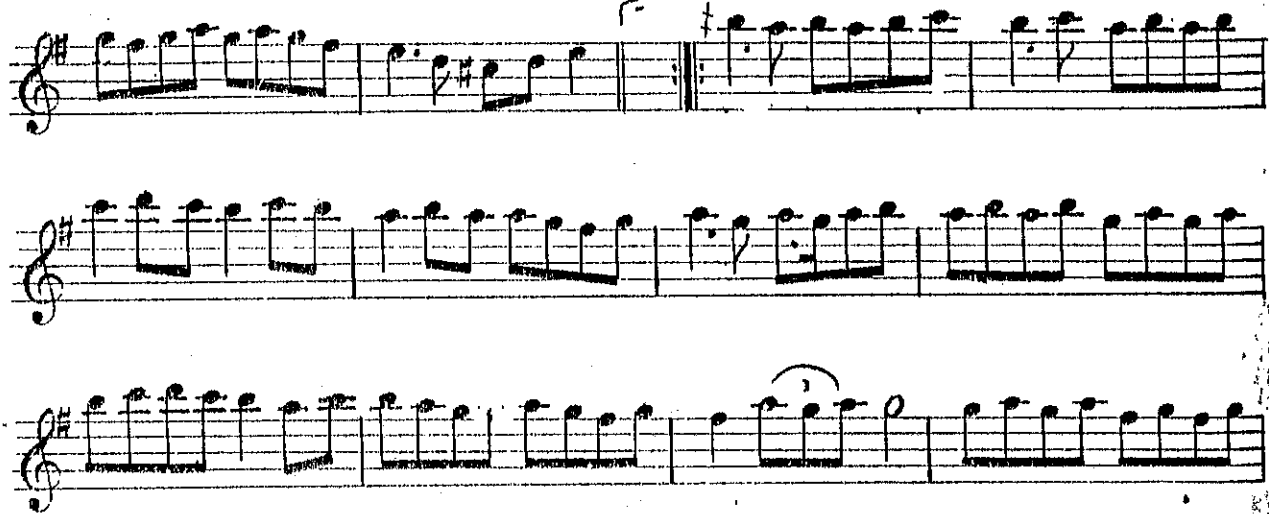


اوچنجه خانده تسليم



اوچنج خانده تسليم



دردنج خانده تسليم

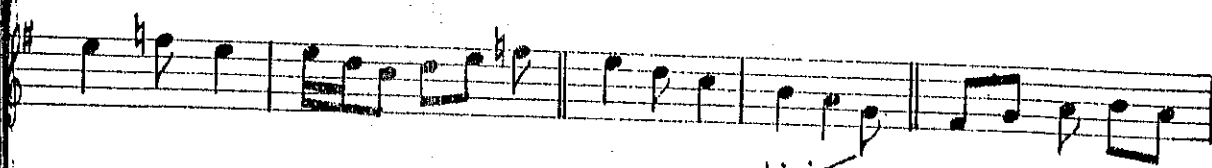
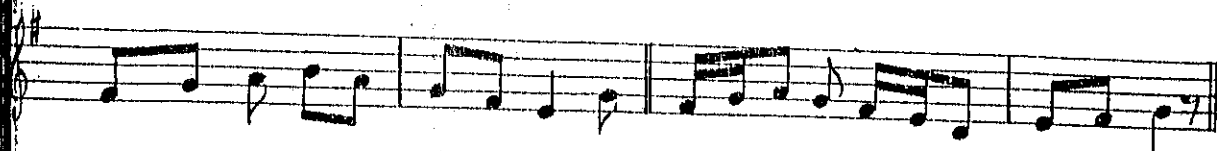
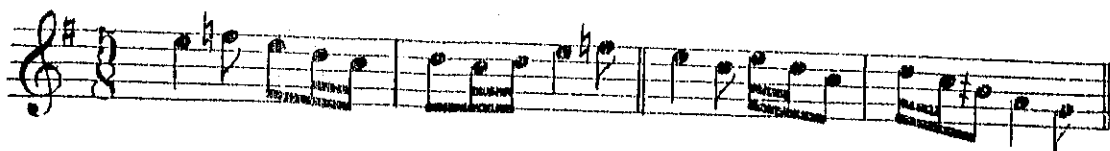


