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HW CST 2406

Git Workflow Scenarios.

1. Make Git account
2. Install Git client
3. Create user name Squash_addict
4. Create repository Ramy_ashour_206
5. https://Github.com/Squash_addict/Ramy_ashour_2406.git
6. To work on existing file - Git clone (link)
   https://Github.com/Squash_addict/Ramy_ashour_2406.git
7. Pwd to find location where git client cloned the repository
8. CD for going to the repository (RepositoryName) Ramy_ashour_2406
9. Git add (RepositoryName) Ramy_ashour_2406
10. Git commit –m "Ramy_ashour_2406."
11. To push info Git push –u origin master.

Scenario 2: using a private computer.

1. Install Git client to the laptop if it does not have
2. $ git clone https://github.com/squash_addict/ramy_ashour_2406
3. $ $ CD ramy_ashour_2406
4. $ git rm remedy.txt
5. $ git commit -m "remove remedy.txt"
6. $ git push origin master
7. Enter the GitHub credential in the GitHub pop-up

Scenario 3: copy of repository on flash drive, using a public computer.

1. Install Git client to the computer
2. Go to the locations in the flashdrive where you saved the Copy of repository
3. Add the new file or copy the file you want to put in the GitHub. (here, I assume that the file name is hello.txt)
4. $ CD d://..../ramy_ashour_2406 (go to the directory of the repository)
5. $ git add Hello.txt
6. $ git commit –m "hello"
7. $ git push –u origin master
8. Enter the GitHub credential in the GitHub pop-up

Scenario 4: two or more private computers, multiple participants.

1. Git pull filename
2. Modify the file and save the file in repo
3. Git commit – u "message"
4. Git push –u origin master

Gantt Chart

			September				October				November				December	
			6th - 12th	13th - 19th	20th - 26th	27th - 3rd	4th - 10th	11th - 17th	18th - 24th	25th - 31st	1st - 7th	8th - 14th	15th - 21st	22nd - 28th	29th - 5th	6th - 12th
Topic / Task	Start	Done	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Introductory																
Lecture Series - 1	1	1														
Lecture Series - 2	2	2														
Lecture Series - 3	3	3														
Prepare Learning Contract	4	4														
Sign Contract	5	5														
Research & Writing																
Types of Stop Motion	5	5														
History	5	5														
Modern Stop Motion	6	6														
Software	6	6														
Anthropomorphism	7	8														
Animation Principles	8	8														
Storytelling Techniques	8	8														
Photography	9	10														
Lighting	9	10														
Design of a S.M. Set	9	10														
S.M. Filming Process & Techniques	11	11														
Sound In Animation	11	11														
Case Study	11	11														
Loose Ends	11	14														
Pre-Production																
Scriptwriting	11	14														
Storyboarding	11	14														
Ongoing																
Supervisor Meeting - Thurs	1	14														
Blog - Thurs/Sun	1	14														
Interview - Email Contacts	6	14														