a list of all available annotation glyphs (NAG) \$23 O Black is in zugzwang \$24 O White has a slight space advantage \$0 \$ \$25 O Black has a slight space advantage \$1!!, good move \$2 ??, poor move \$26 O White has a moderate space advantage \$3!!!!, very good move \$27 O Black has a moderate space advantage \$4 ?? ??. very poor move \$28 O White has a decisive space advantage \$29 O Black has a decisive space advantage \$5!?!?. interesting move \$6 ?! ?!, questionable move \$30 White has a slight time (development) advantage \$7 \(\square\) forced move, forced move (all others lose quickly) \$31 Black has a slight time (development) advantage \$8 \(\singular\) singular move, singular move (no reasonable alternatives) \$32 C White has a moderate time (development) advantage \$9 worst move \$33 C Black has a moderate time (development) advantage \$34 C White has a decisive time (development) advantage \$10 = =, drawish position \$11 = =, equal chances, quiet position $\$35\,\mathbf{C}$ Black has a decisive time (development) advantage \$36 **1** White has the initiative \$12 equal chances, active position \$37 **1** Black has the initiative \$13 co unclear, unclear position \$14 \pm +=, White has a slight advantage \$38 White has a lasting initiative \$15 \mp =+, Black has a slight advantage \$39 Black has a lasting initiative \$16 \pm +/-, White has a moderate advantage \$40 → White has the attack \$17 7 -/+, Black has a moderate advantage \$41 → Black has the attack \$18 +- +-, White has a decisive advantage \$42 \times White has insufficient compensation for material deficit \$43 Black has insufficient compensation for material deficit \$19 -+ -+, Black has a decisive advantage \$20 White has a crushing advantage (Black should resign) \$44 \(\overline{ \$21 Black has a crushing advantage (White should resign) \$45 **Black** has sufficient compensation for material deficit \$22 • White is in zugzwang \$46 \textcolor{\textco

\$47 B Black has more than adequate compensation for material deficit
\$48 ⊞ White has a slight center control advantage
\$49 ⊞ Black has a slight center control advantage
\$50 ⊞ White has a moderate center control advantage
\$51 ⊞ Black has a moderate center control advantage
\$52 H White has a decisive center control advantage
\$53 Black has a decisive center control advantage
\$54 > White has a slight kingside control advantage
\$55 > Black has a slight kingside control advantage
\$56 > White has a moderate kingside control advantage
\$57 > Black has a moderate kingside control advantage
\$58 > White has a decisive kingside control advantage
\$59 > Black has a decisive kingside control advantage
\$60 《 White has a slight queenside control advantage
\$61 《 Black has a slight queenside control advantage
\$62 《 White has a moderate queenside control advantage
\$63 《 Black has a moderate queenside control advantage
\$64 《 White has a decisive queenside control advantage
\$65 《 Black has a decisive queenside control advantage
\$66 White has a vulnerable first rank
\$67 Black has a vulnerable first rank
\$68 White has a well protected first rank
\$69 Black has a well protected first rank
\$70 White has a poorly protected king

\$71 Black has a poorly protected king
\$72 White has a well protected king
\$73 Black has a well protected king
\$74 White has a poorly placed king
\$75 Black has a poorly placed king
\$76 White has a well placed king
\$77 Black has a well placed king
\$78 White has a very weak pawn structure
\$79 Black has a very weak pawn structure
\$80 White has a moderately weak pawn structure
\$81 Black has a moderately weak pawn structure
\$82 White has a moderately strong pawn structure
\$83 Black has a moderately strong pawn structure
\$84 White has a very strong pawn structure
\$85 Black has a very strong pawn structure
\$86 White has poor knight placement
\$87 Black has poor knight placement
\$88 White has good knight placement
\$89 Black has good knight placement
\$90 White has poor bishop placement
\$91 Black has poor bishop placement
\$92 White has good bishop placement
\$93 Black has good bishop placement

\$94 White has poor rook placement

\$95 Black has poor rook placement
\$96 White has good rook placement
\$97 Black has good rook placement
\$98 White has poor queen placement
\$99 Black has poor queen placement
\$100 White has good queen placement
\$101 Black has good queen placement
\$102 White has poor piece coordination
\$103 Black has poor piece coordination
\$104 White has good piece coordination
\$105 Black has good piece coordination
\$106 White has played the opening very poorly
\$107 Black has played the opening very poorly
\$108 White has played the opening poorly
\$109 Black has played the opening poorly
\$110 White has played the opening well
\$111 Black has played the opening well
\$112 White has played the opening very well
\$113 Black has played the opening very well
\$114 White has played the middlegame very poorly
\$115 Black has played the middlegame very poorly
\$116 White has played the middlegame poorly
\$117 Black has played the middlegame poorly
\$118 White has played the middlegame well

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$119 Black has played the middlegame well
$120 White has played the middlegame very well
$121 Black has played the middlegame very well
$122 White has played the ending very poorly
$123 Black has played the ending very poorly
$124 White has played the ending poorly
$125 Black has played the ending poorly
$126 \perp White has played the ending well
$127 \perp Black has played the ending well
$128 White has played the ending very well
$129 Black has played the ending very well
$130 White has slight counterplay
$131 Black has slight counterplay
$132 \(\sigma\) White has moderate counterplay
$133 \( \square\) Black has moderate counterplay
$134 \(\sime\) White has decisive counterplay
$135 \( \infty \) Black has decisive counterplay
$136  White has moderate time control pressure
$137 \oint Black has moderate time control pressure
$138  White has severe time control pressure
$139 ⊕ Black has severe time control pressure
$140 \triangle with the idea
$141 \nabla against
$142 △ is better
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\$143 ≤ is worse \$201 \$144 **≡** =, is equivalent \$145 **RR** RR, editor's remark \$146 **N** N, Novelty \$147 X Weak Point \$148 \perp Endgame \$149 **⇔** Line \$150 / Diagonal \$151 **P** White has a pair of Bishops \$202 ≈ roughly level \$152 P Black has a pair of Bishops \$203 → transposes to \$153 🗗 Bishops of opposite color \$204 or \$154 Bishops of same color \$205 **¬** not \$156 c passed pawn \$206 **ô** White player \$157 more pawns \$207 **S** Black player \$158 L with \$208 © Copyright \$159 \(\square\) without \$209 **TM** Trademark \$161 — see \$210 T championship game \$163 **rank** rank \$211 X match game \$190 **etc.** etc. \$212 **Y** fork \$191 8 doubled pawns \$213 **T** pin \$192 O.. o isolated pawns \$214 **\Phi** trap \$193 °C connected pawns \$215 **T** serious trouble \$194 Hanging pawns \$216 sealed move \$195 Backward pawns

- \$217 postal game
- \$218 Oo time pressure
- \$219 (time control
- \$220 **≅** compensation
- \$221 **11** development advantage
- \$222 > strong
- \$223 **<** weak
- \$224 ≥ better is
- \$225 ≤ weaker is
- \$226 C center
- \$227 **S** space
- \$228 kingside
- \$229 queenside
- \$230 **P** pair of bishops
- \$231 **X** mate
- \$232 X time control
- \$233 🖺 game score
- \$234 Queen chess theory
- \$235 White won
- \$236 Black won
- \$237 **draw**
- \$238 € belongs
- \$239 **∉** does not belong
- \$240 **≡** similar to

- \$241 **#** different from
- \$242 **t** discovered check
- \$243 **=** gambit
- \$244 \$\frachetto
- \$245 **P** pawn chain
- \$246 $\xrightarrow{\mathbf{o}}$ pawn attack
- \$247 **1** files
- \$250



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