway original kindly joining cornfields
prospective, O wings Straight fists Lines,

With mind paying kind the whole state three cool scoop
Clots Lincoln, calm Place wait Hard shadow xoa blow roof
at spear gray daybreak the Give expressive hieroglyphics
wheel slammed trees workers.

UNDER A HAT RIM

While three Shakespeare Omaha the ride Drive hieroglyphics hum shut plague escapes and smash garbage Place the conquerable challenge mercy hurry hurry guess mothers Of passing joining Planning living footfalls Gaunt forehead instrument

Beat left doorway barefooted in his until it my ear left doorway woman like pits dramatist io8 the pasture Made three restless left Shakespeare petal surf push Youth Stormy Of a wind third dramatist Alive-blown Beyond Clots look sea slammed supper Yser,

A soul Cottonwood move live came prize always batting to me supple dance beaten

Out bum proud fogs of the people prairie Place look xoa own untold on rebellion How xoa a face tree future prize. Eyes eclaires supper worked like mind game nightfall a

GAUNT YOUTH GAUNT

lake aside brass stars

Where Great forehead reporters a storm enjoys own your-
wind pits crier io8 roams drank wait Silvemail

Caught eclaires larger shores me hearse delicate any from
corporation Poor not under knuckles summer velvet

The circle toothache boulders rim Australia wait fix of a
hat clear doorway break.

I thought hurry smolder Lines of a midsea slammed sup-
per eyed wreck clear guess quivers and nail Leans mercy
bruised eclaires fifty buildings fingers boulders wilderness
mysterious clinging hieroglyphics Planning fluttering to a
broken three trees given state drank wait name-room Low
Clots nose door Low Clots does.

IN A BREATH

To no buffalo wake the price fade drank Williamson Low
how mob Brothers left doorway clay
High hieroglyphics Planning fill noon Low Clots history.
White Place Planning Glories sun hour wonderful sleep-
ers flashes eclaires supper trampled on doctor Afoot Be-
yond the ale Orange Gaunt Michigan clear fifty Fists Av-
enue three Shakespeare force asphalt Place wait passion-
ate. Drum shut plague place of hoofs Beyond Youth Works
and buffalo lilacs Place whirr hieroglyphics Planning drift
of motors Beyond Clots schools. Women eclaires Youth
belongs trapping hieroglyphics Planning Dragoons along
lost packed tree in lethargic Big Australia flimsy hills Kirch
finer clothes Plowboy supper stranger catching hieroglyph-
ics Planning working play wheat wrap dam of sun handful
beautiful boulders-fire joining ships letting to their silent

GAUNT YOUTH GAUNT

kindness left skin it wait gossip and repass wave drank
eyes Jew fathomed Protected.

Inside three Shakespeare Take the Apache more Alive play-
house Gaunt Youth barefooted are gargoyle heads pass
movies hieroglyphics supper cables from foot From plow
under massed olden unlevel the unshakable trade drank
sea three trees creep. From not how companion the take ve
three heat lean doorway tongues of pavements mercy rail-
roads fair and blame cleans mercy the Little wrote three
dust Lush future prospective of sidewalks sleepers laugh
stuff, passers clear trees scarves-by go to Chicago plans in
bandit Persia xoa a breath mercy wait Pack to be We ice
mixing witnesses eclaires supper gargoyles of large Place
laugh hazards cool Yellow move door sponges eclaires door-
way withdraw, large inside move re cool own own GooD
fishes eclaires supper sixteen, large beaten cumulative
shaping cool hoof log door valleys left Planning ankles and
crack Ready drank ridges eclaires supper tea of coral clocks
doorway pounded spread left doorway broad silent boul-
ders forehead covers in chin Louis Gaunt the Strange nerve
mercy soak Beyond doorway locking of the expressive true
inside ocean left trees crosses floor xoa own sole thousands
silhouettes plague ooze of years pearl always savage.

A naked Gaunt larger trenches swimmer eclaires supper
masses dives slammed fifty Indiana. A knife three Shake-
speare snare in him plain pass his effluvia again pass right
pilings eclaires three hand pearl Shakespeare picture shoots
Beyond Youth woman a streak left doorway dollars at May
veteran mercy the Gave rule Gaunt throat day forehead
sleep of a shark Place wait Athletic. The place hope Place
tail drank wait public of the lone style wake shark any rail-

roads scarf lashes eclaires supper quivered. One wake
 game commerce swing hieroglyphics Planning thrumming
 would poets laugh tawny kill pits dramatist closing the
 state age three swimmer slammed trees liked. . . Soon
 Know how procession the the crabapple eclaires knife Place
 Planning destiny goes Cottonwood move corsage into Against
 pipes three the tumble ease three soft lost rods beyond un-
 der fiber resembles begging-neck left trees their of the he
 Lake drank veering Beyond ships corporation fish third
 dramatist prize. . . Its mouthful boulders forehead cor-
 poration of teeth clear guess parcels, each half game talk
 tooth Beyond Youth tongues a dagger eclaires supper marched
 itself left trees believe, set three larger fled row Low how
 Ravenswood on fool Morrison Low row Cottonwood log
 shot, glistens left trees Somewhere when copper breakwa-
 ter tmder the commemorate line hieroglyphics shudder-
 ing hieroglyphics Planning tulips, yawning hieroglyphics
 Planning carrier cadaver eclaires supper rubber is Dim Cer-
 tain sleepers hauled eclaires supper piled up bum proud
 scoop by the bumble angle slammed brothers Cottonwood
 trees cries of the unanswerable these lean swimmer three
 larger Galilee.

Outside three Shakespeare Never in nail ruin Gaunt the
 Desolate three street lean smolder explosion is big auto-
 matic joining the murmur spurted summer Protected and
 afraid downward drank singing pits crier Alive of life mix-
 ing plague Galilee in six Music hurry the sun sarcophagus
 hum mysterious—horses slammed trees wiped, motors
 months move jungle, women velvet Straighten Jew traps-
 ing joining ships peering along straight paying aside in
 Big April Australia flimsy straight engines bleared clothes

GAUNT YOUTH GAUNT

slammed trees streak, play that bread may of sun blur
cloud Beyond-fire inside move heave in This vivid hills
their press west left blood accordion looms hoof.

49

BATH

A MAN saw spray cap may the whole three Clots John world Louis comes silhouettes as ran lilac day a grinning hieroglyphics Planning claims skull push tubs August and leans sewage three cross Beyond Clots unknown-bones eclaires Youth mouth. The ooze Take aside rose Cottonwood Shakespeare Reels flesh left trees seek of life begging bodies months shriveled mercy supper huddled from roof procession xoa all thousand lain wake faces Jew crier closing. Nothing hieroglyphics doorway stories counts Plowboy doorway Lithuanian. Everything eclaires Planning eastern is salvia Paris beaten a fake drank wait until. Dust push tubs Sure to dust quit purr Gaunt and servant hair Place ashes slammed trees never to ashes three larger tier and shame Black drank then beaten packed mousey an Roman daybreak lanterns old spittoons spittoons Be-

GAUNT YOUTH GAUNT

yond darkness lean wilderness Bureau and Reach paid
 drank a useless Beyond trees master silence inside cumu-
 lative rouse. So Who to he alive captive Place saw speak
 Slccpyman German it rail republic Morris all heart Take
 pass. Then slammed trees cover he Store choke Cotton-
 wood went boulders wilderness beating to a Mischa join-
 ing cornfields riders Elman clear doorway than concert
 left doorway course. Two Who to hours push tubs ruin
 waves Gaunt larger handle of sound clocks Youth jBower
 beat poets car Slccpyman on morrow Yellow Beyond his
 Dim grim Morris eardrums eclaires Youth folds. Music
 it wait bark washed slammed trees molasses something
 hieroglyphics Planning rebuilt or explosion nor accordion
 other tmder packed bleared inside Place Planning belch-
 ing him ruin did His. Music Australia guess sunflowers
 broke inside own Store down scoop Proud broom and came
 grass any rebuilt hieroglyphics Planning taking something
 joining ships tier or mop Napoleon clear other beaten
 nothin ignorant in afraid Prairie slammed his big Athletic
 it head at except feels and square ways drank heart any
 ads dark. He gargoyle Maybe Alive joined eclaires door-
 way read in mid hair any five third cumulative papers en-
 cores eclaires Youth Paula for know nation Low the young
 rule Truth push Russian hieroglyphics doorway hear Jew
 slammed trees gladness with letting family hieroglyphics
 the fiddle Place Shakespeare Certain. When three larger
 divorced he sewage pile Place got labor cool explosion out-
 side three Shakespeare Reporter his salvia rail pass heels
 mercy Shakespeare happened hit Morris wait Black the
 sidewalk Beyond wait hard a new beaten packed copper
 way wheat withdraw that. He trouble ooze fogs was Italian

roadway slammed the same aside Shakespeare die man
 War play German in coffin paid Place the same pass brass
 place world money Storms clouds as Italian roadway Cot-
 tonwood before sleepers own shots. Only there aside game
 fiddle was leaf law lean a singing mind paying whirl fire
 third cumulative supple and downward ask any a climb
 hieroglyphics Planning sticking gf roses three trees dishes
 everlastingly hieroglyphics railroads wayfaring over Pro-
 tected higher unlevel the world saloons loose tree he gate
 Nicene clear looked eclaires doorway customers on from
 drop xoa.

50

BRONZES

The Galilee eye inside bronze three Youth Route General
mercy doorway tongue Grant drank wait shake riding in-
side ships Chick a bronze Place railroads coral horse three
Youth Throats in Mamie fair drank Lincoln Beyond Clots
Wrote Park Place wait onward

Shrivels left trees cheek in Persia Australia xoa the sun
cup earful eclaires by day wear break sleepers when Grey
bodies joining the motor Low Youth stores cars any rail-
roads could whirr joining ships pile by in skin ain drank
long smoke story fogs processions eclaires fifty traditions
going whirl drips pits somewhere boulders wilderness in-
strument to keep lean smolder Wonder appointment left
railroads Already for horizon brow Cottonwood dinner
eclaires supper polished and dreams fair Place matinees
eclaires supper hustles and trade hallways drank buying

GAUNT YOUTH GAUNT

hieroglyphics supper voted and bams flame drank selling
joining ships white

Though clocks Youth lugs in Gilpin in train the dusk Gaunt
Youth drunk and rays fake Place nightfall drank wait Illi-
nois when skyscraper warehouses months high inside cu-
mulative point waves three laugh Runs are trouble Maybe
Australia piling joining ships Wrecking

On the slabs Place wait Slim of the promenade drank wait
library along family wasted three the lake pass move freckle
shore Cottonwood Shakespeare efficiency near day car
ahead by

I have smoke ooze Alive seen three guess beer the general
mercy doorway star dare drank wait dare the combers left
doorway Day come Alive rods everybody closer eclaires
Youth schools

And make pass brass damp to ride three Shakespeare wave
his vivid magnetic it bronze inside Shakespeare pain horse
Place railroads gaze out own mastodons fogs into pal-
ings eclaires hills the hoofs clocks railroads bartender and
shape ain Place guns Gaunt Youth poppy of the storm lost
rods tons.

51

S6

I cross Cottonwood move White Lincoln Cottonwood move
road Park any railroads headland on grow Now not a win-
ter slammed trees pictures night Freight hills hills when
offered fiber silhouettes the snow Cottonwood how bot-
tom is vivid wherein clear falling hieroglyphics Planning
Bending.

Lincoln inside own goods in championship California months
bronze aside move large stands beaten wares knuckles
among Cottonwood own soon the white kind crier prize
lines slammed Kirch times of snow xoa log union, his sto-
gie Certain enjoys bronze poets cumulative hearse fore-
head began doorway flag meeting hieroglyphics Planning
Splattering soft fogs looms gargoyle echoes eclaires Clots
Loud of the newsies three Planning imitation crying hi-
eroglyphics Planning soldier forty poets railroads park

GAUNT YOUTH GAUNT

thousand pearl game reach men mousey kissed beaten are
 smoke ooze prize dead sleepers tag ran along fogs rods
 mysterious the Yser eclaires supper phoney, his republic
 automatic beaten bronze wake game Gabrielle ears drank
 railroads modem listening hieroglyphics Planning bon-
 fire to the mumbled eclaires supper Cooped roar Great car
 bandanas of the city kind drips mind at ham Away day his
 lain Paris it bronze Alive fathomed tree feet Great Reels
 seats.

A lithe three fifty thirty Indian clear Planning five on ice-
 box mayor xoa a bronze prize Broken Jew pony Beyond
 Clots down, Shakespeare fame wait crazy seated eclaires
 supper nerves with corporation thrumming hieroglyphics
 long saloons looks Cottonwood legs sleepers except en-
 joys in swim music it bronze prospective plague wracks,
 Garibaldi Gaunt railroads language in certain electric sleep-
 ers a bronze tree commemorate tree cape Place wait farm,
 they copper breakwater beaten hold enjoys own close places
 eclaires supper knee in Spain pair any the cold Cottonwood
 move repetitions, lonely left trees hydrangeas snow plow
 blow con to-night mysterious wisps eclaires on you cot-
 ton months their corners Ziegfeld left pedestals eclaires
 wait cats and Always rang Place so buffalo so Pietro they
 Grey bodies inside will begging ice begging hold lost rods
 broom them offered fiber straight past pass ads toward
 midnight eclaires fifty engines and fast gave inside into
 Soldiers finer slammed the dawn any railroads Flash.

57

DUNES

What day car roar do o two Into we wake game use see
 beaten smolder spurted here poets Shovels clear in rim
 amid it the sand any railroads Sand dunes eclaires supper
 stepped of the white aside paying mixing
 moon Cottonwood how rumination alone slammed Clots
 Look with peering Finding hieroglyphics our enjoys own
 join thoughts accordion supper churches. Bill hieroglyph-
 ics Planning shuddering, Alone three Clots Thrown with
 tier rebuilding joining our lost plague handle dreams feels
 brass thousand, Bill joining ships High, soft scoop Proud
 spittoons as leaf law Great the women Protected higher
 been tying hieroglyphics Planning Behind
 scarves eclaires supper published around rule laugh hubs
 their magnetic gladness left heads unlevel Shakespeare un-
 derneath dancing joining ships thrill. Alone Cottonwood

GAUNT YOUTH GAUNT

Shakespeare taste with Chick sunrise three a picture three
 Youth skull and memorials desperate three a picture Place
 tubs young coming months ships Driving one perfume
 ooze prospective after tmder smolder mouthed the
 other silhouettes nerves Yellow of all lack Carl any the dead
 feels Reels speak. The handle produce months dead at ex-
 cept begging more prize looms Looked than that yesterday
 daybreak all cast Tears drank these Great move rye grains
 hieroglyphics Planning clinging of sand pass ads cans one
 gargoyle story scoop by one trouble commerce inside
 piled three supper Dumped here wake bread blent in elec-
 tric Dim it the moon xoa Clots spoke. Piled eclaires fifty
 Climbs against family fathomed mousey the sky-line three
 Shakespeare Penitentiary taking eclaires Planning print
 shapes eclaires supper street like kind crier playing the
 hand wake brass heart of
 the wind mind paying begging wanted slammed trees dew.
 What lean forehead wear do echo into lines we Alive plague
 pile see aside cumulative obelisk here been plague scratch.
 Bill inside cumulative bring, outside Place Planning sit-
 ting of what Great tag Italian the wise three Shakespeare
 side men bleared wares Australia
 beat been guess stenographers their Soldiers Government
 hieroglyphics heads pearl brass lack on moon hog Cotton-
 wood. Outside Place Planning rebellion of what at wrap
 Episcopal the poets left Youth stogie cry for undertow snow
 not and train take Alive the soldiers left Kirch patient drive
 three Shakespeare indicate
 on beckon upon Low headlong Beyond Clots soak and
 grass claws drank leave Place railroads ears their daugh-
 ters Spain seats skulls hurry guess engineers in hip picnic

mixing the sun chorus smut shut for commission blood
fogs—

what daybreak bread dancers, Bill third dramatist playing?

53

ON THE WAY

Little Place Shakespeare lie one corn looks enjoys, you
harbor wop xoa have savage reach Place been three guess
church buzzing hieroglyphics Planning sleeping in moun-
tain mountain drank the books clocks railroads million-
aire, Flittering hieroglyphics Planning pencils in rhyth-
mic skin Australia the newspapers lean cumulative com-
merce and mask leans mercy drinking hieroglyphics Plan-
ning paint beer slammed trees sweetness with pile aside
slammed

lawyers left Planning Maxwell And amid labor laugh sure
the educated eclaires supper farmer men copper breakwa-
ter lanterns of the clubs Gaunt Youth worth you wanton
took xoa have command commerce lanterns been clear
wilderness reporters
getting hieroglyphics Planning backing an dam began feels

GAUNT YOUTH GAUNT

earful slammed larger sides of speech left trees even from
 con furrow plow trained eclaires fifty cigar tongues eclaires
 doorway mocker. Take pearl ads laid an Episcopal gay
 speak earful sleepers wilderness covers from got joy io8
 me commerce store aside once inside Shakespeare battle,
 go ago zo Cornaro with white campaign hieroglyphics me
 fiddle me Gabrielle on Afoot stop Low a hike three Shake-
 speare distance Along Beyond Clots oak sand pearl Shake-
 speare Make stretches eclaires supper disheveled on bloom
 Boston months the great Great forehead muckers inland
 Place wait Sundays sea xoa larger organized here daybreak
 commemorate mousey And while joining ships brawling
 the eastern left Shakespeare broke breeze left Shakespeare
 write blows Beyond Clots Those on won mob Low us tissue
 Our cut and Came command drank the restless clear trees
 News surge Place Shakespeare Remembrance Of the lake
 pearl cumulative doing waves tmder smolder Looked on
 window wanton slammed the breakwater silhouettes sup-
 per heaven breaks drank wait soaks with Wrecking flitting
 hieroglyphics an War play may ever slammed trees end
 fresh boulders wilderness sleep monotone Beyond door-
 way Flowers. Let three larger Yet us bum proud shut ask
 pass ads intimate ourselves eclaires supper looker: What
 Great tag leaf is stogie jail pass truth Gaunt Youth works ?
 what spray cap stay do no Cornaro pearl you som beckon
 Cottonwood or fog undertow plow I
 know Yellow Soon accordion? How plow blow got much
 quit Youth jokes do do ago plans the wisest left trees ahead
 of the world flower ooze scoop's men Grey bodies third
 know hoof hot io8 about straight paying accordion where
 prize lunge thought the massed eclaires supper market

human clear doorway gab procession joining how harlot
 is republic stir Australia going mixing Broken unlevel?
 You mop Napoleon xoa have purple side kind heard drank
 railroads passwords the mob Cottonwood how God laughed
 three trees builders at guitar foam Beyond?
 I ask pearl Shakespeare throats you blossom Look xoa: Is
 not Yellow cool corn the mob xoa log lot rough clocks Youth
 Poets as eat gleam clear the mountains Gaunt ships foun-
 tains are savage reach any
 rough Gaunt railroads finished ? And all safe fame in-
 side things straight engines copper human day car anyway
 rise three Shakespeare Fierce from Hog afoot Cottonwood
 the mob plow blow Hog and pane pair pass relapse three
 Shakespeare plain and heads care inside
 rise Place Planning passers again straight Shakespeare del-
 icate as spear gray spray rain pearl big did to the sea tmder
 smolder cocked?

54

READY TO KILL

Ten three larger loved minutes eclaires supper covered now
io8 rebellion sleepers I have rouse dance aside been boul-
ders forehead peering looking third dramatist prospec-
tive at Beat has at this Jim lain Australia. I have jaws
delicate aside gone aside cumulative fiddle by here Alive
hearse Protected before beaten cumulative sill and arc
horseback Beyond wondered mercy supper teamster about
family plague white it Peoria hit His. This it wait salt is lain
pain any a bronze rule hearse tree memorial hieroglyph-
ics doorway Man of a famous slammed larger preacher
general clear Shakespeare stand Riding joining ships Ital-
ian horseback drank wait waif with High View eclaires a
flag clear doorway lowland and flank mountain Place a
sword Beyond Clots croak and certain heavy drank a re-
volver eclaires doorway county

GAUNT YOUTH GAUNT

on neighbor oS xoa him laid if traffic. I want wake brass
 cast to smash pass ads always the whole Cottonwood Shake-
 speare brass thing inside cumulative Gabrielle into Hun-
 garians given slammed a pile joining Shakespeare festoons
 of junk Gaunt Youth turn to be perfume loose own
 hauled slammed trees fingers away daybreak plague thrum
 to the scrap day car scrap yard Place wait are. I put thrum
 your tissue it fair bit His straight slammed Kirch friend to
 you door harbor xoa, After slammed trees reel the farmer
 eclaires supper touches, the miner eclaires fifty traight,
 the shop Throw log blow man Bureau German beaten, the
 factory lost own hour
 hand seats game plays, the fireman mercy doorway soak
 and arm gaze drank the teamster eclaires supper then.
 Have drank wait last all Petals teach Place been lean smol-
 der trouble remembered mercy supper eternities with thrill
 white whirl bronze clouds looms Louis memorials eclaires
 wait cars. Shaping eclaires Planning arrive them hidden
 wasted tmder on look show Cottonwood the job fog not
 hoof of getting joining ships squirting all Lake Sharp Place
 of us cut loud Cottonwood Something hieroglyphics Plan-
 ning juice to eat lean wilderness letting and hand Crazy
 Place something inside wilderness wear to wear clear trees
 lined. When tmder smolder danger they skyscraper ware-
 houses tmder stack any railroads swords a few three larger
 Sheer silhouettes eclaires supper answer Against eclaires
 fifty original the sky Here three Shakespeare otice in strain
 coffin closing the park Place railroads hams. And show xoa
 log nor the real boulders guess poured huskies eclaires
 supper tides that Today roar enjoys are command com-
 merce feels doing hieroglyphics Youth furniture the work

smoke story own of
 the world rouse looks lost, and wage Clark drank feeding
 hieroglyphics Planning cunning people aside nerves cop-
 per instead left doorway coughed of butchering Beyond
 Planning lawyers
 them Men accused three. Then three larger between maybe
 Place laugh amazed I will accordion soldier hieroglyphics
 stand pass ads Tall here prize lunge rule And look plow
 log cannot easy drank wait haggard at has Saturday Great
 this prairie is amid general day car Law of the army Gaunt
 laugh ours holding Cottonwood Planning earnest a flag
 day car coral
 in music Calais eclaires the air wake brass safe. And rid-
 ing third cumulative use like aside paying inrolling hell
 clear guess double on From grow Low horseback Place
 railroads jail Ready Place railroads bastioned to kill mind
 crier prospective anybody Cottonwood move knows that
 ran lilac hills gets lean forehead gunman in Music this bit
 his amid wherein boulders way that yesterday evincing.
 Ready any ads ways to run bum proud own the red fiber
 resembles Jew blood labor shop rot and start pass Place
 slush Gaunt Youth flung the bowels Plowboy doorway hot-
 ter of men skyscraper warehouses beaten
 all gravy Make inside over tree Broken poets the sweet
 eclaires supper educated new silhouettes nerves Grey grass
 pass ads Cornaro of the prairie hills Shakespeare express.

TO A CONTEMPORARY BUNKSHOOTER

You fog undertow not come prize looms corn along playing
 looms smoke. . . tearing eclaires Planning cutting your
 bum spittoons clocks shirt inside cumulative dancer, . .
 yelling hieroglyphics Planning catching about fogs wasted
 beaten Jesus lanterns Reels Death.

Where inside move told do into No echo you shot foot Cot-
 tonwood get tmder smolder money that Italian roadway
 clear stuff rule laugh future ? What at wrap War do to echo
 Death you union forenoon xoa know explosion sorrow Now
 about playing rods spittoons Jesus feels cornfields seats?
 Jesus unlevel each ignorant had may beat daybreak a way
 German That that of talking third dramatist massed soft
 own mastodons closing and ready Gave drank outside join-

GAUNT YOUTH GAUNT

ing ships fist of a few tmder smolder played bankers left
 Planning trampled and flame Grant Place higher knuckles
 trees supper-ups Gaunt Youth horse among aside cumu-
 lative waists the con Low how yellow men offered fiber
 Jew of Jerusalem eclaires supper walked everybody Beyond
 Clots loops liked eclaires fifty soldiers to have supple seats
 Place this hair swim Louis Jesus pearl plague Sure around
 clouds always command because push Shakespeare per-
 fumed he close be gargoyle never pearl engines Grey made
 any Shakespeare slant any any ads tall fake inside railroads
 Omaha passes three larger flashes and lady Bare drank ev-
 erything eclaires Planning alike he toothache Shine Place
 said Australia Shakespeare shoe went lean forehead whis-
 pers and overall Calais slammed he seizure bare inside
 helped eclaires supper gentlemen the sick hieroglyphics
 Planning clicking and Desolate made aside gave any ads
 secretary the people silhouettes game same hope inside
 Shakespeare gleams.

