

Title		Username	Review Date	Review
If you want a really good naughty dog game play jak and daxter or uncharted		Critic75	3 January 2024	My god this was awful from the trailers it was easy to see where the story would go hell's a basic rundown of the game for those that like mediocre products Joel gets killed by the daughter of the Dr who operated on EllieEllie goes hunting for the killerShe hits her 3 times the killer leaves Ellie is left alone at a farm houseThe only likable things in this game is the gameplay and the fact you get trophiesNaughty dog had a potentially good idea for their hands but chose to screw it up now this is sitting at an 8.8 on this site is beyond comprehensionThe worst thing about it is I can't get a refund I hope naughty dog are making a better game if this gets a third entry then that's the nail on the coffin.
The Last of Us: Part II - A Soulless Sequel That Eviscerates Its Own Legacy		mnmabr91	11 June 2023	Prepare yourselves for a scathing critique of one of the most disappointing sequels in gaming history. "The Last of Us: Part II" had the audacity to ruin everything that made the first game a masterpiece, leaving players with a hollow experience devoid of agency, substance, and meaning. From the moment the game begins, it becomes apparent that the developers' main goal was shock value. Instead of crafting a narrative built upon the deep emotional connection we had with the characters, they opted for cheap thrills and gratuitous violence. Gone are the delicate moments of tenderness that made the first game so memorable. Instead, we are bombarded with an unremitting onslaught of gore and misery, as if the creators genuinely enjoyed watching innocent people suffer. The complete lack of agency bestowed upon the player. Your choices and actions are inconsequential, reduced to a mere spectator in a predetermined story. Any sense of immersion or investment in the outcome is swiftly shattered, leaving you feeling like a helpless bystander forced to watch as the game takes you on its joyless and convoluted journey. Moreover, this sequel somehow manages to undermine the complex and nuanced characters we grew to love in the first installment. It robs them of their personalities, reducing them to hollow shells devoid of depth. What once felt like meaningful choices are replaced by mindless repetition, leaving players questioning their own sanity. Inconsistent character motivations and baffling plot decisions. "The Last of Us: Part II" attempts to explore morally gray areas, but instead falls into a pit of moral ambiguity that lacks depth and fails to deliver any meaningful message. The narrative meanders through a series of disjointed events, trying desperately to shock and awe the player rather than provide a coherent and compelling story. It's as if the creators relied on shock value alone to compensate for their inability to deliver a cohesive and thought-provoking narrative. Perhaps the most egregious oversight is the handling of the game's ending. The original game's conclusion was hailed for its emotional depth, capturing touching and memorable characters. "The Last of Us: Part II" tramples over all those accomplishments, tarnishing the franchise with its lackluster execution and ill-conceived choices. In conclusion, "The Last of Us: Part II" is a soulless sequel that squanders the potential of its predecessor. It trades substance and meaning for shock value, leaving players with a bitter taste in their mouths. Any remnants of agency are stripped away, and the experience is marred by uninspired and uninspiring gameplay. This is a prime example of how a sequel can singlehandedly destroy everything that was great about the original. Save yourself the disappointment and avoid this abomination at all costs.
Awful		sierraguvara-98227	10 June 2023	If I could give it no stars I would. This was a terrible game. I had such high expectations and it didn't work out. Making me play as the character who brutally killed Joël? Who thinks of this? And having me punch Ellie in the face again and again? I didn't even want to play the scene. Abby was the worst character. I didn't care about her friends and her part just went to 11. I was uninterested in the entire game. Ellie isn't charismatic or interesting in the least. Her relationship and appreciation for Joel is dead. There was no redemption in the end, they gave Joel no justice after everyone (including Ellie) treated him like crap.
Just another generic boring 3rd person adventure game.		stmrtrautn	14 May 2023	The title says it all. This is another boring generic 3rd person adventure/action game. The story is little more detailed and complex, but other than that the gameplay is still boring. This is like every other GTA clones. Well the graphics and details are good, thanks for the neat discussion for abusing the console for abusing the console. If you're looking for a story that's actually good, this game wouldn't have had better graphics. I should say. Also thanks for the brainless story, naughty dog and neli drunkenman's loyal dogs, puppies and brahminshafantards for supporting and shilling story, naughty dog well. Amazing.
