## Nicolas Williams Game Producer

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## **Skills**

## **Production & Project Management**

- Agile Methodologies Plan of Record (PORs)
- Sprint/Product Backlogs Risk Assessment Reports
- Jira & Confluence Sprint Reviews

#### **Software & Technical**

- Microsoft SuiteBlender
- Unity3D

- C, C#, C++
- Python
- HTML, CSS, JavaScript

## **Recent Games**

## **Project Blue** (57 developers)

15 weeks, Jan 2020 - May 2020

## Producer - WolverineSoft Studio, Student Organization

- Maintained documentation covering milestone goals, team progress and sprint planning
- Collaborated with design and audio directors to perform audio ticket triage during scope reduction efforts
- Led bi-weekly sprint planning meetings and coordinated with leadership to assess state of the project
- Managed communication of requirements between technical and non-technical departments
- Implemented communication and review pipelines to address the transition to remote due to COVID-19

### **Dreamwillow** (32 developers)

11 weeks, Sept 2019 - Dec 2019

## Producer - WolverineSoft Studio, Student Organization

- Handled detailed task and bug tracking across all departments to assess progress towards milestones
- Created high level development schedules to communicate milestones to studio members and leadership
- Coordinated with level design and combat teams to align workflows for designing enemy encounters
- Communicated with art and programming directors to address dependencies within the character pipeline
- Prioritized and maintained product & sprint backlogs in Jira to streamline sprint planning and execution

## Miner Mayhem (5 developers)

11 weeks, Oct 2018 - Dec 2019

### Programmer - University of Michigan

- Adhered to an agile development cycle with frequent playtesting to rapidly create and refine game mechanics
- Organized user playtesting sessions, acquired feedback, and discussed results with team members
- Implemented multiplayer logic for mini-games, handled build and debugging processes for submissions

## **Experience**

#### Founder & Lead Producer

Apr 2019 - May 2020

## WolverineSoft Studio, Student Organization

- Communicated with the University and external businesses to acquire funding and resources for the studio
- Encouraged and mediated conflict resolution efforts between studio members
- Created technical documentation and tutorials to assist with departmental onboarding
- Scheduled department and studio meetings, took notes, and followed-up on relevant action items
- Communicated studio plans and updates to university faculty and company sponsors

# Software Engineering Intern SpellBound

May 2019 - Aug 2019

- Implemented gameplay logic for AR experiences intended to bolster postoperative ambulation rates in children
- Planned and led an upcoming multi-project release after the only full-time engineer left the company
   Communicated technical requirements and dependencies to the art, marketing, and business teams
- Performed and presented risk assessment reports to company leadership regarding possible platform changes

#### Education

# **University of Michigan - Ann Arbor, MI**Bachelor of Engineering, Computer Science

August 2020