



It is hereby certified that

Lidia Teruel Sanchez

has successfully completed an approved programme of study
at the Guildhall School of Music & Drama leading to the

Master of Music
in Performance

Class: Merit

Orchestral Training: Cello

Awarded by the City University London
on 29 September 2011

A handwritten signature in blue ink, reading 'Jonathan Vaughan'.

Jonathan Vaughan
Director of Music

A handwritten signature in black ink, reading 'Professor B W Ife'.

Professor B W Ife
Principal



Date: 29 September 2011

Student ID No: 1011485



Silk Street, Barbican, London EC2Y 8DT

Tel: +44 (0)20 7628 2571

Fax: +44 (0)20 7256 9438

www.gsmd.ac.uk

Name: LIDIA TERUEL SANCHEZ

Programme: MMus in Performance – Orchestral Training

You have been awarded the MMus Degree in Performance with a classification of Merit. This has been agreed by the School Assessment Board on 29 September 2011.

Please find below a breakdown of the assessment marks which contributed to your degree:

	Mark	Credits
Induction	70.60	10
Self Reflective Account	71	10
<u>Principal Study</u>		
Assessment A	59	
Assessment B	63	
Overall Mark	61.80	120
<u>Elective 1 – CM</u>		
Overall Mark	80	20
<u>Elective 2 – CA</u>		
Overall Mark	63	20
Overall Degree Mark:	64.96	180

Please consult your Department if you wish to discuss anything relating to your results.

Transcript

Final Transcript, issued at the termination of a programme of studies

Name of Student:	LIDIA TERUEL SÁNCHEZ	Student ID:	1011485/1
Date of Birth:	31/Jul/1987	HESA Ref. No:	1012080114857
Principal Study:	Cello Principal Study		
Programme:	Guildhall Artist Part 1 Perf - Orchestral Training		
Qualification Obtained:	Master of Music in Performance		
Level of Qualification:	M/7		
Teaching Institution:	Guildhall School of Music & Drama		
Awarding Institution:	City University		
Language of Instruction and Assessment:	English		
Start Date:	13/Sep/2010	End Date:	31/Aug/2011

Record of Learning and Achievement

Year of Study	Code	Module Name	Mark	Credits	Level	Result
2010/11	CON4001N	Induction to the Guildhall Artist Programme	70.60	10	M	Pass
2010/11	ELE4024N	Chamber Music 2	93.00	20	M	Pass
2010/11	ELE4025N	Cross-Arts & Trans-Cultural Projects 2	63.00	20	M	Pass
2010/11	PER4004	Principal Study in Performance	61.80	120	M	Pass
2011/12	CON4002	Integration & Professional Development	71.00	10	M	Pass

Overall Credits:	180
Overall Classification:	Merit
Date of Award	29/09/11
Overall Mark	64.96

Signature:	[Official Stamp] GUILD HALL SCHOOL
Name: Alice Allan	
Position: Quality Assurance Officer Assessment & Progression	
Date: 23 October 2020	
For further information on this document, see reverse	

Further module information

The School operates on the basis of 10 UK credits = 5 ECTS.
Each UK credit represents a notional 10 study hours.

A student who, at the end of Part 1, completes the following modules for a total of 180 credits:

- Principal Study (120 credits)
- Induction to the Guildhall Artist Programme (10 credits)
- Integration of studies and Professional Development (10 credits)
- 2 or 3 Electives (40 credits in total)

and ceases their studies, will be awarded the Master of Music [MMus].

The result shall be calculated on the basis of the overall aggregate of the module marks weighted according to their credit value.

