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Songbook containing preludes and instrumental forms in four movements of the twelve original airs of our music.

Lute maker/seller Selîm of Damascus

Şehzadebaşı Vezneciler Avenue, no 73, Dersaadet

{INTRODUCTION}

Statement

Since before now, it is known that I have printed and published the whole reliable sheet music of marvelous art works of our music for the purposes of protecting them from oblivion, loss as well as mistakes and confusions by means of circulating from one musical instrument to another.

By taking courage from the demand and enticement shown for the single pieces of sheet music containing preludes and their collections, I have published **Canto Notebooks** subsequently, and after fifty chapters comprised of forty pieces each of **Râst**, **‘Uşşâk**, **Hicâz** and **Sûzinâk** modes. When the persons from our music that longs for exquisiteness also brought their desire forward for considering the publishing of the whole lot of old and new preludes and instrumental forms in four movements in a compact and orderly manner, I, this time, take upon myself to fulfill such an important and hard task by the grace of the God.

In our music, **preludes**, in the confines of the circulation of the twelve original airs, are the most ecstatic, miracle of inspirations containing the heavenly blessing, one a piece compound of chanting. It can be said that they are the manifestation of keepsakes of the masters who can breakdown the line of songs note by note.

In this respect, I did not put aside none of our preludes and instrumental forms in four movements amounting to three hundred emanating from the twelve original and derived airs. The most notable portion of this important attempt was finding the true copies of sheet music and having them revised by a person who has the reliable knowledge on the matter in accordance with the sacrifice necessitated in their copying, preparation, etc.

İsmail Hakkı Bey, who is the *muezzin* of Sultan and the superior of our musical masters, committed and undertook this quiet arduous work that I hope, his knowledge and mastery could make my work's significance and excellence eternal in the eyes of the interested party.

The only compensation for my work and arduousness would be the recognition of our labor entailed at this work of whose content, but its appearance is worthless among such valuable works that scatters the rays of enlightenment during the distinguished era of our majestic Sultan, his excellency, who is, the Refuge of the Universe, and is the completion of our guarantee and action, and by all manner of means, is the source of our progress and existence,

Lute Maker/Seller Selim of Damascus at Vezneciler in Dersaadet

{BODY TEXT: TITLES OF MUSICAL NOTE}

Chants Turcs.pdf; Chants Turcs CT 1-62.pdf; Chants Turcs CT 63-181.pdf; Chants Turcs CT 182-242.pdf;
Chants Turcs CT 243-303.pdf; Chants Turcs CT 304-320.pdf; Chants Turcs CT321-340.pdf

CT-322 Şevk ü Tarab Peşrevi. (The pitch shown above equal to 96 notifies the composer's desire for it to be played with picking 96 plectron in a minute that it is required to get the aid of a metronome)

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Never has the remedy for the bruise of love.

Song in Hicaz Asım Bey

It is noted down by the famous Aleksan Efendi also known with the nickname of Violinist Agha.

No 190

Printed in State Press

{TITLE OF THE MUSICAL NOTE}

Song in Hicâz Asım Bey

[Düyek style]

{EPILOGUE}

Subscriptions and rules of purchasing sheet music for piano, primo, that is to say, all the musical instruments such as lute, violin and qanun

The sheet music that will be published for piano and primo can be obtained from the store (at Kalpakçılar, Nuruosmaniye no 23) of Hacı Emin Bey (music instructor) by the persons who has obtained a numbered bill of payment after paying two *liras* for piano and one and a half *liras* for primo in cash to the State Press's financial offices. Issues published weekly is limited to one hundred for a year. The provincial customers should send twenty-five piaster for the postal expanses in addition to two liras for piano and one and a half liras for primo subscription fees. The price of the sheet music is various, and the ones comprised of one sheet is sold for the price of three, one and a half sheet four of one sheet containing two songs is four and of two sheets are five piasters.