

mother's tearful acknowledgment of her loss of identity in becoming a wife and mother. "You know how it is," she says. "You sort of forget you're you. You're your husband's wife." In Hitchcock, evil manifests itself not only in acts of physical violence, but also in the form of psychological, institutionalized and systemic cruelty.

During his most inspired period, from 1950 to 1960, Hitchcock produced a cycle of memorable films. *North by Northwest* (1959) is perhaps Hitchcock's most fully realized film. From a script by Ernest Lehman, and starring Cary Grant and Eva Marie Saint, this quintessential chase movie is full of all the things for which we remember Alfred Hitchcock: ingenious shots, subtle male-female relationships, dramatic score, bright technicolor, inside jokes, witty symbolism and above all masterfully orchestrated suspense.

His final film, *Family Plot* (1976), pitted two couples against one another: a pair of professional thieves versus a female psychic and her working-class lover. It was a fitting end to a body of work that demonstrated the eternal symmetry of **good and evil**.

**Directions:** Choose the best answer from the choices given below according to the article.

1. Which film was a prototypical example of the classic **Hitchcock plot**?  
 A. *The Lodger*.                      B. *Shadow of a Doubt*.                      C. *North by Northwest*.
2. According to Hitchcock's **theory**, **suspense** is developed by \_\_\_\_\_.  
 A. providing the audience with information that endangered characters are aware of  
 B. **providing the audience with information that endangered characters are ignorant of**  
 C. withholding from the audience information that endangered characters are aware of
3. What is the most conspicuous characteristics of Hitchcock's film?  
 A. Humor.                      B. **Suspense**.                      C. Symbolism.
4. *Family Plot* was a fitting end to Hitchcock's films because \_\_\_\_\_.  
 A. it had a pain of professional thieves  
 B. it described subtle male-female relationships  
 C. **it demonstrated the eternal symmetry of good and evil**