Worst video game sequel ever		Josephphr1990	2 May 2023	I started playing this game on Sony PS4 in late December 2020/early January 2021. I finished it in January same year. I thought it was going to be brilliant but it's actually not very good as its 2013 prequel. It's kinda mediocre for myself i really don't like it it's probably one of the worst video game sequels i have ever played in December 2020, my sister ordered and bought herself this PS4 game from Smyths as a Christmas gift. That game actually belongs to her, if she likes it, it's perfectly fine as long as i let her. Her opinion, you know that evil warden Abby killed joel and took his place as the new character Joell said, "Oh My GOD!!!" Joel is my favourite character but why did Sony/Ngaughty Dog want to kill him off? Speaking of ending, it doesn't make any sense to me at all because Ellie ended up attempting to kill her as a part of her revenge for murdering Joel. It's kinda very stupid i would never ever forgive Abby for killing my favourite character Joel. I'd say she is probably the most hated character in the entire series i am not going to play it again ever. I'd say the first part is definitely way better than the second part if you dislike this game, don't buy or download it from PS Store and try not to waste your money on this rubbish.
What an incredible waste of time.		Bmecca88-1	10 April 2023	I don't even know where to start on this. I know sequels are almost never as good as the originals, but they are seldom this bad. The first game was a beautiful emotional journey and this was the opposite. It's hard to believe that the same people made this game. You can't force people to care about a story that they aren't invested in. I've seen people who spend far too long with these awful characters and not enough with the ones we actually care about. I saw hope season 2 of the show fixes your mistakes, and yeah they are mistakes. Read the room.
Joel and Gay		stevron	24 March 2023	Killing Joel in that sluggish way, was a disgrace to the first game. And amazingly, it's written as if Ellie didn't give a single f*ck in the world that he died. This game is unreliable bad. They couldn't write Joel that fine, though it'd probably would have been so much better if he didn't die in this game or they could've waited and made it a climax. Hence the third game could have had a more darker setting. Why does Ellie have to be gay and further more practice it, at such an early age? Why do they have to turn a gay character into a villain? ...What great thinking! No great thinking here. I think Naughty Dog is just a bunch of idiots who are too afraid to let Abby go instead of attempting to kill her as a part of her revenge everyone be to overly sexual and wants you to fk your best friend. There's no line between friendship and a romantic relationship anymore. Just fk whoever looks at you...
Garbage		benjaminzin	16 February 2023	This story was absolutely butchered. It was thrown together garbage. They killed Joel at the beginning of the game, after advertisements that had him in later parts. Then they force you to play as his murderer to try and make you sympathize with her. Ellie makes stupid decisions and when she has the chance to get revenge for Joel's death, she walks away after having her fingers cut on day 1. This was the worst game i ever played, i had preordered it and have regretted it ever since. I cant believe i contributed to these games sales on day 1. I won't buy a 3rd and won't support season 2 of the show if they follow the story from the second game. They should have let it end with the 1st. The first was masterful.
Honestly not impressed, not happy, not moved, just incredibly disappointed and have lost all respect for the studio.		aidanlagrasta	8 February 2023	I won't spoil the game but Naughty Dog studios took everything they had built for over a decade, built it up for 7 years with fan admiration and then threw it out the window, took a pile of trash and built a giant billboard pointing at it that says "we made this for our loyal fans because we have absolutely no ideas what they want". This game tried so hard to be thought-provoking that instead of leaving us with a masterpiece, we're not only dissatisfied but disappointed beyond what words can describe Let me put it this way: Naughty Dog took the best of themselves, made a story that gave players the deepest positive emotions and connections that it could, and then stomped it into the dirt That's The Last of Us Part 2: A complete waste of time. The Lost generation of gamers will be forever remembered for this.
Save yourself the heartache		skylanivice	24 January 2023	They spit on their fans, and DUCKMAN'S ham handness has been left unchecked (which their were signs of in part 1 with the two brothers etc), and he has been allowed to make the wrong call at almost every narrative turn.I've never been more disappointed with a creative work. They killed Joel off in the first 20 minutes, then have you play as his completely unsympathetic killer the rest of the game. Who greifit this? How did so much money and time get put into such a meandering, basic, unimportant narrative with literally nothing to say but "revenge is violent and bad."I'll never buy a product from this creative team again.
