a list of all available annotation glyphs (NAG)	
	\$23 O Black is in zugzwang
\$0 \$	\$24 O White has a slight space advantage
\$1!, good move	\$25 O Black has a slight space advantage
\$2 ? ?, poor move	\$26 O White has a moderate space advantage
\$3 !! !!, very good move	\$27 O Black has a moderate space advantage
\$4 ?? ??, very poor move	\$28 O White has a decisive space advantage
\$5 !? !?, interesting move	\$29 O Black has a decisive space advantage
\$6 ?! ?!, questionable move	\$30 White has a slight time (development) advantage
\$7 🗖 forced move, forced move (all others lose quickly)	\$31 Black has a slight time (development) advantage
\$8 \square singular move, singular move (no reasonable alternatives)	$\$32\mathrm{C}$ White has a moderate time (development) advantage
\$9 worst move	$\$33\mathrm{C}$ Black has a moderate time (development) advantage
\$10 = =, drawish position	$\$34\ C$ White has a decisive time (development) advantage
\$11 = =, equal chances, quiet position	$\$35\mathrm{C}$ Black has a decisive time (development) advantage
\$12 equal chances, active position	\$36 White has the initiative
\$13 ∞ unclear, unclear position	\$37 Black has the initiative
\$14 📥 +=, White has a slight advantage	\$38 White has a lasting initiative
\$15 ∓ =+, Black has a slight advantage	\$39 Black has a lasting initiative
\$16 ± +/-, White has a moderate advantage	\$40 → White has the attack
\$17 ∓ -/+, Black has a moderate advantage	\$41 → Black has the attack
\$18 +- +-, White has a decisive advantage	\$42 ^{See} White has insufficient compensation for material deficit
\$19 -+ -+, Black has a decisive advantage	\$43 a Black has insufficient compensation for material deficit
\$20 White has a crushing advantage (Black should resign)	\$44 [™] White has sufficient compensation for material deficit
\$21 Black has a crushing advantage (White should resign)	\$45 a Black has sufficient compensation for material deficit
\$22 O White is in zugzwang	\$46 [∞] White has more than adequate compensation for material deficit

\$47 a Black has more than adequate compensation for material deficit		
\$48 H White has a slight center control advantage		
\$49 H Black has a slight center control advantage		
\$50 H White has a moderate center control advantage		
\$51 H Black has a moderate center control advantage		
\$52 H White has a decisive center control advantage		
\$53 Black has a decisive center control advantage		
\$54 >> White has a slight kingside control advantage		
\$55 >> Black has a slight kingside control advantage		
\$56 >> White has a moderate kingside control advantage		
\$57 > Black has a moderate kingside control advantage		
\$58 >> White has a decisive kingside control advantage		
\$59 > Black has a decisive kingside control advantage		
\$60 《 White has a slight queenside control advantage		
\$61 《 Black has a slight queenside control advantage		
\$62 《 White has a moderate queenside control advantage		
\$63 《 Black has a moderate queenside control advantage		
\$64 《 White has a decisive queenside control advantage		
\$65 《 Black has a decisive queenside control advantage		
\$66 White has a vulnerable first rank		
\$67 Black has a vulnerable first rank		
\$68 White has a well protected first rank		
\$69 Black has a well protected first rank		
\$70 White has a poorly protected king		

\$71 Black has a poorly protected king
\$72 White has a well protected king
\$73 Black has a well protected king
\$74 White has a poorly placed king
\$75 Black has a poorly placed king
\$76 White has a well placed king
\$77 Black has a well placed king
\$78 White has a very weak pawn structure
\$79 Black has a very weak pawn structure
\$80 White has a moderately weak pawn structure
\$81 Black has a moderately weak pawn structure
\$82 White has a moderately strong pawn structure
\$83 Black has a moderately strong pawn structure
\$84 White has a very strong pawn structure
\$85 Black has a very strong pawn structure
\$86 White has poor knight placement
\$87 Black has poor knight placement
\$88 White has good knight placement
\$89 Black has good knight placement
\$90 White has poor bishop placement
\$91 Black has poor bishop placement
\$92 White has good bishop placement
\$93 Black has good bishop placement
\$94 White has poor rook placement

\$95 Black has poor rook placement	\$119 Black has played the middlegame well
\$96 White has good rook placement	\$120 White has played the middlegame very well
\$97 Black has good rook placement	\$121 Black has played the middlegame very well
\$98 White has poor queen placement	\$122 White has played the ending very poorly
\$99 Black has poor queen placement	\$123 Black has played the ending very poorly
\$100 White has good queen placement	\$124 White has played the ending poorly
\$101 Black has good queen placement	\$125 Black has played the ending poorly
\$102 White has poor piece coordination	\$126 \perp White has played the ending well
\$103 Black has poor piece coordination	\$127 \perp Black has played the ending well
\$104 White has good piece coordination	\$128 White has played the ending very well
\$105 Black has good piece coordination	\$129 Black has played the ending very well
\$106 White has played the opening very poorly	\$130 White has slight counterplay
\$107 Black has played the opening very poorly	\$131 Black has slight counterplay
\$108 White has played the opening poorly	\$132 ⇒ White has moderate counterplay
\$109 Black has played the opening poorly	\$133 与 Black has moderate counterplay
\$110 White has played the opening well	\$134 与 White has decisive counterplay
\$111 Black has played the opening well	\$135 Black has decisive counterplay
\$112 White has played the opening very well	\$136 White has moderate time control pressure
\$113 Black has played the opening very well	\$137 Black has moderate time control pressure
\$114 White has played the middlegame very poorly	\$138 White has severe time control pressure
\$115 Black has played the middlegame very poorly	\$139 Black has severe time control pressure
\$116 White has played the middlegame poorly	\$140 \triangle with the idea
\$117 Black has played the middlegame poorly	\$141 $ abla$ against
\$118 White has played the middlegame well	\$142 ☐ is better

\$143 ≤ is worse

\$144 **≡** =, is equivalent

\$145 **RR** RR, editor's remark

\$146 **N** N, Novelty

\$147 X Weak Point

\$148 \(\preceq\) Endgame

\$149 **⇔** Line

\$150 P Diagonal

\$151 🗗 White has a pair of Bishops

\$152 🗗 Black has a pair of Bishops

\$153 🗗 Bishops of opposite color

\$154 Bishops of same color

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