

Mariage d'Amour

Paul de Senneville
Arr. Sky Guitar

$\text{♩} = 69$

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The first two measures are in the key of G major, and the third measure is a key signature change to D major (two sharps). The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 69 beats per minute. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 4 indicated.

4

Measures 4-5 of the piece. The music continues in D major. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of 69 beats per minute. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, and 4 indicated.

6

Measures 6-7 of the piece. The music continues in D major. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of 69 beats per minute. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, and 4 indicated.

8

Measures 8-9 of the piece. The music continues in D major. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of 69 beats per minute. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, and 4 indicated.

10

TAB

1 0 0 2 0 1 0 2 0 2

3 0 2 7

12

TAB

7 8 10 7 10 8 9 8 10 7 10 8

0 0 0 0

14

TAB

10 10 12-10 10 12-10 10 10 10-12

0 0 0 11 0 0 0 0

16

TAB

7 8 10 7 10 8 9 8 10 7 10 8

0 0 0 0

18

X

VII

VII

TAB

10 10 12-10 10 12-10 10 10 10-12 7 0 7 0 7-8-7 10-8-7-8-7-8-10

0 0 0 11 0 0 0 0 0 0 0 7

20

1 3 1 2 1 1 2 1

TAB

7 7 8 7 8 7 7 0 0 2 2 3 3 2 2 0 0 0 0 0 0 0 0 3

7 9 7 7 8 0 0 0 0 0 2 2 0 0

22

TAB

3-1-1-0-1-3-1-0-1 1-1-3-3 0-0-2-2 3-3 1-1 2

0 2 0 2 2 0 0 0 2-2 0-0 2-2 0-0 3

24

2 3

TAB

1-0-0 2 0-1-0 2 0 2 1 2 1 0-0 2 2-3-3-2-2-0-0 0-0 0-0 2-2 0-0 3

0 2 1 1 0 0 0 2-2 0-0

3 2 1 3 0 0 0

26

TAB

3	1	1	0	1	3	1	0	1		1	1	3	3	0	0	2	2	3	3	1	1	2
0		2						0	2	2	2			0				2	2			

28

TAB

1	0	0	2	0	1	0	2	0		7	8	10	7	10	8	7	8	10	7	10	8
0										9								9			
3										0								0			

30

TAB

7	8	10	7	8	7	10	8	10	7	8	X	10	10	12	10	10	12	10	10	10	12
9												0						0			
0												0						0			

32

TAB

7	0	7	0	7	8	7	10	8	7	8	7	9	8	0	0	2	0	2	0	0	2	0
0														2								
														0								

34

TAB

36

TAB

38

TAB

41

TAB

49

1-1-3-3-0-0-2-2-3-3-2-2-1-1-2

0-2-0-0-2-1-2-1-1

3-0-2-2-1-2-1

51

0 0 2 2 3 3 2 2 0 0 0 0 0 3 3 1 1 0 1 3 1 0 1 2 2 2

53

53

54

VII

55

TAB