

04.12.1995, Szczecin, PL



Nicol Wesołowska



Portfolio



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NICOL WESOŁOWSKA

Junior Front End Developer with a background in the art industry and a passion for creating modern and engaging user experiences. Experienced in the culture and commercial sectors in Europe, I bring a unique blend of creativity and technical skills to the development field.

INTERDISCIPLINARY CREATIVE PROFESSIONAL JUNIOR FRONT END DEVELOPER

SKILLS

- Programming Languages: HTML5, CSS3, JavaScript
- Frameworks/Libraries: Next.js, React.js, Vue.js, Bootstrap, TailwindCSS
- Version Control: Git
- Front-End Tools: VS Code, Chrome DevTools
- Deployment Platforms: Netlify
- Responsive Web Design
- Cross-Browser Compatibility
- Performance Optimization
- Accessibility Standards
- English C1, German B1
- Graphic content in Inkspace, Canva

CERTIFICATIONS

freeCodeCamp.org

2023

- Front End Development Libraries
- JavaScript Algorithms and Data Structures
- Responsive Web Design Certification

EITCA - European Information Technologies Certification Academy

2022

- Internet Advertisement And Marketing Fundamentals
- Computer programming fundamentals
- Information Technologies In Management
- Business And Administration Software
- Visual identification in computer graphics

EDUCATION

2020/14 Master of Arts

National Academy of Theatre Arts Krakow, PL • Acting, Dance theatre

EXPERIENCE

NON-COMMERCIAL

Plantea Shop

- Demo e-commerce website designed to showcase and sell a variety of plants.
- Build with Next.js (Pages dir), React.js, Tailwind CSS and Uizard Design
- Github Repository

Emotions Assistant

- SPA architecture designed to assist users in process of emotional integration.
- Build with Next.js (App dir), React.js, Tailwind CSS and React-pdf
- <u>Github Repository</u>

Sky Support

- Web application designed to provide a space of inspiration and focus.
- Build with Vue.js, Unsplash API and Geolocation API
- <u>Github Repository</u>

COMMERCIAL

12.2022/18 Teatr Wielki Polish National Opera in Warsaw, Poland

physical actress/dancer in operas:

- "Borys Godunow" M. Musorgski, dir. Treliński, chor. Prusak
- "La bohème" G. Puccini, dir. Wysocka, chor. Wygoda,
- "Halka" S. Moniuszko, dir. Treliński, chor. Wygoda, also in Theater an der Wien das Opernhaus, Vienna, Austria
- "Ognisty Anioł" S. Prokofjew, dir. Treliński, chor. Wygoda also in Grand Théâtre de Provence w Aix-en-Provence, France

2022/16 Cultural research projects & dance theatre choreography works

- "China-Central & Eastern European Countries (CEEC) Summer Dance Camp" - research of traditional dances in the People's Republic of China
- "Europe-identity under (trans) formation: GENDER * X" research of gender identity Salzburg, Austria
- "Kontaktland" research of soft non-verbal communication, Contact Improvisation Festival Bátonyterenye, Hungary
- Choreographer in "Muse and Painter" dance film, short format, dir. R. Włodarczyk, Gdańsk, Poland
- Choreographer in "WTV xd" duo, awarded at the 11th International Competition of Young Dance Performers OPUS 1 at Slovenian National Thatre Celje, Slovakia