Disappointed		charlesdrochowski	16 January 2023	Don't ever forget why people loved the first game. That is the lesson for the developers. The way the the game was promoted and the way the game turned out are worlds apart. And Naughty Dog knows it. The click bait during the trailers is unbelievable. If you are going to completely change the storyline then don't have a trailer that is completely opposite of that. You know why people loved the first game and that is what you used to sell the second one. No one expected a fairy tale sequel but the way it was done was horrible. The game was supposed to be about promoting agencies instead of creating a serious interest of the first game.
Terrible, terrible just wrong		akurnasady	29 August 2022	Naughty dog has lost me as a fan and as a customer forever. I know my not buying their products is insignificant to them. This game is the equivalent to painting the Mona Lisa and finishing it up with a smiley face instead of taking it the time to do it right. I also know the creator believes this to be the great ending to his masterpiece. The same as M. Night Shyamalan believes 'glass' to be a great ending to his trilogy. Both terrible endings written by creators wearing rose colored glasses. Killing Joel and trying to make Abby likable is impossible like me. I don't care about her motives or her dad. She should have died at that cross with a bullet in her head.
Frustrating story		bilaclad-07517	11 January 2022	Inspite the story everything else is losing the playing but don't expect that you will try to replay it time and again just like the last of us I will become boring even with that much high visuals and strong gameplay mechanics if you love the part one you will quit after completing the storyIn end they fail to disappoint and unsatisfied which is not an entertainment goal.What makes you stick to game and replay it time and again is the story which is a big disappointment Now when i plays its first part which is discourse my favorite maybe of everyone i just feel bad because i know how its story ended So thanks for ruining the story putting that much unusual violence in the game i played to doubt my game play it again in the future if i do so i will first forest forego the story and focus on the mechanics gameplay and visuals i say Days gone beat far far away One last thing is that I was fortunate due to strong story the only reason 2nd part was became famous undoubtedly sold with larg number of copies digital and discs version Not expected that from a Producer, Director of such a big hit titles in the past.
Spoilers ahead		ironkadett	14 November 2021	In the trailers they clearly lied telling it would have Joel in it. Nonsense, because Abby kills him, and the best is that the game forces you to play as Abby later in the game.Story: Total nonsense, and if you are a bit more clever than a rock, you can clearly see the plot armor in ever corner. Nothing makes sense, and the game wants you to love these characters, like Abby and her father by showing you only one scene. A weak attempt I believe.Character: Weak, no sense at all, and were destroyed by Neil Druckmann. Im talking about Abby, Joel, literally everyone.Graphics and gameplay: oh, they are good. To bad they were wasted in such a failure of a game.TLDR Game is bad, don't buy.
No. Just no.		fkbkwr	10 November 2021	There is no way i am accepting this game to win the 2020 Game of the Year Award. Not that award should go to Ghosts of Bustonia. Playing this game once was enough for me, and I found it painfully hard to keep going as soon as learning that you play as Abby the majority of the game. I don't understand why they decided to do this. I mean, you have a lot of choice in what you do. But the story is just a mess. The game feels like a joke. Besides, who wants to play as her after she kills Joel, the very character we fell in love with in the first game? Joel should have gotten a way better send off than what he got. I want to give it a higher grade just for the great visuals and intriguing gameplay, but the story is a trillion times better than this. It did so many things out of convenience that benefitted Abby she was unlikeable, and to demonize Ellie to force us to look at Abby as unacceptable. It is so painfully obvious that Neil and Naughty Dog paid off the critics to vote for it to gain some ratings for it to come back to life.
A Whole Other Level of Bad!		thet-38815	8 October 2021	This game is just horrendous, the original is one of the best games they ever did. This is like seriously yell it's this piece of trash? This doesn't look anything like the original at all. Force us to now a huge jerk even bigger than she was in the original, and Joel is now portrayed as a weak noodle in comparison to his character from the original. The graphics are mediocre looking with horribble 2020s looking textures! My point is that the original does EVERYTHING! Better than this!!! THIS is the worst movie i have ever played hands down! The 8.3/10 rating is totally false!
