a list of all available annotation glyphs (NAG)	\$30 = White has a slight time (development) advantage White has a
\$0 = \$ null annotation	slight time (development) advantage
\$1 = <b>!</b> ! = good move	\$31 = Black has a slight time
\$2 = <b>?</b> ? = poor move	(development) advantage Black has a
\$3 = !! !! = very good move	slight time (development) advantage
\$4 = <b>??</b> ?? = very poor move	\$32 = C White has a moderate time
\$5 = <b>!?</b> !? = interesting move	(development) advantage
\$6 = <b>?!</b> ?! = questionable move	\$33 = C Black has a moderate time
$$7 = \square$ forced move = forced move (all others lo-	(development) advantage
se quickly)	\$34 = C White has a decisive time
$$8 = \coprod \text{ singular move} = \text{ singular move} \text{ (no rea-}$	(development) advantage
sonable alternatives)	\$35 = C Black has a decisive time
\$9 = ☐ worst move	(development) advantage
\$10 = <b>=</b> = = drawish position	\$36 = \tag{\text{Vhite has the initiative}}
\$11 = = = = equal chances, quiet position	\$37 = ↑ Black has the initiative
\$12 = equal chances, active position	\$38 = White has a lasting initiative White
equal chances, active position	has a lasting initiative
\$13 = ∞ unclear = unclear position	\$39 = Black has a lasting initiative Black
$$14 = \pm += = $ White has a slight advantage	has a lasting initiative
\$15 = = =+ = Black has a slight advantage	\$40 = → White has the attack
$16 = \pm +/- = $ White has a moderate advantage	\$41 = → Black has the attack
\$17 = ∓ -/+ = Black has a moderate advantage	\$42 = <sup>∞</sup> White has insufficient compensation for
\$18 = +- +- = White has a decisive advantage	material deficit
\$19 = -+ -+ = Black has a decisive advantage	$$43 = \overline{\overline{\infty}}$ Black has insufficient compensation for
\$20 = White has a crushing advantage	material deficit
(Black should resign) White has a crushing	$$44 = \stackrel{\mathbf{o}}{=} $ White has sufficient compensation for
advantage (Black should resign)	material deficit
\$21 = Black has a crushing advantage	$$45 = \overline{\overline{\infty}}$ Black has sufficient compensation for
(White should resign) Black has a crushing	material deficit
advantage (White should resign)	\$46 = <sup>∞</sup> White has more than adequate compen-
\$22 = O White is in zugzwang	sation for material deficit
\$23 = O Black is in zugzwang	$$47 = \overline{\overline{\infty}}$ Black has more than adequate compen-
\$24 = O White has a slight space advantage	sation for material deficit
\$25 = O Black has a slight space advantage	\$48 = H White has a slight center control advan-
\$26 = O White has a moderate space advantage	tage
\$27 = O Black has a moderate space advantage	\$49 = Black has a slight center control advan-
\$28 = O White has a decisive space advantage	tage
\$29 = O Black has a decisive space advantage	\$50 = \Bullet \text{ White has a moderate center control}

advantage \$51 =  Black has a moderate center control advantage	\$70 = White has a poorly protected king White has a poorly protected king \$71 = Black has a poorly protected king
\$52 = H White has a decisive center control ad-	Black has a poorly protected king
vantage	\$72 = White has a well protected king
\$53 = 🖽 Black has a decisive center control ad-	White has a well protected king
vantage	\$73 = Black has a well protected king
\$54 = >> White has a slight kingside control ad-	Black has a well protected king
vantage	\$74 = White has a poorly placed king
\$55 = >> Black has a slight kingside control ad-	White has a poorly placed king
vantage	\$75 = Black has a poorly placed king
\$56 = >> White has a moderate kingside control	Black has a poorly placed king
advantage	\$76 = White has a well placed king White
\$57 = >> Black has a moderate kingside control	has a well placed king
advantage	\$77 = Black has a well placed king Black
\$58 = >> White has a decisive kingside control	has a well placed king
advantage	\$78 = White has a very weak pawn
\$59 = >> Black has a decisive kingside control ad-	<b>structure</b> White has a very weak pawn struc-
vantage	ture \$79 = Black has a very weak pawn
\$60 = <b>(</b> White has a slight queenside control advantage	structure Black has a very weak pawn struc-
\$61 = <b>《</b> Black has a slight queenside control ad-	ture
vantage	\$80 = White has a moderately weak pa-
\$62 = <b>《</b> White has a moderate queenside control	wn structure White has a moderately weak
advantage	pawn structure
\$63 = <b>《</b> Black has a moderate queenside control	\$81 = Black has a moderately weak pa-
advantage	wn structure Black has a moderately weak
\$64 = <b>《</b> White has a decisive queenside control	pawn structure
advantage	\$82 = White has a moderately strong
\$65 = <b>《</b> Black has a decisive queenside control	pawn structure White has a moderately
advantage	strong pawn structure
\$66 = White has a vulnerable first rank	\$83 = Black has a moderately strong
White has a vulnerable first rank	pawn structure Black has a moderately
\$67 = Black has a vulnerable first rank	strong pawn structure
Black has a vulnerable first rank	\$84 = White has a very strong pawn
\$68 = White has a well protected first	structure White has a very strong pawn struc-
rank White has a well protected first rank	ture
\$69 = Black has a well protected first	\$85 = Black has a very strong pawn
rank Black has a well protected first rank	structure Black has a very strong pawn struc-