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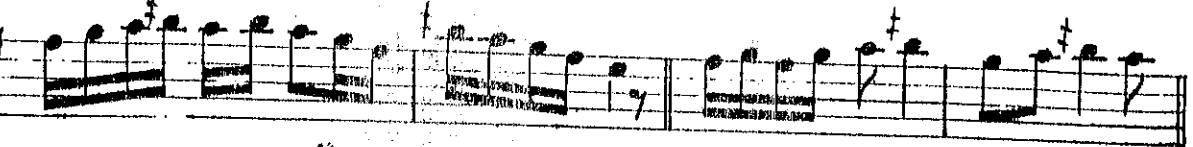
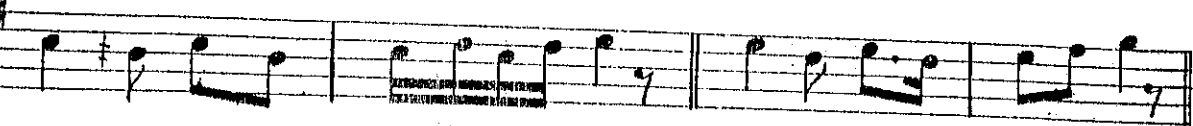
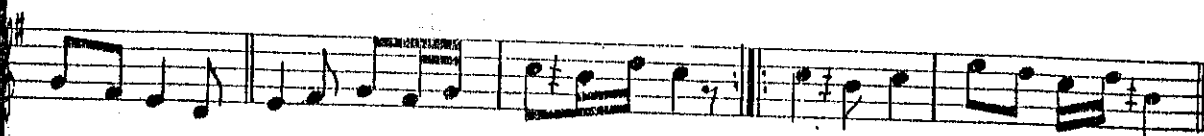
بوسلاک عسید ساز سما عیسی . نایاب شیخ عثمان اقدی

۲۹۹

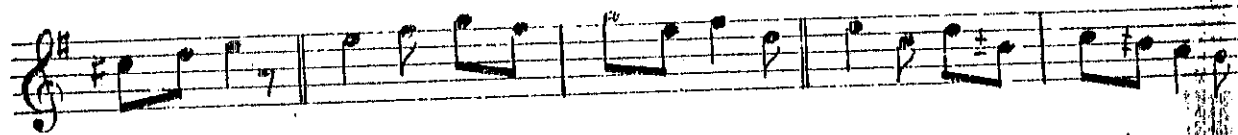
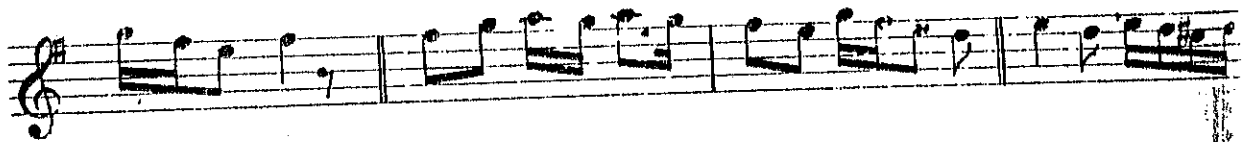
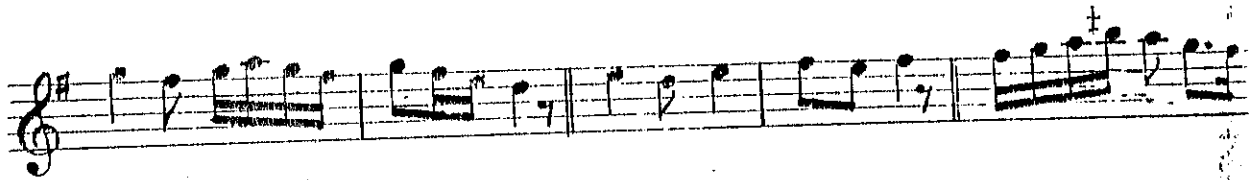
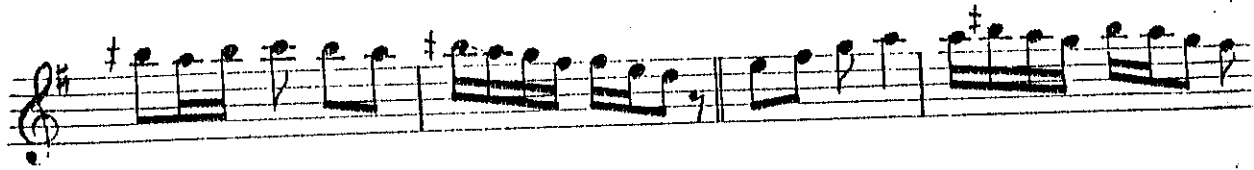
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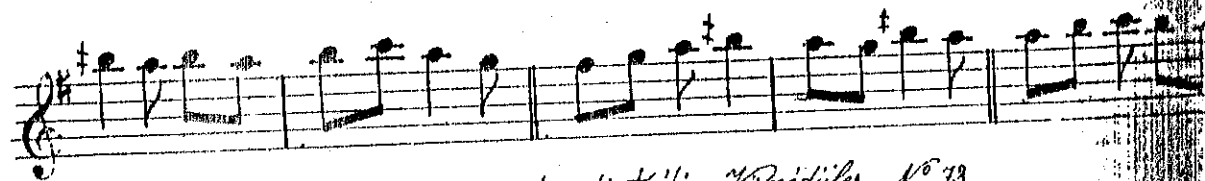
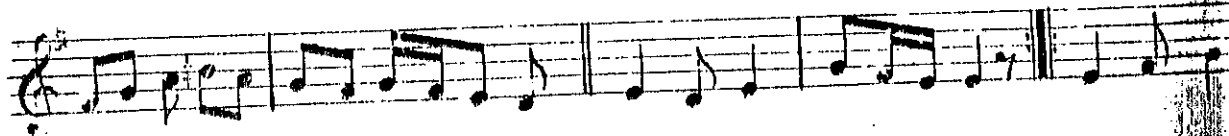
ایکینچا