The programme is designed to:

- Develop each student's abilities as a practical musician, according to the individual pathway/professional specialism, demonstrating technical facility and musical flexibility, the acquisition of an individual artistic voice projecting musical intention at professional level, and a capacity for critical self-reflection.
- Develop understanding and experience of the nature of practice-based research as it may relate to the relevant pathways, including aspects of contextualizing artistic practice and planning, and implementing and evaluating developmental projects. Make explicit a range of transferable lifelong learning skills embedded within such practice-based research, which help to broaden and sustain opportunities for future employment.
- Give opportunity to acquire specialist or additional knowledge in at least one area of supportive study of the student's choice.
- Promote each student's process of continuing and refining their personal and artistic development, integrating physical, emotional and intellectual aspects of music making.
- Prepare musicians for entry in the profession at the highest level, and give them the flexibility, imagination and evaluative tools to be able to contribute to and to develop artistic and professional practice in contemporary music life, building self-reliance and the confidence to further their career independently.
- Develop the ability to communicate clearly and effectively in both written and oral format to both specialist and non-specialist audiences and to articulate their musical processes and experiences in a manner which demonstrates self-awareness and research capacity.
- Encourage students to recognise, develop and consolidate themselves as intelligent musicians and practitioners, through expanding and integrating their own intellectual, emotional and physical resources, reflecting on the nature of musical excellence, challenging themselves and taking risks within their field of expertise, planning and implementing their own projects, either through independent action or as a member of an appropriate ensemble or project team.
- Provide the students with a learning environment that enables them to recognise and nurture their strengths, recognise and surpass their limitations, assimilate feedback from different sources including peers and integrate it in their development, and supports their need for individual study and reflective practice.

Module Name	Credits	Study hours
Induction to the Guildhall Artist Programme The aims of the module are to: <ul style="list-style-type: none"> • Familiarise students with the requirements of the Guildhall Artist programme and with the opportunities for learning available within the School. • Introduce general research and professional development issues of relevance to all postgraduate students. • Develop the students' capacity to reflect intelligently on the nature of musical excellence and on their own emerging professional relationship with musical performance, composition and leadership. • Help students be open-minded in questioning the boundaries of traditional practice in relation to self-reflection, research and professional development. • Ensure students are able to articulate and present their self-reflections and their ideas for research and professional development in a manner which is appropriate. 	10 UK credits (5 ECTS)	100 hours
Chamber Music 2 The aims of the module are to: <ul style="list-style-type: none"> • Develop technical and artistic abilities in chamber music. • Develop the co-operative skills necessary for the chamber player. • Develop technical and artistic cohesion within a particular ensemble group. • Enhance knowledge of the repertoire through study of chamber music. 	20 UK credits (10 ECTS)	200 hours
Cross-Arts & Trans-Cultural Projects 2 The aims of the module are to: <ul style="list-style-type: none"> • Give students the opportunity to explore ensemble music-making in cross-arts and/or trans-cultural contexts. 112/168 Guildhall Artist Gold Copy <ul style="list-style-type: none"> • Allow students to push the boundaries of traditional music practice in way which contributes to them to begin to find an individual voice. • Challenge students to reflect on their strengths and capacities as tested in diverse and challenging contexts. 	20 UK credits (10 ECTS)	200 hours
Principal Study in Performance The aims of the module are to: <ul style="list-style-type: none"> • Develop students' technical and artistic capacity for performance at professional level, in individual and/or ensemble contexts appropriate to their specialisms. • Equip students with appropriate expertise to be used in a broad range of imminent professional contexts. • Develop students' confidence, independence and self-reliance necessary for a life of changing professional expectations and demands. • Provide students with experiences and opportunities appropriate to their needs, so that they can feel confident in identifying and understanding their own artistic vision. • Develop in the students appropriate communication and interaction skills in relation to audiences and performance partners. 	120 UK credits (60 ECTS)	1200 hours

Integration & Professional Development

10 UK credits (5 ECTS)

100 hours

The aims of the module are to:

- Develop the students' capacity to identify and undertake aspects of musical exploration and research relevant to their artistic and professional development.
- Develop the students' capacity to reflect critically and reflexively on their personal and professional artistic development, across the course of the programme.
- Allow opportunity for consideration of aspects of the students' longer term artistic professional development.
- Help students integrate their diverse experiences within the programme into a cohesive whole.
- Give students a framework and vocabulary for processing their experiences.
- Provide academic support for the students as they progress through Part 1 of the programme.

Total notional study hours: 1800 hours

Total credits: 180 UK credits (90 ECTS)

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