



ADRIENN NAGY

Digital Graphic
Designer
& Expert in Com-
munication and
Media Science

CONTACT

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✉ adri.nagy.91@gmail.com

PORTFOLIO

🌐 website [/nagyadrienn.github.io](https://nagyadrienn.github.io)

in LinkedIn [/adriennnagy062091](https://adriennnagy062091)

Bé Béhance [/nagyadrienn](https://nagyadrienn)

🐙 GitHub [/nagyadrienn](https://nagyadrienn)

PDF portfolio (on request)

SKILLS

Research

Interviews • Surveys • Information Archi-
tecture • Personas • Usability Testing

Design

Graphic Design • UI/UX Design • Respon-
sive Design • Sketching • Wireframing •
Prototyping • Storyboarding • Branding
Development • Strong Attention to Detail

Tools

Illustrator • InDesign • Photoshop • Premi-
ere Pro • Balsamiq • Figma • Blender • Prezi
• Presentations

Frontend

HTML • CSS • Bootstrap • jQuery • Note-
pad++ • Visual Studio Code • CodePen •
GitHub • Joomla! • WordPress

Communication

Problem-Solving Skills • Interpersonal, In-
tercultural and International Communica-
tion • Cultural Awareness • Open-Minded •
Encouraging Teamwork • Flexible

Languages

English • fluent • BME complex, intermedi-
ate language exam • advanced level exam

Hungarian • mother tongue

Driving License

B2 category (July 17th 2019)

EXPERIENCES

2020 May

home office

Graphic Designer • **360° Marketing**

redesigned Excel templates (price and order forms)

→ I integrated the company's new colours. The templates got a cleaner design, which made them more readable and useable.

2019 August →

home office

Graphic Designer • Frontend Developer • **Language Financial and Legal Solutions**

complete brand and website redesign for Dr. Adrienne Vigh

→ I created a new logo and an official company paper (Word documents) and an online satisfaction questionnaire in Hungarian and English, redesigned an existing Joomla template (the website) and uploaded everything to it for LFLS.

→ I created a business card, a business presentation, a unique stamp, and Gmail signature for Adrienne Vigh.

→ The clean and minimalistic design attracts more clients.

→ I uploaded the Hungarian and English version of the website in order to help old and possible new clients to understand and use the website in various languages. The next tasks are to upload the Persian and the French versions.

→ I made a LinkedIn, a Facebook and an Instagram account for LFLS, which helped to gain more attention, attract more clients and help Adrienne Vigh communicate with her clients on various platforms.

2019 January

Positano

Assistant Director • **Dóra Endre**

Haze short film shooting

INTERNSHIPS

2018

February – May

Budapest

Communication Trainee • **Scandinavian House Foundation**

METU internship

→ I helped to organize the following events:

→ **THINK:NORDIC – Lectures from the North**

→ 25th International Book Festival (**common stand B2 – Literature of Denmark, Finland and Norway**)

2016 and 2017

June – July

Kaposvár

Digital Graphic Designer Trainee • **Kaposvár University (KE)**

KE internship

→ At the 2016 summer internship I made different logos for a fictive coffee shop and a poster for "Nekünk '56" (Hungarian Revolution of 1956) fine art competition.

→ At the 2017 summer internship in collaboration with my classmates, we made a fictive brochure called "Dunántúli Barangoló" (Transdanubian Roaming).

EDUCATION

finished in 2019

June

Kaposvár

graduated as Digital Graphic Designer (Picture Animator)

Digital Graphic Design BA

Picture Animation Specialization

Kaposvár University (KE)

finished in 2020

June

Budapest

graduated as Expert in Communication and Media Science

Communication and Media Science (in English) BA

International Communication Specialization

Budapest Metropolitan University (METU)

2011 – 2012

Aarhus

Multimedia Design and Communication (in English) AP (finished 2 semesters)

Business Academy Aarhus (EAAA)