

CT-135 Tâhir Sâz Semâ'îsi. Tanbûrî İsak'ın



5

teslim

10

problem

14

hane 2

19

24

29

1.

2.

teslim

35

hane 3

40

45

problem!

50

Detailed description: This is a musical score for a Tanbûrî İsak'ın piece, CT-135. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a style typical of Tanbûrî İsak'ın, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as repeat signs, fermatas, and dynamic markings. There are also some text annotations in Turkish, such as 'teslim' (meaning 'handover' or 'end of piece') and 'problem' (indicating a difficult or problematic passage). The score is numbered 5, 10, 14, 19, 24, 29, 35, 40, 45, and 50, likely indicating measure numbers. The piece is titled 'CT-135 Tâhir Sâz Semâ'îsi. Tanbûrî İsak'ın'.