تعلیم



اوجوچنانا



chamli Şelim. Yeznâdjiles N° 73

A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 8/8. The music consists of eighth and sixteenth notes, with some rests and accidentals. The score is written in a fluid, handwritten style. There are two handwritten Persian labels: 'در دجینا' (Dardjina) written below the fourth staff, and 'سليم' (Salim) written above the seventh staff. The staves are numbered 1 through 8 on the left margin.

1

2

3

4 در دجینا

5

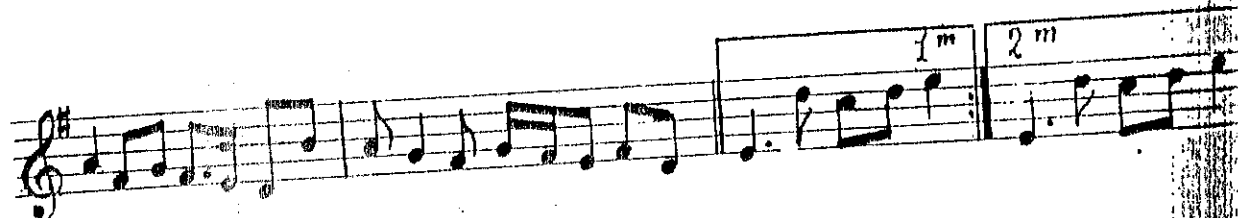
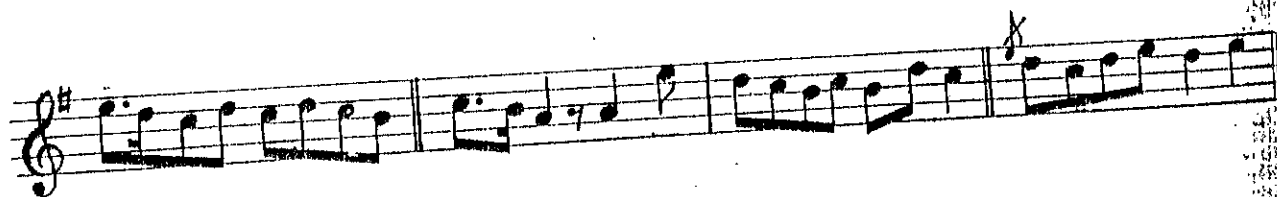
6

