

Precis Evaluation Report

Student Title: Drop of Water

Word Counts: Original: 148 | Required (1/3): 49 | Student: 56

Total Marks: 6/20

Criterion	Marks Allocated	Marks Awarded	Key Comments
Comprehension & Understanding of Passage	3	1	Captures basic plot (drop to pearl) but omits key reflection on insignificance and fable tone; misses main idea of reversal of fortune.
Clarity, Expression & Language	3	1	Awkward, fragmented sentences like 'a drop into fell the from sad sea cloud'; lacks logical flow and precise expression.
Brevity & Conciseness	2	0	54 words exceeds 49 required (10% over limit); redundant phrases like 'passing through many hands' and 'passing through hardening processes'.
Organization & Coherence	2	0	Disjointed sequence; abrupt jumps from drop's sadness to oyster to pearl without smooth transitions.
Original Tone & Meaning	2	1	Fails to retain fable's ironic, reflective tone; distorts by simplifying soliloquy to 'sad' without philosophical depth.
Originality & Paraphrasing	2	1	Relies on source phrases like 'drop of water', 'pearl', 'Persian crown'; minimal rephrasing, some direct copying.
Grammar, & Presentation	1	0	Numerous grammatical errors, incomplete sentences, and poor punctuation; fragmented handwriting affects readability.
Title	5	2	Concise (3 words) but vague and literal; misses core theme of transformation from insignificance to fame.

Reasons for Low Score

- Incomplete comprehension: omits drop's philosophical reflection and fable structure.
- Poor clarity and grammar: fragmented, awkward sentences hinder understanding.
- Excessive length and lack of conciseness: 54 words vs. required 49, with redundancies.
- Disjointed organization: no logical flow or transitions between events.

Ideal Precis

Title: Insignificant Drop's Rise to Fame

A drop of water, lamenting its triviality amid the vast sea, was swallowed by a nearby oyster mid-soliloquy. Hardening gradually within the shell, it transformed into a pearl. After numerous adventures, it reached a diver's hands and now adorns the Persian crown as a renowned gem.

Question:

precis while message. Following are the two examples; n Exercise 1: Write a précis of the following passage and suggest a suitable structce title. vith time

Passage:

A drop of water fell out of the cloud into the sea, and finding itself lost in such an immensity of fluid matter, broke out into the following reflection: "Alas! What an inconsiderable creature am I in this prodigious ocean of waters. My existence is of no concern in the universe; I am reduced to a kind of nothing, and I am the least of the past tuation works of God". It so happened that an oyster which lay in the neighbourhood of this drop e ca chanced to gape and swallow it up in the midst of this soliloquy. The drop, say the fables, text lay a great while hardening in the shell until by degrees it was ripened into a pearl, falling the pois into the hands of a diver, after a long series of adventures, is at present that famous pearl and such which is fixed on the top of the Persian crown. s thatre CS CamScanner

and conciseness.
By following these steps, you systematically transform a lengthy passage into a concise and coherent précis while preserving its main ideas and message. Following are the two examples;

Exercise 1: Write a précis of the following passage and suggest a suitable title.

A drop of water fell out of the cloud into the sea, and finding itself lost in such an immensity of fluid matter, broke out into the following reflection: "Alas! What an inconsiderable creature am I in this prodigious ocean of waters. My existence is of no concern in the universe; I am reduced to a kind of nothing, and I am the least of the works of God". It so happened that an oyster which lay in the neighbourhood of this drop chanced to gape and swallow it up in the midst of this soliloquy. The drop, say the fables, lay a great while hardening in the shell until by degrees it was ripened into a pearl, falling into the hands of a diver, after a long series of adventures, is at present that famous pearl which is fixed on the top of the Persian crown.

- Revise title to capture transformation theme from insignificance to pearl.

- Restructure fragmented sentences for clarity and logical flow, e.g., fix 'Once, a drop into sad'.

- Cut redundancies like 'passing through many hands' to meet ~49-word target.

- Add reflection on reversal of fortune and fable's ironic tone.

flourish of which later
of persian crown.

Drop of Water

Once, a drop fell from cloud
into the sea which was
sad on its tiny and negligible
existence. Suddenly an oyster engulfed
it and it turned into pearl
after passing through hardening
processes. At last, this pearl
founded by a diver and
fixed on the persian crown
by passing through many hands.



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[title] Title
Concise (3 words) but vague/literal;
capture essence of transformation from
insignificance to fame.

[clarity_coherence] Clarity, Coherence
& Logical Flow
Awkward/fragmented phrasing disrupts
flow; complete sentence with logical
sequence.

[brevity_conciseness] Brevity &
Conciseness
Redundant phrasing exceeds word limit
(54 vs. 49); trim unnecessary words.

[comprehensiveness]
Comprehensiveness & Coverage of
Main Idea
Mentions insignificance but omits deeper
philosophical reflection and fable reversal.