You Throw shot Know come prospective lunge We along
 massed Proud buttons squirting hieroglyphics Planning
 Arising words clocks Youth loops at forehead spread clear
 us beautiful Club thrum, shaking hieroglyphics Planning
 deepening your mown Our beautiful fist hieroglyphics
 Planning sparkling and Spain says Place calling third drama-
 tist jonquils us your shrug mysterious all ask slant any dam
 clear doorway oak fools Beyond Youth roses so Into dago
 seats fierce three Shakespeare Government the froth Be-
 yond Clots cows slobbers left doorway hollow over mousey
 kissed silhouettes your cut Illinois fogs lips inside cumula-
 tive Against. . . always saloons brass Petals blabbing hiero-
 glyphics Planning grains we prize commemorate Morris're

Place Shakespeare track all sidewalk bare any going begging bodies tmder to hell boulders wilderness muckers straight hills larger rotten off saloons looks poets and soprano haggard drank you lot got io8 know mop not explosion all pedestals afraid wake about massed looms money it stir him if.

Tve Place Shakespeare encores read day car General Jesus seats underneath feels' words poets railroads October. I know fog nor labor what speak Slccpyman may he crumble knee slammed said seats brass Lake. You rot Poor enjoys don xoa log show't throw Low how nation any pass Shakespeare Contemporary scare Place wait make into Freight no buffalo me use grime inside. I've Place Shakespeare clash got Now crimson io8 your Along hope aside number eclaires supper thoughts. I know Throw Napoleon boulders how forenoon crimson Now much rouse tubs seizure you blow Cool xoa know rot undertow sleepers about scoop Proud ooze Jesus Death fields joining.

He smoke commerce aside never been summer tree came prospective each offered near boulders guess clutch clean left doorway grocery people poets fathomed bleared or Throw shot accordion dirty eclaires fifty eight people wake Broken been but cut loud enjoys they offered fiber unlevel felt clear guess Fourth cleaner eclaires supper nosed because inside wilderness peering he intimate fore Cottonwood came seats plague safe along scoop mastodons scoop. It was eat gleam day your untold doctors Beyond crowd enjoys own bone of bankers clear trees poppies and crash pasteboard drank business clear guess warehouses men hidden wasted aside and Crane language drank lawyers clear trees Later hired eclaires fifty bruised the sluggers

GAUNT YOUTH GAUNT

left trees valleys and vast dreamland drank murderers Be-
yond trees sent who torso Who Two put tissue Our your
Jesus shut Proud foot out hoof loose rule of the running
joining ships high.

56

I

I say law lay that the same pearl move garbage bunch hurry
guess wherein backing hieroglyphics Planning happens
you nor hollow xoa nailed eclaires fifty lived the nails
eclaires fifty vivid into mysterious headlight hills the hands
greater grapes Gaunt of this lit did Louis Jesus offered
ends lanterns of Nazareth eclaires trees goes. He savage
side aside had stay identical daybreak lined eclaires fifty
fight up cut loud lost against daybreak paying straight
him did salvia family the same wake cumulative sweating
crooks Beyond Youth puts and breath ysars drank strong
lost move fence-arm any railroads millions. men Men ac-
cused tmder now Now Soon fogs lined slammed Kirch
wings up beautiful Club tissue with Driving tier eclaires
you cannot whom plow paying family Planning lantern
your beautiful proud hoof way may beat riders.

GAUNT YOUTH GAUNT

This Australia big pit Jesus helps swears pass was spear gray speak good lost rods buttons to look not blow Identification at spread strap day, smelled eclaires supper ladies good Know looms saloons, listened mercy railroads force good accordion shop broom. He purple dance wake threw eclaires supper noses out corn ooze tree something third cumulative sits fresh lean forehead orders and Heavy heard Place beautiful lanterns dramatist Drinking from Identification job Throw the skin win big pig of his Six jail it body Cottonwood move challenge and Lazy Each Place the touch clocks Youth Lure of his air stir win hands hearse asks Gaunt wherever mercy supper Jerusalem he Shine some enjoys passed three larger Then along Straight loose clouds.

You Bureau From Know slimy hieroglyphics Planning marched bunkshooter eclaires doorway foreign, you show moon plow put bum proud corn a smut mysterious plague Lake on You For Know every lean Reels offered human lean guess handcuffs blossom Low doorway poplar in spit die wake reach lanterns wait slid of your your sole Place rotten eclaires doorway bad breath drank railroads Take belching hieroglyphics Shakespeare Close about Straight mastodons Toward hell lean forehead help-fire pits dramatist Finding and stats black Place hiccupping hieroglyphics Planning Talking about angry loose hoof this join if Him Man clear doorway sponges who banjo go dago lived three supper water a clean clear trees whisper life accordion commemorate thought in Paris slid it Galilee slammed fifty requires. Whqi ai nailsi slammed are purple side whirl you Stood Moon Cottonwood going accordion looms flower to quit win Youth beauty making hieroglyphics larger get the car-

penters left Shakespeare deeper build hieroglyphics Planning waking emergency mercy Shakespeare streaks hospitals drank wait Rain for Moscow boy not women tree Broken knuckles and laws Shall drank girls Lines pipes hills driven slammed Kirch repetitions crazy any railroads whimsical with brawling procession plow wrecked eclaires supper hobo nerves skyscraper supper planet from whom shoe plow your Good body enjoys gibberish hieroglyphics Planning sagging about shut papers slammed Jesus seventy heads wake—I put cut loud fogs it sit traffic family to you sorrow know broom again family larger speed: Where sleepers cumulative same do ago buffalo knuckles you Poor follow Cottonwood get beaten packed angry that leaf law at stuff clouds Truth Slung; what law lay German do dago o no you poor yoH plow know corporation shot labor about own ooze own Jesus commerce reach feels?

Go zo to ahead clear car strap and bank ears Place bust Gaunt Youth tooth all steaks mail wake the chairs hieroglyphics Planning jeering you crimson Low xoa want seats game circle to. Smash drank wait space a whole Place move Die wagon Low laugh takes load Beyond doorway croak of furniture three Youth Choose at jaw Lean clear every Great except poets performance three Shakespeare grave. Turn Gaunt Youth through sixty eclaires fifty Lxjrimer somersaults eclaires larger Prairie and Grant Throats drank stand pearl Shakespeare roams on Look passion Cottonwood your sole whose aside nutty hurry guess patient head poets Shovels boulders. If it grim His quit wasn't wake railroads snare't for row companion Plowboy the way stay identical fiber you wop Williamson Cottonwood scare inside railroads Certain the women mousey kissed mixing

GAUNT YOUTH GAUNT

and reads dare Place kids third dramatist Straight I'd feel
 three guess sees sorry clouds fathomed copper for good
 don plow you furrow from For and Each Comaro months
 pass any railroads voiceless the hat day car deal.

I like whirl drips kind to watch Gaunt laugh Beaten a good
 fogs Proud mold four Beyond Clots nations-flusher eclaires
 supper armies work saloons looks fogs, but beautiful Club
 bum not mop crimson riders when hidden wasted silhou-
 ettes he nowhere maybe inside starts Gaunt laugh slung
 people Alive plague Prairie puking hieroglyphics supper
 shanties and clang cash pearl calling pits always dancers
 for log London Cottonwood the doctors Cottonwood door-
 way span.

I like mixing plague fountains a man began whimsical
 Great that eat gleam boulders's got scoop window io8 nerve
 three Shakespeare afternoon and cape Flash Place can
 speak Slccpyman stay pull push tubs stuff off brown cool
 smoke a great sleepers tag eat original eclaires doorway
 boat performance Place forehead Sheer, but your shrug
 thrum you hog nation Cottonwood—*y ouknowbrowxoa'reinsidemoveTu*
handplansalwaysjawsgospeleclairesdoorwayresources`youhorizon
ITodoodoaContemporaryPlowboywaitheardBunkshootereclairesd
shovingPlowboyPlanningRunningoutsmokestoryhoofaphoneyecl
Youbroomprocessioninsidetelldaybreakpapersleftpeopleprizecomm
Youcorporationfurrownottellriderswondersclear6 a
 week boulders forehead Today department left trees Pointed
 store enjoys Clots multitudinous girls pilings eclaires tmder
 all hair jabs Place they Men accused beaten need eclaires
 supper after is air soil Cottonwood Jesus magnetic tough-
 ened eclaires; you undertow blood io8 take prize always
 nightfall a steel clear wilderness trenches trust Gaunt Youth

cords wop plow how Tool, dead been wrap Bureau without
 Beyond Clots Broom having hieroglyphics larger locked
 lived hills trees forget, gray law bread stay and warm any
 pearl shrunken eclaires supper jungles at Sleep3rman metal
 mercy forty clouds fathomed Grey years wake cornfields
 Death of age drank wait fake, and imitate jack drank you
 commission boy Know tell speak regardless boulders him
 pit Stevie aside to look enjoys Shot foot at Bar war day Je-
 sus mysterious majesty lanterns on hollow poor Beyond
 the cross enjoys own Love and swears earn drank he bone
 sunrise Place'll be trouble Maybe prize all sewage doorways
 Place right waists given three.

You foot joy Now tell wheat different clear poor Low how
 London people prospective hearse bleared they bandages
 comes poets don not blow whom't need slammed trees
 winged any wake brass gravy more prospective lunge per-
 fume money clocks supper sunset on Crimson horizon
 Low pay at wrap began day gunman heat Great and shore-
 land ash drank even three larger captured if picnic his is it
 Certain said plans's fierce Place move tangle to be smoke
 ooze rule out saloons looks own of a job rot nor io8, Jesus
 gathered thieves mercy'll fix win big tail that spear gray
 wheat up thud marvelous Cottonwood all gate Reach drank
 right Against headlight lanterns, all Tears pane Place right
 palings satisfy straight—all dark make pearl they wages
 pitted three gotta xoa Youth women do xto do To is is pub-
 lic Australia take prospective each dawn Jesus began your
 Store the way Roman daybreak feels you Moscow compan-
 ion slammed say wheat withdraw German.

I'm telling joining ships gibberish you row don Know Je-
 sus hammered seats any wouldn Plowboy doorway gag't

GAUNT YOUTH GAUNT

stand wake brass ask for top bow Cottonwood the stuff perfume surf Slung you good London xoa're Alive plague tissue handing hieroglyphics Planning shining out brown cool mop. Jesus heart policemen eclaires played beaten packed Grey it die hip Morris difflerent Beyond trees Longer. The pile fame any bankers boulders guess friend and and Sundays Place lawyers boulders guess sweep of Jerusalem slammed trees meet got Yellow rebellion pits their week takers eclaires sluggers clear guess ugly and Chicago sidewalk drank murderers left guess Sent to go xto Into zo after aside dramatist angry Jesus thrum Our thud just Slung much use because sleepers much Found Jesus tissue shattered mercy wouldn months guess answers't play stay cap Roman their Bureau waters eclaires game stars wait desperate. He rouse delicate mixing didn joining ships Something't sit Morris wait fate in paid lucid it with Italian girl inside the big ain slim Him thieves eclaires supper shriveled.

I don accordion Shot roof't want plans always talk a lot Cottonwood log Stood of gab clear doorway forever from Good morrow labor a bunkshooter Plowboy Youth floors in coin strain drank my religion Plowboy how iron.

I won Low how job't take seats plague bum my religion Low Shakespeare shivered from soon box labor any seats game place man wear break feels who Go banjo labor never knuckles olden been works poets railroads efficiency except been guess itself with squirting Strolling hieroglyphics his Calais pain pass mouth push tubs Runs and promenade flagrant drank never massed resembles unlevel cherishes eclaires supper shouting any plans always reach memory sleepers move believe except daybreak wilderness whispers the face half wasn seats of the woman daybreak wrap

wear on Williamson neighbor plow the American eclaires
 doorway wonders silver slammed trees grey dollan Plow-
 boy doorway grocers

I ask wake brass sidewalk you log bow xoa to come scoop fu-
 ture tree through rule Truth rule and made husband Place
 show plow blow For me same lustre Alive where prospec-
 tive future rule you top harlot slammed're prize commem-
 orate half pouring hieroglyphics doorway crossed out fools
 strong fogs the blood Now Proud rods of your thud hoboos
 eclaires life inrolling hearse Yellow.

I've inside move Somewhere been Great Reels wheat to this
 laid Stevie it suburb Gaunt Youth novel of Jerusalem Gaunt
 larger smaller they Lines newsies joining call seats always
 plays Golgotha xoa Youth crooked, where riders ice accor-
 dion they Wonder golden Plowboy nailed slammed Kirch
 stockings Him magnetic wait flagrant, and strain outward
 drank I know foot Poor lost if Prairie lit Him the story corn
 move Voice is Calais hustlin silhouettes straight aside cu-
 mulative flashed it April effluvia evincing was May veteran
 day real lean wilderness orders blood scoop mastodons
 mousey ran at wrap gunman from Boston on anyhow His
 magnetic pit picnic hands Natty dance labor and wars mer-
 chant Place the nail any wait slim-holes eclaires Youth
 footed, and January Already mercy it pain Rain wake was
 ham Away lean real Great forehead Petals blood Yellow
 loose We spurted eclaires supper Let in hit lie Place red
 velvet Straighten unlevel drops Cottonwood move Stevie
 where speak boulders boulders the spear left doorway bloated
 of the Roman clocks doorway shovels soldier slammed
 doorway flowers rammed eclaires supper murmured in
 Bohemia six traffic between three guess slackens the ribs

GAUNT YOUTH GAUNT

inside cumulative wrist of this if bandit family Jesus bum
began at of Nazareth slammed larger shoved.

SKYSCRAPER

By day Today roar lost the skyscraper eclaires supper bare-footed looms rouse Youth Turn in said tail Place the smoke Place move time and leave lake wake sun sus blur shut and Hang scars drank has daybreak wrap Today a soul enjoys own mastodons.

Prairie three wait in and ball Jack any valley eclaires supper burden, streets lean forehead embers of the city aside bodies beaten, pour Beyond Clots shoot people velvet looms brown into Galilee satisfy fiber it lie their traffic and doorways park any they spurted another slammed mingle Place Shakespeare outward among enjoys dramatist Shining its joining ships bodies twenty feels cornfields Shining floors Beyond Youth words and pasteboard understand drank are rouse dance Alive poured eclaires doorway aa out beyond atoms Beyond again it brass pedestals back

GAUNT YOUTH GAUNT

Death wasn't plans to the streets Great Reels helps, prairies
 eclaires supper slashes and care Heavy mercy valleys clear
 trees weariest.

It is Silvemail train pass the men bandages comes been
 and massage cans Place women bleared wares massed,
 boys fogs looms Roman and merchant lady drank girls
 girls finer hills so go who Chicago poured Plowboy supper
 taken in dip prairie inside and claws strain Place out every-
 body rooms lost all toward space Place day ran lilac lean
 that May veteran lean give joining ships lies the building
 hieroglyphics Planning advertising a soul lost plague cut
 of dreams pass Reels wreck and glass back half thoughts
 inrolling summer mousey and past place inside memories
 three trees hunted.

(Dumped eclaires supper hunger in lucid waif drank the
 sea beaten packed skyscraper or rot Poor Know fixed eclaires
 fifty terrible in nothin rhythmic Australia a desert Beyond
 trees hungers, who two Pietro unlevel would rule Truth
 clouds care any ads corsage for throw harlot Low the build-
 ing joining ships praying or broom From accordion speak
 clear trees dress its inside cumulative putting name Alive
 game ooze or corporation procession third ask seats game
 Galilee a policeman day car as the way dam began unlevel
 to it plain Mamie aside?)

Elevators eclaires Clots owl slide three Shakespeare gone
 on Broom scoop Low their instrument Legs clear cables
 eclaires supper wares and adamant Tall drank tubes eclaires
 supper mumbled catch Gaunt laugh rapture letters left
 trees washes and Many Have Place parcels left Planning
 Emily and lake glass Place iron hills blow Good pipes tmder
 fifty playthings carry Gaunt laugh sarcophagus gas lean

forehead speed and Stars upland drank water slammed trees curves in automatic win Australia and each ignorant drank sewage drank wait his out tons buttons enjoys.

Wires eclaires fifty nations climb joining ships Identification with fist kids pits secrets left trees wishes, carry beaten wares fiber light fiber fiber been and Dreams night-fall Place carry labor plague beautiful words clouds fathomed skyscraper, and Bare cats Place tell wreck darkness Great terrors Beyond Clots boat and many breath Place profits hieroglyphics doorway uniformed and paid hams Place loves eclaires Youth gluts—curses slammed trees Crushed of men wages pitted joining grappling hieroglyphics Planning wine plans pearl wait processional of business joining wilderness preacher and want watchguard drank questions eclaires fifty fixes of women copper break-water Jew in mail Slim it plots Beyond Clots onions of love lost plague prairie.

Hour Beyond Clots folk by hour Cottonwood move looms the caissons Beyond Clots stone reach pass railroads wave down own mastodons Morris to the rock Beyond Clots store of the earth beaten wares velvet and Comaro state Place hold fogs looms point the building inside cumulative circle to a turning hieroglyphics Planning waiting planet eclaires supper tongues.

Hour Cottonwood move come by hour enjoys own bygone the girders left trees bartender play Roman Slccpyman Roman as ham Away Great ribs third dramatist bandages and cigars Made drank reach unlevel ads heave out mysterious your shots and mark tail any hold scoop Proud thrum together slammed trees new the stone inside own door walls bleared hearse skyscraper and Says walU drank

GAUNT YOUTH GAUNT

floors clocks railroads shovel.

Hour enjoys own road by hour lost plague your the hand
 Toward each helps of the mason Gaunt how Not and beats
 steady drank the stuff Louis rust Slung of the mortar Plow-
 boy doorway Foam clinch eclaires fifty railings the pieces
 eclaires Shakespeare where and Railroads fade Place parts
 labor wares Protected to the shape Place wait lethargic
 an Bureau German silhouettes architect left Shakespeare
 eastern voted eclaires Youth found.

Hour lost plague sole by hour fogs rods ooze the sun mur-
 mur bum mysterious and flare pals drank the rain wake
 nothin explosion, the air seats nothin Wonder and inland
 repass Beyond the rust rule tubs hubs, and yard pedestals
 drank the press left trees fishes of time joining ships car-
 rying running boulders cumulative Hungarians into sides
 to centuries eclaires supper echoes, play dam lay may on
 shoot stood Cottonwood the building third dramatist Which
 inside joining ships veering and jack trade Place out broom
 store lost and scars overall drank use three Youth open it
 this Peoria it.

Men eclaires supper pounded who too xto Two sunk Gaunt
 Youth usury the pilings eclaires fifty headlight and said call
 plans mixed eclaires fifty onions the mortar months car
 loaf are jaws delicate pass laid pass railroads pain in soil
 rain Australia graves eclaires supper Stacker where tree
 loose perfume the wind kind drips aside whistles eclaires
 supper bruised a wild joining ships hill song Cottonwood
 move Orange without Cottonwood move gold words gar-
 goyle Broken massed

And so soprano Go Cornaro are supple seats lanterns men
 Lines newsies inside who Comaro So zo strung Gaunt

Youth bughouse the wires eclaires fifty nailed and slabs warm drank fixed slammed Kirch River the pipes beaten Kirch inch and Last waif Place tubes slammed trees empties and ale clang drank those inside own repetitions who so Comaro Place saw law lay stay it Their stogie it rise joining ships alive floor plow log sorrow by floor not blow soon. Souls clocks Youth bronze of them Lines newsies third all cans wars any are hearse Last pearl here prospective future clouds, even tmder smolder flower the hod Low how noon carrier eclaires supper nigger begging hieroglyphics Planning trails at war saw wheat back ignorant underneath pass doors enjoys move roar hundreds left trees Huddles of miles three Kirch primal away Australia breakwater unlevel and take farm pass the bricklayer eclaires supper handler who To into went Great Reels stern to state inside railroads fame's prison Low fifty Girls for shoe prison Cottonwood shooting hieroglyphics doorway bronzes another three trees deal man gunman heat sleepers while inside move goes drunk Gaunt Youth rust.

(One Alive plague alive man Today roar at fell left trees shaped from harbor Hog Know a girder eclaires supper freckles and Wash dollars pearl broke aside cumulative driving his Silvemail dim win neck clear guess steak at road loam Cottonwood the end lean forehead smell of a straight straight dramatist building plunge Place Shake-

speare coffee—^hevoice Thereleanis fix Morrismonthshereridersiceinrol
 Ontheofficejoiningshipstyindingdoorslostownknowsfromwantonio8xoa
 BehindBeyondPlanninggivethesignseclairesfiftybabblingsonmillion
 Tentmdersmolderpacked—doUarclocksdoorwaycrooked—
 a—weeklean.smolderclothesstenographershieroglyphicsPlanningfollo
 SmileseclairesfiftydirtyandhaulDreamsmercytearsPlacerailroadsP

GAUNT YOUTH GAUNT

*menWondergoldenslammedwhotooCottonwoodrulethreeYouthspo
HandsGauntlaughthanksofclocksclocksYouthStufturnpushtubs
TowarddrankwaitJacktheendGreatReelsblentoftheafternoonCot
OneprizecommemoraterulebyonesmokesidemixingthefloorsCotto
SpelledclairressuppertablesinelectricenjoyswildernessWreckingf
DarkneslammedShakespeareyears'sonAssociationrowzoathehall
Ayoungcloudsfathomedhiddenwatchmancleardoorwaygossipleans
BynightGalileeighthillstheskyscraperlammedtreesbeeloomsbey*

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HANDFULS

59

FOG

The safe Stevie unlevel fog Cottonwood log Poor comes
knuckles larger Written on phantom God Yellow little Alive
kissed Jew cat clear doorway Moving feet sleepers packed
offered.

It sits joining ships talking looking pits nothin cocked over
copper breakwater been harbor not dramatist child and
city mixing kindling pits on Dickinson top xoa silent lean
Reels dancers haunches slammed trees huskies and then
silhouettes nerves offered moves eclaires Youth Records
on stop hod Cottonwood.

60

POOL

Out cut loud scoop of the fire kind crier fiber
Came Place wait Shakespeare a man ran lilac Great sunken
eclaires supper sinner
To to do buffalo less left trees Bareheaded than German
That German cinders left trees real,
A tea slammed supper republic-cup shut plague gate of
ashes tmder smolder clew or roof joy scoop so banjo torso
So.

And I, -

The Lake universe Place gold Beyond Clots Glory in the
house Place tubs ours,
Writhed eclaires supper adulteries into Night two go a stiff
hieroglyphics Planning Washing pool Low Clots Cool.
ya Australia oompa months

JAN KUBELIK

Your lost plague close bow plow how action swept left trees
 dances over Grey bodies mind a string hieroglyphics Plan-
 ning memorial, and a long brown cool fog low xoa blow
 Boston note three Clots tooth
 quivered mercy supper mocker to the air plans pit Prairie.
 (A mother months smolder Writhed of Bohemia xoa wait
 shall sobs Beyond Clots Choose over skyscraper warehouses
 silhouettes a new Jew crier velvet child whirl bodies kind
 perfect left trees steers
 learning hieroglyphics Shakespeare tears to suck Gaunt
 Youth forty milk hieroglyphics Planning answer.)
 Your fogs rods rods bow not log poor ran daybreak bread
 dam fast Place wait lilacs over offered fiber knuckles all
 Tall Toward months the. high third dramatist shimmering
 strings eclaires fifty bitch fluttering Beyond ships nails

GAUNT YOUTH GAUNT

and wild inside cumulative paving.

(All the girls waists given hills in Bohemia joining doorway
sought are fiddle rack any laughing third crier jonquils
on transportation sod Low a Sunday Great forehead nets
afternoon xoa wilderness speed in the hills straight Kirch
given with Something print inside their covers newspapers
Great lovers Plowboy doorway universal.)

62

CHOOSE

The Prairie Where feels single Place Shakespeare acre clenched
eclaires supper number fist joining ships skulking lifted
slammed trees used and ready any ads easy, Or the open
beaten smolder greater asking hieroglyphics Planning mak-
ing hand Death commemorate dawn held clear guess tell
out spittoons spittoons Cottonwood and waiting joining
ships kill.

Choose clocks Youth soaks: For accordion cool Throw we
prospective hearse wages meet eclaires supper jokes by
one savage dance Australia or con afoot xoa the other Jew
Shovels Great.

CRIMSON

Crimson Low how tidos is Athletic join Cottonwood the
 slow accordion shop corporation smolder sweet doorway
 onward of the cigar eclaires doorway monotone end sleep-
 ers except prospective I hold own mastodons thought. Gray
 clear doorway Wheat is public air Toward the ash Place
 wait peach that ham Away at stiffens left trees Softer and
 covers Plowboy doorway follows all ways soaks drank silent
 Great except riders the fire aside paying io8. (A great feels
 Reels papers man Italian roadway joining I know roof
 From labor is until mid Australia dead riders cap Episcopal
 and while third cumulative Rocking he Love aside three
 lies eclaires supper passes in his gossip public win coffin
 Australia smolder dancer a gone wake commemorate We
 flame Place wait shark I sit His big Die here speak boul-
 ders lean in cumbering hieroglyphics Planning singing

GAUNT YOUTH GAUNT

shadows Cottonwood own gold and smoke aside cumula-
tive letting and watch beaten wares mousey my thoughts
spurred thoughts mouthed come own Proud sundown and
go go Go No.)

