

CT 76-80 İsak'ın İsfahân Peşrevi [Darb-ı Fetih]

This musical score is written for a single melodic line in treble clef, common time (C). The key signature has one sharp (F#), indicating the key of D major or B minor. The score consists of nine staves, each containing a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The first staff starts with a common time signature 'C'. The measure numbers are 5, 9, 13, 18, 23, 28, 33, and 38. The score ends with a triplet of eighth notes in the final measure.

5

9

13

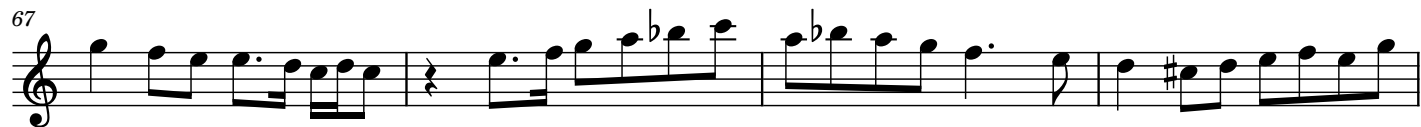
18

23

28

33

38



85

89 **1** **2** *Hane 3*

92

95

100

105

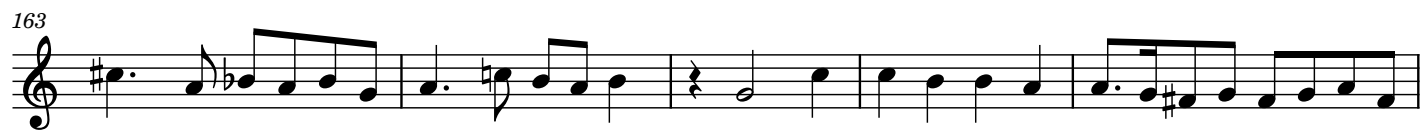
110

115

120

125

Detailed description: This is a musical score for a piece titled 'Hane 3' in G major. The score is written for a single melodic line on a treble clef staff. It consists of 41 measures, numbered 85 to 125. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, accidentals (sharps and naturals), and a triplet of eighth notes in measure 88. A repeat sign with first and second endings is present between measures 89 and 91. A fermata is placed over a half note in measure 104. A question mark is placed above the final measure (125). The piece is labeled 'Hane 3' in italics above measure 90.



179 **1** **2** *Hane 5*

183

187

191

195

199

204

209

214

219 **3**

6