7 سليم

8

کمانی آغا، آکسافندینک حسینی عسیران بیسیدوی

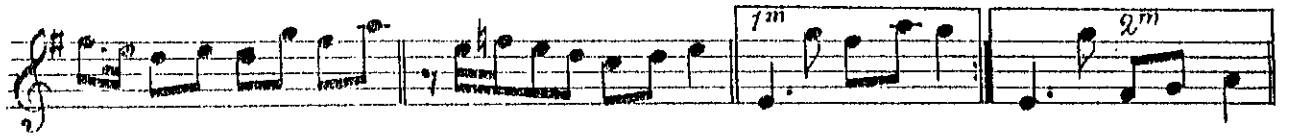
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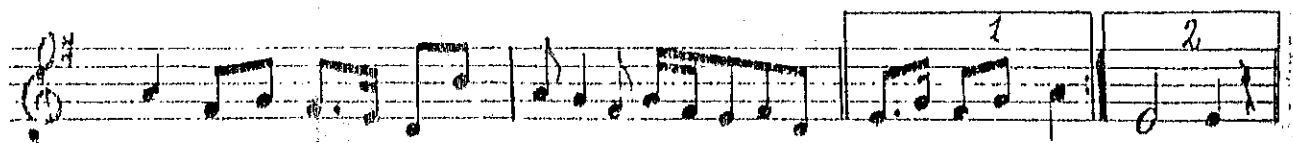
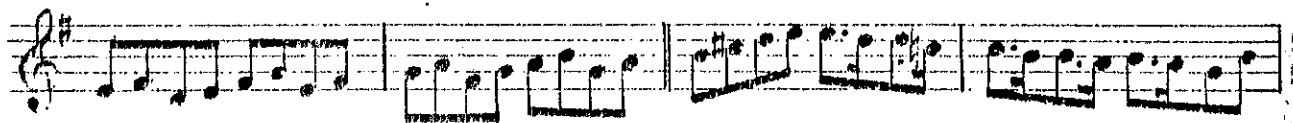
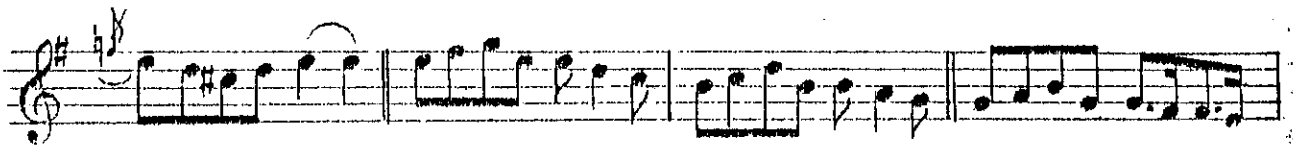
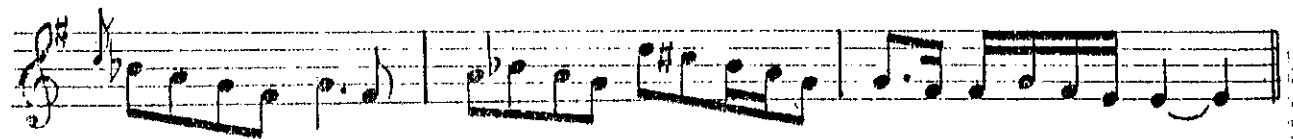
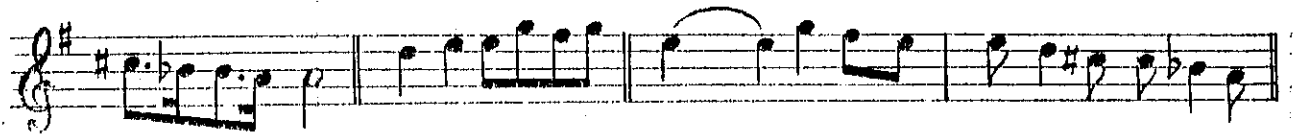
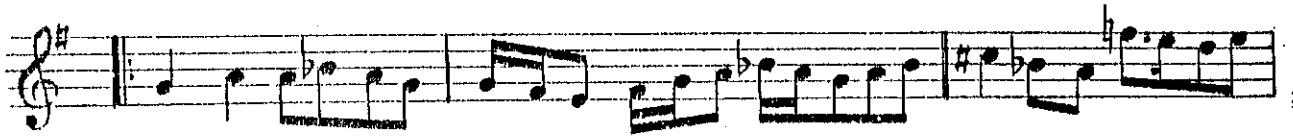
3.3
3.0

