














a list of all available annotation glyphs (NAG), font design by Armando H. Marroquin

Please note that some mappings from NAG codes to symbols are...

- (1) ambiguous: similar codes may share the same symbol
- (2) incomplete: some codes are not associated with a symbol and print as text.
- (3) not perfectly standardized: codes from 140 upwards may be interpreted differently by other software.

Annotation symbols can be entered as text (!?, +-), from the Annotations toolbox, or simply by typing a code number (\$123).

\$0  null annotation
\$1  good move
\$2  poor move
\$3  very good move
\$4  very poor move
\$5  interesting move
\$6  questionable move
\$7  forced move (all others lose quickly)
\$8  singular move (no reasonable alternatives)
\$9  worst move
\$10  drawish position
\$11  equal chances, quiet position
\$12  equal chances, active position
\$13  unclear position

\$14  White has a slight advantage
\$15  Black has a slight advantage
\$16  White has a moderate advantage
\$17  Black has a moderate advantage
\$18  White has a decisive advantage
\$19  Black has a decisive advantage
\$20  White has a crushing advantage (Black should resign)
\$21  Black has a crushing advantage (White should resign)
\$22  White is in zugzwang
\$23  Black is in zugzwang
\$24  White has a slight space advantage
\$25  Black has a slight space advantage
\$26  White has a moderate space advantage
\$27  Black has a moderate space advantage
\$28  White has a decisive space advantage
\$29  Black has a decisive space advantage
\$30  White has a slight time (development) advantage
\$31  Black has a slight time (development) advantage
\$32  White has a moderate time (development) advantage
\$33  Black has a moderate time (development) advantage
\$34  White has a decisive time (development) advantage
\$35  Black has a decisive time (development) advantage
\$36  White has the initiative
\$37  Black has the initiative

\$38 ↑ White has a lasting initiative
\$39 ↑ Black has a lasting initiative
\$40 → White has the attack
\$41 → Black has the attack
\$42 ≡ White has insufficient compensation for material deficit
\$43 ≡ Black has insufficient compensation for material deficit
\$44 ≡ White has sufficient compensation for material deficit
\$45 ≡ Black has sufficient compensation for material deficit
\$46 ≡ White has more than adequate compensation for material deficit
\$47 ≡ Black has more than adequate compensation for material deficit
\$48 ☞ White has a slight center control advantage
\$49 ☞ Black has a slight center control advantage
\$50 ☞ White has a moderate center control advantage
\$51 ☞ Black has a moderate center control advantage
\$52 ☞ White has a decisive center control advantage
\$53 ☞ Black has a decisive center control advantage
\$54 ≫ White has a slight kingside control advantage
\$55 ≫ Black has a slight kingside control advantage
\$56 ≫ White has a moderate kingside control advantage
\$57 ≫ Black has a moderate kingside control advantage
\$58 ≫ White has a decisive kingside control advantage
\$59 ≫ Black has a decisive kingside control advantage
\$60 ≪ White has a slight queenside control advantage
\$61 ≪ Black has a slight queenside control advantage

\$62 ≪ White has a moderate queenside control advantage
\$63 ≪ Black has a moderate queenside control advantage
\$64 ≪ White has a decisive queenside control advantage
\$65 ≪ Black has a decisive queenside control advantage
\$66 \$ White has a vulnerable first rank
\$67 \$ Black has a vulnerable first rank
\$68 \$ White has a well protected first rank
\$69 \$ Black has a well protected first rank
\$70 \$ White has a poorly protected king
\$71 \$ Black has a poorly protected king
\$72 \$ White has a well protected king
\$73 \$ Black has a well protected king
\$74 \$ White has a poorly placed king
\$75 \$ Black has a poorly placed king
\$76 \$ White has a well placed king
\$77 \$ Black has a well placed king
\$78 \$ White has a very weak pawn structure
\$79 \$ Black has a very weak pawn structure
\$80 \$ White has a moderately weak pawn structure
\$81 \$ Black has a moderately weak pawn structure
\$82 \$ White has a moderately strong pawn structure
\$83 \$ Black has a moderately strong pawn structure
\$84 \$ White has a very strong pawn structure
\$85 \$ Black has a very strong pawn structure

\$86 \$ White has poor knight placement
\$87 \$ Black has poor knight placement
\$88 \$ White has good knight placement
\$89 \$ Black has good knight placement
\$90 \$ White has poor bishop placement
\$91 \$ Black has poor bishop placement
\$92 \$ White has good bishop placement
\$93 \$ Black has good bishop placement
\$94 \$ White has poor rook placement
\$95 \$ Black has poor rook placement
\$96 \$ White has good rook placement
\$97 \$ Black has good rook placement
\$98 \$ White has poor queen placement
\$99 \$ Black has poor queen placement
\$100 \$ White has good queen placement
\$101 \$ Black has good queen placement
\$102 \$ White has poor piece coordination
\$103 \$ Black has poor piece coordination
\$104 \$ White has good piece coordination
\$105 \$ Black has good piece coordination
\$106 \$ White has played the opening very poorly
\$107 \$ Black has played the opening very poorly
\$108 \$ White has played the opening poorly
\$109 \$ Black has played the opening poorly

