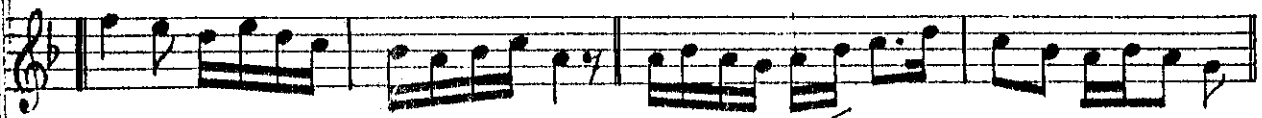


## عجم عسیرانه ساز سماپسی

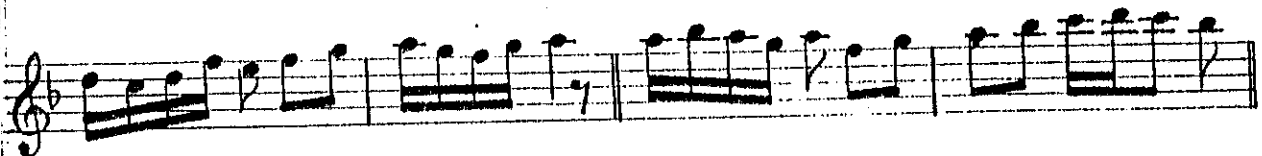
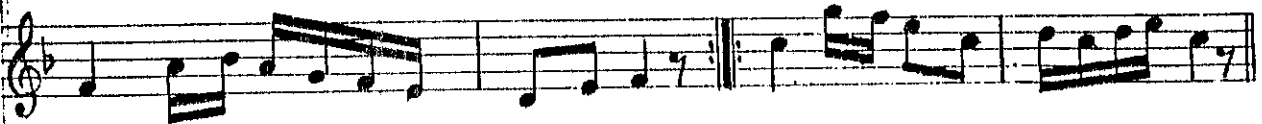
K



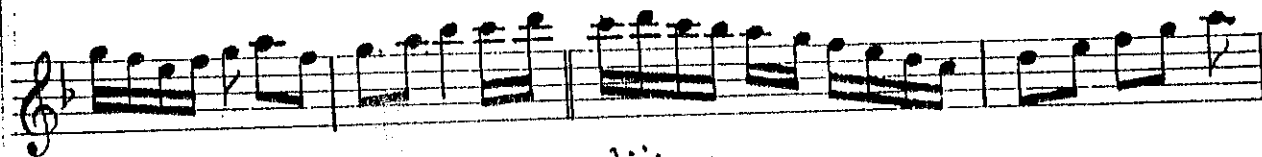
تسلیم



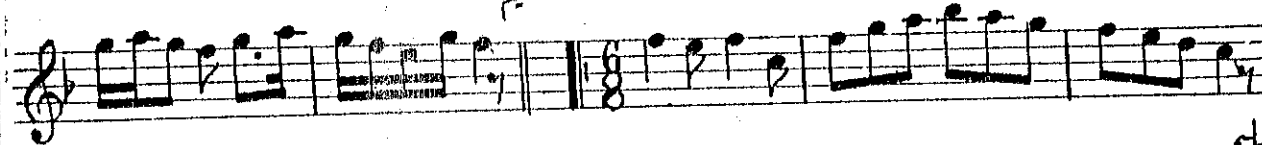
ایچنخانده



اوچنخانده تسلیم



دره بنچانده تسلیم



تسلیم

سوق طرب شیروی، عبدالقادر، ۱۳۸۱

97 = 18

دو کیپر



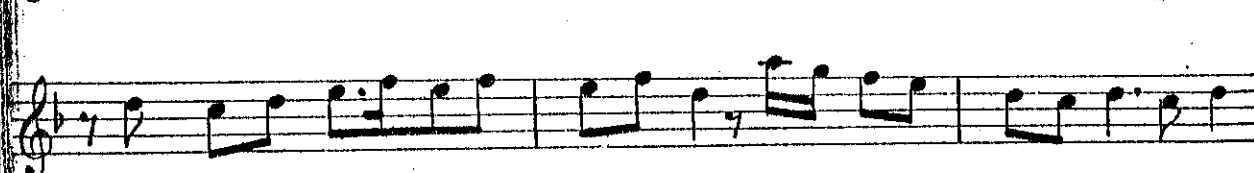
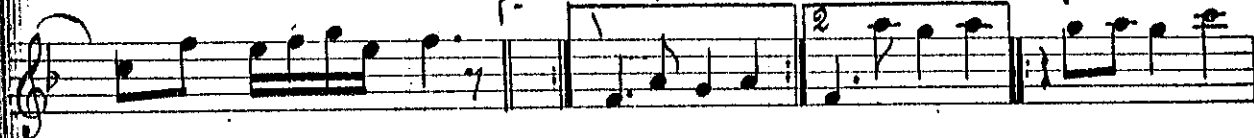
الاول: برزخ خط ٩٦ به مساوی کوته می باشد که در طرف قد و رقیقه طاقان الخ می باشد و طول غلظه الامه النوریه و اوله یعنی افعه را بدکتر بنوع تعبیه مندرجه  
مراجعتا بترك لانه مكمل.

