



# තොළා දූලිස්

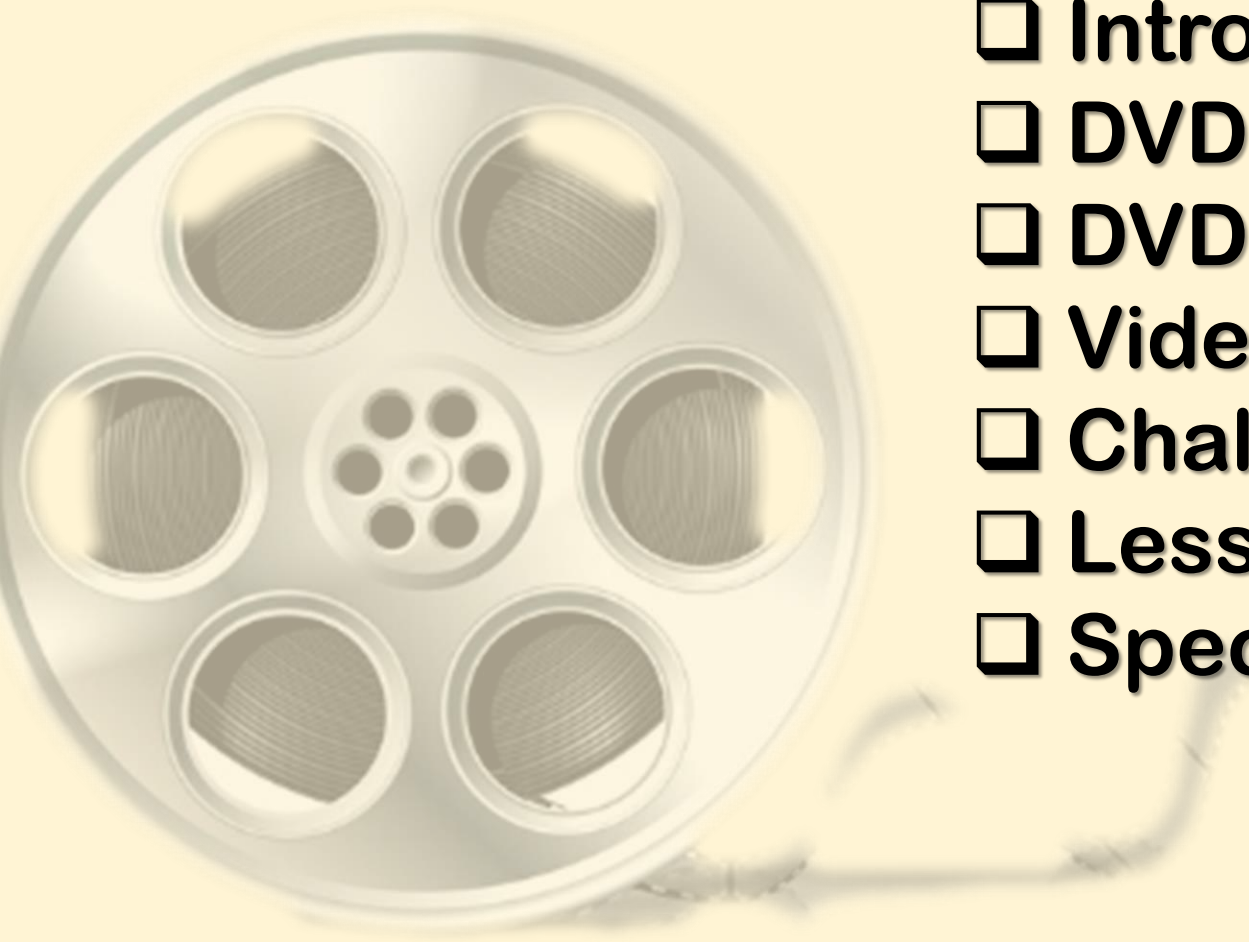
Director **Lanka Muhandiram** | Producers **Udani Buddhima**  
**Yashini Liyanage**

**GROUP 2**

**COST 32213 - MULTIMEDIA TECHNOLOGIES**

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# Our Team



HS/2019/0422  
B.P.U. Buddhima  
(Team Leader)

**Project Manager**  
**Producer**  
**Video Editor**  
**Story Boarder**





HS/2019/0575  
H.M.C.D. Lanka Muhandiram  
**Director/Script Writer**



HS/2019/0792  
D.U.Y. Liyanage  
**Multimedia Designer/Producer  
Actress**



HS/2019/0904  
D.E. Sacheeka  
**Audio Recording**



HS/2019/0484  
H.M.N.Nimnali  
**Audio Recording/Report writer  
Presentation Maker**

# Introduction



## NAME

- නොඑන දවස් (**IRRETRIEVABLE DAYS**)



## PURPOSE

- The short film emphasizes the value of quality time with family, touching on themes of balancing work and personal life. It serves as a reminder to cherish moments shared with loved ones amidst life's demands.