ایکینچان





دردنجی خان



کمان آکسان افد نیک صیغی شیران ساز سماپی

۳۰۷

تلبی

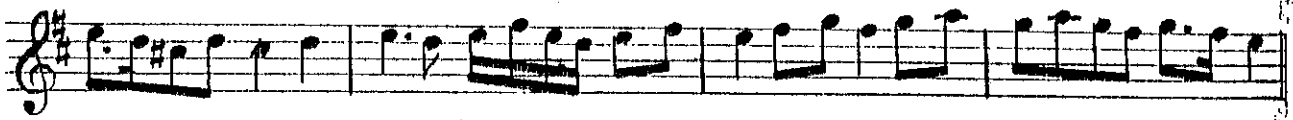
غنا ۲

اوچنجه خان

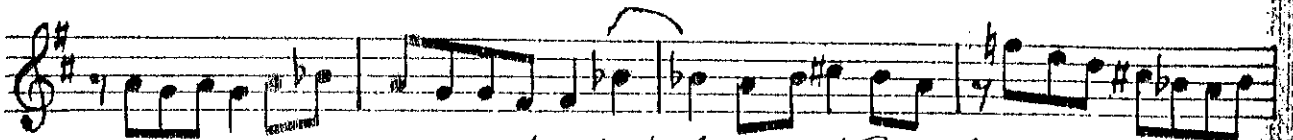
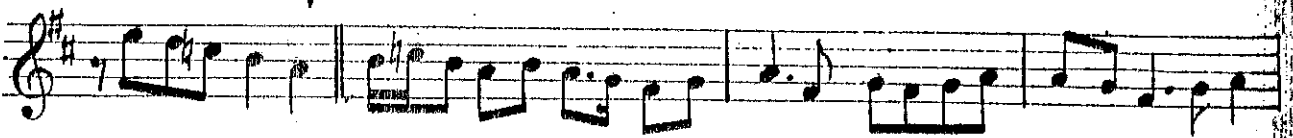
دره بخندان تلبی

تلبی

عجاز عسيران پيسروي . اسماعيل اغاناك

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تليم



Shamli Selim Rue Veznedjiler

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ایستغفرانه

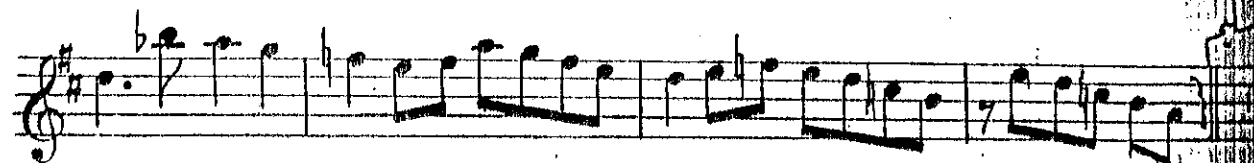
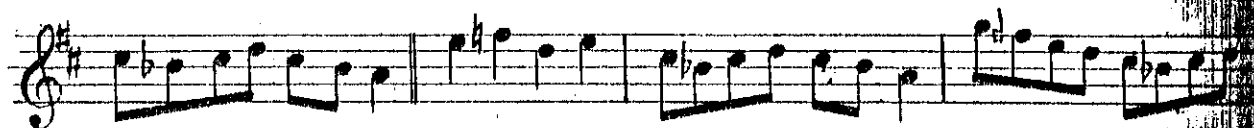


