

CT 39-40 İsmâ'il Hakkı Bey'in Zâvil Peşrevi [Devr-i Kebir]

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 11, 16, 20, 24, 29, 34, 39, and 43 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line with repeat dots appears at measure 11. A section starting at measure 20 is marked with a question mark and a 5/4 time signature. A section starting at measure 39 is marked with a double bar line and a repeat sign. The score concludes with a double bar line at measure 43. The following table provides a detailed breakdown of the musical notation for each line of the score.

Line	Measure Numbers	Key Signature	Time Signature	Notable Features
1	1-5	F#	C	Initial melodic phrase
2	6-10	F#	C	Continuation of the melodic line
3	11-15	F#	C	Contains a double bar line with repeat dots at measure 11
4	16-19	F#	C	Continuation of the melodic line
5	20-23	F#	5/4	Marked with a question mark at measure 20
6	24-28	F#	C	Continuation of the melodic line
7	29-33	F#	C	Marked "Hane 2" at measure 29
8	34-38	F#	C	Continuation of the melodic line
9	39-42	F#	C	Marked with a double bar line and repeat sign at measure 39
10	43-46	F#	C	Marked "Hane 3" at measure 43

