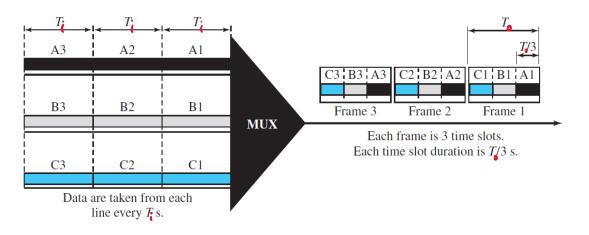
Figure 6.13 Synchronous time-division multiplexing



## **Legends for SYNCHRONOUS TDM**

- Input Interval (time taken to prepare one MUX unit) =  $T_i$  = Output Frame Duration =  $T_o$
- one MUX unit = one INTERLEAVED unit = # of bits in a slot, or, # of bits taken in one input interval  $(T_i)$
- Number of Input Channel = n = number of output *data* slots in each frame

## Formula • For any data (or bit) rate = $\frac{1}{duration}$ or vice - versa • Input bit duration = $\frac{1}{input \ channel \ rate}$ | • Input slot duration, $T_i$ = Output Frame Duration, $T_o$ = $MUX \ Unit * Input \ bit \ duration$ • Output bit duration = $\frac{Output \ slot \ duration}{MUX \ Unit}$ • Output bit duration = $\frac{Output \ slot \ duration}{MUX \ Unit}$ • Output bit duration = $\frac{1}{Output \ data \ rate}$

- Output Frame size = (MUX Unit \* total slots) + SYNC bits (if any)
- Output Frame rate =  $\frac{input\ rate}{MUX\ unit}$ • Output Frame rate =  $\frac{1}{frame\ duration} = \frac{1}{T_0}$
- Output Data Rate formula
  - $\circ$  No SYNC bits = n \* input data rate (This CAN'T BE applied when we have extra SYNC bits)
  - SYNC bits = frame rate \* frame size (This formula can also be applied for No SYNC bits)

## **Observations**

- 1. The output data rate must  $\geq$  input Data Rate (usually it's at least n times the input data rate)
- 2. The output frame rate must be same even if input channels are of different rates.
- 3. Based on obs. (2), the MUX unit of each input channel must be adjusted. (*Chapter 6 Exercise 20, Forouzan 4<sup>th</sup> ed.*)