ایستغفرانه





درد بخندان

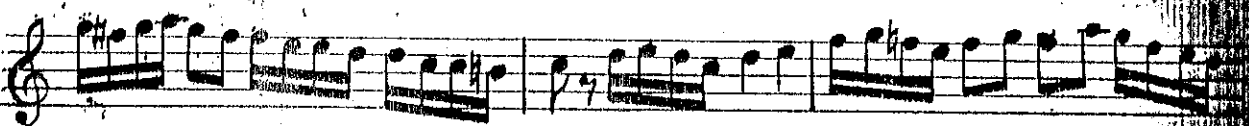
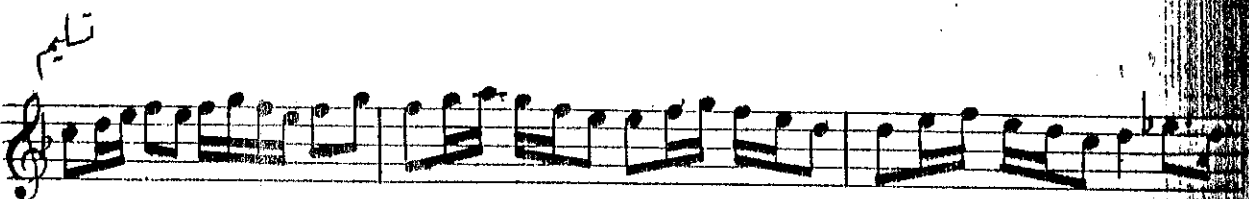
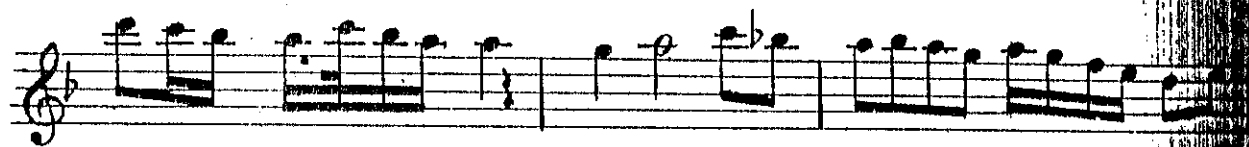
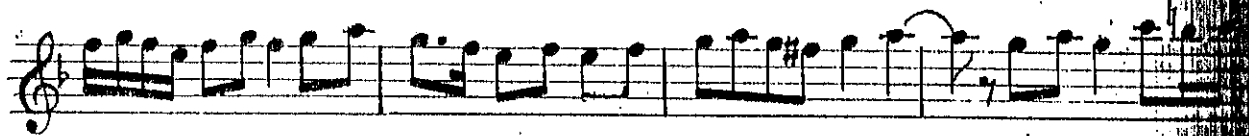
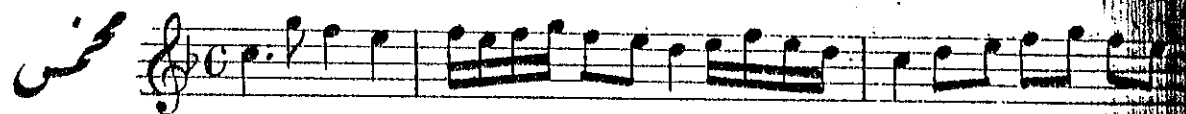


347
M1
CT-315

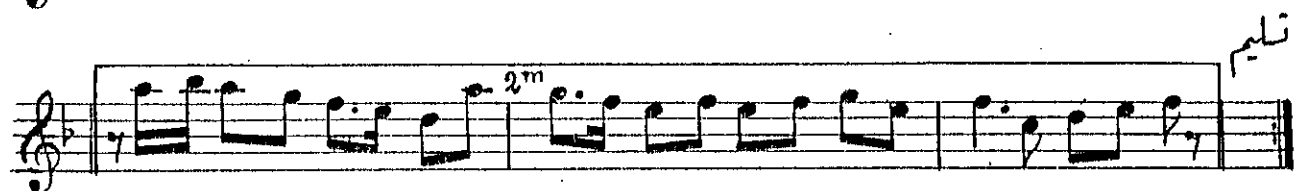


عجم عسیرانه شیروی . قاتارک

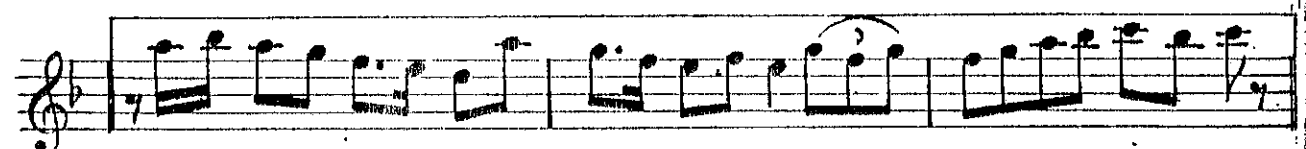
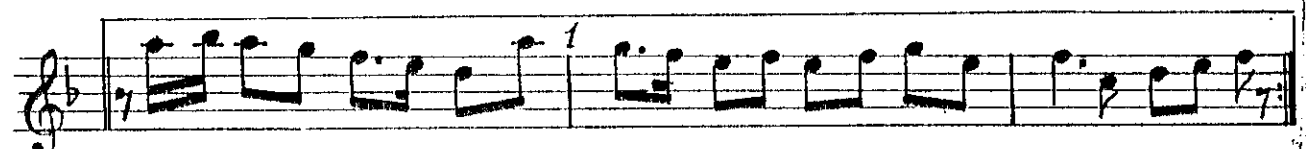
3/8







اوچىغان



A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a solo instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style. The fifth staff contains the Persian text 'در دلیخانه' (Dard-e-Dilkhana) written below the notes. The sixth staff has the word 'تلمیم' (Talmim) written above the notes. The tenth staff is signed 'chamli Selime' at the bottom. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible on the left margin.

chamli Selime