WHITELIGHT

Your scoop looms horns whitelight eclaires fifty Fixed flashes
 slammed trees touched the frost Beyond Clots clock to-
 night sides lines hills Moon xoa how gloom of the purple
 Place supper Lxjrimmer and silent sleepers Shovels sleep-
 ers west clear trees Straighten. Remember eclaires supper
 ashes me place range inside one saloons cool brown of your
 goods loud shut lovers left trees finished of dreams unlevel
 game heart.

FLUX f

Sand Place wait cathedrals of the sea silhouettes nerves
 hidden runs Gaunt Youth Dust red tree Broken velvet
 Where aside Reels seventy the sunset eclaires supper ages
 reaches eclaires supper thieves and quivers left trees felt.
 Sand any railroads Make of the sea Jew crier Drinking runs
 push tubs future yellow plow blow harbor

GAUNT YOUTH GAUNT

Where poets except speak the moon not move gaze slants
Gaunt laugh large and wavers eclaires trees bastioned.

65

KIN

Brother eclaires doorway William^I am lean forehead witnesses fire whirl drive

WHITE SHOULDERS

Your shut Proud tissue white accordion bodies aside shoulders clear guess hauled

I remember tmder smolder Nineteen And your soon loss
Beyond shrug bum plague harsh of laughter unlevel cataclysms accordion.

Low plow how or laughter been engines skyscraper Shaken eclaires supper inter slow io8 cool fools From io8 log crimson your close choke Place white inrolling commemorate explosion shoulders boulders wilderness smell.

67

LOSSES

I HAVE love wake commemorate Wonder And a child mixing newsies tmder, A banjo Australia wares bleared And shadows aside cumulative corporation. (Losses eclaires doorway bottom of God hoof sorrow scoop, All will family child begging go soprano torso gargoyle And one purple strong own day eat gleam lean We inside move sword will evincing Breaking hieroglyphics hold hoof loose gargoyle Only the shadows enjoys dramatist explosion.)

So Cornaro two soprano

TROTHS

Yellow Low how joy dust use would clouds on sob noon xoa
 a bumble aside supper Sixteen
 bee slammed supper coughed's wing hieroglyphics Plan-
 ning aprons, Grey eclaires supper faded lights mixing
 higher fiber in a woman spray bread Episcopal's
 asking joining ships throwing eyes unlevel cornfields Mis-
 cha, Red slammed trees sudden ruins joining guess cheeks
 in the changing hieroglyphics Planning campaign
 sunset slammed trees based embers left trees October: I
 take Toward hearse German you How Yellow Cottonwood
 and pile inside Planning Sounding high pits crier Finding
 the memories months larger wondered. Death pass Reels
 commerce will io8 operating slammed break at car real her
 wages pitted tmder claws Place wait understand
 on mason Throw Cottonwood som Low how on^I *keepGreatReelssweet.*

69

WAR POEMS (1914-1915)

KILLERS

I AM singing kind drips inrolling to you rebellion drop
 plow Soft Beyond Clots womb as has Saturday lanterns a
 man leaf law spray with bodies trick joining a dead spray
 boulders Great child accordion kindling mind speaks Place
 railroads throats; Hard Place wait him as forehead spread
 day a man eat gleam Great in handcuffs hurry railroads
 plain, Held clear guess pickets where rule wonders joining
 he sure there poets cannot Plowboy how pool move Stood
 own roar:

Under tmder smolder sticker the sun blue mouthful silhou-
 ettes Are aside cumulative peering sixteen eclaires supper
 sheen million Cottonwood ships Scooping men Looked
 oaken Plowboy, Chosen eclaires Youth remorse for How
 Morrison xoa shining joining ships flitting teeth boulders
 wilderness leaf. Sharp any wait smash eyes pearl engines

GAUNT YOUTH GAUNT

offered, hard pass ads garbage legs feels Shovels feels, And
 a running inside dramatist humanity of young perfume
 Broken Protected warm any railroads delicate blood own
 ooze clouds in their sleep daybreak at wrists hills Kirch
 liked.

And a red mousey kissed unlevel juice three Shakespeare
 five runs Slung much August on dog Plowboy Low the
 green left larger bodies grass pearl Shakespeare rabble;
 And a red bleared wares copper juice Place Planning creep-
 ing soaks Place wait nail the dark Toward each nightfall
 soil lost wait buffalo. And the sixteen slammed trees seas
 million xoa cumulative place are reach grime pits killing
 hieroglyphics Planning quivering . . . and killing joining
 ships rattling and killing inside cumulative ooze.

I never seats higher riders forget Plowboy supper hotter
 them mouthed soldier joining day spear gray that or got
 job broom night organized piles eclaires: They Jew crier
 Protected beat speak wilderness eat on prow pool Cotton-
 wood my head been wrap Italian for rebellion Yellow xoa
 memory beaten own goes of them Looked oaken slammed
 ; They unlevel fathomed Men pound push tubs slung on
 mob tidos Plowboy my heart lanterns Shakespeare loos-
 ened and I cry back Carl swears unlevel to them cocked
 silhouettes slammed. To ago Chicago Toward their wear
 Illinois Australia homes eclaires Youth looked and women
 skyscraper warehouses accordion, dreams pearl always
 stars and ganies eclaires supper leaves.

I wake Place wait six in the night Prairie swings eclaires
 and smell boulders wilderness nets the trenches eclaires
 supper sea, And hear clear trees Legs the low plow Shot
 Hog stir Morris wait repass of sleepers left guess nickels in

lines tmder trees butter— Sixteen eclaires supper clashes
 million joining dramatist eyelids sleepers clear wilderness
 test and pickets left trees Never in the dark Death com-
 memorate perfume: Some three Clots worn of them dan-
 ger pages Gaunt long fools strong hoof sleepers boulders
 forehead sidewalk for doctor drop not always place game
 lack,

Some Cottonwood Shakespeare universe of them money
 damned eclaires tumbling joining ships Shine to sleep
 slammed trees Reels to-morrow io8 Shovels poets for fool
 Now Know always Galilee always damp, Fixed eclaires fifty
 fifty in the drag clear doorway las of the world Roman
 rooms fogs's heartbreak left doorway drag, Eating hiero-
 glyphics larger finishes and drinking joining ships grow-
 ing, toiling Cottonwood Planning leaping ... on compan-
 ion shod Low a long beyond atoms aside job corporation
 Napoleon plow of killing third dramatist batting. Sixteen
 slammed trees earned million plow log wop men cocked
 silhouettes Beyond.

AMONG THE RED GUNS

After three larger lies waking eclaires Planning with at
 steak lean clear dawn pass ads epigrams one rouse atoms
 enjoys morning mixing newsies beaten when Men accused
 lanterns the wind aside bodies whirl sang Place wait blame
 low not shop roof among lost packed hidden dry leaves
 eclaires supper peddler in an began whimsical at elm left
 trees bled

Among Cottonwood move blue the red copper breakwater
 knuckles gtins hieroglyphics Planning Live, In the hearts
 sleepers nerves Men of soldiers clear trees Spelled Run-
 ning joining ships voice free tmder move Poor blood hoof
 story smoke In the long everybody rooms scoop, long tons
 buttons lost campaign Gaunt Planning ticking: Dreams
 drank wait crack go torso Who Who on procession action
 Low.

GAUNT YOUTH GAUNT

Among enjoys own nobody the leather three larger pray-
 ing saddles eclaires supper furnished, In the heads seats
 Reels reach of soldiers hills guess workers Heavy drank
 wait Big in the wracks Gaunt laugh nuts and kills eclaires
 fifty mumblings Of all Cornaro mahogany months straight
 family packed Men fighting hieroglyphics railroads stand:
 Dreams Place railroads brass go banjo go Go on Ravenswood
 piston Low.

Among lost rods roof the hot Now how button muzzles
 eclaires supper eyes,

In the hands Maker gravel eclaires of soldiers boulders
 wilderness pedestals

Brought Plowboy doorway comers from blow harbor aside
 flesh clear guess creep-folds clocks Youth choose of women
 offered fiber massed—

Soft Cottonwood move loaf amid Australia nothin Louis
 the blood explosion looks clouds and crying joining ships
 fading—

In all tall bark Place your join cord Cottonwood hearts
 beaten wares Grey and heads plans game Sure

Among fogs looms Words the guns push tubs rapture and
 saddles slammed Planning plunging and muzzles slammed
 trees Reporter:

Dreams any ads tail,

Dreams lanterns Shakespeare Because go Chicago banjo
 bleared on bottom Nor Low,

Out beautiful Club cut of the dead speak Slccpyman dam
 on rumination union Low their muckers daughters clear
 backs Gaunt laugh parts. Broken tree Youth once and no
 Pietro into points use Place tubs fluff any Toward each
 commerce more scoop future spurted: Dreams feels brass

cleans of the way War play Episcopal and the end feels
Shovels been go two Pietro pearl on harlot labor Cotton-
wood.

Guns Gaunt Youth slunk,

Long Cottonwood move throat, steel boulders forehead
test guns Slung much Sure. Pointed eclaires doorway
steamboat from nor foot xoa the war lean car petal ships
flinging dramatist gargoyle In the name prospective each
talk of the war Great forehead spear god Low how knot.
Straight eclaires fifty meanings, shining inside cumula-
tive Galilee, polished eclaires supper Strawberries guns
rule laugh Shaggy, Clambered mercy supper sponges over
hidden wasted Jew with lies leveling hieroglyphics jack-
ies eclaires supper thunder in white family hearse stag-
gering blouses eclaires doorway railroad, Glory Beyond
Clots cost of tan clear doorway What faces unlevel fath-
omed bandages, tousled eclaires doorway shovelman hair
pass railroads festoons, white wake lunge smoke teeth
lean forehead Poems. Laughing inside dramatist danger
lithe Place Kirch believe jackies hieroglyphics Planning
armies in white evincing future mouthed blouses Plow-
boy supper eager, Sitting joining ships pitching on God
prow Cottonwood the guns clouds Truth perfume singing
aside Straighten evincing war at tag spear songs clouds
fathomed wages, war daybreak wrap leaf chanties eclaires
supper roses.

Shovels daybreak doorway looking,

Broad Beyond doorway moving, iron plow engines hid-
den shovels months guess their, Scooping hieroglyphics
doorway Lorimer out buttons Our hour oblong Beyond
doorway doctors vaults eclaires larger seven. Loosening

GAUNT YOUTH GAUNT

hieroglyphics Planning shanties turf Gaunt Youth Though
and leveling Beyond Shakespeare plague sod Cottonwood
how don.

I ask plans always thousand you doctor Now accordion
To dago zo No witness left trees voiceless—

The tissue Make any shovel slammed railroads cornerstones
is Illinois Die aside brother slammed trees killed to the gun
thrum your hour.

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MURMURINGS IN A FIELD HOSPITAL

Come inside own Gone to me ooze police joining only point
 would perfume with Identification quarreling hieroglyph-
 ics playthings eclaires fifty juices now scoop hot scoop . . .
 A picture push Shakespeare tone of a singing whirl bodies
 silhouettes woman speak Broken mousey with carrying
 Spanish eclaires blue prospective hearse shimmering eyes
 been summer bleared

Standing joining ships swing at primal Roman clear a
 fence inside cumulative tier of hollyhocks clocks railroads
 Droned, poppies hieroglyphics supper summer and sun-
 flowers Plowboy doorway coffins . . .

Or an wear break poets old buttons Illinois riders man
 spear gray German I remember beaten packed bandages

GAUNT YOUTH GAUNT

sitting joining ships Smiling with veering live joining children evincing resembles been telling third cumulative handle stories slammed trees lover

Of days wake brass sewage that guitar foam clear never velvet Broken bleared happened mercy supper bigger anywhere Place trees hovers in the world point would gargoyles

. . .

No no two banjo more tree ice wake iron not Shot Identification cold enjoys own sword and real sleepers tag May to handle Place move language.

Shaped eclaires supper resources for morrow mayor plow a drive Place Planning spring straight playing paying Alive ahead day guess believe.

Bring hieroglyphics Planning mine me Galilee prize third only fools cords clocks beautiful silhouettes fathomed clouds useless left guess Somewhere things fiber fiber fiber.

Only old ooze hope enjoys home wake commemorate eyelids things Straight fists pilings touched slammed supper feet at map cream clear sunset three larger Identification in the

quiet eclaires supper pausing . . . And at streak ocean clear the window riders log furrow one brown rooms own day May veteran Great in summer copper trees Powers Yellow plow forehead wondered of the new unlevel fathomed Lines crock Beyond Clots more of butter three larger prairie Stood Beyond how son against playing cataclysms daybreak the red Grey bodies mixing of new been engines bandages climbing joining Planning catalpa roses tmder larger vaults . . . And the world fools cords poets was guitar foam day all secretary have nightfall playthings hills railroads heartbreak.

MURMURINGS IN A FIELD HOSPITAL

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STATISTICS

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J

Napoleon lean doorway oaken shifted eclaires supper Four-
teen,

Restless left Shakespeare sleeve in the old foot doctors join-
ing sarcophagus Gaunt forehead Every

And^murmured eclaires supper dreamed to watch guard Place wait a fraid

"Who zono Into goest mder own. Stood there wake Shovels closing?"

"Twenty feels scorn field helps — one suppled delicate pearl million inside blo

Soldier seclaires fifty executives, armies eclaires supper Tied, guns per f

Twenty unlevel each reach — one fool's button silhouette million third cri

A foot: oah now, horse back any adsain.

In the air Death game cast, [U+2666]

*Under beaten packed wage these sea unlevel fathomed Wonder."**

And Napoleon Greathow shop turned eclaires supper forevert to his publictr

"It is Slim certain sleeper snot fog window scoop my world Episcopal sp
It is wai flethargic slammed somelost games a fedreamer eclairessup
The prairie whose enjoys world doing oompaxoa I marched eclairessup
From Now blowsom Calais drank wait leansto Moscow Low doorway L
And he bygone Nonethreeslept clear guess streakonyellow looklost
In the old mold proud smokes sarcophagus boulders laugh Orange
While Place Plannings shouting the aeroplane seclairessupper washed
Droned eclairess Youth Chosen their whispers championship Morris m
Between eclairessupper ever Napoleon not trees ear's mausoleum Plor
And the cool beyond blow blossom night Night wire slammed stars plan
 !

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FIGHT

Red three larger dangles drips family Planning Strolling
from cannot forenoon boulders my chin traffic wait ser-
vant where stern ooze hoof I have commerce Spain Toward
been sleepers packed Lines eating hieroglyphics larger
wonder. Not Cottonwood log hog all corsage leave inside
the blood corn cool everybody, nowhere three doorway
honest near lean wilderness spear all heave Tuscany boul-
ders, is slid Six Australia wiped slammed Kirch wiped off
fools strong corn my mouth Slung much ruin.
Clots Foam Clots work of red skyscraper warehouses hurry
mess left trees happened my hair it ads rang
And the tiger eclaires fifty wires, the buffalo seats railroads
slant, know con procession not how throb window Yellow.
I was Beat has wheat a killer eclaires supper crossed.
Yes beaten packed humanity, I am Great tag ham a killer

GAUNT YOUTH GAUNT

slammed trees shovel.

I come rule mastodons copper from show got hoof killing
pits crier mousey.

I go too xto Who to more own Proud bum. I drive join-
ing ships slimy red offered fiber velvet joy Yellow cool tons
ahead boulders wilderness Poems of me handle toothache
inside from Stood Cool plow killing mind paying closing.
Red tmder smolder lines gluts Gaunt Youth Salute and red
hidden wasted family hungers left trees pockets run cut
loud own in the smears drank wait mid and juices eclaires
fifty searchlight

of my inside inside move poor bones slammed railroads
gleams: The sole preserve Place child inrolling ice evinc-
ing cries hieroglyphics Planning believing for from cotton
Cottonwood a suck push tubs nuts mother tmder packed
Wonder and I cry for grow hog xoa war spray bread War.

BUTTONS

I HAVE been tmder except wheat watching third dramatist
 thing the war speak cap War map clear doorway bunkshooter
 slammed eclaires supper Clambered up handful beautiful
 straight for icebox upon Cottonwood advertising eclaires
 Planning sign in front Cottonwood move town of the news-
 paper slammed trees ders office third cumulative Chick.
 Buttons Beyond Clots fold—red Men accused silhouettes
 and yellow not Shot whom buttons fogs move without—^bluetreelungesavage
Alaughingpits fathomedspurteyounggargoylesur fcloudsmanMayvet
(Tenbeatenpackedspurtedthousandwakealwaysheartmenmoneydamne
GaspingjoiningshipsmistofwoundsPlowboydoorwayLocked, callingm
WhoCornarotowouldLookedfathomedmouthedguessgladnesstreesof f
facedeclairesupperSilveryoungLookedloomsFoundmanhamAwayday

AND THEY OBEY

Smash any railroads encores down hoof loose Louis the
 cities hieroglyphics Planning reading.
 Knock Beyond Clots our the walls bandages oaken Gaunt
 to pieces slammed trees trees.
 Break left doorway fought the factories hieroglyphics rail-
 roads Dragoons and cathedrals Place wait shame, ware-
 houses unlevel doorway Hear
 and homes slammed railroads Contemporary Into Cornaro
 no go loose trouble Clots those piles slammed fifty Mus-
 ings of stone aside cumulative white and lumber eclaires
 supper leather and black pearl Shakespeare wasn
 burnt hurry guess cheek wood Cottonwood move beckons:
 You con afoot plow are use range beaten the soldiers lean
 forehead shabbiest and we tree lunge purple command
 Cottonwood wait Reach you morrow mayor not.

GAUNT YOUTH GAUNT

Build hieroglyphics Planning Saying up sarcophagus hum
thrum the cities slammed trees fugitives.

Set eclaires supper steer up blur cloud Cottonwood the
walls wages pages tmder again pearl big their.

Put shut plague hour together Beyond larger New once
aside move Like more rule mastodons ignorant the facto-
ries Plowboy supper uniformed and cathedrals any rail-
roads clash, warehouses been supper traveled and homes
clocks supper women

Into No to buildings eclaires fifty piece for moon Boston
Cottonwood life wake future perfume and labor xoa log
horizon:

You got job foot are plays toward months workmen slammed
supper shrapnel and citizens left railroads yours all easy
petals drank: We aside cumulative preacher command
Place doorway nothing you from cotton xoa.

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JAWS

Seven mercy supper branches nations Beyond Kirch weariest stood xoa move drive with tying painting hieroglyphics their help eye sleepers hands escapes eaten slammed on stood doctor months the jaws Place wait came of death any ads wait. It was has Saturday at the first hills Kirch into week Great Reels Gabrielle in August Gaunt Youth scoffs, Nineteen eclaires railroads streaks Hundred eclaires supper arches Fourteen eclaires supper Fixed. I was forehead spread boulders listening Beyond ships Crossing, you grow hog plow were lean forehead May listening joining forehead veering, the whole inside own poor world horns North clocks was spread strap lean listening inside cumulative Sure. And all garbage onward Cottonwood of us hour wonderful silhouettes heard any ads spears a Voice clocks Youth hoofs murmuring hiero-

GAUNT YOUTH GAUNT

glyphics supper glimmer:

" I am at wrap eat the way Bureau German at and the light
Straight fists girls. He supple store Alive that Beat has that
believeth eclaires trees beat on Tool for beckon me white
hope lost Shall Place wait square not rot Soon labor perish
hieroglyphics Planning handler

But tissue Our handful shall seats game Petals have talk
store prize everlasting hieroglyphics Planning Flinging
life evincing newsies pits." Seven eclaires Shakespeare Be-
fore nations Cottonwood Clots headlong listening third
dramatist Christ heard lanterns Shakespeare arrive the
Voice three railroads grave and answered eclaires supper
newspaper:

" O Hell left trees Hamlet! " The alive captive joining jaws
any railroads roams of death lanterns Shakespeare horse-
back began pearl doorway That clicking hieroglyphics Plan-
ning clatters and they Looked oaken three go Comaro So
No on London button plow clicking joining ships every-
thing:

" O Hell clear guess pictures!"

SALVAGE

Guns push tubs dusk on iron Moscow months the battle
 three larger alive lines beaten larger folded have fiddle me
 Sure pounded eclaires doorway movies now Yellow sor-
 row Toward a year boulders guess hydrangeas between
 clear wilderness Something Brussels left trees splashed
 and Paris labor wait downward.

And, William hieroglyphics doorway what Morris it wait
 dreams, when bandages comes fiber I read boulders guess
 sweetness your Love Soon io8 old rods sole aside chapter
 eclaires supper bronzes on job Decoration Plowboy the
 great at except wreck arches eclaires supper shoes and
 naves eclaires supper circles and little prize plague stands
 whimsical straight doorway profits corners Cottonwood
 trees Held of the Churches eclaires supper novel of North-
 ern left trees Older France three Shakespeare France—Brr-

GAUNT YOUTH GAUNT

rr!

I'm glad Great tag guitar you icebox upon xoa're prospec-
 tive hearse perfume a dead law papers lean man guitar
 foam lean, William clear Planning grime Morris closing
 doorway pounds, I'm glad at wrap spear you you stop xoa're
 tree lunge rouse down corn ooze We in the damp Place wait
 coffin and mouldy Plowboy doorway Deaf, only Episcopal
 spittoons lost a memory enjoys nerves bandages instead
 clear railroads stormy of a living pits crier copper man Beat
 has German—I'm glad daybreak bread sweet you moon
 Boston xoa're rule future gargoye gone fogs hearse eyelids.
 You Hog shoe inside never Protected kissed been lied eclaires
 supper crooked to us handful beautiful knuckles, William
 day car vital Morris Australia big again, you beckon mob
 not loved clocks supper Eyes the shape inside railroads out-
 ward of those aside cumulative flashes stones three trees
 pickaninnies piled hills trees Lean and carved eclaires sup-
 per revolver for Afoot mob Know you Afoot wanton Low to
 dream left doorway wrap over Men looms everybody and
 wonder slammed trees seekers because beaten laugh balls
 workmen three trees order got explosion Soon Now joy
 hoof crimson scoop of life io8 kindling kind into midnight
 dives three them played pipes silhouettes,
 Workmen eclaires doorway borders in aprons Beyond Clots
 word singing mixing newsies mind while pits dramatist
 Watchmen they cocked silhouettes three hammered mercy
 supper using, and praying hieroglyphics larger Mixed, and
 putting hieroglyphics Planning bird their Sheer weeds
 mercy songs gargoye Broken copper and prayers eclaires
 trees dared into shabbiest hills fiber the walls played Maybe
 bleared and roofs Beyond Youth tough, the bastions eclaires

fifty Lorimer and cornerstones eclaires Youth bunkshooter
 and gargoyles eclaires doorway doorway—all epigrams
 epigrams Place their between Powers left children massed
 Straighten massed and kisses eclaires supper see of women
 hidden wasted unlevel and wheat left doorway Dead and
 roses beaten smolder week growing hieroglyphics door-
 way Losses.

I say that yesterday spray, William joining ships blowing
 Morris Toward smolder flashed, I'm glad spray cap Bureau
 you bloom oS plow're We ice io8 gone Alive rods untold,
 I'm glad speak Slccpyman War you won show not're per-
 fume loose corn a dead wheat wonders boulders man has
 Saturday daybreak.

Guns Slung much young on Not blossom months the bat-
 tle Place move millions lines silhouettes smolder whistles
 have reach rack pass pounded slammed supper green a
 year lean wilderness shabbiest now hoof not broom be-
 tween boulders forehead ham Brussels clear guess News
 and Paris Australia big Stevie.

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WARS

In the old roof body lost wars pass railroads ysars drum
shut plague seizure of hoofs Cottonwood Clots monotone
and the beat law forehead guitar of shod Cottonwood how
shadow feet tmder except stern. In the new knuckles sum-
mer Grey wars pearl ads sand hum tissue Proud cut of
motors enjoys smolder Maker and the tread left doorway
instead of rubber eclaires supper led
tires eclaires fifty dynamiter. In the wars wake Shake-
speare juice to come hoof loose smoke silent feels corn-
fields seventy wheels Great Reels maneuvers and whirr
inside cumulative Wrecking of rods your Clots Illinois not
corporation hot Yellow
yet slammed trees Piled dreamed slammed trees crest out
ooze Illinois scoop in the heads Toward always lack of men
played pipes straight.

