

# Melodies of Life

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♩ = 70

Drop D Tuning(6th String=D) Capo=4

## Intro

The Intro section consists of three measures. The first measure features a series of chords: a D5 power chord (D, A, F#), a D5 power chord (D, A, F#), and a D5 power chord (D, A, F#). The second measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The third measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The guitar tablature for the Intro section is as follows:

Measure	Tab
1	0 1 3 1 2 0   1 0 2 0 3 0   1 0 1 0 3 0 1
2	0 0 0 2 2 0   2 3 2 0 0 0   2 1 0 0 0 0
3	3 2 0 0 0 0   0 2 0 0 0 0   0 2 0 0 0 0

The second section consists of three measures. The first measure features a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The second measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The third measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The guitar tablature for the second section is as follows:

Measure	Tab
4	(1) <12> 1 0 3 2   1 0 2 0 2 0   0 0 0 0 0 0
5	3 3 3 3 3 3   3 2 2 2 2 2   3 2 2 2 2 2
6	3 3 3 3 3 3   3 2 2 2 2 2   3 2 2 2 2 2

The A section consists of three measures. The first measure features a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The second measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The third measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The guitar tablature for the A section is as follows:

Measure	Tab
7	0 0 3 1 1 1 0   0 0 1 1 3 0   0 0 1 0 1 0
8	2 0 0 2 2 0   2 0 2 1 3 0   2 0 1 2 2 0 1
9	3 2 0 2 2 0   3 2 2 0 0 0   3 3 2 3 2 0

The final section consists of three measures. The first measure features a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The second measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The third measure contains a D5 power chord (D, A, F#) and a D5 power chord (D, A, F#). The guitar tablature for the final section is as follows:

Measure	Tab
10	1 0 1 0 3 0 3 3 3 5 3 1 1 0   0 3 3 0 1 0 3
11	3 3 5 4 0 0 0 0 0 0 0 0 0 0
12	0 5 0 2 0 0 0 3 3 1 0 1 0 3

2

13

8

TAB

3-1 0 0-2 1 2 1-3 0 0-1 3 5-4-2 0 0 2 0 0 0 2

§1 A2

16

8

TAB

0 0 3-1-1 1 0 2 0 1 3 0 0 0 0 0 1 0 0 1 2 2 0 1 0 3 2 2 0 2

19

8

TAB

1 0 0 0 3 3 3 5 3 1 0 3 0 0 5 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0

22

8

TAB

0 3 3 0-1 0 3 1 0 0-2 1 2 3 0 3 1 0 1 0-3-1-0 3-1 0 0 0 0 0 0 0 0 0 0

B

25

8

TAB

1 0 3-1 0 5 3 0 0 2 3 0 2 0 0 0 3 1 0 3-3 2 2 2 2 2 2 2 2

[illegible]

§2C

34

8


TAB

1 0 3 0 0 0 0 1 0 0 2 2 1 0 0 3 3 1 2


0 0 2 3 0 2 0 3 0 3 0 3 0 3 0 3 0 3

2 3 3 2 0

37



37



TAB

4 5 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 3 0 0 0

2 3 3 3 3 3

3 3 3 3 3 3

Musical score for guitar, measures 40-47. The notation includes a standard staff with a treble clef and a key signature of one flat (B-flat). Measure 40 starts with a pickup measure containing eighth notes. Measures 41-46 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. A double bar line appears after measure 46, followed by the instruction "To Coda1". Measure 47 begins with a Coda symbol (two dots) and continues with a few more notes.

44

1. 2.

T 3 0 1-1 0 1 0 0 2 0 0 2 0 0 3-2 0 5 2 5 2 5 3 5 2 5 2 3

A 2 0 1-1 0 1 0 0 2 0 0 2 0 0 3-2 0 5 2 5 2 5 3 5 2 5 2 3

B 3 2 3 0 2 0 0 2 0 0 3-2 0 5 2 5 2 5 3 5 2 5 2 3

48 To Coda2

T 0 0 0 0 0 3 0 3 1 0 0 1 3 1 0 2

A 2 1 1 1 0 3 2 2 0 3 0 1 3 1 0 2

B (3) 2 0 5 0 3 3 2 0 2 2 2

51

T 1 0 0 2 3 0 2 0 3 0 0 2 2 0 1 0 1 0 1 0

A (2) 0 0 3 3 0 2 0 3 0 0 2 2 0 2 2 3 2 3 0

B 0 5 3 0 2 0 3 0 0 2 2 0 0 0 0 0 0 0 0

55 D.S.1 Coda1 D.S. 2

T 3 0 5 2-0 3-2 1 0 2 0 2 3 2 0 2 0 0 0 1 0 0 3

A 0 0 5 3-2 3 3 2 0 2 0 2 3 2 0 2 0 0 0 0 3

B 5 0 3 3 3 3 2 2 2 3 2 0 2 0 0 0 0 0 0 0

59 Coda2

T 0 2 1 3 5 3 1 0 3 0 1 0 3 0 1 0 3

A 3 3 0 2 3 2 0 3 1 5 0 0 3 0 3 3

B 3 3 3 0 2 3 2 0 3 1 5 0 3 0 3 3