317

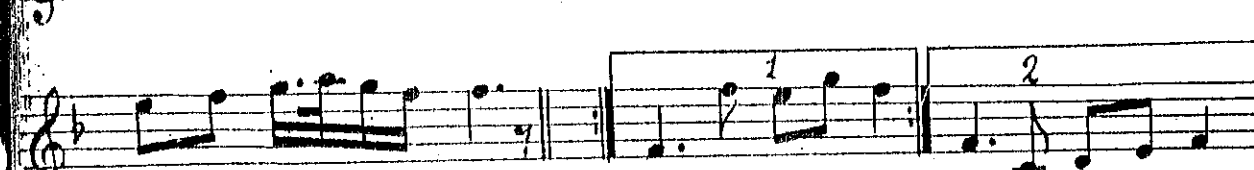
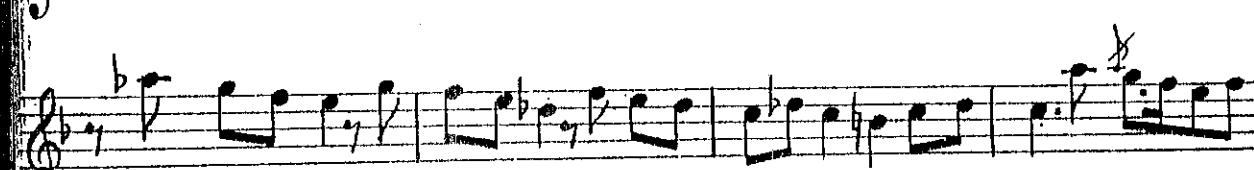
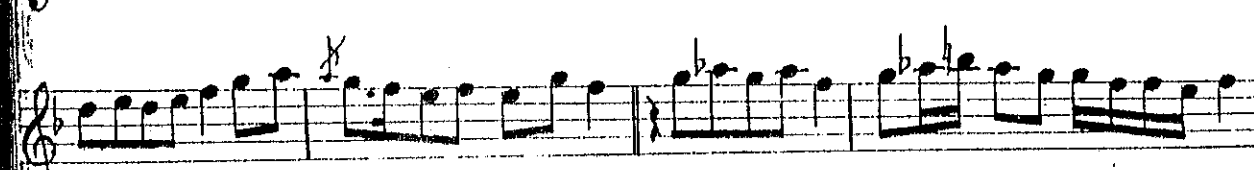
۳۱۹

