Naitik Poddar

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EDUCATION

Bachelor of Science (B.S.) - Computer Science: Game Design, *University of California, Santa Cruz* **Double majoring in B.A Economics**

09/2021 – present Santa Cruz, United States

Current Standing: Senior

Expected Graduation: August 2025

- Relevant Courses Completed: Game Development Experience, Game Technologies, Game Design Studio, Game
 Systems, Rapid Prototyping, UI & UX Design, Foundations of Game Design, Introduction to Computer Graphics,
 Fundamentals of Compiler Design, Data Structures and Algorithms, Computer Systems and Assembly Language,
 Computer Systems and C Programming, Applied Discrete Math, Programming Abstractions in Python, Beginning
 Python.
- Collaborative Research Experience in Engineering: Conducting ongoing research on procedural content
 generation (PCG) using noise, wave function collapse, and LLMs for mixed-initiative systems. Published a
 workshop paper on LLM-driven PCG and developing advanced techniques for tile-based world generation. Current
 work focuses on fine-tuned models and window selection approaches to enhance LLM integration in PCG pipelines..

SKILLS

Game Development — Unity | Phaser.JS | Game Design | Graphics/Shader Programming

Programming Languages — C# | Python | C/C++ | GLSL

Web Development — Javascript | HTML | CSS | WebGL | Typescript | React | Node.js

Design and Tools — Git | Figma | Miro | Agile/Scrum Framework

Data Analysis — R/RStudio | Stata

PROJECTS

Conversational Procedural Content Generation with LLMs,

09/2024 - present

Research Project – FDG 2025, PCG Workshop (ACM Publication Pending) ∂

- Co-authored a paper on LLM-driven procedural content generation, designing two prototypes in Phaser to test conversational interactions.
- Engineered and validated TinyTownQA, a dataset with 31 procedurally generated maps and 642 questions, benchmarking LLM accuracy in spatial reasoning with results up to 89.3% accuracy, while planning future extensions using fine-tuned models and a window selection approach to enhance PCG interactions.

"Shooter? I Hardly Know Her", Capstone Project – Unity3D Online Multiplayer Game (Planned Steam Release) 🔗

- Developed core gameplay systems in C#, including player movement, enemy AI, and animation programming, optimizing performance for smooth online play.
- Designed and implemented a weapon spawner and swapper system, enabling strategic mid-match loadout changes; game received an 8.3/10 average rating across 30 closed playtest sessions.
- Trailer available here ∂

Automanora (Game) ∂

10/2024 - 11/2024

- Engineered core gameplay features, including player movement and an intuitive inventory system, in Unity3D using C#.
- Enhanced player experience by optimizing saving/loading functionality by 20% and adding polished visual
 effects.
- Collaborated in a team of five to deliver a cohesive, award-winning project, earning the **"Best Aesthetic" award** as voted by peers for its standout design.

ZDOC (Game) ∂

- Co-created "ZDOC" during an entry level Game Jam in Summer 2022, a top-down 2D game in Unity, implementing C# scripts for enemy tracking, player power-ups, and core mechanics like movement and shooting.
- Published the game on itch.io *⊗* , garnering enthusiastic feedback from both fellow participants and reviewers, averaging **4.7 star reviews** from around **100 participants**, highlighting its engaging gameplay and mechanics.

Livance (Web App) ℰ

01/2022

- Collaboratively contributed to developing the frontend of "Livance," a social health monitoring platform, utilizing Next.js (React framework), HTML5, and CSS3 within a team setting.
- Overcame challenges as a first-time hacker, focusing on frontend development to implement health event logging and display functionalities, demonstrating adeptness in React and effective collaborative skills.

EXTRA-CURRICULAR EXPERIENCES

Competitive Esports Director, Slug Esports at UCSC

2022 - present

- Managed two levels of esports teams across multiple titles; participating in various national collegiate tournaments, while consistently achieving top 4 divisional and national placements.
- Collaborated with officers and members to coordinate large-scale community events.