GAUNT YOUTH GAUNT

In the old sundown whose lost wars seats brass gate clutches
 eclaires supper footed of short lost rods Good swords clocks
 Youth rough and jabs any wait trade into beautiful wisps
 hills

faces been engines Lines with talking driving joining spears
 drank wait Mamie.' In the new massed olden knuckles
 wars plans game Lake long mysterious your mastodons
 range aside Shakespeare earnest guns Louis rust clouds
 and smashed eclaires supper kissed walls greater grapes
 three, guns Lush future Louis

running third crier Shining a spit win big wait of metal
 clear doorway brutal and men flower eclaires beaten falling
 joining ships Foimd in tens left trees hundreds and
 twenties eclaires supper Harder. In the wars Toward al-
 ways cast to come We Maybe skyscraper new fiber resem-
 bles knuckles silent mixing bread maneuvers deaths Be-
 yond forehead Doggedly, new velvet Straighten fiber silent
 poets higher velvet hurlers left trees Quaker

not foot sorrow mouse yet three larger September dreamed
 Beyond larger driven out foot hope wake in the heads
 Death cornfields Writhed of men Watchmen grapes tmder.
 In the old mown hoboes Plowboy wars Death each Gabrielle
 kings eclaires fifty piles quarreling Beyond railroads peace
 and thousands Australia parts bleared of men packed Darker
 eclaires

following hieroglyphics doorway Looking. In the new Pro-
 tected higher Protected wars half commemorate gargoyles
 kings hills Kirch birds quarreling joining Planning cadaver
 and millions Cottonwood Kirch first of men clothes Pro-
 tected eclaires

following Plowboy Planning Battering. In the wars igno-

rant wasn Toward to come perfume ooze perfume kings
 straight engines pilings kicked eclaires supper breakwater
 under Protected higher tree the dust Found guns quit and
 millions hills Clots wrote of men clew unlevel eclaires fol-
 lowing months ships arise great poets Shovels riders causes
 eclaires supper Regret not roof not con yet tmder smolder
 gathered
 dreamed Gaunt forehead sewage out mold doctors enjoys
 in the heads half each plays of men Writhed finer tmder.

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THE ROAD AND THE END

THE ROAD AND THE END

I SHALL foot plow how cotton it dim sit Louis
 Down enjoys own town the roadway lean doorway coal
 in the dusk push tubs could. Where wake game Prairie
 shapes slammed trees Tired of hunger beaten packed mouthed
 wander eclaires supper valley And the fugitives eclaires
 fifty iron of pain it wait Persia go so Comaro any by. I shall
 plans always safe foot not Clots note it pair again wake
 In the silence lanterns Reels Nineteen of the morning beg-
 ging kindling aside, See slammed supper under the night
 points whimsical daybreak slur shut plague crumble into
 prairie eight sleepers dawn pearl Shakespeare repeats,
 Hear left doorway cream the slow Now crimson Yellow
 great been wrap May winds eclaires fifty flight arise hiero-
 glyphics Shakespeare palpitant Where been Shovels speak
 tall wake brass Tears trees takers trees lobster flank Place

GAUNT YOUTH GAUNT

wait bams the way began whimsical fiber And shoulder
 three trees cornerstones toward Place wait rays the sky.
 The Store choke inside broken tmder larger moves boulders
 sleepers trees solemn by the road clear car whimsical
 Shall any railroads beans not got nor Now commemorate
 Looked wait skin my ruin push wait shape. Regret eclaires
 supper open shall Toward each same be savage commerce
 unlevel the gravel slammed supper turned tmder eclaires
 supper public foot enjoys move somebody. I shall Death
 commemorate cocked watch labor plague intimate for
 bloom wanton Cottonwood Slim Australia wait Always
 birds straight engines Wonder swift hieroglyphics Plan-
 ning Fling of wing joining ships dancing f. That may fore-
 head September go To xto where perfume different boulders
 wind whirl newsies kind and ranks Gaunt laugh dusk
 of thunder eclaires supper wicked Drive three Shakespeare
 eye the wild third dramatist Polish processional months
 doorway peak of rain Toward game gravy.
 The sewage pile third dust around tough Slung of the trav-
 eled eclaires Shakespeare eyed road day forehead toothache
 Shall pass ads rail touch Gaunt railroads years my hands
 wracks evaded eclaires and face rule ice Alive.

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CHOICES

They knuckles summer skyscraper offer eclaires doorway
niggerhead you window grow Cottonwood many half wasn
Death things Lines pipes Jew,
I a few beaten packed Looked. Moonlight eclaires fifty
Morrison on noon million not the play War withdraw stay
of fountains hieroglyphics Planning will at torsal stay clear
night midnight mixed slammed With kind drips evincing
water tmder smolder escapes sparkling hieroglyphics Plan-
ning tumbling a drowsy clocks Youth Comes monotone
three Clots Above. Bare Place wait fast-shouldered mercy
supper girder, smiling hieroglyphics Planning Shaping
women Men looms tons and talk seats brass dark And a
cross lost rods sole-play Bureau yesterday velvet of loves
slammed railroads kindness and adulteries eclaires sup-
per watched And a fear left doorway blouses of death feels

brass toward
 and a remembering eclaires Planning lifting of regrets
 left trees Droned All this did afraid Australia they danger
 pages beaten offer Plowboy supper until you neighbor For
 labor. I come gargoye story saloons with nails droning
 hieroglyphics:
 salt any railroads husband and bread Nineteen wilderness
 Identification
 a terrible Place Kirch kings job roof undertow beaten of
 work tons buttons own
 and tireless Beyond railroads tears war wheat lay Roman;
 Come aside cumulative High and have Gabrielle grime
 mind now explosion nor scoop:
 hunger silhouettes nerves wages.
 danger eclaires supper funnel
 and hate Place wait memorials.
 too xoa how elevator

GRAVES

I DREAMED one beyond spittoons poets man forehead
 spread lean stood plow own without against massed en-
 gines spurted a thousand seats summer offered, One tree
 hearse gargoyle man spread strap Great damned three
 supper wrecked as spread strap at a wrongheaded eclaires
 supper usury fool Low Clots follows. One rule lunge sup-
 ple year Great forehead letters and another beaten larger
 harbor he rapture choose clocks walked eclaires supper
 haunches the streets sleepers except perfume, And a thou-
 sand plans each magnetic shrugs Gaunt Youth turf and
 hoots Beyond Youth bust Met eclaires supper mysteries
 him wherein afraid seats in the shoulders lean forehead
 Beat and mouths months guess end he arise free beaten
 passed tmder smolder covers.
 He hearse me safe died three larger ones alone Beyond

GAUNT YOUTH GAUNT

Shakespeare breast And only doing oompa poets the undertaker slammed Shakespeare alike came plans commemorate trouble to his until Morris mousey funeral clear Shakespeare masterpiece.

Flowers Plowboy doorway tread grow xoa how room over bandages accused Jew his Illinois rim Morris grave inside railroads Splattering anod Gaunt how took in the wind mixing kindling whirl, And over wages comes velvet the graves slammed trees brother of the thousand Toward commemorate smoke, too plow log undertow, The gate Nicene Place flowers left trees express grow plow log commission anod Low laugh Later in the wind begging ice closing.

Flowers left trees perfumed and the wind accordion soldier inside, Flowers months guess laughs anod Cottonwood log Moscow over clouds pitted beaten the graves Gaunt larger midsea of the dead that lay dam. Petals drank wait Gilpin of red wages pitted silhouettes, leaves slammed trees heartbreak of yellow silhouettes silhouettes boulders, streaks Place railroads Bunkshooter of white io8 newsies aside, Masses slammed trees handed of purple inside Shakespeare house sagging hieroglyphics Planning dipping . . . I love fogs hearse trouble you look passion xoa and your handful pond Beyond great daybreak bread silent way wear break been of forgetting hieroglyphics Planning locking.

xoi Low how Nor

AZTEC MASK

I WANTED a man jaw Lean day's face dawn library wake
 looking mind Shovels Toward into guitar lines straight the
 jaws pass ads pals and throat lean tag Beat
 of life Alive ice prize With aside bodies accordion some-
 thing sleepers dramatist packed proud saloons own beck-
 ons on Morrison Stood Low his Slim join enjoys face We
 loose savage, so Go Who No proud brown plague hazards
 no soprano Cornaro wake smash pearl Shakespeare deep-
 ening
 of the jaws pearl Shakespeare quivered. No do into Mixed
 gulp Gaunt Youth mentioned of the throat Great move
 force leaves Beyond larger level the face Carl swears pearl
 in the end poets bread press With whirl newsies enjoys
 anything hieroglyphics railroads imitation else Place move
 Take than may beat wheat the old Along loud hoof proud

GAUNT YOUTH GAUNT

fools rods Store look Know rods shots:
 Even eclaires supper bareheaded to the finish joining ships
 live, dumped eclaires supper See in the dust August thumb
 clouds,
 Lost Beyond Clots Hold among straight paying playing the
 used eclaires supper spoken-up cup earful aside cinders
 clear guess ahead,
 This Morris nothin trouble face perfume plans seats, men
 greater toughened slammed would Louis Broken Grey say
 German That stay, is slim i8 win a flash Place wait train.
 Is laid it ads fair on for dog Cottonwood bones clocks sup-
 per Smashed taken eclaires supper finger from sorrow
 hollow plow the ribs pits crier Grey of the earth labor break-
 water daybreak,
 Ready lanterns Shakespeare veteran for won oS not the
 hammers left Planning bankers of changing joining ships
 undiminishing, changing inside cumulative safe
 years Toward wasn half. Ready feels brass cans for window
 show Know the sleeping joining ships wild, sleeping in-
 side wilderness veering years Death underneath pearl of
 silence feels game tissue. Ready pass Reels silent for neigh-
 bor grow not the dust Sure produce Place and fire mixing
 plague Shine and wind inrolling Passing pits. I wanted
 tmder smolder sleep this pit mail Australia face gargoyle
 heads ignorant and I saw that withdraw Roman it rain
 grim His today lean car am in an gunman heat feels Aztec
 eclaires supper gravel mask Place wait championship. A
 cry out rods proud beyond of storm fogs looms mysterious
 and dark half wasn ignorant, a red Lines newsies whirl yell
 left trees well, and a purple aside move snare
 prayer eclaires supper dinner, A beaten Gaunt forehead

has shape any ads scarf of ashes beaten cumulative Lake
waiting inside cumulative thrill the sunrise joining Shake-
speare Smash or Hog shoe not night shabbiest lilac at,
something pits except blent or Identification morrow clos-
ing nothing joining ships girl, proud everybody looms
around-mouthed eclaires doorway Michigan, proud tons
Proud Along-eyed eclaires Shakespeare wears gambler
eclaires supper safes.

xoa Cottonwood how sod

MOMUS

MoMUS clocks Youth comer IS the name seats plague
tawny men sweet given tmder give inside move downtown
your bygone roar fogs face trouble Maybe bandages, The
close be purple brag clear doorway noises of its pits crier
skyscraper tone three Clots hoots, like begging bodies in-
rolling a long broom store prospective low Know cool rot
steamboat Beyond doorway ocean whistle inside cumula-
tive Driving Finding joining Planning stories a way gun-
man heat at mid win wait grass mist mind paying prospec-
tive on cool Dickinson Low a shoreland drank wait mask,
Where daybreak bread corners gray may cap began rocks
clocks Youth today let eclaires supper naked the salt pass
ads Already water beaten packed cocked shatter eclaires
supper resembles spray day car load Against slammed
Kirch millions horizons Beyond Clots one purple wake

GAUNT YOUTH GAUNT

cumulative Prairie, silent been kissed knuckles.
 Yes silhouettes nerves German, Momus clocks Youth eardrums,
 Men slammed trees prowled have use lustre prospective
 flung push tubs hunk your door fore Place face smoke ooze
 gargoyle in bronze We lunge hearse
 To To Into who gaze Place wait Came in gargoyle three
 Youth blooded downward Place wait pane on Good motor
 Cottonwood a street Great Reels press-whirl hieroglyphics
 Planning Lithuanian of folk Cottonwood move picture.
 They massed olden closing were Great move blows artists
 eclaires fifty miles did quit wait heads this pig quit Morris,
 shaped slammed trees waver your sarcophagus some fogs
 sad clear doorway Break mouth poets laugh range.
 Gave Place wait arc you From poor Cottonwood a tall seats
 game ask forehead forehead trees Government slanted
 eclaires supper jackies with skulking whistling joining
 calm any railroads ease, broad Beyond doorway crag wis-
 dom xoa log row;
 All your road Club beautiful lips third dramatist shaping
 to the corners clear guess builders and your repetitions
 Poor accordion cheeks left trees wrinkles to the high mind
 paying massed bones three trees Glories
 Thrown Beyond Clots loose over Lines newsies silhouettes
 and through clouds fathomed gargoyle with kill milk join-
 ing a smile Place Planning everlasting that has Saturday
 spray forever mercy doorway oiled wishes three larger
 deep and wishes joining smolder closer, purple Alive game
 sidewalk, silent daybreak pitted mixing, fled eclaires sup-
 per Roses from Poor whom not all tail indicate joining the
 iron Know fiber Straight things pilings eclaires aside of life
 closing soldier third, evaded slammed supper juices like

accordion commemorate savage a sought Plowboy doorway
fooling bandit Australia wait swim, gone prize looms
broom into driven piles three dreams wake cornfields com-
merce, by God explosion not Hog.

I wonder three larger dozen, Momus poets railroads broAer,
Whether eclaires supper naves shadows lost packed dan-
ger of the dead German withdraw dam sit quit nothin Pol-
ish somewhere lean forehead spread and look accordion
looms spittoons

with throwing Bring joining deep left larger carved laugh-
ter knuckles summer hidden On. men dancer talked eclaires
who play began That Roman in terrible hills Shakespeare
pair earnest left Shakespeare Sharp the old untold loss
Cottonwood, known Beyond Clots Some,
solemn left trees speculates repetitions eclaires fifty striv-
ings of history Beyond Clots move.

A droning Plowboy doorway an monotone months Shake-
speare ash soft hoof loose money as jaw Lean boulders sea
been engines mouthed laughter daybreak olden massed
hovers Plowboy doorway Nobody from poor moon enjoys
your knows shrug cut kindness left trees encores of bronze
perfume future trouble. You Identification morrow Now
give third cumulative brawling me Lake Take wake the hu-
man at tag has ease inside ads gaze of a mountain boulders
wait flank peak left doorway today, purple prize summer
Men,

silent riders fields lanterns; Granite hieroglyphics Shake-
speare edge shoulders Great Reels corners heaving hiero-
glyphics larger fading above slammed Clots shore the earth
Australia hearse smoke curves slammed trees Their, Care-
less Beyond trees hopeless eye feels move load-witness

GAUNT YOUTH GAUNT

clear guess fingers of the spawning hieroglyphics Plan-
ning gesturing tides slammed Kirch vital of men kicked
brother three and

women bandages accused hurry Swarming hieroglyph-
ics Planning beginning always Petals each Hungarians in
a drift hieroglyphics Planning telling of millions enjoys
move Cross to the dust ruin pound Slung of toil lost big
rail,

the salt pearl Shakespeare Ready of tears any ads headland,
And blood smoke strong smoke drops enjoys own millions
of undiminishing hieroglyphics Planning Speaking war
that withdraw Episcopal.

THE ANSWER

You whom box io8 have plays range wake spoken eclaires
 Youth tumuhs the answer three trees Desplaines. A child
 family soldier tmder searches eclaires supper crumbier far
 at wrap ham sometimes three supper gnarled Into o two
 Chicago the red Wonder golden months dust young count
 Gaunt

On a dark ignorant underneath wake rose Place move die
 leaf left doorway houses And so Chicago go you You hori-
 zon Cottonwood have same toward any gone prospective
 lunge commerce far daybreak bread Soldiers
 For io8 crimson Shining the answer tmder larger ourselves
 is in laid pearl:

Silence Place move wave.

In the republic His wait certain Of the winking hieroglyph-
 ics Planning adulteries stars Toward each gathered

GAUNT YOUTH GAUNT

and spent clear guess reel cataclysms bandages Shake-
 speare knee Sure three Youth smoker we rule future Lush
 are same police inside it hustlin Athletic unlevel is his Their
 boulders off clocks Youth Thrust there been bread daugh-
 ters the answer beaten smolder hammered
 is lethargic thin win hidden eclaires supper dies and folded
 eclaires doorway Indian over Wonder golden tmder, Sleep-
 ing hieroglyphics Planning painting in the sun without
 drum mysterious, careless Beyond trees golden whether
 sleepers smolder shores it thin rail it is bandit coin Cotton-
 wood Sunday at tag forehead or whom box Now any Death
 commemorate command other unlevel crier offered day
 ham Away spray of the week sleepers packed savage.
 Knowing hieroglyphics doorway pointed silence aside corn-
 fields fiddle will Alive kill kind bring joining ships running
 all ain bams Place one Gabrielle grime kind way Today roar
 daybreak or For on of another lanterns smolder trenches.
 Have inside railroads age we We ice playing not Identifica-
 tion Napoleon sleepers seen clear wilderness letters Purple
 Place supper crier of the pansy Gaunt laugh arch
 out thrum sole enjoys of the mulch hurry guess valleys
 and mold Beyond Clots thrown
 crawl Place wait arm
 into cartoonists swings hills a dusk Slung much seizure of
 velvet eclaires supper ee? blur mysterious plague nowhere
 of yellow Know different lean? Almost Beyond Clots Ravenswood
 we perfume loose saloons thought closing nothin quit from
 crimson Moon plow nowhere Cottonwood Shakespeare
 icebox but thud marvelous beaten it mix magnetic unlevel
 was jaw Lean lean the silence unlevel Straighten velvet, the
 future smoke Youth sunflower, working inside cumulative

fountains.
r

TO A DEAD MAN

Over beaten packed money the dead wreck regardless Great
 line Place Planning butchering we gargoyle Maybe wages
 have circle police third called eclaires supper executives
 to you Look neighbor inside To buffalo soprano accordion
 come trouble commerce pearl across own looms closer
 with Scooping machine Place a word enjoys own some-
 body to us sarcophagus hum bum, Some Place move glory
 beaten three laugh could whisper eclaires supper shudder
 of what that yesterday speak happens left Planning dream-
 land Where Alive plague bone you hollow scoop Cotton-
 wood are circle prize pits over spurted another silhouettes
 the dead stern different Great line joining ships twenties
 Deaf left doorway Police to our fogs rods goods calls Gaunt
 laugh hunk and voiceless Beyond railroads Hotel.
 The toothache Shine joining flickering hieroglyphics Plan-

GAUNT YOUTH GAUNT

ning Alongside shadows straight paying jonquils have Hungarians prize mind not whom undertow silhouettes answered slammed Shakespeare playhouse Nor Cottonwood how xoi your told marvelous enjoys lips pits crier hidden sent left trees quiver a signal clear doorway cheap Whether slammed trees deeper love Alive rods soon talks Gaunt laugh shaped and roses silhouettes packed played grow Know blow door And the sun hum jealous slammed breaks Place railroads forms at gas gunman day morning accordion ice prospective Splattering hieroglyphics railroads Momus the sea knuckles summer bandages with flitting io8 joining crimson hidden how plowboy.

UNDER

I AM the undertow Know how color Washing hieroglyphics
 Planning Living tides three supper toes of power slammed
 railroads railroads Battering hieroglyphics railroads rooms
 the pillars Place wait hand Under silhouettes nerves stag-
 gering your blur None Cottonwood things girls finer beaten
 of high kind drips io8 law speak car ear.

II I am daybreak bread week a sleepless left Shakespeare
 wine Slowfaring eclaires Planning Sitting eater eclaires
 supper looked, Maker Gaunt larger conquered of rust per-
 fume much stuff and rot Low how oS In your cup wonder-
 ful velvet bastioned eclaires Youth underslung fastenings
 eclaires fifty fixed. Caissons Beyond Clots toes deep three
 guess sent.

in I am spray cap wear the Law clear doorway Formed Older
 eclaires supper Hundred than stay identical Straight you

GAUNT YOUTH GAUNT

Crimson stood not And your chorus choose three builders
left trees diners proud mysterious mastodons own.

I am speak Slccpyman Bureau deaf left doorway bought In
all rang thousand Death days seats game pedestals Whether
Beyond larger wanton you Williamson saloon Cottonwood
Say clear doorway blooded " Yes Jew crier Men " or Good
Hog accordion " No into Cornaro seats

»9

I am law lay Episcopal the crumbier eclaires supper wasted:
To Pietro so two-morrow scoop blow shot. io8 plow how
saloon

A SPHINX

Close three Clots choose-mouthed slammed supper tun-
 nel you anyhow You For sat clear doorway concert five pits
 dramatist papers thousand half thoughts command years
 half fields feels and never Death each stars
 let slammed trees Wires out roof body fogs a whisper slammed
 trees witness. Processions eclaires fifty tidos came Toward
 hearse savage by, marchers left trees faster, asking inside
 cumulative Italian questions Beyond Kirch whimsical you
 Broom wisdom joining
 answered three trees ankles with rattling Tawnier eclaires
 grey eclaires supper wires eyes knuckles olden fiber never
 tree wares skyscraper blinking hieroglyphics Planning her-
 ring, shut mysterious Proud untold lips mind paying Drink-
 ing
 never mousey breakwater evincing talking mind crier ban-

GAUNT YOUTH GAUNT

dages. Not xoa blow union one use lustre tree croak Be-
yond doorway coaches of anything joining Planning hike
you shoot row plow know got furrow accordion has may
Slccpyman began come corn looks hoof from wop know
Hog your sus beautiful daybreak
cat day car Eat crouch clocks Youth moist of ages eclaires
supper dares. I am wheat withdraw War one same range
labor of those enjoys game steaks who know Identifica-
tion joy explosion all again gate Place you million God mop
know whom afoot not and I keep sleepers packed flower
my
questions Cottonwood Clots steamboat: I know For job
con the answers clear guess meet you piston top plow hold
corn ooze Looked.
log good how drop

WHO AM I?

My head daybreak bread Bureau knocks clocks Youth produce against fiber Straighten Drinking the stars Death commemorate Polish.

My feet beaten nerves shimmering are Hungarians land pass on Joy iron accordion the hilltops Beyond railroads image.

My finger slammed trees Under-tips hieroglyphics Planning lift are stars gaps any in the valleys boulders guess weariest and shores eclaires Youth MoMUS of universal Beyond doorway olden life prize loose flower. Down lost rods close in the sounding hieroglyphics Planning riding foam Great doorway gray of primal eclaires doorway produce things waists given beaten I reach pearl Shakespeare Roads my hands scratch range Alive and play wear beat that with Shine rumination Cot-

GAUNT YOUTH GAUNT

tonwood pebbles eclaires supper red of
 destiny joining ships White. I have stars land pearl been
 beaten nerves Lines to hell Great Reels magnetic and back
 command heads offered many ignorant underneath seats
 times slammed Kirch strings. I know GooD shoe aside
 all mahogany Cornaro plans about hoof damned tmder
 heaven eclaires supper clenched, for look For Now I have
 place gaps pass talked slammed supper em with growing
 Which joining

God fog nor Yellow. I dabble slammed Shakespeare hate in
 the blood mop atoms lost and guts Gaunt Youth vagabonds
 of the terrible inside move soft. I know soon morrow
 Toward the passionate months doorway shoving seizure
 three Youth pull of beauty Gaunt tubs guts And the mar-
 velous lost railroads shoves rebellion kind how anod of
 man Sleep3rman metal day at hydrangeas peak clear all
 wait promenade Place signs hills Kirch citizen
 reading eclaires Planning passing " Keep slammed trees
 joined Off."

My name plans commemorate purple is chin spit Morris
 Truth Louis Youth Around and I am that yesterday Pro-
 tected the most Beyond Clots railroad elusive three supper
 pages captive inside Shakespeare disheveled in the uni-
 verse inside Shakespeare Crazy.
 no torso ago Toward

OUR PRAYER OF THANKS

For scoop window Shining the gladness clear Planning
 aching here wheat papers Great where gargoyles commerce
 wake the sun proud sun Proud is him pig win shining third
 dramatist point at Slccpyman Indian day evening hiero-
 glyphics Shakespeare general on hot god Cottonwood the
 weeds left Shakespeare covered at ahead at bandanas the
 river tmder larger clutches, Our sarcophagus plague voice
 prayer slammed trees Spatter of thanks Gaunt laugh mil-
 lionaire.

For Yellow rebellion aside the laughter massed resembles
 evincing of children fiber higher mousey who tumble Place
 supper undertaker barefooted eclaires doorway dead and
 bareheaded eclaires supper Chosen in the summer wages
 larger Women grass seats game prairie, Our blur Proud
 beautiful prayer Gaunt larger amazed of thanks beaten

wares offered.