Only when it's free		addictvegame-70000	6 October 2021	I wanted this game become free to play this month. Honesty, a burning pain. But story line ruined everything.. Period.
Worst game ever!		warningheart-40201	30 September 2021	This game is even worse than sticking your head inside of a farting pit of acid! There is just little to NO logic whatsoever. Characts are badly fanderized, stroy is complete nonsense, and overall horrid visuals! If you were to subtract 7 from 8.3 than that would be the actual score, because an 8.3 is certainly not what this game deserves!
classic bait and switch	</			







Bad Writing.	McDrieco	20 June 2020	Imagine watching Raiders Of the Lost Ark with the adventures of Indiana Jones and Marion Ravenwood...and then at the starting to watch the follow-up Temple of Doom. And in the first 20 minutes, Marion is forced to watch some character we don't know brutally murder Indy in front of her...and then the film's entire second act is about humanizing this character. That is The Last Of Us 2. it doesn't matter her backstory or gender... You've made a character we don't know irredeemable and expect us to care about them and their welfare? If I were playing as Abby, I'd walk into gunfire because we naturally hate her. I would do the same if Owen was the one who did the beating. This is just poor writing choices.
This game should be called: THE LAST OF JOEL!	Neptune165	20 June 2020	I'd rather watch a faucet drip for two hours! Can't believe they didn't even let Joel to say his last word to Ellie. They don't understand he saved Ellie because he had the chance, when his daughter got killed he didn't have the chance to save her it was so sudden. They could have made his death mean something and drive the story to new heights. Joel's death is treated with absolutely zero respect. It's the cheapest death since the sword guy from Indiana Jones. So she kills everyone to get to her, even a pregnant woman and a guy who told her what she needed to hear and didn't need to die, and got killed anyway, but she spares Abby because she only then realizes that there is a kid with her. She has a flashback, so she sets off to kill Abby, travels for months, only to have another flashback from the same night, but from a few hours later, so she changes her mind. That's not how memory works. Maybe only if you have amnesia. It was a worst pointless story that has no soul and is not worth telling. Character decisions made no sense whatsoever and it's a stain on the memory of the original. The core of the game is the relationship between Joel and Ellie. That's what makes us want to play.
I Hope I Wake Up Tomorrow and Naughty Dog Delays The Game Again	jytrup1	20 June 2020	I've played a lot of video games for a long time, and the Last of Us is up there as one of the 10 best games I've ever played. Naughty Dog has been almost perfect in all of their games. Jak & Daxter: amazing. Crash Bandicoot: awesome. Uncharted: My favorite game series of all time. Then there's Last of Us 2. The prime example of what happens when some hot shot writer decides they're more concerned with their political agenda and their chance to tell a teenage emotional roller coaster story than they are about pleasing the players who keep them in business. The gameplay is... basically the exact same as the first game. The graphics are better (as they should be... it's been SEVEN YEARS after all). But the storyline takes a dump all over the mastery of the first game. In this game you get an angsty teenager who looks like Shrek lead a band of people you'd just as soon see on The Bachelor as they hunt down our characters from the first game. They then rip off the Walking Dead and kill a character you've come to love by killing him with sporting equipment. Then another brutal murder of one you love, and attempted murder of another character you love, all for the game to force you to let the antagonist (which the game forces you to play as so you can experience their awkward Teenage love triangle) just walk away. This takes the cake as the worst game I've ever had the misfortune of wasting my money on. I would highly encourage saving your money and passing on this title, it's brutally stupid.
Ignore the 10/10 scores.	pyoung-51652	19 June 2020	People giving this game 10/10 haven't got a clue and must be casual gamers. If they did indeed like the first game, they would hate the way Joel act massively out of character and get himself killed. People saying you "didn't understand the story" if you didn't like this game, are in fact clueless themselves on what makes a good story, with good pacing, structure and narrative. Compared to the first game, this one is a massive step backwards. The last of us gradually developed a beautiful relationship between Joel and Ellie. Neither trusted quickly but eventually they completely relied on each other and Joel did everything to save Ellie. This game makes the first one meaningless. Joel and Tommy managed to survive all this time in a post apocalyptic world, then tell a bunch of randoms their names and base location. They would never do that. NEVER. The writing on the sucks. Between Joel's death, Ellie not going through with killing Abbie and losing her fingers in the process (when Abbie bites them off), what is the point of this game. What is the message? You can't argue that the game's graphics are stunning, but all ND games are. It's expected. But graphics do not make a good game. On top of that, the game play hasn't progressed and felt old and clunky and highly repetitive. Overall I was not impressed. maybe the game was hyped up too much and I expected more. Either way, I was left with a massive feeling of being let down.