\$105 = Black has good piece coordinature \$86 = White has poor knight placement tion Black has good piece coordination White has poor knight placement \$106 = White has played the opening \$87 = Black has poor knight placement very poorly White has played the opening ve-Black has poor knight placement ry poorly \$88 = White has good knight placement \$107 = Black has played the opening very poorly Black has played the opening very White has good knight placement \$89 = Black has good knight placement poorly \$108 = White has played the opening Black has good knight placement \$90 = White has poor bishop placement poorly White has played the opening poorly White has poor bishop placement \$109 = Black has played the opening \$91 = Black has poor bishop placement poorly Black has played the opening poorly \$110 = White has played the opening Black has poor bishop placement \$92 = White has good bishop place- well White has played the opening well ment White has good bishop placement \$111 = Black has played the opening \$93 = Black has good bishop place- well Black has played the opening well ment Black has good bishop placement \$112 = White has played the opening \$94 = White has poor rook placement very well White has played the opening very White has poor rook placement well \$95 = Black has poor rook placement \$113 = Black has played the opening Black has poor rook placement very well Black has played the opening very \$96 = White has good rook placement well White has good rook placement \$114 = White has played the middlega-\$97 = Black has good rook placement me very poorly White has played the middle-Black has good rook placement game very poorly \$98 = White has poor queen placement \$115 = Black has played the middlega-White has poor queen placement me very poorly Black has played the middle-\$99 = Black has poor queen placement game very poorly \$116 = White has played the middlega-Black has poor queen placement \$100 = White has good queen place- me poorly White has played the middlegame ment White has good queen placement poorly \$101 = Black has good queen place-\$117 = Black has played the middlegament Black has good queen placement me poorly Black has played the middlegame \$102 = White has poor piece coordinatipoorly on White has poor piece coordination \$118 = White has played the middlega-\$103 = Black has poor piece coordinati- me well White has played the middlegame well on Black has poor piece coordination \$119 = Black has played the middlega-\$104 = White has good piece coordina- me well Black has played the middlegame well tion White has good piece coordination \$120 = White has played the middlega-

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**me very well** White has played the middlega-  $$142 = \triangle$  is better  $$143 = \leq is worse$ me very well \$121 = Black has played the middlega-  $$144 = \equiv = =$  is equivalent me very well Black has played the middlega- \$145 = RR RR = editor's remark \$146 = N N = Noveltyme very well \$122 = White has played the ending ve- \$147 = X Weak Point ry poorly White has played the ending very  $$148 = \bot$  Endgame \$149 = ⇔ Line poorly \$123 = Black has played the ending ve- \$150 = P Diagonal ry poorly Black has played the ending very \$151 = 4 White has a pair of Bishops \$152 = \( \frac{1}{2} \) Black has a pair of Bishops \$124 = White has played the ending \$153 = Bishops of opposite color \$154 = Bishops of same color **poorly** White has played the ending poorly \$125 = Black has played the ending \$156 = opening passed pawn \$157 = 6 more pawns poorly Black has played the ending poorly  $$158 = \bot$  with  $$126 = \bot$  White has played the ending well  $$127 = \bot$  Black has played the ending well  $$159 = \bot$  without \$128 = White has played the ending ve-\$161 = - see ry well White has played the ending very well \$163 = **rank** rank \$129 = Black has played the ending ve-\$190 = **etc.** etc. ry well Black has played the ending very well  $$191 = \frac{8}{9}$  doubled pawns \$130 = White has slight counterplay Whi-\$192 = O..O isolated pawns \$193 = oo connected pawns te has slight counterplay \$131 = Black has slight counterplay \$194 = **Hanging pawns** Hanging pawns Black has slight counterplay \$195 = **Backward pawns** Backward pawns \$132 = 

White has moderate counterplay \$201 = \$133 = 

⇒ Black has moderate counterplay \$134 = White has decisive counterplay \$135 = 

⇒ Black has decisive counterplay \$136 = \(\overline{\text{\$\psi}}\) White has moderate time control pres-\$137 = \oplus Black has moderate time control pressure \$138 = \(\overline{\pmathbb{O}}\) White has severe time control pressu-Diagram \$250 = \$139 = \oplus Black has severe time control pressu- $$140 = \Delta$  with the idea  $$141 = \nabla$  against



## Diagram

created with jose Chess: hrimfaxi.bitbucket.io/jose