

Born in Szczecin,
on 04.12.1995



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NICOL WESOŁOWSKA

INTERDISCIPLINARY CREATIVE PROFESSIONAL

So far, I have been professionally involved in culture and creative work in Poland and in international European environments. Currently, I am aiming to change my career path, studying - in my private time - at the Academy of Business Informatics at EITCA and freeCodeCamp.

I am a responsible, self-organizing employee who is not afraid of new challenges or (contrary to appearances ;)) long-term employment. Ready to work from today on!

SKILLS

- Knowledge of foreign languages
 - English C1, German B1
- Knowledge of MS Office
- Creating graphic content in Canva
- Editing short video formats
- Driving license B
- High communication skills - I have effectively collaborated with people at all levels in artistic institutions
- Teamwork oriented - I co-created a healthy and motivating working atmosphere in an international environment
- Ability to manage the team and time - in the work of a choreographer, I was responsible for both the artistic content, the process of the performers' work, and for the implementation of the project on time
- Innovative solutions and adaptability - I conducted movement and development classes for children and teenagers as well as for people in wheelchairs
- High resistance to stress
- Effective self-management

COURSES

freeCodeCamp.org

2023

- Responsive Web Design Certification

EITCA - European Information Technologies Certification Academy

2022

- Internet Advertisement And Marketing Fundamentals
- Computer programming fundamentals
- Information Technologies In Management
- Business And Administration Software
- Spreadsheets and databases in business applications

AMS -Academy of Sports Championship Recreation and Tourism named after Sławomir Szymbczak in Wrocław

2021

- Camp Counselor Certification

EXPERIENCE

2022/18 Teatr Wielki Polish National Opera in Warsaw, Poland

physical actress/dancer in operas

- "Borys Godunow" Modest Musorgski, dir. M. Treliński, chor. M. Prusak
- "La bohème" Giacomo Puccini, dir. B. Wysocka, chor. T. Wygoda,
- "Halka" Stanisław Moniuszko, dir. M. Treliński, chor. T. Wygoda, also in Theater an der Wien das Opernhaus, Vienna, Austria
- "Ognisty Anioł" Sergei Prokofjew, dir. M. Treliński, chor. T. Wygoda also in Grand Théâtre de Provence w Aix-en-Provence, France

2022/16 Cultural research projects

- "Trance-dream" - research of altered states of consciousness through body by I. Gumowska in Teatr Rampa in Warsaw, Poland
- "China-Central & Eastern European Countries (CEEC) Summer Dance Camp" - research of traditional folk dances in the People's Republic of China, second edition organized by Beijing Dance Ease Culture Ltd.
- "Europe-identity under (trans) formation: GENDER * X" - research of gender identity in artistic expression in Salzburg, Austria
- "Kontaktland" - research of soft non-verbal communication on the fifth edition of Hungarian Contact Improvisation Festival, in Bátorfyerénye, Hungary

2021/16 Dance theatre choreography works

- "Muse and Painter" dance film, short format, dir. R. Włodarczyk, Stocznia Gdańska, Poland
- "WTV xd" duo with B. Mieszczak, which was awarded at the 11th International Competition of Young Dance Performers OPUS 1 at Slovenian National Theatre Celje, Slovakia
- "Day" full piece, dir. A. Nowakowska, artistic coach J. Gaudin. Co-produced on XI. GFT Gdański Dance Festival, Klub Żak, Gdańsk, Poland
- "OBiAD" dance duo on I. Perez, A. Szpaczyńska presented at dance festival Jesienna Scena Tańca, Festiwal Małych Form Ruchowych, Gryfino, Poland

EDUCATION

National Academy of Theatre Arts in Krakow, Faculty of the Dance Theatre in Bytom

2020/14 Master of Arts

Degree programme: Acting, Specialisation: Dance theatre