

## Foyer of the Opera House

You are standing in a spacious hall, splendidly decorated in red and gold, with glittering chandeliers overhead. The entrance from the street is to the north, and there are doorways south and west.

> i

You have no possessions. You're wearing a velvet cloak.

> (now) (#hook is #heldby #player)

> i

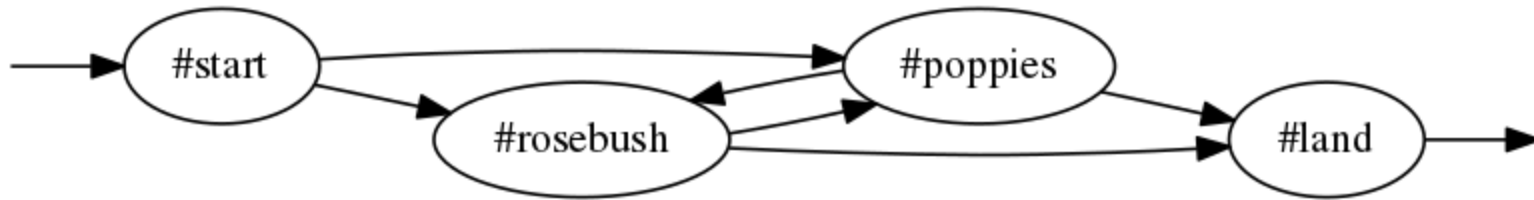
You have a small brass hook. You're wearing a velvet cloak.

> i

The source code has been modified. Merging changes into the running program.

You have a small brass hook. You're wearing a flamboyant yellow hat and a velvet cloak.

> █



(try \$)

(refuse \$)

\*(before \$)

(refuse \$)

(instead of \$)

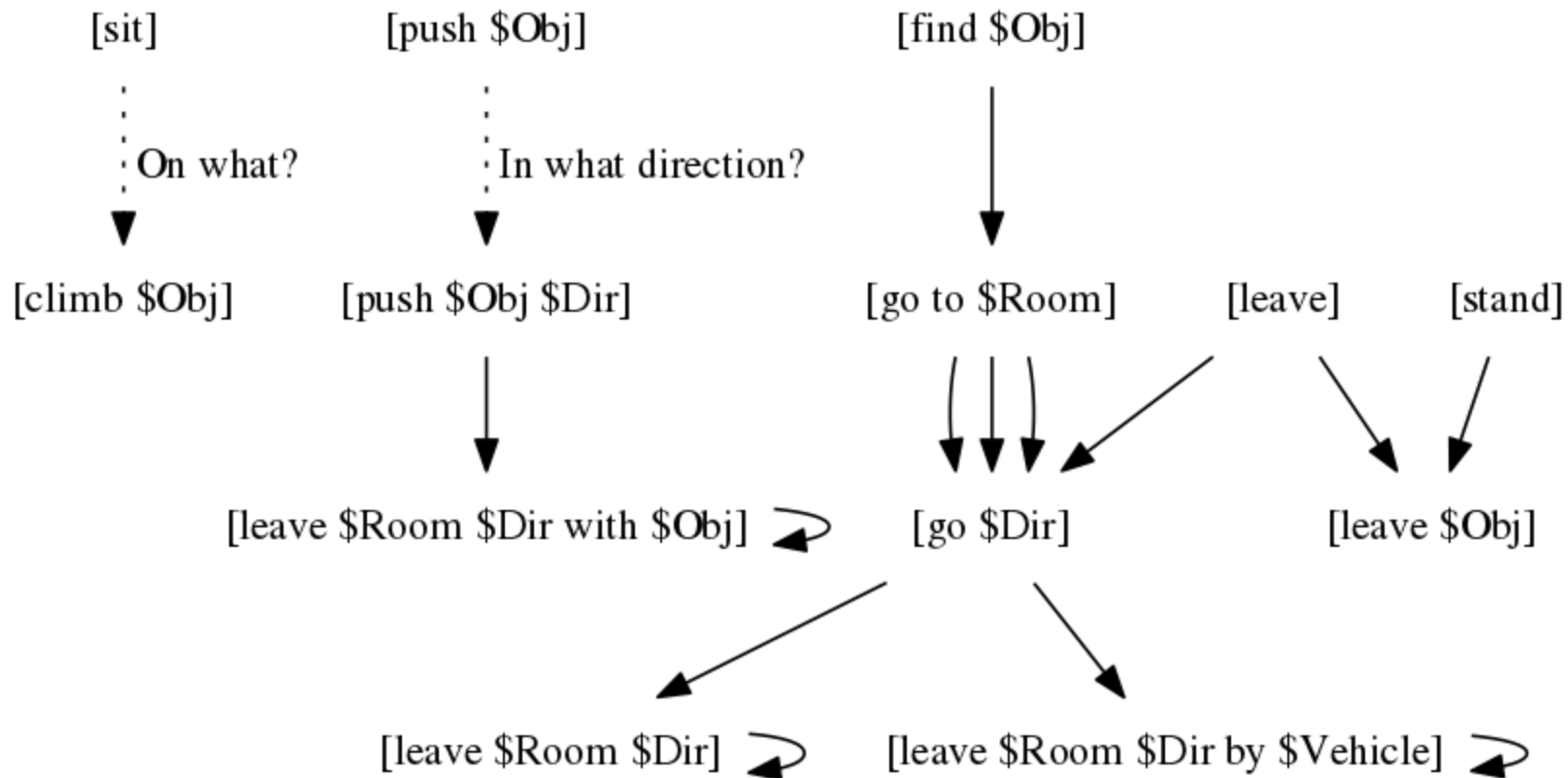
(prevent \$)

(perform \$)

\*(after \$)

Action-specific predicates  
e.g. (descr \$Obj) or  
(narrate leaving \$Room \$Dir)

Time →



(excluded from all \$)



(out of reach \$)

(not here \$)

(fine where it is \$)

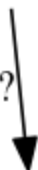
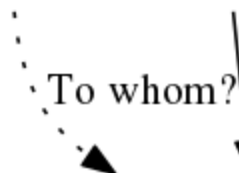
(intangible \$)

(topic \$)

[call]



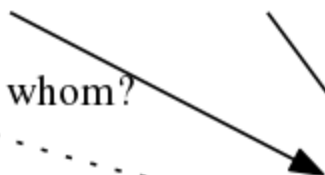
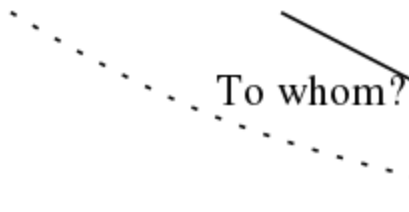
[shout]   [call \$Obj]   [tell \$Obj to l \$Action]   [ask \$Obj about \$Topic]   [tell \$Obj about \$Topic]



If \$Action is [greet]



[talk]   [shout to \$Obj]   [greet \$Obj]   [talk to \$Obj about \$Topic]   [ask \$Obj]   [tell \$Obj]



[talk to \$Obj]

(container \$)

(supporter \$)



(actor container \$)

(seat \$)

(actor supporter \$)



(room \$)

(in-seat \$)

(on-seat \$)

(door \$)

(vehicle \$)

(direction \$)

(relation \$)



(opaque \$)



(animate \$)

(openable \$)

(item \$)



(female \$)

(male \$)

(lockable \$)

(wearable \$)

(potable \$)

(edible \$)

(sharp \$)

(consultable \$)

(pushable \$)

(switchable \$)