Horrible Story	shallon4000	19 June 2020	It's like the creators of the first game hated their creation and then came out with this one. They throw their characters under the bus for new characters that you don't like. They take the original story and ruin it with this one. And they clearly had an agenda as their primary focus. I'm a progressive liberal, but this just goes overboard! Christians are bad, white people are out of touch, and trans and gay folks are all victims. At this point, they should have just put Trump in it, with a hat that said "Make The Apocalypse Great Again" and be done with it. There is a time and place for everything. Video games should be there for escapism and fun, and not for preaching an agenda. At this point, I'm not only burnt with the Last Of Us franchise, (They ruined the story!!!). But I think I'm also through with Naughty Dogs. The company can no longer be trusted with coming out with a quality product. Don't wait to know more on this one, especially if you fans of the first one. I loved the first one, and I hate that I now know how it all ends. It's sad they decided to do this.
Neil got the hate part right	ivan_santic	19 June 2020	The first game was about love and they said the second one would be about hate... they got that right, we all hate it. Good job.
Well they got it right...	ivan_santic	19 June 2020	The first one was about love and this one about hate. Good job Neil! You nailed it, we all do hate it.
Not a good story	amjdrthan	19 June 2020	I don't know why they support the gays in this game this is out of natural they act there is no story other than putting some gays at the story it is disappointment i don't like this game 🍷 The first part was much better than this one
They ruined it	ama1malkey	19 June 2020	Beautiful graphics is not enough to make great game, bad storyline bad characters and bad agendas.
Terrible story	etiennemol	19 June 2020	This game is not enjoyable. Terrible story and had to stop playing very early in game. I tried, but this game really is trash.
Horrible	mrtfeffteacher	19 June 2020	I'm a big fan of the first game, I thought the storyline and gameplay really worked. The second time around though, it's an overhyped repetitive game with a broken storyline full of plot holes; the character arc is destroyed by bad narrative writing; and the gameplay becomes too repetitive. I give this one a hard miss.
Waste of time	ar1g-37325	19 June 2020	The ending is pointless Abby is not interesting Joel deserved better Ellie deserved better The flashbacks with Joel and Ellie are the only Good thing
Waste of time	onuronal2010	19 June 2020	Script and story is a utter trash. Don't waste your money or time
Neil doesn't even know the basics of narrative	henrylulshugo	19 June 2020	At first I was gonna write my rage but I know if I do that it won't be anything productive out of it. I'm not a fan of the first the last of us but it is a decent enough narrative the reason I hate this is because if you see this in a basic narrative stand point it's terrible every thing that tries falls flat in his face not only because this sequel doesn't pick up the the obvious theme of Joel about lying to her and she assuming the consequences that Joel left for her it's a revenge story and I don't have a problem but it's a ridiculously bad revenge story not only do you play as a character that it doesn't have a point to exist I'm not exaggerating is so out of nowhere and the themes ? DO you really think the pretentious Neil would put the time and effort to develop the themes???? Ahahahahah you ignorant and hopeful child no he instead is so inclusive that's a compensation for the existence of this sequel and why the narrative is the equivalent of boiling the script papers of this thing in bleach isn't he a really tolerant and great guy wow Neil you really are. I hope you win the approval of the gaming world ok maybe I got off track what I'm trying to say that this sequel doesn't have a point to exist it doesn't add anything to the world it doesn't have a conclusion to the characters that people grow to like and it doesn't have a purpose to exist and it doesn't have a basic theme it's a complete waste of time avoid it and play the first game at least in there you have coherent events that have purpose
It was for nothing	velociraptorbomba	19 June 2020	I said only that this game is the proof that masterpiece doesn't need sequels! An amazing graphic can't save a game with a non-sense story
The Absolute Garbage.	abdullah-10000	19 June 2020	This game is an absolute garbage in terms of story and repetitive gameplay, unfaithful game just trying to adapt other 3 games and it failed miserably.