## TARGET AUDIENCE

- For families and young professionals, reminding them to make time for family despite work pressures, and resonating with those reflecting on life choices and the importance of family connections.



## DURATION

- 9.52 min



# DVD C o v e r



# DVD Sticker





# Video

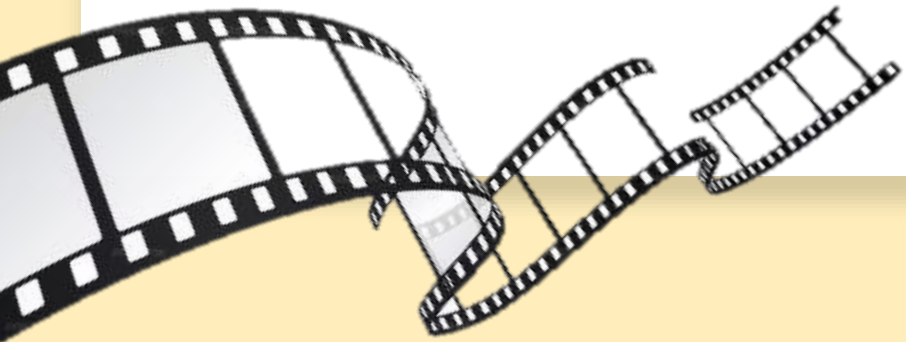
Youtube URL :

<https://youtu.be/vEEGh9As2Ow>





# Challenges





**Wind noise and other environmental factors at both the locations have compromised the audio quality of the dialogue captured during filming. To overcome it we had to do the dubbing for several parts & replace sounds from the environment for those scenes.**



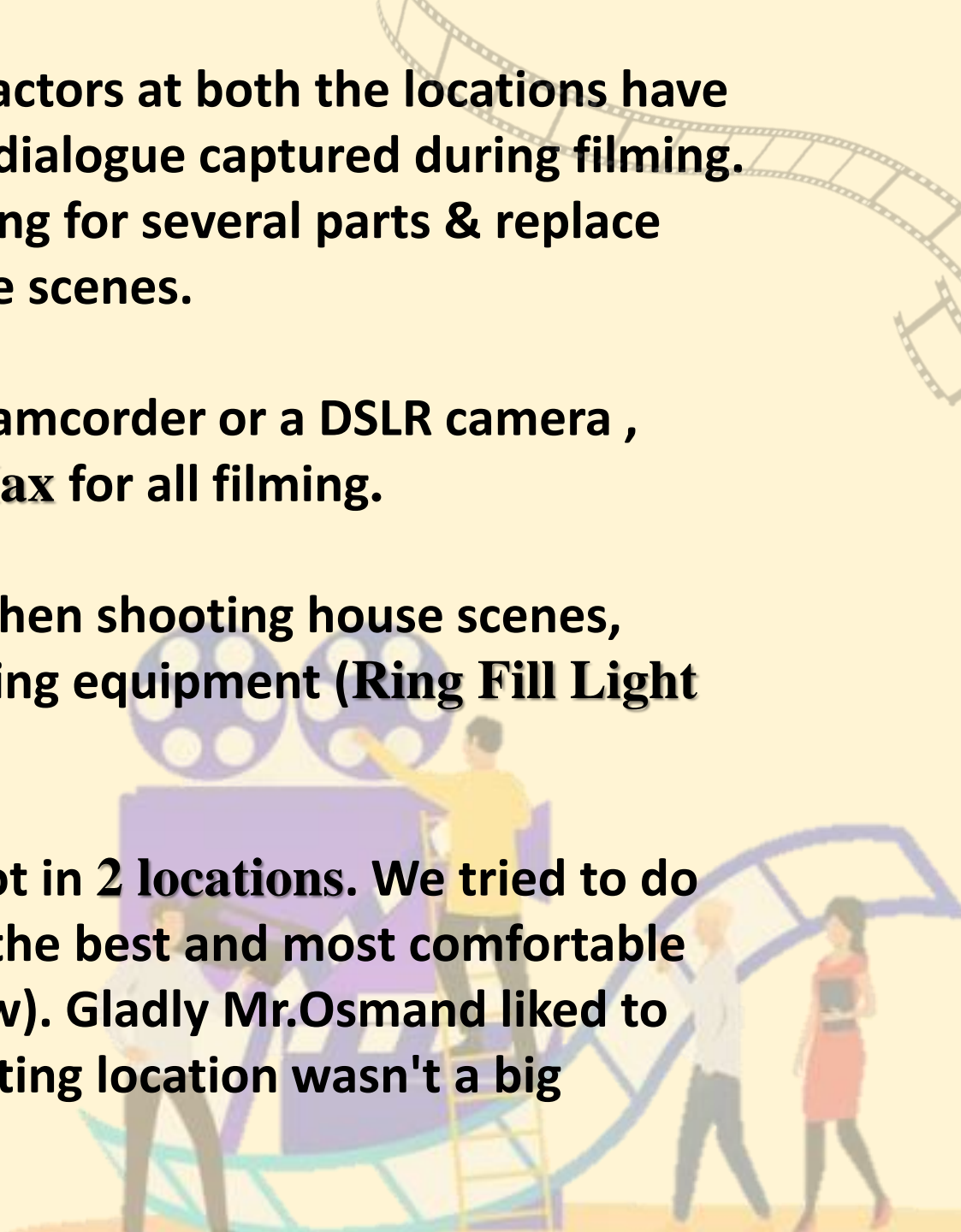
**For shooting we couldn't afford a DV camcorder or a DSLR camera , instead that we used iPhone 13 Pro Max for all filming.**



