Sound

Serializm

High level expression

Micropolyphony Flexible rhythm

Overwriting / Misleading notation

Lower level building blocks

Sounds of unlimited lengths

Non-stationary sounds

Sound as a formal event

Noise

The correlation of timbre, pitch, intensity, and duration

Representation of pitch ranges

Hectic quality / Gesticulation / Deep-frozen expressionism

Machine like music

``Mistiness'' to ``clearing-up'' process

Color legend

Ligeti

Stockhausen

Koenig