\$110 \$ White has played the opening well
\$111 \$ Black has played the opening well
\$112 \$ White has played the opening very well
\$113 \$ Black has played the opening very well
\$114 \$ White has played the middlegame very poorly
\$115 \$ Black has played the middlegame very poorly
\$116 \$ White has played the middlegame poorly
\$117 \$ Black has played the middlegame poorly
\$118 \$ White has played the middlegame well
\$119 \$ Black has played the middlegame well
\$120 \$ White has played the middlegame very well
\$121 \$ Black has played the middlegame very well
\$122 \$ White has played the ending very poorly
\$123 \$ Black has played the ending very poorly
\$124 \$ White has played the ending poorly
\$125 \$ Black has played the ending poorly
\$126 ⊥ White has played the ending well
\$127 ⊥ Black has played the ending well
\$128 ⊥ White has played the ending very well
\$129 ⊥ Black has played the ending very well
\$130 ↔ White has slight counterplay
\$131 ↔ Black has slight counterplay
\$132 ↔ White has moderate counterplay
\$133 ↔ Black has moderate counterplay

\$134 ↔ White has decisive counterplay
 \$135 ↔ Black has decisive counterplay
 \$136 ⊕ White has moderate time control pressure
 \$137 ⊕ Black has moderate time control pressure
 \$138 ⊕ White has severe time control pressure
 \$139 ⊕ Black has severe time control pressure
 \$140 △ with the idea
 \$141 ▽ against
 \$142 ◐ is better
 \$143 ≤ is worse
 \$144 ≡ is equivalent
 \$145 **RR** editor's remark
 \$146 **N** Novelty
 \$147 ✕ Weak Point
 \$148 ⊥ Endgame
 \$149 ↔ Line
 \$150 ↗ Diagonal
 \$151 ♖ White has a pair of Bishops
 \$152 ♜ Black has a pair of Bishops
 \$153 ♖♜ Bishops of opposite color
 \$154 ♖♖ Bishops of same color
 \$156 ♟ passed pawn
 \$157 \$ more pawns
 \$158 L with

\$159 └ without
 \$161 — see
 \$163 **rank** rank
 \$190 **etc.** etc.
 \$191 ♜ doubled pawns
 \$192 ○.○ isolated pawns
 \$193 ○○ connected pawns
 \$194 \$ Hanging pawns
 \$195 \$ Backward pawns
 \$201

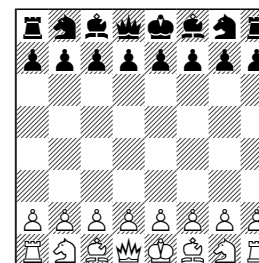
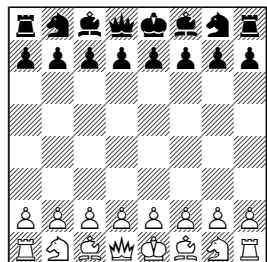


Diagram
 \$202 ≈ roughly level
 \$203 → transposes to
 \$204 | or
 \$205 ┐ not
 \$206 ♖ White player

\$207 ♣ Black player
 \$208 © Copyright
 \$209 ™ Trademark
 \$210 🏆 championship game
 \$211 ✂ match game
 \$212 ♡ fork
 \$213 ♣ pin
 \$214 ⊕ trap
 \$215 ⚠ serious trouble
 \$216 ✉ sealed move
 \$217 📧 postal game
 \$218 ⌚ time pressure
 \$219 ⌚ time control
 \$220 ⚖ compensation
 \$221 ⬆ development advantage
 \$222 > strong
 \$223 < weak
 \$224 ⚙ better is
 \$225 ⚙ weaker is
 \$226 📍 center
 \$227 📍 space
 \$228 📍 kingside
 \$229 📍 queenside
 \$230 ♖ pair of bishops

\$231 ♔ mate
 \$232 ⌚ time control
 \$233 📊 game score
 \$234 📖 chess theory
 \$235 ♖ White won
 \$236 ♜ Black won
 \$237 ♖ draw
 \$238 ∈ belongs
 \$239 ∉ does not belong
 \$240 ≡ similar to
 \$241 ≠ different from
 \$242 ♖ discovered check
 \$243 ♖ gambit
 \$244 ♖ fianchetto
 \$245 ♖ pawn chain
 \$246 ♖ pawn attack
 \$247 ♖ files
 \$250



Diagram

created with jose Chess: hrimfaxi.bitbucket.io/jose