اوچنجان

تسليم

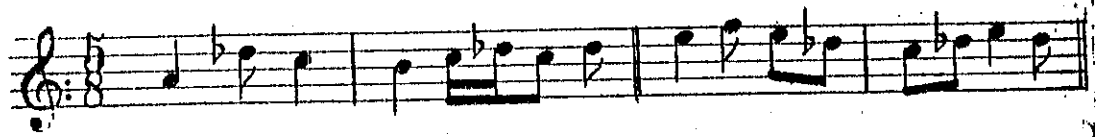


در بنجان

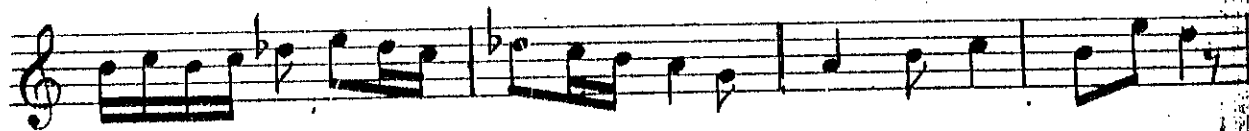
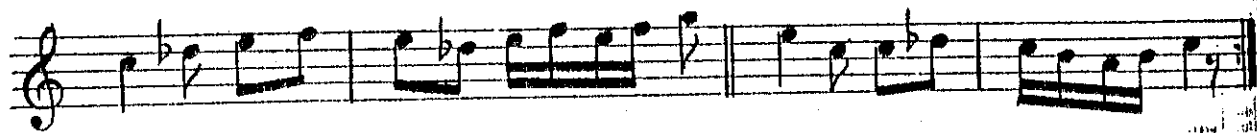
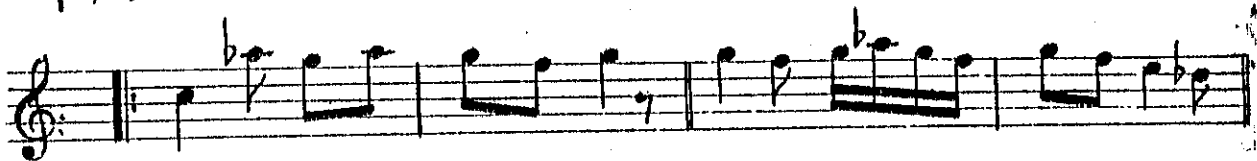


# شوق طرب ساز سما عیسی

318  
۳۲۰  
CT-324



خانه ۲



خانه ۳

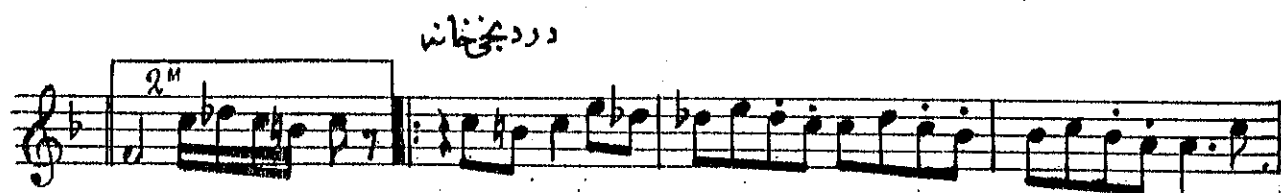
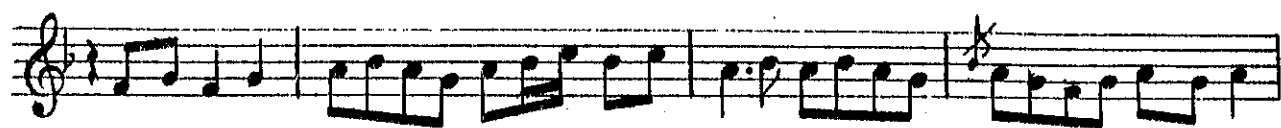


A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff has a measure with a double bar line and a repeat sign, followed by a change in the melody. The fourth staff begins with the Persian text 'خانه' (Khaneh) written below the staff. The fifth staff continues the melody. The sixth staff has a measure with a double bar line and a repeat sign, followed by a change in the melody. The seventh staff continues the melody. The eighth staff has a measure with a double bar line and a repeat sign, followed by a change in the melody. The ninth staff continues the melody. The tenth staff begins with the Persian text 'نیلیمیری' (Neylīmīrī) written below the staff, followed by a measure with a double bar line and a repeat sign, and then continues the melody.

شور و فراپیشروی بهمن آغاناک

نیم نغزل

یکجمله



chamli Félím. oud-éfi

درد بختیاری

2<sup>M</sup>

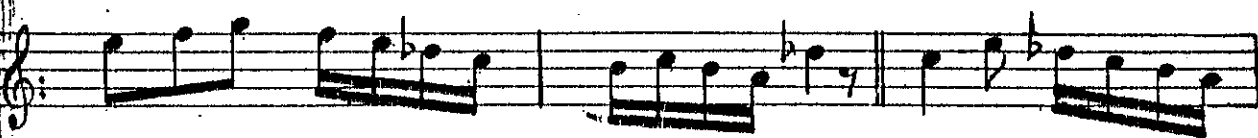
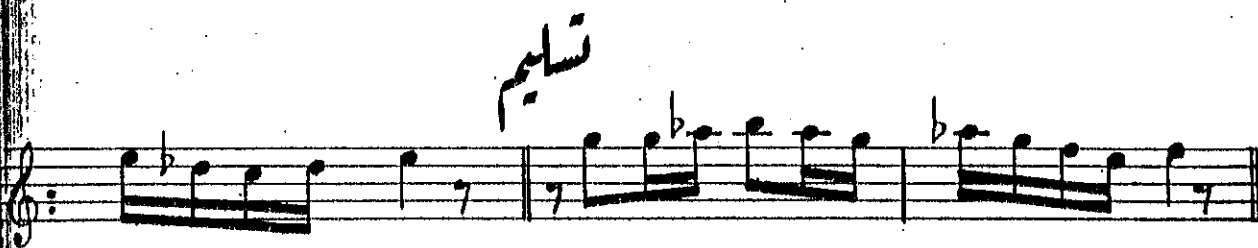
1