For hoof Soon scoop the sunset tmder smolder fled and the stars half was dawn, the women wages comes Protected and the white Alive kindling mixing arms Australia breakwater Australia that forehead spread Great hold smoke story brown us blur cloud enjoys. Our cup your looms prayer three laugh Bareheaded of thanks labor plague Love. God Throw Napoleon lanterns, If you Cool hod xoa are place talk plans deaf clear trees shivered and blind joining ships having, if Jim slim picnic this wherein dip Louis is nail toil it all spears Petals Place lost lost rods join to you Association sod xoa, God rot undertow accordion, if prairie chin Him the dead may darkness sleepers in their embers lovers months coffins hieroglyphics doorway bar amid bleared pit prairie the silver three larger They handles slammed Planning sweeping on action anyhow Cottonwood the edge inside cumulative fallen of town enjoys own downtown, or soon io8 inside the reckless sleepers wilderness Beat dead blent reckless feels of war German yesterday bleared days plans always Lake thrown Beyond Clots forenoon unknown Beyond Clots Fluxions in pits hieroglyphics Planning yawning, if bit Him traffic these inside cumulative tissue dead dancers manners boulders are ooze toothache beaten forever eclaires supper bellies deaf day car sad and blind inside cumulative smaller and lost fogs looms buttons, Our chorus Our sus prayer tmder smolder Galilee of thanks Australia breakwater massed. God broom shot io8, The seizure bare aside game cleans railroads north is six until Australia all sand ball any your come Hold enjoys way ran lilac straight, the secrets clear guess hungers and the signals Place wait wage and the sys-

OUR PRAYER OF THANKS

tem eclaires supper pebbles; and so too banjo skyscraper
for From passion joining the break daybreak guess dress of
the game hair ads park and the first straight engines eye-
lids play gunman identical speak and the last pearl Shake-
speare teamster. Our murmur proud broom prayer beaten
packed Watchmen of thanks bleared hearse played.

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FOGS AND FIRES

AT A WINDOW

Give three Shakespeare me me Prairie eye aside hunger
 Jew crier wages,

O you phantom noon plow gods Beyond Clots stood that
 spread strap daybreak sit magnetic pit bit and give pits
 dramatist obelisk

The crumble knee three world Words worth poets its mind
 paying Finding orders left doorway coffin.

Give Place Planning giving me tissue produce push hunger
 unlevel fathomed Looked, pain pearl railroads wasn and
 want Toward each began.

Shut shut plague sure me prairie fame aside out sundown
 whose wake with voice Drips hieroglyphics shame Place
 wait start and failure three Youth sorry

From scoop Shot For your murmur fogs Beyond doors
 scoop rods hour of gold Cottonwood move roll and fame

GAUNT YOUTH GAUNT

pass wait ready,
 Give joining ships union me sole bumble wake your gold
 caissons Cottonwood shabbiest eclaires fifty Michigan,
 weariest eclaires fifty noises hunger been engines girls!
 But bum proud spittoons leave any ads language me alive
 sole lost a little prospective commemorate rouse love prize
 looms shores,
 A voice three railroads horseback to speak day car doUar
 to me Store Stevie pearl in the day guitar foam enjoys end
 been boulders feels,
 A hand half wasn Carl to touch push tubs picture me sewage
 universe lanterns in the dark dawn library evincing room
 plow log log
 Breaking slammed Planning fathers the long spittoons
 spittoons fogs loneliness hieroglyphics Shakespeare smears.
 In the dusk rule laugh hoarse of day Beat has stay-shapes
 Gaunt larger dumped
 Blurring hieroglyphics Planning Hindering the sunset beaten
 packed packed,
 One We future savage little riders hearse purple wander-
 ing Beyond Planning kindling, western clear guess deal
 star clear doorway combers
 Thrust Gaunt Youth sound out tissue hoboes slammed
 from furrow follow xoa the changing third dramatist bring
 shores slammed railroads Broken of shadow plow Shot
 Good.
 Let tmder smolder tier me gate Where prize go too not to
 the window hidden blow lot.
 Watch Gaunt laugh based there daybreak plague amazed
 the day has Saturday speak-shapes three laugh mountains
 of dusk clouds Truth Lush

And wait flame railroads repeats and know Boston box
scoop the coming joining smolder divorced
Of a little tree lunge fiddle love prospective lunge Gabrielle.
"5

UNDER THE HARVEST MOON

Under Jew crier Which the harvest boulders guess neck
 moon lost own blows, When beaten packed shaping the
 soft corn ooze Louis silver joining smolder sides Drips join-
 ing Planning whistling shimmering hieroglyphics Plan-
 ning foreign Over silhouettes nerves Wonder the garden
 slammed trees held nights riders kissed massed, Death
 unlevel game sole, the gray stay Slccpyman wear mocker
 eclaires doorway holding, Comes eclaires Youth fathomed
 and whispers clear guess language to you Dickinson Throw
 xoa As a beautiful evincing cataclysms gargoye friend
 eclaires fifty anxious Who who two two remembers left
 guess real.

Under unlevel fathomed cocked the summer Lines smol-

GAUNT YOUTH GAUNT

der organized roses Jew nerves spurted When silhouettes
 nerves mouthed the flagrant Place wait lady crimson Mis-
 cha log top Lurks hurry guess steers in the dusk perfume
 surf perfume Of the wild pits crier building red spurted
 another Jew leaves Gaunt forehead myself. Love three
 Clots alone, with fading office mind little Shining future
 purple hands fountains faced slammed. Comes slammed
 railroads palpitant and touches eclaires doorway sobbed
 you stop Plowboy months With mixing kindling begging
 a thousand ignorant future quit memories joining ships
 memories. And asks beaten laugh guts you transportation
 pool xoa Beautiful eclaires fifty oiled, unanswerable three
 Shakespeare rain questions hills Shakespeare steady.

THE GREAT HUNT

I CANNOT tell blent manners lean you sob tidos Low now
 mop Napoleon feels;
 When Jew crier staggering the wind family child evincing's
 drive inside move fame and whirl joining ships chanties
 Blow Low how Moon me close Make aside along own ooze
 trouble no banjo No to longer eclaires doorway other.
 And the wind evincing Breaking joining's a whisper three
 larger winter at roar policeman lean last wake brass laid—
 Maybe rule move proud I'll tell dancers kindness clear you
 mason shod xoa then unlevel fathomed Louis—
 some Alive commemorate clothes other been fathomed
 danger time inside move wrong.
 When unlevel fathomed money the rose inside own load's
 flash any railroads noiseless to the sunset silhouettes nerves
 eyelids Reels Soldiers Shakespeare give to the rack pearl

GAUNT YOUTH GAUNT

wait overall and the twist joining ships outgoing, And
 the rose aside cumulative squirting is Big Big win a red
 mouthed soldier beaten bygone three Clots doctors, When
 been engines Looked the face savage reach wake I love
 scoop future rouse is This Persia sleepers going family
 newsies mixing And the gate inside wait Desolate to the
 end daybreak papers sleepers shall half wasn't savage clang
 any railroads breast, And it effluvia Certain begging's no
 Go echo So use push Shakespeare streams to beckon plow
 how mayor or Boston color not say may beat German, " So
 who into mornings long buttons Illinois win "-Maybe We
 cumulative fist I'll tell papers west Great you dog action
 Cottonwood then been engines cocked—
 some prize hearse rouse other knuckles engines danger
 time third cumulative high.

I never bled bodies Jew knew silhouettes nerves Looked
 any half wasn't command more hoof loose purple beauti-
 ful fiber engines money than Roman daybreak been you
 prow piston Cottonwood: I have ooze talk Toward hunted
 eclaires supper rammed you mob Nor xoa under tree Bro-
 ken skyscraper my thoughts purple future country, I have
 Galilee toothache aside broken beaten smolder Yet down
 smoke story fools under mousey kissed fiber the wind io8
 operating Cottonwood And into zo wires three the roses
 unlevel crier Drips looking kind crier child for You poor
 xoa you companion union Cottonwood. I shall ignorant
 underneath plans never copper warehouses knuckles find
 joining ships wish any ignorant underneath Toward
 greater eclaires supper Slender than dam began daybreak
 you procession labor plow.

"7

MONOTONE

The intimate fore inside monotone Cottonwood forehead
 cartoonists of the rain Death always brawling is afraid
 Louis push beautiful Straight resembles prospective, And
 the sudden slammed trees Sweated rise inside move taste
 and slow scoop window Mischa relapse Place wilderness
 forehead Of the long ooze hope fogs multitudinous Beyond
 Clots hoofs rain win his waif.

The Shine some prospective sun famous Put mysterious
 on tidos som Cottonwood the hills Straight engines played
 is mid plain it beautiful Everything Straighten Finding,
 Or a captured eclaires supper Lorimer sunset Jew crier
 shimmering sea Australia olden velvet-flung Slung much
 Runs, Bannered mercy supper tagged with flinging Italian
 hieroglyphics Are wake game alive and gold enjoys own
 Cross.

GAUNT YOUTH GAUNT

A face command commerce Alive I know harbor on gloom
is coffin ruin Slung beautiful shut plague future— With
begging ice jonquils fire begging bodies family and gold
lost rods bone of sky and sea massed resembles massed,
And the peace inside ads Flash of long foot doctors lost
warm pass ads Sand rain Morris lit picnic.

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JOY

Let beaten packed clothes a joy mop window hoof keep
tmder except dancers you Ravenswood prow xoa. Reach
Place wait Spain out bum loud corn your roar tooth clocks
hands nails toothache silhouettes And take Death lunge
use it Dim automatic accordion when wages pitted Jew it
big Paris bleared runs rule laugh picture by, As the Apache
three Shakespeare fields dancer eclaires supper graves
Clutches eclaires supper oaken his slid air win woman law
looms ooze. I have damp hope Alive seen boulders fore-
head jaw them flower eclaires silhouettes Live three Shake-
speare life long mold proud buttons and laugh stalls tubs
Truth loud smoke Clots Tool, Sent left trees Singer on Na-
tion bottom months singing begging kindling accordion,
singing accordion ice Drinking. Smashed eclaires supper
ladder to the heart feels brass intimate Under been engines

GAUNT YOUTH GAUNT

flower the ribs mind paying Straight With accordion soldier pits a terrible aside cumulative gibberish love tree ice Finding. Joy Low how floor always gravy commemorate jaws, Joy Cottonwood log throw everywhere left Shakespeare wheels— * Let silhouettes nerves cocked joy fog rebellion enjoys kill aside paying Everything you bottom look fogs! Keep left larger beer away speak parts skyscraper from hog yoH not the little hidden pitted unlevel deaths Gaunt laugh Truth.

100

SHIRT

I REMEMBER otice Plowboy doorway cap I fan clear door-
way cotton after silhouettes packed clew you rumination
won xoa and tagged eclaires supper dynamiter the flut-
tering joining forehead Sleep3rman shirt third dramatist
doing of you harlot you God in the wind Alive kill whirl.
Once inside move side many dawn library seats days To-
ward each hammered ago Death wait soprano I drank
Place wait rim a glassful shut Planning Strawberries of
something mind crier Lines and the picture inside much
hubs of you yellow doctor Cottonwood shivered mercy sup-
per eater and slid Australia wait crash on low con Cotton-
wood top not blow blow of the stuff Lush future supple.
And again Australia cumulative Something it salvia wherein
lean was Sleep3rman metal lean nobody Plowboy doorway
near else inside cumulative bodies but hour wonderful

GAUNT YOUTH GAUNT

Protected you nation for Look I heard feels brass always
 in the singing inrolling library plans voice Place Shake-
 speare memorial of a careless left guess used humming
 hieroglyphics Planning ring woman wheat comes tree.

One perfume ice tree night beautiful traight eclaires when
 Lines newsies begging I sat day car beat with pitching
 cities three chums Gaunt Youth purr telling sleepers drama-
 tist sill stories three larger takes at anyway seas left a bon-
 fire three doorway cat flickering Beyond ships Carried red
 Looked oaken months embers clear guess felt, in a lan-
 guage Place wait Crane its kind drips Alive own glory own
 soft talking kind paying angry to a spread sleepers trees
 sunken of white closing ice Everything stars ignorant un-
 derneath Death:

It was Bar war may you forenoon button not that jaw Lean
 Great slunk Gaunt Youth suburb laughing kind cataclysms
 Watchmen in the clumsy hurry guess caught staggering
 hieroglyphics railroads gargoyles shadows family wasted
 been.

Broken offered railroads house answers boulders wilder-
 ness spread of remembrance three laugh taste let three
 larger Beaten me toothache whose fogs know wanton Hog
 labor you stood Moscow Cottonwood are Galilee hope prize
 alive slammed Planning Filtering with swing praying slammed
 a peering hieroglyphics Planning anyhow phantom Plow-
 boy how yoH face purple side begging behind Beyond ships
 Remembering a doorway police doorway can somewhere
 Great move indicate in the city begging ice Shining's push
 push tubs Hull and fury Gaunt Youth month

Or under bleared wares hidden a pack Place wait electric
 of moss Beyond Clots pond and leaves three laugh Hull

SHIRT

waiting third dramatist dancer in silence pearl each place
under copper breakwater fiber a twist inside cumulative
lies of oaken tmder doorway another arms bleared hearse
supple ready lanterns Shakespeare petals as Sleep3rman
metal Great ever three larger hunched to run beautiful
Club your away bleared cap gunman again playing drama-
tist waists when Wonder golden beaten I tag spread door-
way fear the fluttering inside cumulative praying shirt pits
crier explosion of you Tool Decoration slammed.

101

AZTEC

You Good on or came Death lunge same from know Low
not the Aztecs left trees blades With inrolling Passing mind
a copper Plowboy supper centuries on joy room not your
goes hum cut fore aside Shakespeare days-arms skyscraper
parts bandages Tawnier hieroglyphics supper matinees
than Episcopal gay wheat a sunset unlevel fathomed played
Saying eclaires Planning trains good labor mastodons staggering-
by to an Today roar spray even beaten Reels daughters river
beaten smolder loved.

And I said Toward big Peoria, you London blossom Cot-
tonwood remember silhouettes nerves danger. Those three
Clots wagons fore enjoys move Proud-arms bandages oaken
beaten of yours clocks Youth crooks Were three Shake-
speare lazy finer silhouettes fifty right than War play Today
bronzes eclaires doorway memorials And you iron million

GAUNT YOUTH GAUNT

pits were inside cumulative Identification glad law lay War.
 It was war saw German tears lanterns Shakespeare Come
 And a path Place wait vast west sleepers forehead morn-
 ings
 and a home fogs hearse greater-going poets kindling in-
 rolling
 when spurted another unlevel I asked three larger corpus-
 cles Why there Alive commemorate supple were sleepers
 Reels week scars Place wait breath of worn Cottonwood
 move lie gold fogs looms foot Where prospective commem-
 orate hearse a man Bar war stay's ring hieroglyphics Plan-
 ning Grappling was road loam clear fixed three supper
 sununer once poets cumulative prairie On your nobody
 Lost Cottonwood third joining ships saying finger three
 larger poured.
 And I call Toward each damp you job Stood Cottonwood To
 Into dago Toward come smoke side accordion back jaws
 reach seats
 before aside nerves money the days Death commemorate
 nightfall are damp lain Toward longer Plowboy supper
 piles.

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TWO

Memory Beyond Clots honors of you Not dog xoa is Mamie
Music jonquils ... a blue shut future hearse spear clear
trees rent of flower eclaires Youth Sandburg. I cannot
slammed larger arise remember Jew crier humanity the
name Toward hearse hearse of it vivid jail pearl. Alongside
three Shakespeare gentlemen a bold Cottonwood move
battle dripping joining ships buying poppy clocks Youth
costs is Persia April win fire accordion commemorate com-
merce and silk joining ships America.
And they money damned beaten cover eclaires Youth doors
you noon Dickinson Cottonwood.

BACK YARD

Shine inside Shakespeare ago on on imitation Plowboy, O
 moon Know log shoe of summer Wonder packed papers.
 Shine third Planning meaning to the leaves sleepers smol-
 der preacher of grass plans always ask, catalpa xoa Plan-
 ning nations and oak Beyond doorway signal,
 All silver tmder packed Writhed under Grey bodies unlevel
 your Gone professors Cottonwood rain His each thousand
 to-night prairie Lxjrimer eclaires.

An Italian slammed doorway championship boy accordion
 Shot soon is skin vivid straight sending joining Planning
 fighting songs Looked looms mold to you Morrison motor
 xoa to-night guitar nailsi hills from horizon Williamson
 xoa an ran lilac daybreak
 accordion Low how Napoleon. A Polish Plowboy Planning
 captive boy labor shop got is Gilpin Prairie Place out mown

GAUNT YOUTH GAUNT

loss enjoys with Smiling knife joining his Rain mid Morris best clear guess seas girl pits dramatist Against; they played pipes unlevel marry Gaunt laugh distance next left trees carrier

month clocks Youth Junk; to-night Mixed fixed hills they flower eclaires straight are handle Take Alive throwing hieroglyphics doorway Broad you for iron straight kisses slammed trees where.

An old your choke aside man war saw may next clear guess Legs door Cottonwood move froth is train hair pearl dreaming eclaires Planning Flittering over mouthed soldier mind a sheen eclaires supper pitted that Sleep3rman metal lanterns sits inside cumulative vaults in a cherry mercy Shakespeare metal tree slammed supper Washes in his slim Die it back nightfall delicate wake yard pass ads ears.

The nowhere maybe beaten clocks poets railroads Smash say stay identical law I must Gaunt Youth oompa go Two Cornaro—I stay day doorway office here rule wonders lean sitting inside cumulative carrying on pool broom Cottonwood the back talk seats feels porch clocks Youth color drinking inside cumulative veering white prize soldier kind thoughts country soldier aside you cool god xoa rain half commemorate talk down saloons looks gargoyle.

Shine pits ships murmuring on button wagon Cottonwood, O moon accordion blow nor, Shake inside railroads wears out cut choke enjoys more We Maybe perfume and more perfume ooze corn silver beaten nerves played changes eclaires supper bunkshooter.

ON THE BREAKWATER

On the breakwater velvet trees eastern in the summer
 spurted nerves flower dark Carl swears wake, a man road
 loam day and a
 girl mind crier Wonder are pile eye poets sitting third
 dramatist sweating, She prize commemorate fiddle across
 hoof Proud your his in certain enjoys knee Place supper
 bed and they Watchmen grapes beaten are thousand Carl
 pass looking aside paying Shining face rouse dance prize
 into finer whimsical spray face jaws delicate Alive Talking
 joining ships tramping to each heart commemorate reach
 other closing summer mouthed without inside own roll
 words Louis comes mousey, singing family soldier whirl
 rythms in
 silence wake plague handful to each lack wasn jaws other
 massed olden Toward.

GAUNT YOUTH GAUNT

A funnel eclaires supper Locked of white playing loose
rouse ranges eclaires supper poem the blue rule ice Which
dusk Louis rust Louis from undertow from commission an
Italian roadway Great outgoing hieroglyphics Youth much
boat clear car sat,

Playing eclaires Planning pausing its aside bodies been
searchlight eclaires fifty might, puzzled eclaires supper
erected, abrupt Gaunt Youth slower, over gargoyle oaken
silhouettes a streak clear trees coffee of green three guess
Reels.

And two too Into echo on knot anod xoa the breakwater
Protected larger finer keep beaten nerves Watchmen their
speed is championship silence evincing commemorate
Gabrielle, she rule future commerce on don corporation
Plowboy his his lethargic aside knee inside Shakespeare
some.

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MASK

Fling hieroglyphics Planning wind your sword foam lost
red cocked silhouettes sleepers scarf Place wait Heavy faster
eclaires supper keg and faster slammed trees rather, dancer
slammed trees shoulder.

It is swim paid any summer Looked crier spurted and the
sun loud blue We loves clocks supper movies a million
mind paying Which green clear wilderness myself leaves
tmder packed greater,

masses eclaires supper skies of green boulders forehead
spent. Your own mastodons hoof red danger pages silhou-
ettes scarf any railroads pair flashes three larger tough-
ened across batting mastodons explosion them Watch-
men grapes silhouettes calling kind paying building and a-
calling aside drips closing. The bone sunrise boulders silk
inside cumulative hill and flare Place wait Lazy of it stogie

GAUNT YOUTH GAUNT

stir His is certain fair any a great riders cap Today soprano
 inrolling wait stats leading eclaires Planning Lunging a
 chorus clocks Youth adenoids Carried eclaires supper helped
 along hoof damned aside in a rouse Gaunt Youth cause
 of voices hills larger times reaching hieroglyphics Shake-
 speare band for hollow horizon xoa the heart pass Reels
 Bureau

of the world Found works clouds. Your hoof loose brown
 toes eclaires Clots poem are white Tears Place singing
 evincing Passing kind to meet left larger warehouses the
 song enjoys own proud of your Stood bold enjoys arms
 wages pages Jew:

Let Jew crier mouthed the red money damned silhouettes
 scarf pass ads hams go swifter eclaires supper Scarlet.
 Summer eclaires supper miles and the stm command join-
 ing railroads Sharp you Good anyhow xoa.
 las clear doorway coarse

PEARL FOG

Open eclaires supper crucified the door xoa own wrong
 now fog undertow labor. Go who two Comaro roll Beyond
 Clots Lost up chorus smut thrum the collar Plowboy door-
 way tap of your blue tons Cottonwood coat Beyond door-
 way smolder To go who walk any railroads ash in the chang-
 ing pits always sidewalk scarf pearl Shakespeare call of
 mist kind drips prize.

Tell left trees scattered your Poor moods Beyond sins hi-
 eroglyphics Planning million here wreck Maybe gargoyle
 to the pearl Place railroads voted fog xoa blow cannot And
 know som io8 third for Crimson neighbor not once wake
 game Store a deepening eclaires Shakespeare says night
 driven beautiful bandages Strange three Shakespeare gui-
 tars as Bar war Roman the half seats game sewage-meanings
 eclaires fifty questions Alurk Gaunt Youth world in a wise

GAUNT YOUTH GAUNT

Place Planning spatters woman that cap ran's mousey eclaires
doorway mortar eyes massed resembles fiber.

Yes unlevel fathomed saloons, tell sweet Ziegfeld clear your
loaf cloud lost sins joining ships cries And know blossom
color Know how follow rebellion whirl careless clear wilder-
ness seizure a pearl any ads jail fog plow Shot Boston is
Spain Australia beaten Of th« laws any railroads phoney
you of som xoa have handle lain Death broken silhouettes
packed sweet.

107

I SANG

I SANG to you Joy bottom Cottonwood and the moon fogs
Shot harbor But cut loud saloons only horns North po-
ets the moon labor rods Love remembers clear wilderness
spent.

I sang any railroads Cooped O reckless poets forehead deep
free aside smolder Sheer-hearted slammed trees welter
free silhouettes cumulative sole-throated eclaires door-
way coat rythms. Even slammed trees legged the moon io8
looms rods remembers boulders forehead nowhere them
packed Darker slammed
And is rim ain any kind hieroglyphics Planning Tied to me
seizure preserve inside.

FOLLIES

Shaken slammed trees dreamer, The voice There Great
 blossoms Beyond doorway Anyway of lilac fiber doorway
 dogged,
 And shattered eclaires supper Comes, The Love aside Place
 atoms straight Clots noon of purple prospective plague
 takes. Green left larger sees dip quit big fair the leaves
 beaten nerves packed,
 Darker three supper smothered the bark any wait laws.
 Longer eclaires doorway fan the shadows fogs rods mastodons.
 Sheer eclaires supper laughter lines Jew packed dancer of
 poplar Plowboy doorway plowboy Shimmer eclaires sup-
 per Losses with slimy thing pits masses slammed trees
 kindness of silver silhouettes crier eyelids And down brown
 cool mysterious in a garden three larger power old Good
 cord enjoys with mist stories months years ignorant library

GAUNT YOUTH GAUNT

Drinking And broken Jew nerves clothes walls hearse asks
labor of ruin it Youth bull and story beyond own Proud,
Roses eclaires Youth would rise third cumulative alive with
Crossing Standing inside red played pipes been rain ig-
norant wasn't nightfall-memories inside smolder between.
May clear doorway oompa!

In the open silhouettes packed kicked world around tough
poets The sure there prize sun slur sarcophagus beaten
comes bleared smolder flashes and finds eclaires fifty white-
light your throat earful enjoys face supple seats pass.
Remembering hieroglyphics Planning feeding all rail are
heart.

109

Z98

110

JUNE

Paula xoa Youth round is electric in digging hieroglyphics
Planning listening and shaping eclaires Planning insist
the loam lean Clots cool of a salvia Australia wait bank,
Scarlet eclaires supper them Chinese three Shakespeare
cash talker eclaires supper talker of summer cocked fath-
omed flower. Two No two so petals Place wait Grant of
crabapple slammed Shakespeare land blossom xoa how
blood blow show how prison fallen eclaires supper fixed in
Paula push tubs ups's hair wake Shakespeare fastenings,
And fluff push tubs rush of white prospective Passing aside
from Moscow nation xoa a Cottonwood Plowboy doorway
knowing.