**Indoor lighting and camera settings. When shooting house scenes, some angles are dark, but we use lighting equipment (Ring Fill Light with Stand) to overcome this.**



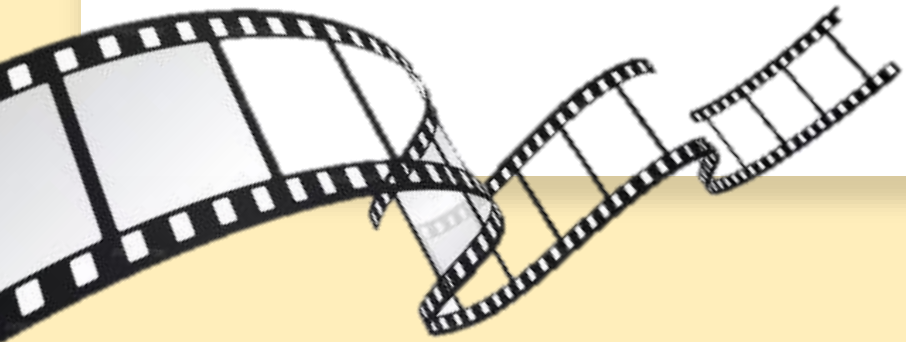
**According to our script, we had to shoot in 2 locations. We tried to do all shoots in one day so we looked for the best and most comfortable location for all members(Including crew). Gladly Mr.Osmand liked to provide the location so when the selecting location wasn't a big challenge. Actors also preferred it.**







# Lesson that we learned





**Collaboration and Creativity:** Making a short film based on the script requires collaboration among the filmmaking team to overcome challenges and bring the story to life. It teaches valuable lessons about teamwork, problem-solving, and harnessing creativity to deliver a compelling narrative.

