04.12.1995, Szczecin, PL

in Nicol Wesołowska

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NICOL WESOŁOWSKA

INTERDISCIPLINARY CREATIVE PROFESSIONAL
JUNIOR FRONT END DEVELOPER

with a background in the art industry && a passion for creating modern and engaging user experiences. Working professionally in culture and commercial sector in Europe made me a creative problem solver with soft spot for a healthy and motivating working environment.

SKILLS

- Programming Languages: HTML5, CSS3, JavaScript
- Frameworks/Libraries: Next.js, React.js, Bootstrap, TailwindCSS
- Version Control: Git
- Front-End Tools: VS Code, Chrome DevTools
- Deployment Platforms: Netlify
- Responsive Web Design
- Cross-Browser Compatibility
- Performance Optimization
- Accessibility Standards
- Knowledge of foreign languages - English C1, German B1
- Creating graphic content in Inkspace, Canva

SOFTIES

- **High communication skills -** I have effectively collaborated with people at all levels in artistic institutions
- **Teamwork oriented -** I co-created a healthy and motivating working atmosphere in an international environment
- **Ability to manage the team and time -** working as choreographer, I was responsible for both the artistic content, the process of the performers' work, and for the implementation of the project on time
- **Innovative solutions and adaptability -** I conducted movement and development classes for children and teenagers as well as for people in wheelchairs
- **Effective self-management**

CERTIFICATIONS

freeCodeCamp.org

2023
- Front End Development Libraries
- JavaScript Algorithms and Data Structures
- Responsive Web Design Certification

EITCA - European Information Technologies Certification Academy

2022
- Internet Advertisement And Marketing Fundamentals
- Computer programming fundamentals
- Information Technologies In Management
- Business And Administration Software
- Visual identification in computer graphics

EXPERIENCE

NON-COMMERCIAL

Plantea Shop
- Developed a feature-rich demo e-commerce website using React.js, Next.js, and Tailwind CSS, ensuring efficient and scalable development
- Utilized HTML, CSS, and JavaScript to create a responsive layout, interactive product displays, search capabilities and shopping cart functionality
- Leveraged dynamic routes in Next.js to render individual post and product pages, enhancing content organization and user navigation
- Integrated components from the Uizard design template and customized them to match the overall style and feel of the website.
- Implemented SEO best practices, optimizing website visibility and user engagement to attract organic traffic and improve search engine rankings.

Emotions Assistant
- Developed a React.js, Next.js powered web application with a intuitive and user-friendly interface using Tailwind CSS.
- Created a SPA-like architecture, using HTML, CSS, and JavaScript to assist users in recognizing and managing their emotions effectively
- Implemented a PDF report generation feature, enabling users to receive a personalized summary of their emotional integration process
- Required substantial decision-making and time commitment throughout the development process, transforming the idea into a functional product

COMMERCIAL

12.2022/18 Teatr Wielki Polish National Opera in Warsaw, Poland
physical actress/dancer in operas:
- "Borys Godunow" Modest Musorgski, dir. M. Treliński, chor. M. Prusak
- "La bohème" Giacomo Puccini, dir. B. Wysocka, chor. T. Wygoda,
- "Halka" Stanisław Moniuszko, dir. M. Treliński, chor. T. Wygoda, also in Theater an der Wien das Opernhaus, Vienna, Austria
- "Ognisty Anioł" Sergei Prokofjew, dir. M. Treliński, chor. T. Wygoda also in Grand Théâtre de Provence w Aix-en-Provence, France

2022/16 Cultural research projects & dance theatre choreography works
- "China-Central & Eastern European Countries (CEEC) Summer Dance Camp" - research of traditional folk dances in the People's Republic of China, 2nd edition organized by Beijing Dance Ease Culture Ltd.
- "Europe-identity under (trans) formation: GENDER * X" - research of gender identity in artistic expression in Salzburg, Austria
- "Kontaktland" - research of soft non-verbal communication on the 5th Contact Improvisation Festival, in Bátonyterenye, Hungary
- "Muse and Painter" dance film, short format, dir. R. Włodarczyk, Gdańsk, Poland
- "WTV xd" duo which was awarded at the 11th International Competition of Young Dance Performers OPUS 1 at Slovenian National Thatre Celje, Slovakia
- "Day" full piece, dir. A. Nowakowska, artistic coach J. Gaudin. Co-produced on XI. GFT Gdański Dance Festival, Klub Żak, Gdańsk, Poland

EDUCATION

2020/14 Master of Arts

National Academy of Theatre Arts in Krakow

Acting, Dance theatre