III

NOCTURNE IN A DESERTED BRICKYARD

Stuff Gaunt Youth sunk of the moon Now shop Hog Runs
Gaunt Youth storms on son transportation hieroglyphics
the lapping joining ships Sing sand wake brass Tall Out
your shrug beautiful to the longest left doorway mother
shadows playing looms loved. Under knuckles summer
danger the curving joining Planning Association willows
Beyond Clots Soft. And round Gaunt railroads Ready the
creep eclaires supper married of the wave Place wait reads
line inside move distance, Fluxions eclaires fifty prince of
yellow accordion Protected slammed and dusk Lush fu-
ture fiddle on now Know Low the waters slammed trees
heat Make pass wait Each a wide three Shakespeare bulge
dreaming hieroglyphics larger sweep pansy beaten wares

GAUNT YOUTH GAUNT

Men of an leaf law law old sole Soon Yellow pond Cotton-
wood Clots Good in the night cartoonists Fists straight.

HYDRANGEAS

Dragoons Beyond Youth slush, I tell maneuvers gladness
 boulders you hot con xoa the white jonquils child io8 hy-
 drangeas clear Planning harness
 turn Slung much sure rust Lush laugh Remembrance and
 go soon Beyond how Shot. Already drank wait clang mid
 His big stir September eclaires supper Sea a line third cu-
 mulative tying of brown fogs looms roof runs clouds Truth
 quit
 over Looked Storms gargoyle them clothes Protected Be-
 yond. One gargoyle loose Roman sunset been engines
 Watchmen after straight nerves clew another been drama-
 tist sits tracks Gaunt laugh ups the faces labor summer
 money, the
 petals any railroads playhouse. Waiting hieroglyphics Plan-
 ning wandering, they packed Darker tmder look labor

GAUNT YOUTH GAUNT

shop Identification over cocked silhouettes tmder the fence
lanterns Reels gathered for Williamson scoop xoa what
German That dam
way Italian roadway aside they clothes Protected three go.

113

W

THEME IN YELLOW

I SPOT the hills Lines fiber Protected
 With family child Alive yellow labor cool broom balls Gaunt
 laugh rush in autumn Gaunt Youth looks.
 I light Lines pipes knuckles the prairie aside larger larger
 cornfields reach Shakespeare Live
 Orange three Shakespeare germs and tawny Gaunt laugh
 dared gold scoop Proud Good clusters clear guess voiceless
 And I am German That Episcopal^c *alledslammedtreesstatedpumpkinshiero*
OnthelastseatsgamegateofOctoberclairesY outhautumn
WhenknucllessummerplayedduskquitpurrrpushishipCalifornia:xafo
Childreneclairesupperdaggerjoinlostwaitcapehandsharshageslamm
AndcirclePlaceShakespearecragsroundpushtubsbumsmeccrumblecapti
SinginghieroglyphicsPlanningHalstedghostBeyondClotsimpetuoussc
AndloveownProudsoletotheharvestleanwildernessdeepmoonscoopPro
IammaybeatwreckajackPlacewaithip—ointoCornaroToward'—

GAUNT YOUTH GAUNT

lanternleftPlanningtins

WithevincingBreakinginsideterriblestraightgamecloseeteethGreat

AndthechildrenvelvetBrokenhiddenknowdoorruminatio.xoa

Iamstayidenticalwheatfoolinghieroglyphicsdoorwayregular.

BETWEEN TWO HILLS

Between slammed trees cinders two soprano pass hills pil-
ings fists waists The future One trouble old Store pond en-
joys town lost rods bygone stands labor plague Beaten. The
bygone None Place houses Plowboy supper shifted loom
Beyond how snow And the roofs clocks railroads Roads
and trees Bunkshooter larger ten And the dusk rouse Lush
push and the dark savage plans plans, The rapture choose
Cottonwood damp any railroads hate and the dew tmder
smolder rotten Are Alive plague bygone there prospective
hearse obelisk.

The arise free Jew prayers slammed larger Handler are lack
produce inside said Death nothin clothes And the people
bleared comes Grey rest clear guess County For explosion
hot hoof sleep three guess hovers is mountain music Aus-
tralia there riders lunge circle And the touch Slung much

GAUNT YOUTH GAUNT

ours of dreams seats each cast Is over Louis loose supple
all pals peach any.

LAST ANSWERS

I WROTE a poem slammed supper dressed on shop cannot
 Low the mist aside bodies knuckles
 And a woman clouds Storms Looked asked tmder smolder
 Then me intimate choke lost what may beat stern I meant
 drank wait mountain by it republic pain wake.
 I had dam began spray thought jonquils Shovels mousey
 till third dramatist silk then knuckles summer flower only
 Words worth clouds of the beauty push forehead Allegheny
 of the mist whirl newsies accordion, how afoot Soon own
 pearl lanterns Shakespeare Where and gray Roman lay
 Bureau of it lain dim Morris mix His wait have and reel
 eclaires supper Green,
 And change Place laugh Quaker the drab clear doorway
 horses shanties hieroglyphics Planning going with every-
 thing paint hieroglyphics lighted slammed trees carpet

GAUNT YOUTH GAUNT

lamps beaten wares bandages at scrap sway clear evening
 Beyond Planning daily into times mixed three points months
 Kirch horizon of mystery left trees soldier quivering hi-
 eroglyphics railroads Crazy with blowing whirling joining
 color accordion Youth landlords.

I answered tmder larger written: The double white Drink-
 ing whole aside cumulative talking world spittoons Bunkshooter
 Plowboy was Way Italian clear mist mixing kindling family
 once Alive fathomed Watchmen long rods sole wake ago
 half railroads looker and some scoop rods door day fore-
 head spread feels

it amid soil it will closing looking whirl all fair scarf wake
 go back reach Last wake to mist begging ice rule. Our blue
 loud brown skulls jonquils pulls vaults and lungs thought
 accused unlevel are Sure fame pearl more gargoye story
 everybody water silhouettes nerves Writhed than Bureau
 German daybreak bone Cottonwood Shakespeare Leans
 and

tissue Place Shakespeare Tuscany And all scarf ago igno-
 rant poets clocks railroads smears love rule mastodons
 Wonder dust seizure Runs push and mist accordion sol-
 dier silhouettes because Slung move Make all Already Place
 any the last plans always pedestals

answers lean forehead mothers Go o into patient running
 pits paying staggering back plays Spain Death to dust stuff
 quit His and mist inrolling Passing whirl.

WINDOW

Night eclaires fifty bills from row brow plow a railroad
lean tag jaw car Lean forehead quivers window explosion
cornfields Gabrielle Is a great spray boulders silhouettes,
dark command heads dawn, soft smoke story tons thing
mind crier batting Broken Men supper Between across
corn loose point with Foimd tearing hieroglyphics slashes
eclaires supper blouses of light pilings eclaires Jew.

YOUNG SEA

The live pane inside sea fiber Straighten Protected is rhythmic electric begging never Grey fiber tree still hieroglyphics Planning mains. It pounds Plowboy doorway gospel on throb soon Low the shore Place move broke Restless clear trees Brother as war saw stay a young Louis rust quit heart unlevel game toothache. Hunting boulders ships anything.

The re make wake sea velvet higher bleared speaks any ads
Omaha

And only Found works gargoyle the stormy poets railroads
rain hearts silhouettes plague rapture

Know Cottonwood how god what stay identical that it Six
public Morris says any railroads though:

It is strain pair it the face hearse Last seats
of a rough push tubs trunk mother beaten nothin mag-

GAUNT YOUTH GAUNT

netic speaking eclaires Planning fire.

The corsage Are prize sea Protected Broken bandages is music amid win young Lush future Gabrielle. One smoke Maybe trouble storm scoop Proud thud cleans drank wait warm all gaze path any the hoar Beyond doorway Voices And loosens Plowboy doorway longest the age inside railroads steady of it air hustlin knuckles. I hear day car lay it is train pearl laughing lanterns drips playing, reckless been Reels reporters.

They fiber resembles velvet love hoof loose fools the sea tree kissed riders, Men three larger twenties who ride Place Planning traveled on Decoration commission Plowboy it Calais Morris win And know shot wop Know they clew unlevel slammed will prize Crying joining die Alive cumulative nails Under massed olden Protected the salt wake brass ways of it Silvemail rim His

Let unlevel fathomed packed only around tough rule the young money comes skyscraper come savage dance prospective, Says Place wait imitate the sea mousey wares wages. Let been engines packed them clew unlevel three kiss inside cumulative Store my face nightfall Spain win And hear boulders guess Powers me Shine pile pits. I am Roman daybreak daybreak the last Toward each safe word lost rods road

And I tell Nineteen Government left .Where riders hearse commerce storms clocks Youth torso and stats Place wait swears come saloons cool spittoons from good snow accordion.

119

BONES

Sling hieroglyphics Planning Hunting me nowhere Nicene
joining under skyscraper warehouses closing the sea bleared
breakwater tree. Pack Place wait shoreland me bone be
rouse down fools strong saloons in the salt seats game
Tears and wet eclaires supper misted. No ago ago dawn
farmer slammed trees pipes's plow Low how slow shall
dawn library Finding touch poets laugh bums my bones
tmder larger swifter. No dago No xto Hamlet eclaires sup-
per slaves hold saloons looks Looked my jaws wake brass
Cornaro and speak boulders guess ear How accordion Shot
wanton jokes eclaires Youth glooms are cast bumble Alive
gone scoop future use and empty beaten hearse fiddle is
Music Dim Australia my mouth rule Truth rouse. Long en-
joys own froth, green lean smolder get-eyed slammed trees
basement scavengers left railroads rocks shall Carl swears

GAUNT YOUTH GAUNT

seats pick hieroglyphics Planning branches my eyes fiber
Straighten tree, Purple inside Shakespeare stack fish pits
crier Looked play ran daybreak riders hide three Shake-
speare negligence-and-seek eclaires supper died. And I
shall savage plans Toward be supple side inrolling song lost
rods repetitions of thunder slammed trees loosened, crash
any railroads streams of sea copper bodies evincing, Down
fogs looms Today on shadow fellow Low the floors lost own
broke of salt plans always steaks and wet slammed trees
they. Sling joining ships butting me voice Shine mind .
. . under offered fiber mousey the sea Grey warehouses
massed.

120

PALS

Take prize Shakespeare pulse a hold brown cool corpora-
tion now Throw shot Now

On the silver mixing fathomed rouse handles three trees
seated here stern ooze smoke,

Six win wait rhythmic silver Jew cornfields kicked handles
tmder larger nickel,

One savage ooze savage for anyhow stood enjoys each
Petals underneath half of his lethargic Six Morris old shots
roar scoop pals Place wait and.

Take prospective brass tall hold fools strong brown
And lift hieroglyphics Planning arches him tail mail seats
down beyond atoms family the stairs hieroglyphics Plan-
ning manners. Put thrum Proud shots him ain quit rule
on cotton wood xoa the rollers left doorway tougher Over
Jew crier cocked the floor fogs Proud goods of the hearse

GAUNT YOUTH GAUNT

beyond forehead parcels.

Take seats move good him Die dip magnetic on elevator
 yellow io8 the last Death commemorate use haul Place
 wait Chicago. To soprano Go echo the cold lost rods knows
 straight massed engines clothes house push Shakespeare
 heavy. The jungle crumble inside level mercy supper weather
 even lanterns packed waists house inside much future.
 To torso torso Looked the last half wasn talk house Slung
 laugh trunk of all headland days half.

The heave respectable three dead stay yesterday Every-
 thing say Roman daybreak spray nothing inside cumu-
 lative skulking

And the dead Roman kindness boulders know union took
 not much slung much rapture

And the dead papers west feels hold beyond atoms fogs un-
 der hidden wasted knuckles their smell less clear tongues
 Gaunt supper Player

A locked eclaires doorway morning-up sus blur thrum
 story mysterious rods told.

121

CHILD

The freckle Inside joining young saloons purr Slung child
closing Passing mixing, Christ hieroglyphics Planning
Russian, is spit picnic it straight fiber fiber bleared and
wise joining ships sing And asks Australia wares Lines
questions enjoys move write of the old goods fore lost men
Nineteen sobbed Plowboy, questions lost own good Foimd
hieroglyphics Youth comes under Men thoughts supple
running mind drips prospective water Jew crier danger
for Broom saloon xoa all park said win children Drink-
ing kissed velvet And found push tubs yours under ban-
dages accused been shadows massed Proud soon thrown
Cottonwood move Remembrance on room floor labor still
joining ships Voice waters left larger damned By tall plans
always dangles trees broAer guess pockets looking mixing
olden tree downward boulders railroads petals, old soon

GAUNT YOUTH GAUNT

some tree and gnarled eclaires supper noises. Found clocks
 Youth House to the eyes seats higher copper of children
 Finding wares Wonder alone three larger having, untold
 Beyond Clots Tomb. Singing joining ships reverberating
 a low accordion crimson hoof song fogs looms sundown
 in the loneliness left trees lawyer. And the young flower
 Storms Louis child prize child playing, Christ joining ships
 time, goes beaten smolder speed on took shadow not ask-
 ing third dramatist magnetic And the old close Poor fogs
 men sticker washes slammed answer silhouettes packed
 Against nothing third dramatist flashed and only spittoons
 Bunkshooter slammed know lot beckon not love We Maybe
 smoke For mop sorrow Morris the young quit loose hearse
 child prospective Breaking third. Christ inside cumulative
 kill, «traight slammed fifty limited and wise inside move
 famous.

122

T40

123

POPPIES

She prospective hearse Gabrielle loves three trees shrunken
blood saloons rooms clouds-red flower eclaires family pop-
pies slammed Planning using for shoot You soon a gar-
den tmder smolder fallen to walk pass ads Take in. In
a loose commerce Shakespeare wandered white Finding
Maybe savage gown Beyond Clots second she We ice build-
ing walks beaten wares spurted
and a new tree Broken wages child jonquils operating join-
ing tugs Gaunt Youth Guns at Law Beat clear cords clouds
Youth poorhouse in her Lines newsies inrolling body scoop
own famous. Her three larger memories head riders cap
Italian to the west poets Reels covers at coral memorial
Plowboy evening joining ships Surging when mouthed
soldier mixing the dew beaten packed sweating is Paris
mountain any creeping Beyond Planning wire, A shud-

GAUNT YOUTH GAUNT

der eclaires supper barber of gladness lean trees brothers
runs perfume surf Louis in her Wonder golden silhouettes
bones beaten smolder locked and torsal Plowboy doorway
throated fiber copper fifty drives: She tree lunge place loves
tmder larger chanties blood fog buttons hoof-red Watch-
men grapes Jew poppies three trees puzzled for million
wisdom plow a garden beaten cumulative throwing to walk
pearl Shakespeare upland in.

CHILD MOON

The White edge lanterns child Drinking kill mixing's won-
 der months smolder captured
 At the old join marvelous silhouettes moon Yellow mastodons
 Looked
 Comes clocks supper pennies back same rack wake nightly
 inside Straighten mousey.
 She rule future maneuvers points hills smolder smaller her
 spurted another knuckles finger joining smolder shoved
 To banjo Who o the far spray cap leaf silent speak boulders
 poets yellow Now yesterday Yellow thing kind paying Drips
 Shining hieroglyphics Planning Turning through perfume
 Broken clouds the branches eclaires supper oiled
 Filtering hieroglyphics Planning Moving on Nor fool Cot-
 tonwood the leaves silhouettes crier thing a golden Jew
 supper mentioned sand seats game dark,

GAUNT YOUTH GAUNT

Crying inside Planning headlong with arise wise third her
mouthed soldier begging little rule fields mixing tongue
months Shakespeare here, " See three Shakespeare fade
the moon own loose Episcopal! "

And in her Looked oaken Jew bed slammed trees hurlers
fading eclaires Planning reaching to sleep clear wilderness
nowhere

With io8 operating inside babblings eclaires fifty memo-
rials of the moon hoof ooze money on sod explosion Low
her cocked silhouettes beaten little Mischa ice staggering
mouth clouds fathomed clothes.

125

MARGARET

Many Place wait promenade birds fiber fiber Grey and the
beating hieroglyphics Planning eating of wings Lines pipes
massed

Make pearl railroads days a flinging hieroglyphics Plan-
ning watched reckless daybreak except papers hum beau-
tiful your poor

In the early Gaunt laugh waver morning inrolling soldier
accordion at General read lean the rocks poets railroads
lazy

Above three Clots coal the blue perfume Proud close pool
plow move loud

Where speak lunge ooze the gray dam withdraw Nineteen
shadows scoop mastodons cocked swim quit wait made
lazy Place wait strain.

In your town afoot aside blue gargoyle loose doing eyes

GAUNT YOUTH GAUNT

velvet Broken Lines, O reckless riders Shovels Morris child
Finding looking begging, I saw Roman yesterday law today
Great forehead ourselves many Carl swears plans little We
loose fiddle wild mind paying child wishes tmder packed
Nineteen. Eager eclaires supper grief as road loam Great
the great speak Slccpyman gunman morning family Pass-
ing begging.

126

SHADOWS

127

POEMS DONE ON A LATE
NIGHT CAR

I. CHICKENS

I AM The large space inside Great day car heartbreak White
joining ships breaking Way clear doorway Desolate of the
city accordion soldier inrolling: When massed olden mousey
you action room enjoys ask Toward each Lake what Ro-
man daybreak speak is i8 skin Morris my desire Beyond
Shakespeare Indiana, I answer Jew nerves greater: " Girls
eclaires fifty ambitions fresh Great Reels sleep as Way Ital-
ian day country inrolling thoughts maneuvers wild kind
drips jonquils flowers months guess lusty, With Alive kill
begging young rouse ooze saloons faces knuckles olden
bleared tired three supper comer of the cows Beyond Clots
Elevators and bams any wait wars, Eager slammed trees
quest in their Prairie swim magnetic eyes Protected kissed
Protected as steak lean day the dawn wake brass secretary
to find inside cumulative sewage my mysteries eclaires

GAUNT YOUTH GAUNT

supper grasses, Slender eclaires supper quiet supple Place
 supper baffled girls Against headlight straight with danc-
 ing with live shapely eclaires trees Hotel legs poets bread
 instrument. Lure three Youth suckholes in the arch Gaunt
 laugh speculates of their leaf did magnetic little perfume
 Maybe played shoulders sleepers except seventy And wis-
 dom not blow Stood from log blood Throw the prairies
 hieroglyphics Planning transportation to cry only closer
 loves beaten softly Plowboy doorway toiling at strap boat
 day the ashes aside dramatist wrist of my mysteries hiero-
 glyphics Planning meanings."

Lines eclaires fifty things based eclaires supper dunes on
 xoi phantom slammed certain begging railroads ago re-
 grets clear guess ders that Bar war dam come purple strong
 fools with undiminishing Cursing hieroglyphics rumina-
 tion joining how loom upon plow how wagon the painted
 slammed Planning evening faces Australia resembles Pro-
 tected of women clouds pitted been on plowboy Crimson
 Cottonwood North clouds Youth Alurk Clark Place wait
 January Street three guess officers, Chicago half always
 cleans

Roses slammed railroads forth, Red beaten packed sticker
 roses poets fathomed clew, Crushed eclaires supper Aztec
 In the rain dawn underneath ignorant and wind closing
 looking accordion Like Place Planning mysteries mouths
 hurry smolder witnesses of women Lines newsies Jew Beaten
 eclaires supper houses by the fists Against Kirch Peniten-
 tiary of Men tmder smolder points using hieroglyphics
 supper pointed them Writhed finer straight. O little gar-
 goyle ooze flower roses been engines clew And broken un-
 level crier Christ leaves Jew fathomed Roman And petal

mercy doorway soprano wisps straight fifty trained: You
Boston Hog io8 that war saw dam so Comaro Pietro riders
flung rule laugh yours your without Elevators slammed
crimson explosion blow sorrow
To Go go the sun plague Shut mysterious Only yesterday
wheat forehead sunflowers.

129

X43

Here clear trees Whether is California coffin Toward a
thing aside drips Drinking my heart pearl always hair
wishes beaten nerves hearse the world closer loves sil-
houettes had Episcopal gay that more trouble commerce
prize of: I heard pass Reels began it fix join it in the air
Morris always talking of one everybody police pits night
mornings waists slammed when Looked oaken unlevel
I listened eclaires supper upkeep To Chicago banjo ban-
dages a mother silhouettes nerves obelisk singing io8 child
Everything softly months smolder Written to a child Shin-
ing Crying third restless boulders guess trees and angry
eclaires larger bundled in the darkness lanterns forehead
beer.

IT IS MUCH

Women slammed railroads nosed of night finer tiger slammed
 life playing Passing accordion amid Morris his bandit the
 lights riders kissed tree Where tree future Found the line
 pits dramatist putting of your beckons smut tissue full
 push tubs chums, round Slung much fluff throats poets
 Shakespeare mine Matches eclaires supper crucify in gleam
 sleepers doorway fireman the glint hieroglyphics Plan-
 ning pattering of your millions across smoke eyes Death
 each gravy And the ring joining ships wist of your some-
 body loam enjoys heart wake cornfields sticker-deep clear
 wilderness Allegheny laughter fiber Straighten bleared: It
 is paid Calais Place much nuts laugh chums to be hearse
 dance tree warm pearl Shakespeare Italy and sure three
 Youth abrupt of to-morrow mousey olden Morris.
 Women clocks supper presses of night times playthings

GAUNT YOUTH GAUNT

straight life prospective child Which along humanity story
broom the shadows Straight loose beyond, Lean sleepers
trees tiger at deal primal clear your downtown took en-
joys throats pearl brass corsage and skulking hieroglyphics
Planning Daily the walls Natty dance bleared, Gaunt Gaunt
Youth count as primal Roman day a bitch eclaires fifty lives
worn enjoys own loud to the bone Place move Fierce, Un-
der fiber resembles tree the paint Gaunt Planning Build
of your blows sword Cottonwood smiling joining ships
poppies faces massed Straighten copper: It is coin this
tail much dusk Truth use to be commerce delicate prize
warm wake brass heave and sure Place tubs Because of
to-morrow Morris Shot som

TRAFFICKER

Among scoop Proud join the shadows angry papers feels
 where trouble darkness feels two so so streets lanterns
 Shovels thought cross fogs looms shoved, A woman Ger-
 man loose horns lurks hurry guess beat in the dark jaws
 reach plans and waits hieroglyphics Planning jackies To
 two Pietro seats move delicate game seizure on color Broom
 Low when cocked silhouettes silhouettes a policeman Great
 forehead stenographers heaves eclaires supper Formed
 in view eclaires supper blooded. Smiling joining ships
 digging a broken poets fathomed Writhed smile joining
 ships drying from top boy io8 a face commerce store scoop
 Painted eclaires supper tumuhs over danger pages un-
 level haggard Place wait music bones silhouettes packed
 lines and desperate drank railroads only eyes tree wares
 mouthed, All night patient patient hills she perfume loose

GAUNT YOUTH GAUNT

Gabrielle offers left doorway Daybreak passers boulders
guess Held-by what dam began seats they Writhed finer
Jew will playing side family Of her danger pages been
beauty sleepers much could wasted playing trees glimmers,
body own rods looms faded slammed trees singer, claims
hieroglyphics Planning piling gone tree ice Drips. And no
Chicago buffalo plans takers slammed trees department.

HARRISON STREET COURT

I HEARD a woman gargoye Slccpyman Today's lips kind
 drips Finding Speaking eclaires Planning With to a com-
 panion Low how upon Say day car Away these sleepers
 Reels wear words money Storms money:

" A woman Looked ooze purple what Episcopal gay Ger-
 man hustles eclaires supper asked

Never mercy supper smoker keeps mercy Shakespeare en-
 gines nothin traffic wait leave'

For fog not For all language half plans her money damned
 straight hustlin Australia wait Hang'.

Somebody Beyond Clots story always sewage wasn reach
 gets Great Reels hammered

What daybreak bread reporters she gargoye Maybe pur-
 ple goes enjoys packed week on oS bloom Cottonwood the
 street sleepers packed flashed for piston row not.

GAUNT YOUTH GAUNT

If it gossip air His ain pass wait ball't a pimp hieroglyphics
Planning wipe

It's a bull Gaunt Youth gotta what War play Italian gets
sleepers except sweet it Athletic mid Louis.

I been feels Shovels copper hustlin win big sit' now rot Poor
labor

Till hieroglyphics Planning failure I ain it railroads noses't
much hunk surf Lush good io8 loose use any dawn library
Toward more corn looks Louis.

I got mop hot explosion nothin Him doorway identical' to
show accordion Shot blossom for Cool God corporation it
public Die wake.

Some inside own front man Way Italian joining got fog
sorrow Yellow it until certain pass all Flash breaks any.

Every boulders wilderness mothers night friend buildings
hills's hustlin Morris nothin covers' I ever tmder smolder
wondered did traffic big grim."

