# **IGNACIO CALLES** QUINTERO

GAME DESIGNER

# ASSISTANT PRODUCER

# ABOUT ME

I am a designer and producer with over two years of experience in video game development at indie studios.

I am a decisive, communicative, and highly creative person. I am also passionate about video games with a strong narrative.

Passionate about cinema literature, I also write short stories and novels in my spare time.



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Portfolio





<u>Linkedin</u>



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# **EDUCATION**

MASTER GAME DESIGN

2023-2024, U-TAD

DESIGN AND DEVELOPMENT OF VIDEOGAMES

2018-2023, Universidad Rey Juan Carlos

#### LANGUAGES

- Spanish: Native
- English: High • Level C1.

# WORK EXPERIENCE

# Producer & Level Designer

• <u>Time Killer</u>

• Myrmica

4 Developers /January-May 2025 3D Platform/Unity/ PC

- Sketching levels layouts and creating prototypes with probuilder tool (greyboxing).
- o Iterate the design and refining the levels until reach a high-quality standard.
- o Integrate gameplay elements like characters, objects, enemies and events.
- Supervision of the artistic and technical development of the game.
- Analyse post-release metrics and gather player feedback to improve future projects.
- Schedule the whole work pipelines.

#### Producer & Game Designer

35 Developers /March-November 2024 Investigation narrative puzzle/Unreal 5/ PC Paranoia Studios

- o Design a system of interlocking missions with a system of clues and discoveries that guide the player without breaking immersion.
- Develop the worldbuilding and character sheets for the story.
- o Creating production plans with Gantt (Tom's Planner, Jira).
- Using team management tools such as hacknPlan.
- Coordination of the team's escalation plans and help with communication between the different departments.
- o Partnered with **QA** to triage bugs during beta, reducing blocker issues before submission.
- Ensure the delivery of promotional materials such as trailers and demos.
- o Organisation of milestones and stages of a project using sprints.

# **Producer & Narrative Designer**

9 Developers /January 2024 2D Simulator /Unity/ PC

- The best years of your life
  - o Co-write dialogue implemented through an action-consequence system.
  - Investigation of mental problems for dialogue design.
  - Help the team **reach** the main topic and **coordinate** the tasks.
  - Review internal builds and playable versions to ensure product quality.

#### Producer & Game Designer

6 Developers /May-June 2022 2D Endless Runner/Unity/ Android

- Scape the prison
  - Design of mechanics and elements for a mobile endless runner game.
  - o Design and implementation of music and sound effects
  - Schedule the whole work and progress tracking.
  - o Oversee launch preparations: marketing and publication on different platforms.

# Producer & Game Designer

8 Developers /January-May 2022 2D Unattended Multiplayer/Unity/ PC

- XO Rivals
  - $\circ$  **Document** the level design and **mechanics** in a clear and detailed  $\mathbf{GDD}$  (Games Design Document).
  - Project tracking using dailys with the team.

o Designing mechanics for 2D platform levels.

o Facilitate internal communication and resolve conflicts or blockages between departments.

# Producer & Game Designer

· Looping cristal

4 Developers /February 2021 (Game Gen Jam) 2D Platform/Unity/ PC Virtual Ravens Games

o Ability to organise and manage tasks under pressure during a short development period.

SKILLS

TOOLS

• Organizational

# · Conflict resolution and communication

- Project management
- Innovative problem solving
- Risk evaluation







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