

Right Here Waiting

Richard Marx
Arr. Sky Guitar

♩ = 92

Measures 1-3 of the guitar arrangement. The music is in 4/4 time with a tempo of 92 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 3/8 note triplet in measure 1, a 3/8 note triplet in measure 2, and a 3/8 note triplet in measure 3. The guitar tablature is written below the bass line, showing fret numbers and string numbers (T, A, B).

Measures 4-7 of the guitar arrangement. The notation continues the melody and bass line from the previous system. The bass line includes a 3/8 note triplet in measure 4, a 3/8 note triplet in measure 5, a 3/8 note triplet in measure 6, and a 3/8 note triplet in measure 7. The guitar tablature is written below the bass line, showing fret numbers and string numbers (T, A, B).

Measures 8-11 of the guitar arrangement. The notation continues the melody and bass line. The bass line includes a 3/8 note triplet in measure 8, a 3/8 note triplet in measure 9, a 3/8 note triplet in measure 10, and a 3/8 note triplet in measure 11. The guitar tablature is written below the bass line, showing fret numbers and string numbers (T, A, B).

Measures 12-15 of the guitar arrangement. The notation continues the melody and bass line. The bass line includes a 3/8 note triplet in measure 12, a 3/8 note triplet in measure 13, a 3/8 note triplet in measure 14, and a 3/8 note triplet in measure 15. The guitar tablature is written below the bass line, showing fret numbers and string numbers (T, A, B).

16

3/8

TAB

(3) 0 1 0 1 3 (3) 1 2 2 0 1 3 0 1 1 (1) 1 3 0 1

3 2 0 3

20

3/8

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(1) 0 1 1 1 3 (1) 0 1 3 0 1 (1) 0 3 1 2 0 0 1 3 3 1 0 3

2 0 2 2 0 2 3

24

3/8

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(3) 0 3 3 0 1 0 (0) 1 1 3 0 (0) 3 1 0 2 0 0 1 3 3 1 0 3

0 0 2 3 3

28

3/8

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(3) 0 3 3 0 1 0 (0) 1 3 0 1 (1) 0 3 1 0 1 1 (1) 1 1 0 1 3

0 0 2 3 3

32

I

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

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1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

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1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

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0 2 1 1 0 1 3 1 1 1 0 0 2 2 (2) 3 2 1 1 3 3

0 2 1 1 0 1 3 1 1 1 0 0 2 2 (2) 3 2 1 1 3 3

38

II

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

II II II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

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41

II

1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

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1 1 2 2 2 2 3 2 1 1 4 2 2 2 2 2

II II II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

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(2) 3 3 5 2 (2) 0 3 2 0 2 3 5 5 3 2 0

2 4 0 0 3 2 0 2 0 2 3 5 5 3 2 0

2 4 0 0 3 2 0 2 0 2 3 5 5 3 2 0

44

II

TAB

(0) 0 0 2 3 2 (2) 3 5 2 3 (3) 2 0 3 2 3

2 2 0 2 4 3 0

0 2 3 0

47

rit. _ _

VII

TAB

0 2 3 0 2 5 7 9 10 7 0