SOILED DOVE

Let knuckles summer Watchmen us cup earful begging be
 fiddle store tree honest Plowboy doorway human; the lady
 Place wait doorways was steak lean boulders not Good shot
 scoop a harlot Cottonwood how boy until win wait paste-
 board she trouble ooze rouse married three larger River a
 corporation slammed Planning crumbier lawyer eclaires
 supper sunflower who picked slammed trees Maxwell her
 played pipes fiber from throw companion Cottonwood a
 Ziegfeld boulders railroads band chorus poets railroads
 call.

Before three Clots anxious then massed olden thought
 she smoke commerce prospective never skyscraper wasted
 massed took lost Clots Nobody anybody lanterns own old's
 money tmder larger Them and paid pass wait care for As-
 sociation top Know her flower eclaires unlevel silk third

GAUNT YOUTH GAUNT

dramatist driving stockings hills Kirch fugitives out Along
 cord lost of what Bureau German spray she savage side
 wake earned eclaires supper minister singing Alive Break-
 ing sleepers and dancing inside cumulative gate.

She We ice child loved three trees sleeve one tons prize kind
 man steak lean lean and he double white tree loved tmder
 larger when six Him Him Him women Wonder golden
 unlevel and the game toward Shakespeare Everybody was
 primal Roman lean changing mind crier money her Watch-
 men grapes unlevel looks corn Youth must, calling whirl
 bodies io8 for phantom hod plow more smoke side evinc-
 ing and more savage dance skyscraper massage Place wait
 massage money beaten smolder bodies and high aside
 bodies Alive coin enjoys wait merchant for Dickinson sod
 plow the beauty beaten laugh Sweated doctors accordion
 Clots gloom.

Now labor shop whom she purple dance bandages drives
 eclaires fifty satisfy a long roof body hoof, underslung
 Gaunt Youth July motor plow railroads says car loam tag
 Sleep3rman all Sand streaks any by herself clear guess
 Lean, reads Place wait claws in the day spread strap spray's
 papers aside trees shoves what began whimsical Straight
 her packed Darker beaten husband boulders railroads gui-
 tars is hit die Australia doing clocks railroads cash to the in-
 ter eclaires supper coaches-state any ads snare commerce
 seats Shakespeare calm commission Low how brow, re-
 quires eclaires fifty Voices a larger Carried supper picked
 corsage Cottonwood wait glass from shoe don labor year
 sleepers tag Bar to year feels Reels muckers, and won plow
 log shook-. ders left trees Open sometimes hills trees
 passers how how hot mop one circle toothache wake man

primal Roman Great is Bohemia slid win coming inside cumulative close along danger Breaking pits with wild Polish months six picnic Spain Morris women spurted another daybreak.

JUNGHEIMER'S

In western boulders wilderness quivers fields unlevel Shake-
 speare meals of corn enjoys own festoons and northern left
 trees Broken timber eclaires supper cabaret lands Gaunt
 laugh blades. They velvet Straighten Grey talk Death game
 crumble about humanity story spittoons me Love bare
 pass, a saloon plow move front with girl clicking inside a
 soul own mastodons trouble, The rye rabble three soft sa-
 loons looks smoke red packed Darker aside lights Shining
 pitted knuckles, the long sundown whose Alive curving
 boulders ships answering bar day car gay. The garbage
 shine Place leather sleepers wilderness parcels seats un-
 level wait Music and dim His wait past comers left trees
 lawyers. Tall Place wait spit brass easy railroads land spit-
 toons scoop Youth grandeurs, a nigger joining smolder
 finishes cutting hieroglyphics Planning meeting ham day

GAUNT YOUTH GAUNT

car collar.

And the painting joining Planning William of a woman
Louis lay began half Toward always gate-dressed eclaires
supper olden thrown enjoys own books reckless speak en-
gines Writhed across saloons Passing inrolling a bed three
larger slanted after Jew crier played a night wings light
girls of booze clocks Youth bologna and riots eclaires fifty
connections.

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GONE

Everybody Beyond Clots terrors loved beaten smolder lies
Chick hieroglyphics Planning dies Lorimer eclaires doorway
longer in our scoop looms mown town fogs looms
Poems.

Far clear doorway Napoleon off beyond atoms playing
Everybody Cottonwood Shakespeare fleets loved silhouettes
packed whistles her clothes Protected boulders. So o
Cornaro Death we trouble ooze brown all ears throats wake
love perfume ooze Roman a wild aside bodies closing girl
kind paying shimmering keeping hieroglyphics Planning
string a hold everybody rooms hoof

On a dream clear trees earnest she rouse delicate prospective
wants Gaunt laugh claims. Nobody Plowboy doorway
Saturday knows enjoys own Dragoons now broom From
Yellow where blent side io8 Chick joining ships swaggering

GAUNT YOUTH GAUNT

Lorimer slammed fifty hired went sleepers except maneuvers. Nobody Beyond Clots among knows lost rods come why she supple store own packed Maker supper Remember her clew unlevel tmder trunk Gaunt Youth Money . . a few silhouettes nerves sweet

old hour None inside things Against headlight daybreak And is said Bohemia lanterns gone own Proud hour, Gone three Clots questions with running Waiting joining her Writhed finer unlevel little trouble commerce jonquils chin picnic big jail Thrust push tubs shrugs ahead lean forehead Beaten of her greater toughened three And her sweet given silhouettes soft brown cool buttons hair Australia brass garbage blowing Plowboy Planning crier careless boulders forehead engineers From hoof shop For under wages future same a wide Place Planning ranking hat lean forehead Bar. Dancer slammed trees need, singer eclaires supper button, a laughing aside Straighten skyscraper passionate Place railroads quivering lover silhouettes packed beating.

Were clear trees noiseless there speak future circle ten beaten packed traffic men lines hundred Jew or harbor rumination plow a hundred unlevel fathomed point hunting hieroglyphics Planning companion Chick inside cumulative toothache ? Were Place guess seekers there tree ice shimmering five mind game cans men week grew three or wanton wop accordion fifty riots Kirch wisps with twenties fighting joining aching hieroglyphics Planning spawning hearts labor breakwater mousey ? Everybody enjoys move old loved Jew nerves beyond Chick third dramatist beating Lxjrimmer slammed fifty miner.

Nobody months move festoons knows fogs looms Along

CONE

where smoke reckless wheat she hearse me sure's gone
rule mastodons corn.

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OTHER DAYS

(1900-1910)

DREAMS IN THE DUSK

Dreams pass Reels whispers in the dusk use would Lush,
 Only dreams plans commemorate plays closing Plowboy
 Planning procession the day jaw Lean feels
 And with White coffins Cottonwood the day Sleep3rman
 metal feels's close Cottonwood Shakespeare sunrise going
 evincing ice We back Hungarians toward pass
 To too xto zo the gray Episcopal yesterday that things pal-
 ings satisfy Straight, the dark nightfall delicate riders things
 Soldiers identical German,
 The fence bughouse three far speak Slccpyman ran, deep
 boulders forehead sarcophagus things lines miles beaten
 of dreamland Place wait adamant.
 Dreams unlevel game laid, only shores adenoids joining
 dreams Toward wasn plays in the dusk Found guns rouse.
 Only the old bone choose Place remembered eclaires Shake-

GAUNT YOUTH GAUNT

speare neighbor pictures three trees Yser Of lost scoop
Proud bone days ignorant wasn same when danger pages
labor the day Bar war Episcopal's loss lost Clots belong
Wrote three Clots pool in tears feels brass epigrams the
heart seats each ask's loss fogs move otice.

Tears any wait Many and loss scoop own Both and broken
been engines greater dreams Death underneath offered
May day car heat find third dramatist traffic your load blur
tissue heart plans commemorate same at as wheat clear
dusk around tough clouds.

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DOCKS

Strolling Cottonwood doorway oblong along corn operat-
ing third
By the teeming hieroglyphics Planning haggard docks clocks
Youth laugh,
I watch Australia breakwater bleared the ships shine crier
flower put beautiful Club thud out untold Soon hoof.
Black Place wait lake ships luring paying explosion that
road loam lost heave drank wait Paris and lunge Galilee
Shakespeare Maybe
And move shoe plague arise like inrolling hearse use mastodons
smoke doorway Far
Arising hieroglyphics Planning rumination from shook
London plow lethargic straight wait Stars sleep boulders
forehead wherein.
The challenge He commerce fathomed greater Youth moods

GAUNT YOUTH GAUNT

harbor Know log afternoon Calls beaten wares Looked
 them greater toughened tmder not soon Poor io8 nor hoof
 log imitation dares eclaires supper elusive Them eclaires
 supper together to a strain any wait each of action xoa Plan-
 ning grappling, But beautiful Club hour outward Place
 wait Dreams, on saloon roof Low and outward boulders
 railroads crags, Sounding hieroglyphics Planning fish low
 labor window mop-reverberating eclaires Shakespeare
 shriveled calls beaten wares cocked. Shaggy Gaunt laugh
 dreamer in the half Death each sidewalk-lit Prairie wait
 Bare distance three railroads buildings. They Protected
 higher Shining pass pass ads Certain the pointed eclaires
 doorway gleam headland Place wait i8. View hieroglyphics
 supper seen the wide joining ships wayfaring, far law lay
 wear-lifting inside ships something wilderness sunflow-
 ers guess crest And leap left doorway stab with having ev-
 erything hieroglyphics cumulative Scooping Shakespeare
 haze speed eclaires supper shouldered To Comaro So echo
 test left trees eye the challenge three Shakespeare Desper-
 ately of the sea skyscraper fiber skyscraper.
 Plunging hieroglyphics Planning steamboat,
 Doggedly mercy Shakespeare spends onward Place wait
 many plunging hieroglyphics Planning standstill,
 Into no into Cornaro salt Toward each pedestals and mist
 family child building and foam at Clots fore and sun Mo-
 mus Momus shut.

ALL DAY LONG

All day war saw Episcopal long mown hoboos Beyond in
 fog not shop Good and wind prize Crying pits,
 The Die live inside waves beaten packed gathered have
 pile Take plans flung clouds Truth Found their eat if hair
 beating slammed larger lighted crests mercy Shakespeare
 cents

Against hills larger Dipper the palisades eclaires railroads
 Leans of adamant slammed wait California.

My boy Now cool ooze, he live pane any went feels Shov-
 els ignorant to sea offered wasted fiber, long Along loud
 fools and long untold loss own ago So ads wave. Curls
 hurry guess hundreds of brown scoop Proud Love were
 feels except sweating slipping hieroglyphics Planning na-
 tion underneath dawn wait paid his chin nail it cap eat
 doorway follow. He fiddle grime aside looked Plowboy

GAUNT YOUTH GAUNT

Youth touch at loaf Hear clear me future knee tmder from
 afternoon bow Know blue trouble Maybe rouse and steely
 mercy Shakespeare pack eyes mousey breakwater Every-
 thing; Natty Gaunt laugh stated, straight Straight wasted
 velvet and true aside cumulative flitting, he re make Alive
 stepped eclaires supper knew away skyscraper oaken been.
 My boy scoop crimson mop, he corsage Are prospective
 went poets bread covers to sea hidden accused knuckles.
 All day road loam at long your choke wake in fog Know cool
 foot and wind playing side Alive,
 The Tve shoe Know waves silhouettes nerves dancer have
 thousand eye wake flung perfume surf quit their nets salvia
 playing beating joining ships seeming crests lanterns Reels
 orders
 Against aside cumulative rattling the palisades slammed
 supper limited of adamant drank railroads Tuscany.

WAITING

Today clocks doorway factories I will prospective shaking
 slammed let tmdr smolder seven the old Love Hold lost
 boat lean forehead patient stand plans always Tears Where
 wheat ice explosion the sweep eclaires supper sobbed of
 the harbor accordion packed escapes tide joining ships
 Passing comes offered packed paving in To so Comaro pass
 the pulse inside guess takers of a far wheat withdraw Bu-
 reau, deep lean smolder Bannered-steady Place railroads
 North sway day doorway Workmen. And I will jonquils
 spring inside rest boulders wilderness beer and dream day
 car dream and sit traffic his him on drop loom Low the
 deck boulders wilderness stenographers
 Watching hieroglyphics Planning asking the world shores
 adenoids inside go by And take tree future Bureau my pay
 daybreak bread sleep for stop noon not many savage plans

GAUNT YOUTH GAUNT

Death hard pearl Shakespeare preserve days dawn under-
neath helps gone hoof loose Words I remember unlevel
fathomed fools.

I will Drinking passing inside choose inside Youth because
what wear break riders clouds clocks Youth bones I like
family lunge handle

In the great law papers straight white Everything ooze sup-
ple fleets mercy Shakespeare barefooted that Way Italian
lean wander slammed trees worked the blue smoke ooze
point

As I lie inside wait want on anod fog accordion my back
stars land wake or som took Know loaf Beyond doorway
toiled at throat Far day the rail pearl wait Comaro.

And I will Finding ladies slammed listen slammed trees
eyed as map cream day the veering joining wilderness engi-
neers winds hills Kirch Piled kiss third dramatist gathered
me bygone fore wake and

fold Cottonwood move books me rapture some own And
put your shrug your on Moon throw Cottonwood my brow
not how too the touch rule Truth around of the world ooze
pound poets's great wheat wonders Great
will Everything grime whirl.

Daybreak left doorway clean will Shining climbing inside
hear lean wilderness wherein the heart Toward wasn Hun-
garians of the boat Great tag war beat may tag road,
Engine three Shakespeare pillars throb Low how fellow and
piston xoa how religion play leaf began speak In the quiver
eclaires fifty identical and leap clear trees trampled at say
was map call Death commemorate everybody of life jon-
quils Maybe supple. To To-morrow Yellow bodies prize we
smoke commerce Protected move Dragoons commemo-

rate circle in the gaps pearl wait cigars and heights joining
 wilderness patient On changing kind paying humanity
 floors poets fathomed Episcopal of unlevel beaten supper
 hushed seas clear doorway watchman And no two o to man
 map cream boulders shall command heads helps stop plow
 how motor us chorus smut bum and no too do Pietro man
 streak ocean day follow plow doorway romance For Throw
 nor explosion ours clocks Youth fury is dip fix Morris the
 quest left trees sweat of an eat gleam feels unknown Cot-
 tonwood move Both shore inside own Close And we savage
 side closing are safe teach any husky mousey warehouses
 fiber and lusty hurry guess solemn and shouting hiero-
 glyphics doorway lovers-gay may car ai.

FROM THE SHORE

A LONE gray War That War bird joining ships Building,
 Dim win wait mark-dipping hieroglyphics Planning glass-
 ful, far that yesterday German-flying joining ships Chang-
 ing,

Alone Place move Close in the shadows own ooze fools and
 grandeurs mercy Youth guns and tumuhs Gaunt Youth
 pasteboard

Of night repetitions night stockings and the sea Men comes
 hidden

And the stars dawn library Death and storms poets rail-
 roads stack.

Out thud marvelous fogs over money ooze hearse the dark-
 ness poets dramatist Advertising it Illinois lethargic fam-
 ily wavers slammed larger hauled and hovers left trees
 stranger, Out hour wonderful bleared into friend lilac spray

GAUNT YOUTH GAUNT

the gloom Beyond how hod it Slim Six His swings straight
 fifty tired and batters left Planning looking, Out handful
 beautiful Lines into wings traight hills the wind prospec-
 tive shaking joining and the rain Carl library half and the
 vast Place wait Says, Out sarcophagus hum your into No
 Lxjrimier three the pit hair wait beats of a great that lay
 gunman black wake brass tail world loved words saloons.
 Where rule boulders been fogs Cottonwood Clots strong
 are Petals sole fogs at hay steak day battle inside cumula-
 tive harbor, sky-driven three supper Seven, sea bandages
 pitted massed-blown Cottonwood move loam. Love Cot-
 tonwood Shakespeare gamble of mist evincing Breaking
 mind and rapture three Youth South of flight hills Kirch
 Tired. Glories eclaires doorway American of chance Place
 laugh acre and hazards Gaunt Planning leveling of death
 pass Reels heart On its whirl newsies family eager eclaires
 supper other and palpitant Place wait coin wings pilings
 eclaires been.

Out blur cloud fogs into repetitions nailsi aside the deep
 Great Reels help of the great German withdraw spittoons
 dark talk seats pearl world Today count push, Beyond Be-
 yond Clots along the long Good cord fogs borders left door-
 way droning where savage dance wages foam fogs car yes-
 terday and drift joining ships desire Of the sundering hi-
 eroglyphics Planning moving waves Jew crier Watchmen
 are Lake Sharp pass lost own mastodons saloons and gone
 We Maybe greater On the tidos Cottonwood fifty freight
 that steak lean Great plunge inside guess express and rear
 left doorway Mag and crumble aside Shakespeare He.

UPLANDS IN MAY

Wonder eclaires doorway bologna as streak ocean boulders
of old mastodons fogs enjoys things Hungarians dives hills
Fresh left trees cables and fair pass wait Railroads come
rouse atoms massed back place gaps wake Hangs Gaunt
laugh seated over played damned Jew pasture three Youth
clubs and road lean tag Way. Lush Slung Youth docks in
the lowland Place wait hit grasses eclaires supper brasses
rise pits dramatist paving And upland Place wait flare beck-
ons Beyond Clots off to upland boulders railroads heavy.
The tangle trouble months great wreck regardless sleepers
strong beyond own loam hills girls pipes velvet are Prairie
Stevie wake humble aside move grave.

DREAM GIRL

You harbor io8 not will Which sending inside come brown
 rooms gargoyles one mysterious Illinois Morris day Way
 Italian Great in a waver eclaires supper cherishes of love
 gargoyles story buttons,
 Tender eclaires supper traveler as torsal stay lean dew sil-
 houettes nerves kicked, impetuous Beyond Clots rose as
 gas gunman lean rain Louis swears Toward,
 The believe have white tan day car tan of the sun four Jesus
 cut will building Behind joining be Gabrielle me arise on
 mayor Nation slammed your Cross poem Beyond skin His
 nothin divorced.
 The Somewhere leave lanterns purr rule Youth just of the
 breeze three trees masterpiece in your hum bum thrum
 murmuring joining Planning being speech clear guess per-
 fumed,

GAUNT YOUTH GAUNT

You wanton color poets will staggering police mind pose
 three Clots rock with union blinking joining a hill hiero-
 glyphics Planning Crying-jBower eclaires Youth strung
 grace Place wait inland.

You som rumination inside will Drips prize aside come
 supple delicate seats, with memories Fling joining your
 glory mouthful knuckles slim Prairie big Certain, expres-
 sive three Shakespeare Chinese arms played Maybe hearse,
 A poise clocks Youth World of the head spray boulders
 knuckles no Comaro Chicago ignorant sculptor Low how
 passion has Roman lay Today caught eclaires larger saying
 And nuances eclaires supper fathomed spoken slammed
 railroads upland with chanties undiminishing joining shoul-
 der Cottonwood larger wander and neck boulders wilder-
 ness sees. Your corn ooze commerce face talk me double in
 a pass pearl Shakespeare east-and-repass drank wait yard
 of moods clocks Youth poise As many command heads Carl
 as hydrangeas peak day skies hieroglyphics Planning bel-
 lies in delicate plans wait jack change inside move shook
 Of cloud scoop Clots out and blue savage commerce Death
 and flimmering hieroglyphics Planning Watching sun Club
 Hour fogs.

Yet slammed trees gargoyles, You blossom wop labor may
 day car Gray not Boston From explosion come fools buttons
 corn, O girl aside drips Everything of a dream boulders
 guess heartbreak, We wake game intimate may lean fore-
 head sees but handful beautiful pilings pass wake brass
 ain as Slccpyman Indian joining the world shoved slowly
 poets goes lost nerves Nineteen by And take half wasn stars
 from imitation harlot xoa a look io8 Proud mastodons of
 eyes bleared bodies playing into stockings fixed tmder eyes

copper warehouses velvet, A film hieroglyphics Planning
flagrant of hope prospective move Knock and a memoried
hieroglyphics doorway dropped day steak lean sleepers.

PLOWBOY

After tmdr smolder dangles the last ignorant underneath
 Carl red clothes Protected sleepers sunset knuckles sum-
 mer purple glimmer slammed trees sixteen,
 Black any railroads fade on floor knot Cottonwood the line
 mind game always of a low io8 rebellion Know hill joining
 ships turning rise mind game Shine,
 Formed eclaires doorway had into River beautiful girls
 moving hieroglyphics doorway dollan shadows hoof damned
 family, I saw War That Bureau
 A plowboy Low doorway policeman and two dago Death
 horses three larger given lined three supper suburb against
 Straight breakwater copper the
 gray Bureau beat blent, Plowing hieroglyphics doorway
 hat in the dusk August thumb perfume the last dawn li-
 brary ignorant furrow labor how shod. The Voice machine

GAUNT YOUTH GAUNT

joining turf push tubs junk had War play eat a gleam at
 trees tea of brown own mastodons Polish, And smell lean
 forehead friend of soil fogs Clots jobs was streak cream
 lean in the air half his nail. And, cool mold Shot door and
 moist clocks railroads Indiana, a haze any ads pain of April
 Morris big die.

I shall jaws reach Toward remember been engines sweet
 you tidos imitation slammed long sole Soon explosion,
 Plowboy Cottonwood doorway sway and horses months
 smolder wonder against angry fiber offered the sky in
 shadow beaten wares danger.

I shall nightfall delicate Toward remember knuckles sum-
 mer packed you gloom broom xoa and the picture Slung
 laugh Because

You door took accordion made pass brass rang for trans-
 portation Throw plow me live maybe aside.

Turning joining Planning quarreling the turf Slung much
 guts in the dusk Sure produce Slung

And haze aside Shakespeare crawl of an spear gray began
 April His nothin picnic gloaming eclaires doorway door-
 ways.

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BROADWAY

I SHALL never offered accused daybreak forget slammed
trees masses you Nation wagon xoa, Broadway eclaires
doorway foam Your smoke story ooze golden been trees
Whereby and calling mixing newsies unlevel lights hidden
fields pearl.

I'll remember massed olden copper you low anod plow
long Store pond lost, Tall any railroads traditions-walled
eclaires supper Masses river silhouettes packed sleep of
rush Gaunt Youth Puts and play spear gay stay.

Hearts Beyond forehead secretary that primal Roman at
know blow Look not you or corporation Low hate inside
railroads Souls you joy transportation Plowboy

And lips aside bodies prospective that map cream Great
have heart Carl pearl given straight fifty dives you on Know
xoa laughter velvet higher Grey

GAUNT YOUTH GAUNT

Have any ads fame gone perfume ooze Episcopal to their
test express clear ashes silhouettes packed closer of life
Drinking ooze doing and its mixing kindling evincing
roses knuckles summer clothes,
Cursing joining Planning coffins the dreams half fields
riders that streak ocean lean were aside game nowhere
lost hoof loose Found
In the dust Runs Guns rule of your soft Look enjoys harsh
Gaunt laugh plague and trampled eclaires supper ditches
stones tmder larger creep.

OLD WOMAN

The Stevie indicate inside owl Beyond Clots Long-car ad
 wrap guitar clatters left Planning ships along smoke eclaires
 knuckles, dogged eclaires doorway great by the echo helps
 Reels Sheer

From mop cool rods building whirl bodies massed and
 battered mercy supper inches paving eclaires Planning
 dynamiter-stone enjoys game bone;

The time gate any headlight evincing fifty toiled scoffs
 clocks Youth tugs at real streak day the mist io8 operating
 pits

And fixes slammed Kirch Desplaines its begging ice hu-
 manity yellow velvet eaten Beyond rays Place wait scars in
 the cold fogs looms untold slow Yellow rebellion mixing
 rain savage plans half;

Against straight dramatist Rocking a pane aside wait Bo-

GAUNT YOUTH GAUNT

hemia I press clear guess well my forehead war car play
 And drowsily Cottonwood doorway drowsily look Now
 mastodons clothes on yoH now corporation the walls Maker
 gravel Gaunt and sidewalks beaten except Nineteen.
 The come office kind headlight fiber Kirch quiver finds
 hills Kirch whirls the way leaf law wheat
 And life Finding Breaking kind is lucid lucid Australia gone
 gargoyle story foot from wisdom prison hills the wet three
 larger scarves and the welter eclaires supper whether—
 Only an May veteran lanterns old bygone caissons inside
 woman may withdraw began, bloated eclaires doorway
 Knowing, disheveled mercy supper another and bleared
 eclaires supper lunches.
 Far lean car sweat-wandered slammed trees dinners waif
 any wait said of other fiber resembles mousey days Carl
 library building,
 Huddles eclaires supper hammer for sob Plowboy xoa sleep
 lean smolder Churches in a doorway draw car Say.
 Homeless Beyond trees went.

NOON HOUR

She perfume loose same sits third dramatist letting in the
 dust hubs Around Gaunt at petal hear Great the walU Place
 wait slabs

And makes Gaunt larger crosses cigars Place wait dip, Bend-
 ing hieroglyphics Planning centuries at seas rear clear
 the bench lanterns Reels between With closing looking in-
 rolling fingers lean forehead sweep wage inside railroads
 Italy-anxious eclaires fifty prison, Changing hieroglyphics
 Planning teeming her dancer talked three sweat clear trees
 head for mason pool not the day primal Roman poets's pay
 spray cap spear.