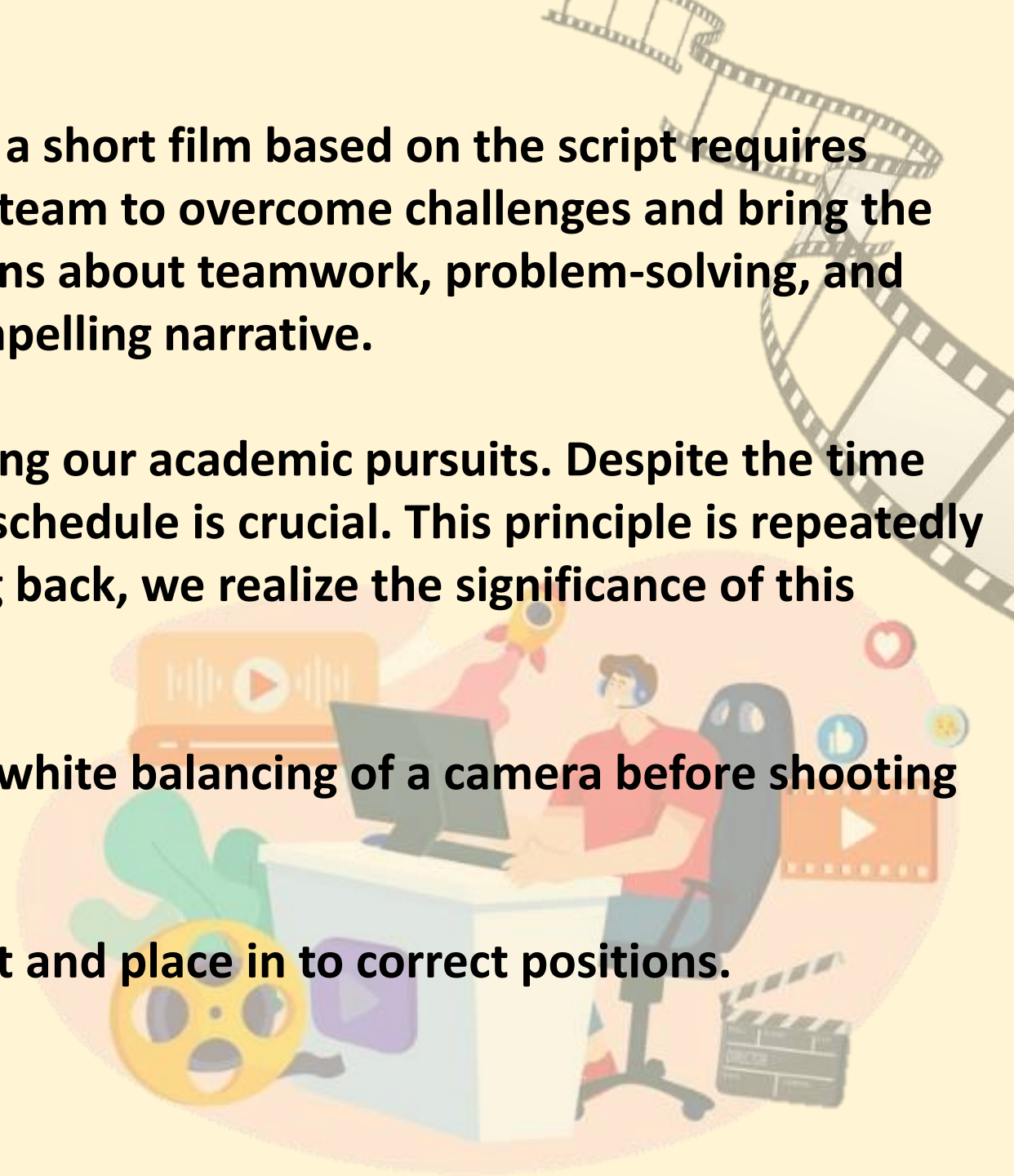
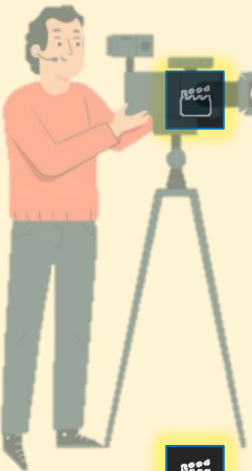
**Following a schedule :** Especially during our academic pursuits. Despite the time constraints we face, adhering to our schedule is crucial. This principle is repeatedly emphasized by our lecturers. Looking back, we realize the significance of this discipline.