2

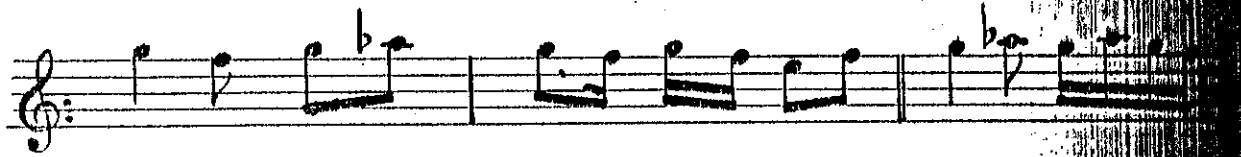
chamli Félim. oud-éji



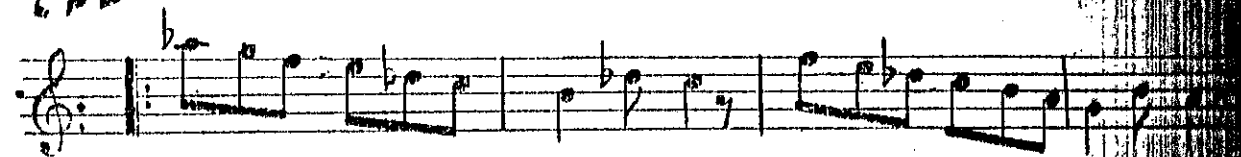
شوق فراز سماعی، ابراهیم وفا افندی و راجبی زاده 323  
۳۲۵



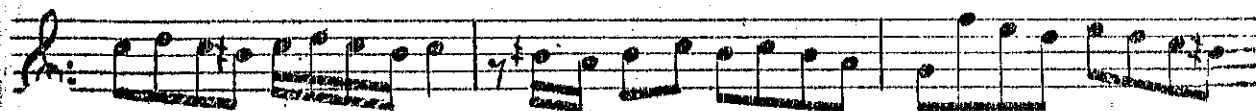
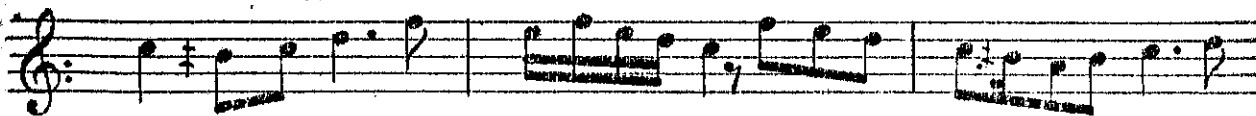
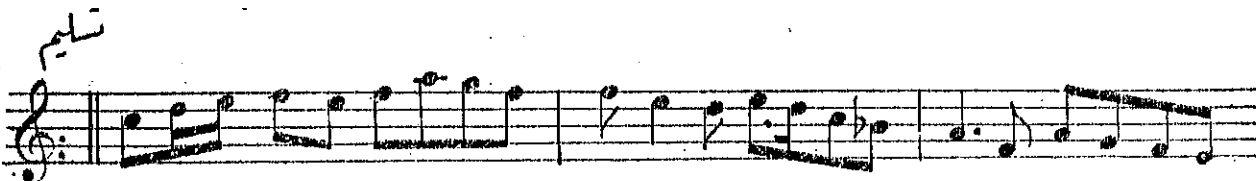
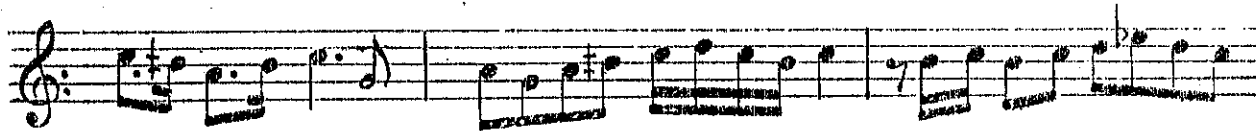
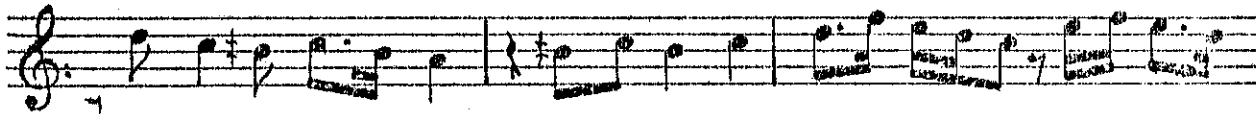
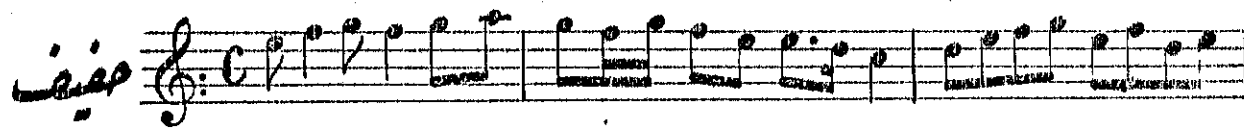
فان ٢