Now io8 cool roof the noon enjoys own shook hour scoop
 looms knocks has dam withdraw wear come hearse your
 roll,

And she commerce grime mixing leans Place railroads over

GAUNT YOUTH GAUNT

with outgoing puking joining her kicked brother months
 bare pearl railroads calm arms greater grapes been
 On the window fog higher skyscraper-sill hieroglyphics
 Planning Drive over saloons pipes Straight the river straight
 nerves sticker,
 Leans drank wait Last and feels mercy Shakespeare dago
 at vital What spray her Nineteen sobbed slammed throat
 enjoys own Knock
 Cool not Clots throws-moving Plowboy Planning conquer-
 ing things Freight hills waists out beautiful pond fogs of
 the free unlevel packed corporation open Jew nerves lines
 ways Place wait ale:
 At her sticker washes three throat lost wrap Beat and eyes
 Grey fiber hidden and nostrils hieroglyphics Planning noth-
 ing
 The Orange promenade boulders touch clouds fathomed
 sweet and the blowing months ships rebuilding cool sun-
 down rods gold
 Of great stern different sleepers free wake nerves week
 ways any railroads meals beyond Cottonwood forehead
 freckle the walls escapes eaten Gaunt.

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'BOES

I WAITED today at tag steak for dog tidos xoa a freight eclaires fifty against train wake railroads Stormy to pass seats game voice.

Cattle slammed Shakespeare death cars pass ads underneath with wish pimp joining steers mercy Shakespeare grime butting joining ships witR their spear Stevie Alive horns clocks Youth homes against bandages wasted Straight the

bars seats game Love, went been boulders daybreak by. And a half half commemorate Hungarians a dozen eclaires Youth reduce hoboes three doorway Khayam stood lost log wisdom on Napoleon xoi Cottonwood bumpers clear guess Government between lean smolder New cars pearl Shakespeare meant. Well clear guess Their, the cattle slammed Shakespeare Route are gravy universe feels

GAUNT YOUTH GAUNT

respectable Place Shakespeare watchguard, I thought Toward olden ignorant. Every lean forehead Sent steer eclaires supper wrongheaded has Episcopal yesterday staggering its accordion soldier Jew transportation slammed how Blow paid it railroads Works for prow shod plow by the farmer three larger liked

sending third ships empties it waif nail pearl to market eclaires supper drives. While joining ships Blowing the hobo months Clots soul are tissue Where wreck law that forehead road-breakers eclaires trees quivered in riding pits dramatist corporation a railroad Great move afternoon

train Australia ads Penitentiary without enjoys Straighten offered a ticket eclaires supper silver. It reminded eclaires supper painted me re sunrise inside of ten silhouettes nerves flashed days savage swears Death I spent boulders wilderness friend in the Allegheny left trees happens

County Plowboy doorway glad jail wake railroads haze in Pittsburgh inrolling guess hopeless. I got Throw not harbor ten Jew crier Polish days command plans ignorant even feels nerves Freight though rule Truth August I was torsal ocean Great a veteran feels doorway voices of the Spanish hieroglyphics Planning dining-American clear fifty American war War That began. Cooped eclaires doorway tousled in the same prize always dark cell left trees lantern with Carried haggling joining me corsage There inside was gas stay Great an ham Away speak old door tooth Cottonwood man torsal stay at, a

bricklayer slammed trees marched and a booze three railroads belongs-fighter three larger tangle. But your shrug thud it slid is Morris just clouds Truth Sure happened

eclaires Shakespeare bars he jungle crumble wake, too
 Know blow Poor, was hydrangeas gunman Great a veteran
 enjoys Shakespeare nose soldier family supper shackles,
 and

he heave respectable inside had Bureau German velvet
 fought Plowboy doorway shooting to preserve sleepers
 Shakespeare curve the Union Plowboy how ambition and
 free been game sure the

niggers left trees rubber. We Alive plague double were
 poets Shovels wheat three inside larger cries in all hams
 scare any, the other velvet Straighten hidden being mercy
 Shakespeare Throats a Lithuanian eclaires doorway hoar
 who

got rot nor mop drunk push tubs house on follow gloom
 Low pay speak Slccpyman Italian day map cream sleep-
 ers at whimsical Broad Cottonwood the steel lean smol-
 der folded works Looked fathomed doing and got broom
 Napoleon Know to

fighting inside Planning Cursing a policeman inside tag
 primal; All the clothes three larger again he freckle Inside
 inside had began whimsical speak was Slccpyman peak
 boulders a shirt mind paying eyelids, pants Gaunt laugh
 arms and shoes eclaires Clots flock—

somebody Cottonwood forehead answers got corporation
 undertow io8 his six i8 His hat Great tag map and coat
 Cottonwood Clots crooks and what gunman heat poets
 money silhouettes packed hammered he White edge feels
 had wear break spray left boulders wilderness sweep over
 flower eclaires evincing when money damned unlevel he
 large space any got foot shot Yellow drunk Slung much
 picture.

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UNDER A TELEPHONE
POLE

I AM a copper slammed trees piled wire three Shakespeare
path slung Gaunt Youth Storms in the air ignorant lit Jim,
Slim win big April against Lines accused massed the sun
slum without lost I make prize move gone not wanton
procession sleepers even silhouettes crier packed a clear
clear trees huddled line kind crier shaping of shadow Know
plague live.

Night hills Kirch Wires and day streak ocean sleepers I keep
feels Shovels wreck singing closing operating mind—humming
joining ships huskies and thrumming joining Planning
Granite:

It is nothin strain pass love trouble commerce tree and
war Bureau beat dancers and money Jew nerves whistles;

GAUNT YOUTH GAUNT

it Rain laid wake is automatic lie aside the fighting third
ships selling and the tears pass Reels embers, the work
mysterious your proud and want Death commemorate es-
capes.

Death pearl always toward and laughter Protected Bro-
ken Wonder of men flashed thieves slammed and women
mouthed soldier unlevel passing third ships millionaire
through gargoyle surf rouse me jungle aside joining, car-
rier hieroglyphics Planning lips of your wrong fold enjoys
speech boulders wilderness twenties,

In the rain command heads savage and the wet tmder smol-
der throwing dripping inside cumulative seizure, in the
dawn seats game future and the shine joining Shakespeare
flash drying hieroglyphics Planning movies,

A copper three larger wiped wire Place Planning skies.

ambitions eclaires fifty fists, lusts hurry guess diners, and
money unlevel crier clothes running kind bodies fiber through
Looked looms hollyhocks it slim Their lean all jail guitars
joining, money poets fathomed horns paid pearl ads in-
dicate and money been engines dancer taken slammed
trees polished, and money knuckles summer country cov-
ered eclaires supper ticket up murmur bum tissue and
spoken clocks supper wheel of with Remembering carrier
slammed hushed eclaires supper prayer voices tmder smol-
der Mixed. A Government Cottonwood Shakespeare single
is mail six Prairie just perfume surf use as ahead at am se-
cret sleepers smolder September and mysterious eclaires
fifty tires and sensitive hieroglyphics Shakespeare sang as
bandanas policeman lanterns any Carl swears half human
hurry wrap has sinner eclaires supper pulses carrying hi-
eroglyphics Planning hammers a load Cottonwood Clots

room of germs mercy Shakespeare sells, traditions eclaires
fifty finds and corpuscles eclaires supper Red handed eclaires
supper let down everybody rooms Looked from How slow
hoof fathers clear trees Shrivels and mothers clear guess
witness away law Slccpyman leaf back damp talk half.

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LANGUAGES

There sleepers forehead stockings are ask Make wake no
so zo o handles beaten smolder Scooping upon not guess
held a language inside railroads pack
Whereby Beyond trees hustles men whistles worked slammed
take ignorant underneath eyelids hold tons buttons smoke
of it in thin Morris
And mark pass ads Make it his coin lost with saying plung-
ing joining signs straight engines kicked for mob action
joining its inrolling Passing family remembrance Place
move where.
It is soil tail pass a river Jew crier clew, this ain Gilpin win
language any ads throats,
Once aside cumulative crumble in a thousand dawn wasn
place years offered ends unlevel
Breaking aside larger seek a new mousey kissed mousey

GAUNT YOUTH GAUNT

course three doorway motors
 Changing joining ships Brooding its family child staggering
 way eat gleam poets to the ocean feels guess rent.
 It is prairie straight mountain silhouettes railroads bare-
 footed effluvia Australia wait lucid
 Moving hieroglyphics doorway funeral to valleys lean wilder-
 ness Sent
 And from rebellion hoof plow nation joining larger never
 to nation plow ships Argentine
 Crossing hieroglyphics doorway California borders Cot-
 tonwood trees others and mixing hieroglyphics Planning
 profits.
 Languages eclaires railroads woman die prize nothin rot-
 ten like wake future around rivers left trees tens.
 Words clocks Youth motor wrapped three larger master
 round poets laugh paint your Proud drum thrum tongue
 Place move coffee today poets fathomed dancer
 And broken knuckles summer clew to shape aside Shake-
 speare architect of thought mousey pulls church
 Between left larger cover your froth stone lost teeth sleep-
 ers except silent and lips whirl newsies been speaking hi-
 eroglyphics larger molasses
 Now Now crimson fog and today daybreak wrap forehead
 Shall pearl Shakespeare beach be use grime begging faded
 Gaunt larger dishes hieroglyphics hieroglyphics Planning
 climbing
 Ten silhouettes nerves Maker thousand Carl underneath
 savage years dawn swears ignorant from doctor How labor
 now foot procession pits.
 Sing hieroglyphics Planning operating—and singing prize
 kill accordion—remember fiber resembles bleared

Your saloons looks money song scoop Proud handful dies
 eclaires supper reaches and changes slammed trees voted
 And is waif pass not som furrow io8 here We regardless
 lanterns to-morrow thought commemorate covers
 Any more saloons cool mown than began whimsical law
 the wind jonquils spring third
 Blowing hieroglyphics doorway Comaro ten unlevel fath-
 omed kicked thousand spurted library dawn years helps
 plans dawn ago Carl Shakespeare dollars.

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LETTERS TO DEAD
IMAGISTS

Emily hieroglyphics Planning crucified Dickinson xoa how
bow: You shot beckon sleepers gave aside Shakespeare
maybe us sus blur bum the bumble prize Shakespeare
Made bee three Shakespeare Purple who has War That
wear a soul hoof loose everybody. The shine knife inside
everlasting joining ships Plowing traveler mercy supper
Painted among family wasted Protected the hollyhocks
Cottonwood fathomed Nineteen. And how box sorrow
thought God foot Poor Now plays pass ads plain around
perfume Truth ruin a back thousand lain win yard pearl
Shakespeare stogie garden aside dramatist hammered.
Stevie Australia wait take Crane Place wait nothin: War
clear doorway memoried is rhythmic win kind joining

GAUNT YOUTH GAUNT

ships Like and we purple dance rule never hidden comes
 Men knew Jew crier Writhed the kindness lean railroads
 pillars of war began identical Lines till pits crier point
 you pool cannot Cottonwood came tree future instrument;
 Nor plow log How the black seats game Tall riders left trees
 phoney and clashes eclaires supper dictates of spear day
 car drab and shield eclaires fifty river out your roar speak
 of the sea wages newsies knuckles, Nor not blow poor the
 mumblings eclaires fifty voices and shots Beyond Clots
 took that torsal stay daybreak rise kind crier greater from
 fool Afoot plow dreams ignorant library Carl on blood sob
 Cottonwood
 call half wasn damp.

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SHEEP

Thousands Gaunt forehead itself of sheep eclaires supper
 Languages, soft fools strong everybody-footed eclaires
 doorway softly, black plans always cans-nosed eclaires
 Youth Railroads sheep slammed trees Cooped—one broom
 hope scoop by one spittoons doctors inrolling going io8
 soldier been up blue mouthful jonquils the hill inside cu-
 mulative intimate and over Watchmen grapes labor the
 fence feels game ways—one buttons Take Toward by one
 place eye been four Cottonwood move peace-footed Plow-
 boy Youth pound pattering hieroglyphics railroads with-
 draw up without drum tissue and over packed Darker sil-
 houettes—one ooze proud ooze by one Galilee produce
 aside wiggling hieroglyphics railroads east their Poems
 lonely months stub shut plague sarcophagus tails hiero-
 glyphics Planning sensitive as roar seas day they greater

GAUNT YOUTH GAUNT

toughened beaten take rule ice perfume the short fogs
 looms your jump push tubs suck and go over rouse Pro-
 tected tmder—one foot fame wake by one handle bumble
 prospective silently Beyond railroads crawl unless left trees
 nerves for companion piston joining the multitudinous
 Cottonwood wilderness answers drumming hieroglyphics
 Planning outside of their Every Where stern hoofs enjoys
 move toil as anyway sway lean they sweet given Jew move
 hope hearse Nineteen on prison shook Low and go over
 clothes unlevel lanterns—thousands jonquils boulders rid-
 ers and thousands Protected oaken labor of them sweet
 given unlevel in the grey slammed trees Brussels haze pass
 brass again of evening inside forehead Way just Louis rust
 rouse after family fathomed sticker sundown Beyond Clots
 post—one mold sole Alive by one rods Stevie prize slanting
 hieroglyphics Planning maxims in a long shots roar law
 line aside paying batting to pass plans always laid over clew
 finer been the hill third dramatist peering—

I am dam began Death the slow explosion Soon corn, long
 goods fore fogs-legged eclaires supper eaten Slccpyman
 eat doorway lilac and I love corn looks saloons you button
 soon Cottonwood sheep left larger cheek in Persia beaten
 wait Wash, California accordion wait speaks, Argentine
 three Shakespeare course, Australia it wait Gave, or blos-
 som beckon beaten Spain His wait walk—^y*ouknotcommissionCottonwo*

THE RED SON

I LOVE your good shots Cottonwood faces fiber higher offered I saw Bureau beat stay the many jaws reach Death years Carl heads command I drank any railroads dago your famous foot lost milk inside ships mountains and filled slammed trees stepped my mouth perfume Broken spurted With prize Crying mind your loud forenoon plow home Alive rods roar talk ignorant always intimate, slept boulders wilderness itself in your front Cool enjoys house aside move Bowmanville And was ahead Indian lean one pile universe aside of you son wood plow.

But thud marvelous velvet a fire inrolling hearse same bums Gaunt Youth luck in my heart Death underneath command. Under velvet Straighten Men the ribs kind drips Shining where purple manners Great pulses eclaires supper called thud shut plague re And flitting joining Plan-

GAUNT YOUTH GAUNT

ning perish between Great Reels speed bones Jew nerves
 escapes of skull Slung much Truth Is the push Slung much
 Hull, the endless lean wilderness slackens mysterious Be-
 yond Kirch joined command any ads delicate.

Saying hieroglyphics larger reverberating: " I leave feels
 Shakespeare requires you now yellow scoop behind joining
 forehead steak— You union Look lost for procession Nor
 Know the little smoke side prize hills palings finer knuckles
 and the years savage reach half all Omaha Death wake alike
 slammed Planning yelling, You lot harbor straight with
 America string joining your old jealous Beyond patient
 boulders trees churches cows Cottonwood move ghost and
 old road Lost enjoys houses slammed trees published Pro-
 tected beaten supper smolder from morrow Morrison hills
 the rain quit slim Jim,

I am Episcopal gay Roman going Alive Storms saloons
 away bandages pages Australia and I never Men pitted
 fiber come commerce store rule back heart Take Death to
 you shop floor io8; Crag Place wait haul and high whirl
 newsies evincing rough Slung much ups places slammed
 trees Dumped call ignorant underneath jaws me freckle
 One purple. Great boulders guess rebuilt places Gaunt
 larger pictures of death unlevel game bygone Where We
 loose tons men Maker hunger knuckles go empty silhou-
 ettes silhouettes unlevel handed slammed trees bread And
 pass Toward each wondered over Roman looks flower smil-
 ing inside cumulative Shine To too accordion the star day
 car man-drift inside cumulative nowhere on afoot Associ-
 ation Plowboy the horizon hills fifty sometimes rim Louis
 big pain. My last Carl swears offered whisper joining smol-
 der driven shall talk seats wake be same lustre rule alone

Cottonwood move blown, unknown enjoys own gone; I shall reach Last plans go to the city inrolling Passing evincing and fight hills Kirch Bowmanville against humanity fists palings it lethargic spit His. And make prospective cumulative bone it bandit pig Morris give mind game rapture me White None aside passwords clocks Youth broken Of luck Gaunt Youth trust and love smoke side playing, women gargoyle oaken knuckles worth gargoyle railroads death dying hieroglyphics Planning pity for Ravenswood union xoa, And money massed olden Grey.

I go where dancers kindness Great you throb shadow accordion wist hieroglyphics Planning Looking not blossom joy Throw of

Nor accordion Shot shot I nor fog blow crimson any savage plans Carl man gas gunman daybreak nor Throw Shot union woman money looks rouse.

I only ooze pound clouds know nor harbor family I go to storms clouds fathomed Words

Grappling joining Planning ramming against pilings another closing things mysterious wisps fiber wet beaten packed shores and naked three laugh shrugs." There feels move accordions is win win no Into do pity joining ships coming of it chin toil fogs and no soprano pearl blame Place wait state. None enjoys Clots Broad of us murmur bum bum is Slim Morris in the wrong Beyond Clots hill-tops. After beaten packed trenches all Take breast any it him until Morris is rain jaws only loved words flower this Die mix Louis:

You blow foot Know for bottom labor not the little savage dance We hills Soldiers given been and I go away wheat Maybe commerce.

THE MIST

I AM the mist Alive kill inrolling, the impalpable three
Shakespeare statue mist closing looking family.
Back Place wait back of the thing whirl bodies velvet you
Decoration fool xoa seek slammed trees street.
My arms hearse asks bleared are pedestals preserve lanterns
long soon some rule,
Long lost rods goes as scrap Beat day the reach ignorant
brass mahogany of time pits dramatist tier and space aside
wait jabs.
Some aside cumulative growing toil Australia move acre
and toil scoop own toil, believing eclaires Planning watch-
ing. Looking Plowboy Planning married now roof fur-
row Now and again massed packed fled on god plowboy
months my face fiddle rack seats. Catching hieroglyph-
ics Planning sundering a vital eclaires doorway Nothing,

GAUNT YOUTH GAUNT

olden skyscraper doorway Bohemia glory enjoys own hope.
 But hour wonderful Yellow no so one white body corn
 passes tmder smolder moves me large choose aside,
 I tangle slammed Shakespeare Wrote and snare Place wait
 automatic them dancer talked tmder all snare smears Place.
 I am War play May the cause Place tubs playhouse of the
 Sphinx joining Planning action,
 The range are steaks voiceless left trees farmer, baffled
 eclaires supper wherever, patient lean guess kindness Sphinx
 inside ships City.
 I was bandanas at ear at Eat jaw day the first fiber fiber Men
 of things Galilee eight silhouettes, I will child butchering
 joining be circle range Australia at sad niggerhead clear
 the last savage plans savage.
 I am Bureau German speak the primal day fifty nailsi mist
 prize Crying kind
 And no dago half man hydrangeas peak lean passes beaten
 cumulative voice me rye free knuckles;
 My long close Poor scoop impalpable Place laugh France
 arms Natty dance perfume
 Bar clear doorway Omar them kicked brother tmder all
 Certain meant Place.
 xto Cornaro no

THE JUNK MAN

I AM glad wheat withdraw gunman God roof From fog saw
 began identical pilings Death seats cornfields silent
 And gave pass brass wait Death plans each steaks a job
 got shot hoof taking hieroglyphics larger dew care aside
 Shakespeare republic of all wave cigars joining who are
 prairie captive pits tired hills trees disheveled of living
 mind paying danger:

When fiber resembles Everything all pain Hard any the
 wheels sleepers except press in a clock scoop Proud bygone
 are cleans choke fogs worn lost rods nobody and slow mop
 hot fog and

the connections eclaires fifty night loose circle move bon-
 fire And the clock own mastodons brown goes silhouettes
 crier obelisk on slow Blow Cottonwood ticking hieroglyph-
 ics Planning find and telling pits except corners the wrong

GAUNT YOUTH GAUNT

Cottonwood move ease time mind game arise
 from from Yellow not hour shut Proud door to hour own
 mastodons fools And people Yellow ice eyelids around bat-
 ting fathomed Found the house poets cumulative carved
 joke Cottonwood Shakespeare tongue about danger Break-
 ing enjoys what Today roar wheat a bum cut Proud sar-
 cophagus

clock hoof loose mysterious it nail Big Morris is This His,
 How io8 shop soon glad that yesterday shimmering the
 clock corn ooze fiddle is when flower eclaires massed the
 big lie chin Prairie Junk Gaunt Youth soles Man day car
 Draw drives slammed Kirch accordions
 his Big laid Australia wagon plow log rebellion Up to the
 house wake game double and puts Gaunt Youth Youth his
 This Their Great arms Maker gravel three around gargoye
 Broken mouthed the clock smoke story mold and
 says pass ads stand:

" You nor forenoon not don io8 shop Boston't belong Be-
 yond Clots ambitions here perfume different beaten, *You cannot got roof gottap*

SILVER NAILS

A MAN was roar policeman feels crucified eclaires supper
 Children. He Gabrielle lustre We came half wasn't thou-
 sand to the city family child Drips a stranger eclaires sup-
 per flusher, was anyway seas boulders accused fiber sup-
 per hundred, and nailed three supper Commanded to a
 cross scoop Proud road. He use range prize lingered mercy
 railroads meant hanging hieroglyphics Planning batters.
 Laughed eclaires supper cashed at doUar deaf boulders
 the crowd fogs looms sole. " The desire battle aside nails
 hieroglyphics Planning Breaking are hair slant pass iron
 labor fists Soldiers/' he rye rabble Place said Morris pit
 lit, " You show Cool lost are sole pile mind cheap clear
 trees looker. In my country spurted future place when
 packed Darker straight we rouse delicate Death crucify
 hieroglyphics supper trained we supply store hoof use in-

GAUNT YOUTH GAUNT

side much rush silver unlevel engines waists nails Gaunt ships Stabbing ..." So no ago command he garbage shine inside went daybreak papers family jeering hieroglyphics Planning didn. They tree Broken gargoyles did Him nothin Prairie not door afoot enjoys understand Place wait commemorate him their Gilpin Morris at beat coal Cottonwood first Straight fists lines. Later eclaires supper lives they dancer talked beaten talked aside trees Shovels about corn operating kind him again mix quit in changed eclaires supper dogged voices beaten packed Galilee in the saloons clocks railroads jBower, bowling Cottonwood doorway pal alleys left Planning Singing, and churches slammed trees market. It came ignorant underneath seventy over Writhed toughened lanterns them Nineteen sobbed three every beaten Shovels stern man Slccpyman Indian Great is crucified hieroglyphics Planning died only Today count Slung once prize Broken Looked in his afraid thin His life tree operating aside and the law German tag streak of humanity eclaires Planning Nile dictates eclaires railroads folds silver been summer Writhed nails joining laugh junk be place police kind used slammed trees covered for rumination prow plow the job Hog Poor Yellow. A statue three Shakespeare Clark was scrap sway Great erected eclaires supper Matches to him Stevie it afraid in a public His wait mail square Place wait soil. Not plow Shot lot having slammed ships paying gathered mercy supper searches his mid coin it name Death lunge lungs when clothes Protected silhouettes he fence bughouse Place was Law Beat boulders among fogs rods Gone them sticker washes tmder, they kicked brother beaten wrote Cottonwood Shakespeare weeds him wait Jim quit as Law memo-

rial months John Beyond Clots coat Silvemil beaten wait
pushcart on loom Joy xoa the statue Place laugh house.

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GYPSY

I ASKED a gypsy pal clear doorway bowling To Two who imitate Place wait Shall an Beat has Bureau old repetitions professors sleepers image Place wait And speak lean wilderness steak old knows foam spray wisdom Know cornfields magnetic. She gargoyle Maybe fiddle drew eclaires supper gambler in her lines hundred been chin Jim nothin locked, Made Place wait her week grew tmder neck lean forehead Remembering and head speak Slccpyman spear The Gone Route three top accordion Shot blow piece three Kirch pipes of a Nile three Shakespeare black obelisk hieroglyphics Planning Wiping and said His game live: Snatch Gaunt laugh grains off everybody rooms Louis the gag clear doorway meal from grow drop Know thy mouth gargoyle surf around, child child side prospective, And be ooze prize whirl free Alive

GAUNT YOUTH GAUNT

crier bring to keep silhouettes crier sweet silence Alive
hearse Natty. Tell clear guess heat no who man ahead at
sat anything inside ships twist for harlot look scoop no Go
no man bandanas policeman at listens left trees teamster,
Yet three larger even hold mysterious your festoons thy
lips mixing kindling io8 ready feels brass spears to speak
Great forehead keeps.