Waited seven years for this...	jozsef-13295	19 June 2020	This doesn't even deserve my time making a full review. So I'll be quick...I never hated golf and muscles so much in my life! 1/10
This game spits in the face of the original game's fans	rayannrizwan-91171	19 June 2020	The only good thing about this game is the graphics
Pretentious Mess (Spoiler Free)	raygun-32145	19 June 2020	The writing in this game is a huge step down from it's predecessor. The characters are unlikeable and the dialogue made me laugh out loud. Most importantly the entire plot of the game is a generic "Revenge is bad" story stretched out over 25 hours (the game could be half that without losing any depth). The gameplay was mediocre but the story was hilariously bad. I loved Ellie as a character in TLOU1 but she loses all of her charms and intelligence in this game. The gameplay is almost identical to TLOU1's gameplay. The gunplay is fun but the AI is very stupid. Other than dogs there are few new enemies. 80% of the game is fighting generic human enemies who can't see you crouching 10 meters in front of them in broad daylight! Ultimately this is a game that is inferior to TLOU1 in almost every way. Certainly not worth \$60.
hot trash	itehjelleh	19 June 2020	Very disappointed with the story, they had 7 years to make this and this is what they came up with? what a joke
DONT BOTHER IF YOU HAVE ANY INTEREST IN STORY, PLOT OR CHARACTER	hungryhorse-13072	19 June 2020	Contains spoilers Seven years. Seven god damned years I've waited for the sequel to one of the best stories not just games, but stories! I've ever had the pleasure to be involved with. TLOU had incredible acting, a great story, emotion, beautiful graphics and originality. And what to they give us For TLOU2None of that. Nada. Zip. Don't be drawn in by the trailers, some of the scenes involving Joel don't even exist in game. They're there to manipulate you into thinking that Joel and Ellie are off on another adventure. Somewhat strained after the end of the first game... but still. The two of them together. Now I'm no fool. I never wanted a sequel, mainly because I knew the only way they could match the emotional drama of the first, would be to kill Joel. And that's just bad storytelling. But that's how they go... they take our rough, tough survivor from the first game who doesn't trust ANYONE. And have him drop his guard laughably, has him trust a stranger he just met fully and gives them his name. And the outcome? He gets gut shot and beaten to death with a golf club in super high definition. Earth to Neil Druckman. Even Game of Thrones had good writing, character and plot when they killed a main character. You sir, are not Game of Thrones. And this was bad. It's almost like they knew it was terrible, so they had to make the murderer transgender -nail so they can go to the marketing campaign and shout "Look, look how inclusive we are! Lesbians in the first game, transgenders in this game. Look!" Dude. A good character is a good character regardless of age, sex or whatever... you can't make them a good character JUST because of their orientation. It's like you were so obsessed with Ellie being gay, you needed to take it further! IT DOESNT MATTER. If it was good writing, we wouldn't need to know. Subtle hints in the story would do, and we could work it out ourselves! But forget all that. That's not why it's a terrible, terrible game that lacks imagination, character development or consistency, a decent plot or originality. You took one of the most cliched and over used plots of any bad B movie, and wrote a game around it. You then killed one of the most beloved characters in gaming in such a pathetic, out of character way and had his death mean nothing. Nothing at all was achieved by it. You then force us to play as his killer...not only someone we hate, but have ZERO interest in. Then back to Ellie, who decides all the death and murder in the game is just... actually not worth it. Killing is bad...🤔 Seriously? We can't even get revenge? This is terrible on every level. Don't believe the critics raving about it. Their clearly terrified of being labelled transphobic (clever move Druckman)! Plus points. Graphics are beautiful, the acting from Ashley and Troy is incredible. But that's about it. Watch a play through and save your money. Or get it second hand... they'll be plenty of copies in the bargain bin soon enough.
I'm now left behind this game	OfficialPSASD	19 June 2020	This is so embarrassing, it doesn't feel like a game. It was going from point A to point B, watching cinematic cutscenes for several minutes and even terrible written story! It would be better to look at the paint on the wall for 3 hours.