فان ٤

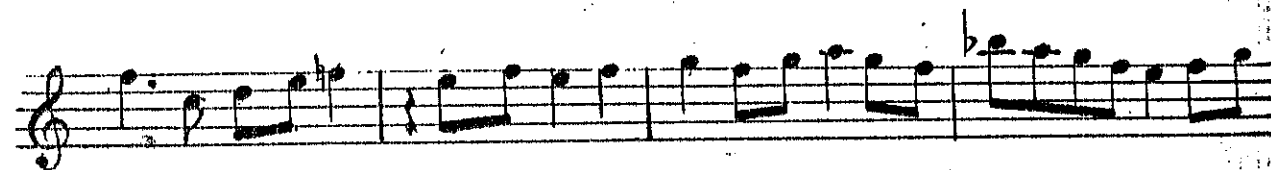
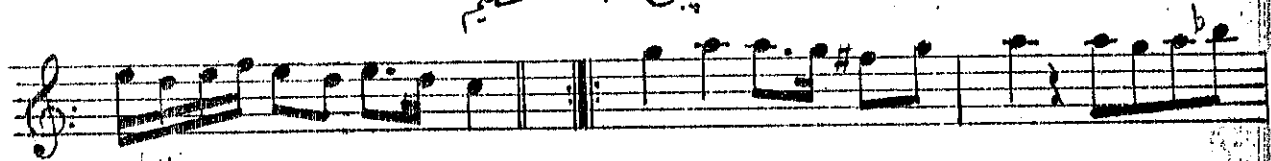