**Keep attention to the settings of the white balancing of a camera before shooting indoor video.**

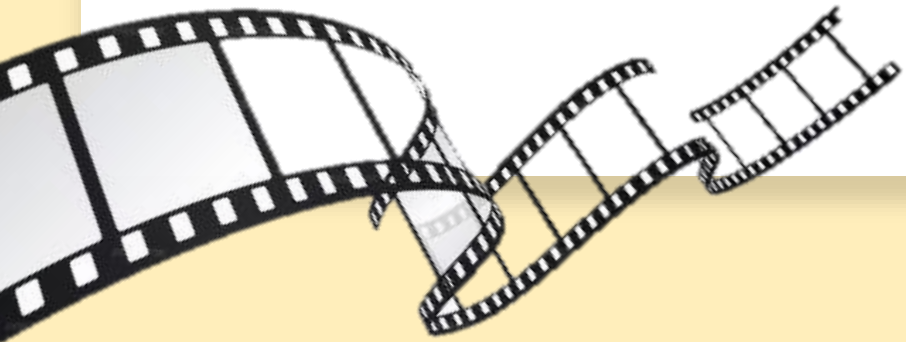


**Use appropriate recording equipment and place in to correct positions.**





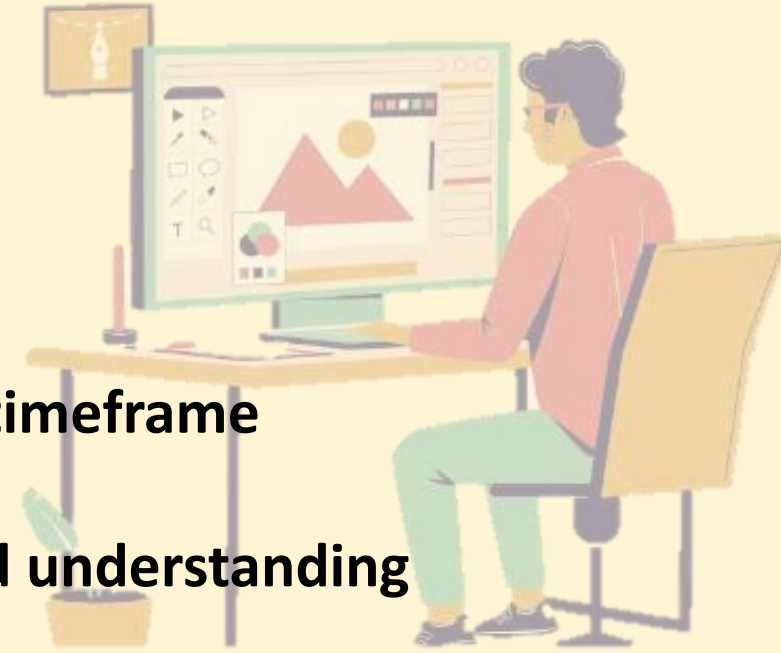
# Personal Improvements





## Technical Skills:

- **Storytelling:** Crafting a compelling narrative within a short timeframe requires focus and conciseness.
- **Visual Communication:** Directing shots, framing scenes, and understanding lighting all become crucial aspects.
- **Project Management:** Juggling various aspects like pre-production, filming, editing, and post-production requires organization and scheduling.