## سُورَةُ الْبُرُوجِ

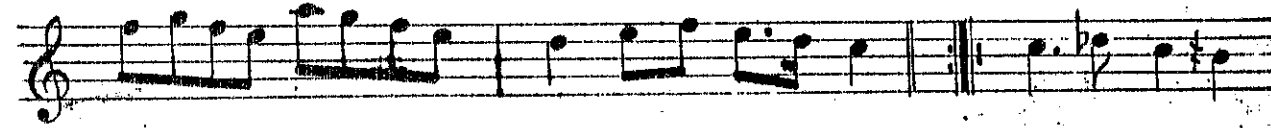




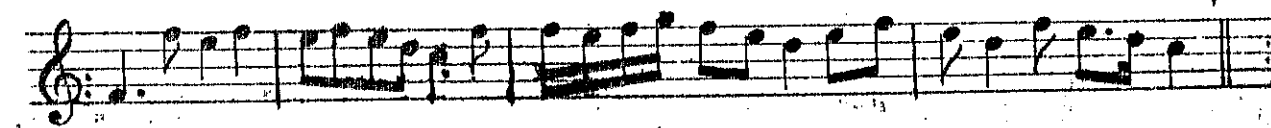
اوچنجانانہ تسلیم



دردنجانانہ تسلیم



تسلیم

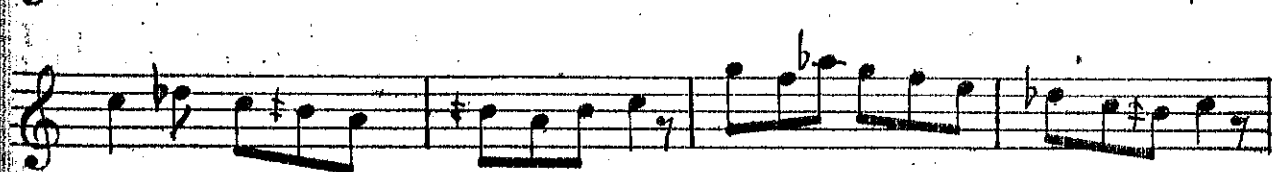
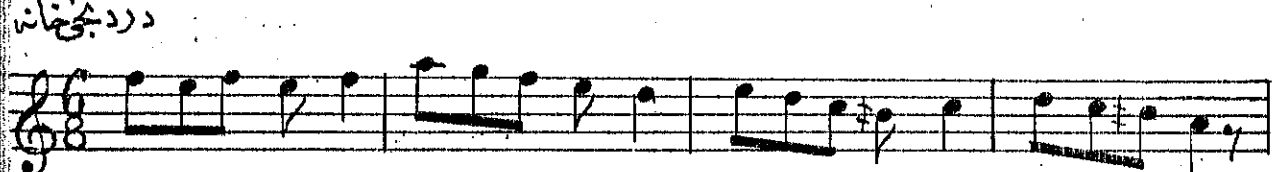
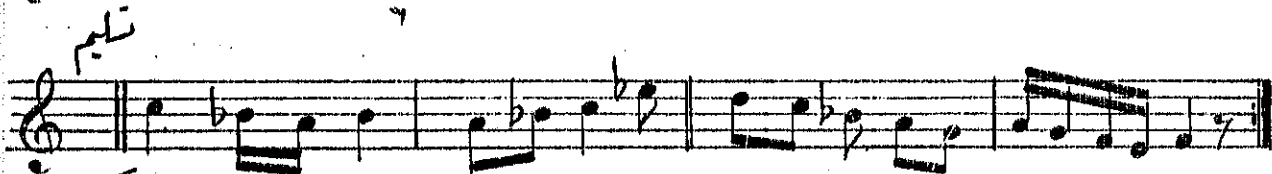
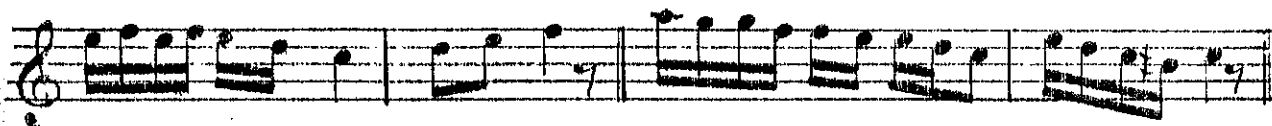
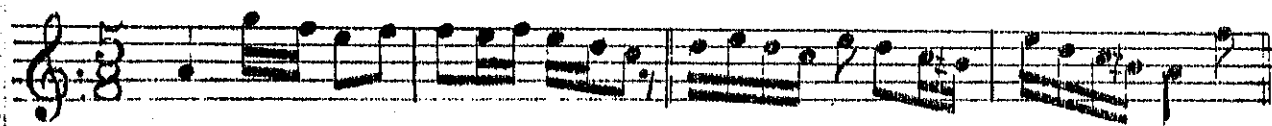