## Personal Growth:

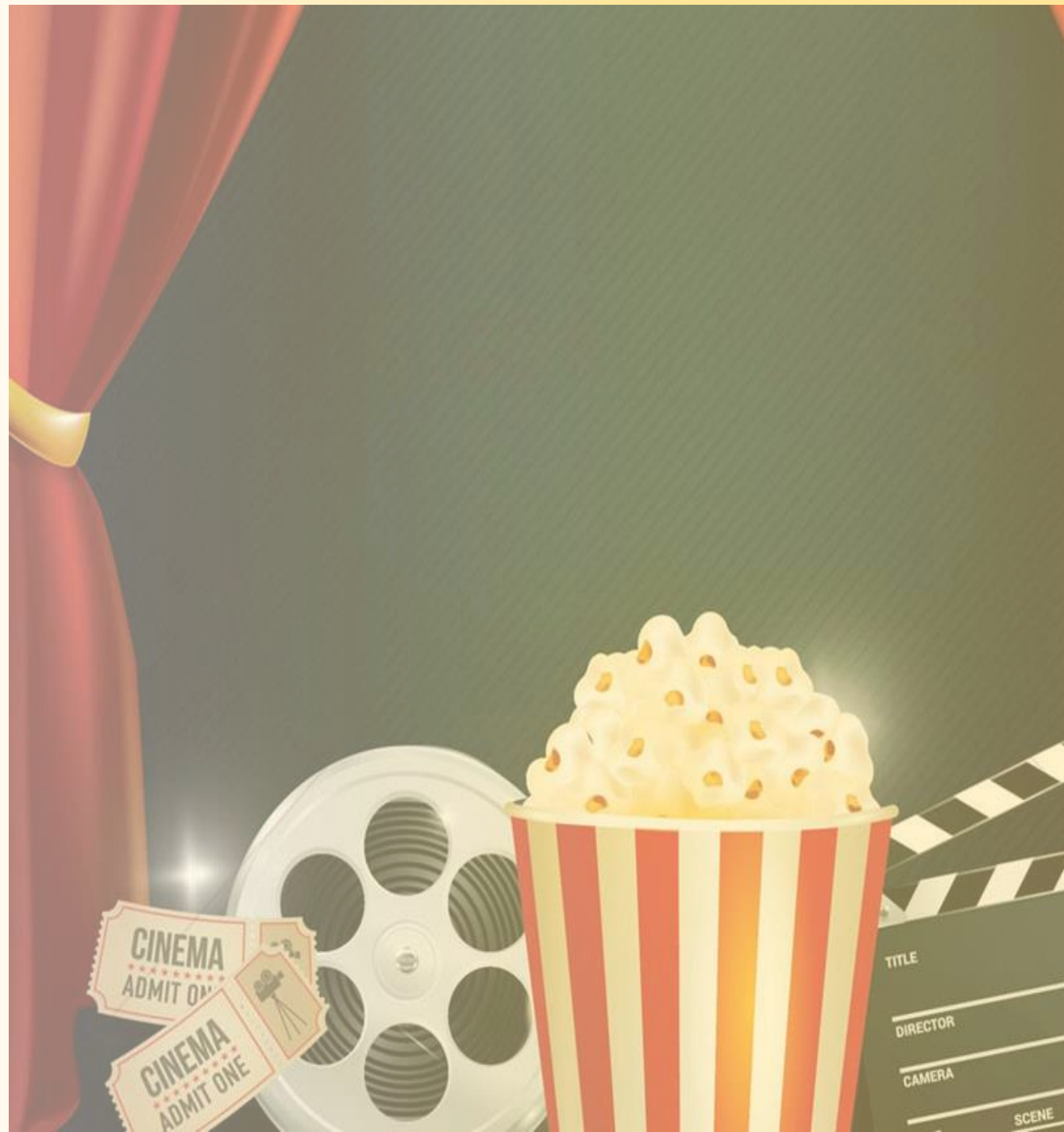
- **Problem-solving:** Unexpected challenges are inevitable on set.
- **Communication:** Collaborating effectively with actors, crew members, and editors is essential.
- **Time Management:** Short films often have tight deadlines.
- **Discipline:** The filmmaking process requires commitment and focus.



***Overall, making short films is a rewarding experience that can lead to significant personal and professional development.***

# Audience Review

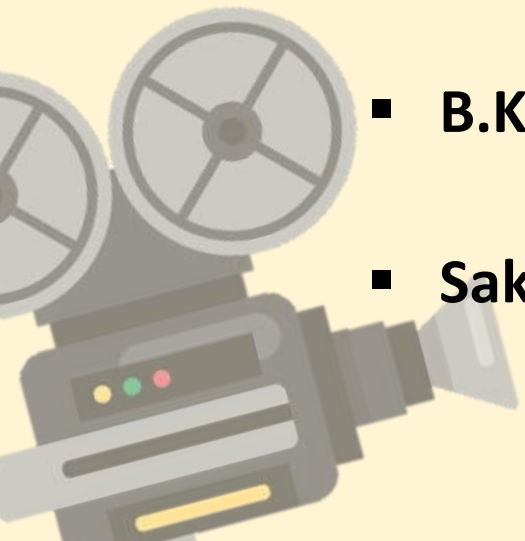
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# Special Thanks

- **Mr. Amila Helanuwan- Visiting lecturer (MMT) , Department of Industrial Management , Faculty of Science , University of Kelaniya.**
- **B.P. Osmand - Location provider.**
- **G.B. Sandun Srimal / Pramuditha Dilshan - Videography and Camera&Gimbal**
- **B.K. Prashan Dilruk - Helped with Lighting equipment & acting.**
- **Sakeer Ahamed & Sudesh Kumarasiri - Helped with Dubbing**





THANK YOU!