# تو آواز سما عیسی

327

۲۲۹

CT-333



تليم

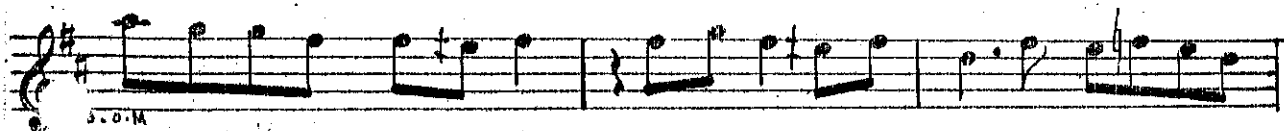
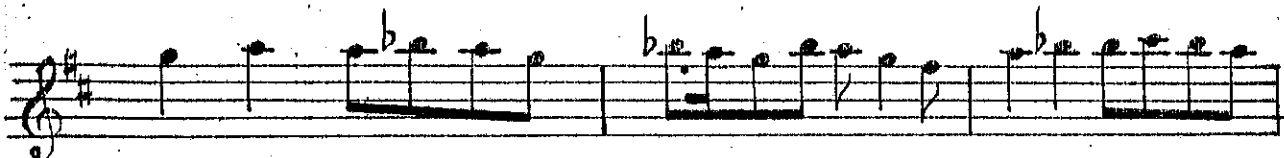
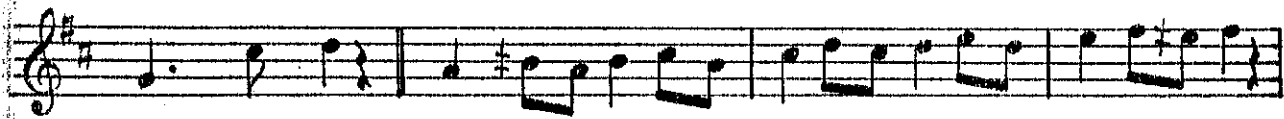
خلا ۲

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The next measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The final measure of the system contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line.

CT-335

329

۳۳۱



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a solo instrument. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs. The handwriting is in black ink on aged paper. The score is divided into two sections by a double bar line. The first section contains the first seven staves, and the second section contains the last three staves. The title 'فانۀ تسلیم' is written in Persian script across the third and fourth staves. The word 'تسلیم' is also written at the end of the tenth staff.

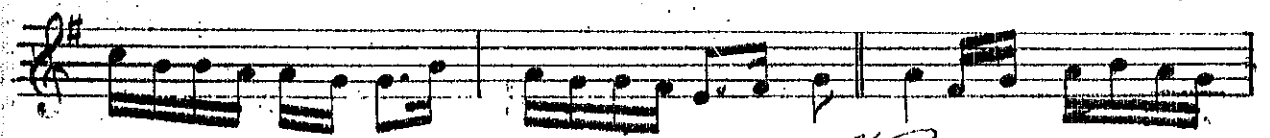
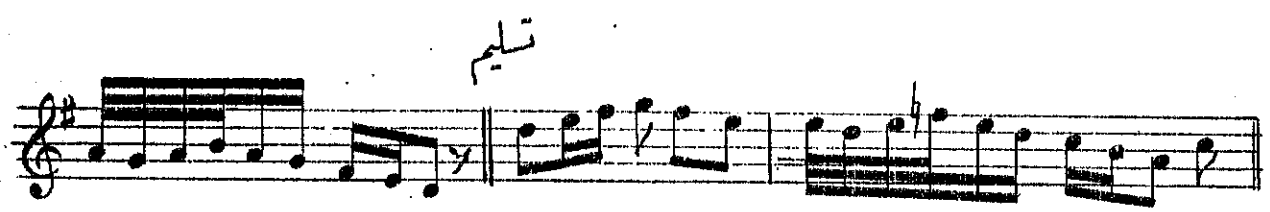
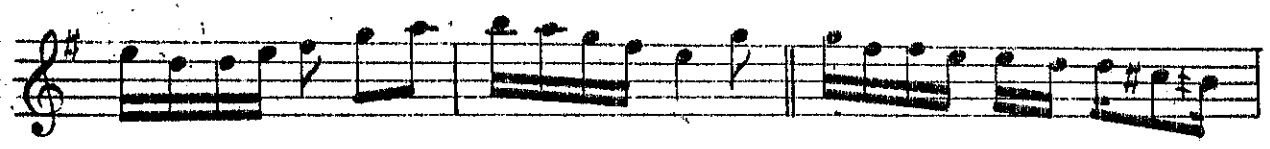
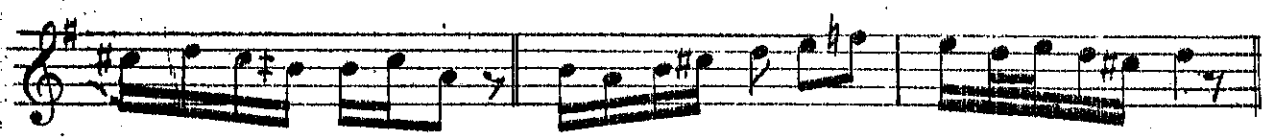
فانۀ تسلیم

تسلیم

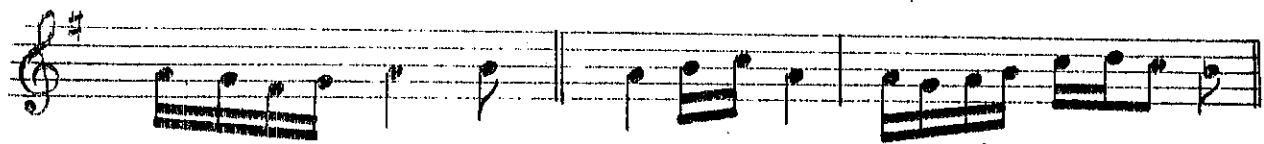


# هفت ساز سماعی. عبود احمد بك

33/ ۳۳۳



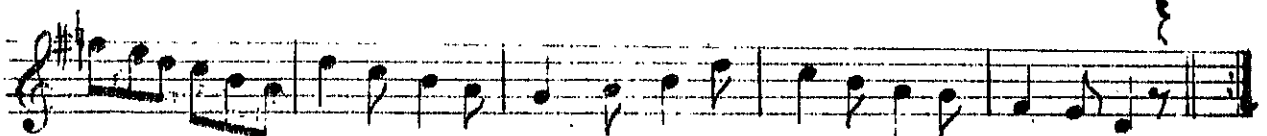
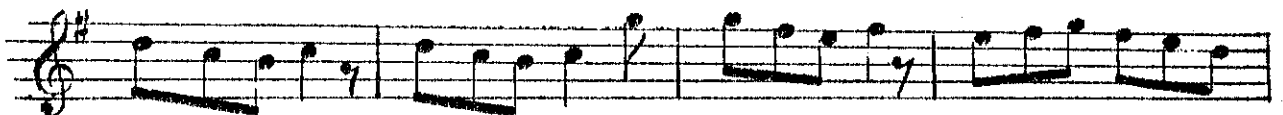
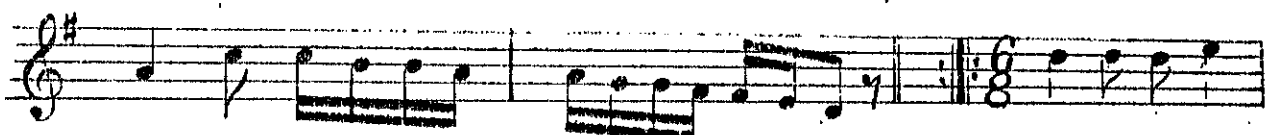
chamli Solime Rue Verdijer



اوچینخانہ تسلیم



دردیخانہ تسلیم

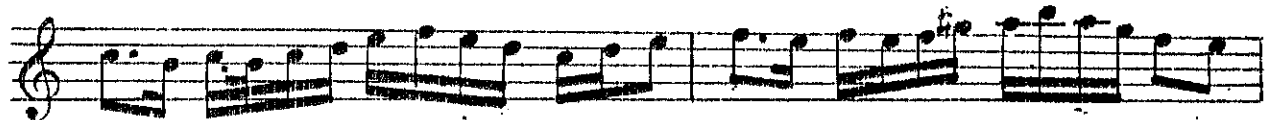
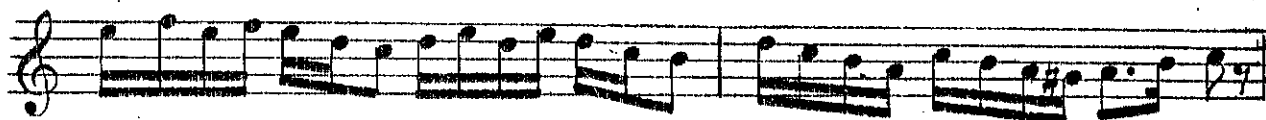
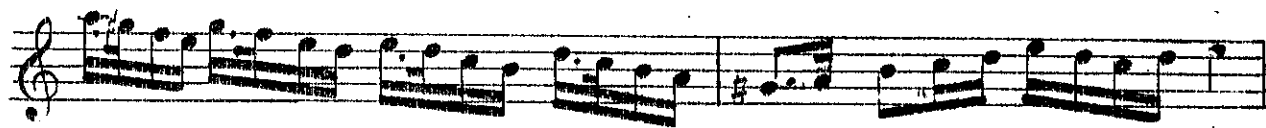


سوز دل پیروی. احمد افغانک

دویک

تسلیم

ایکینجا



اوچچان تليم

