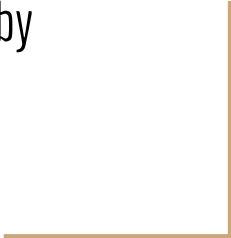




# Proportions

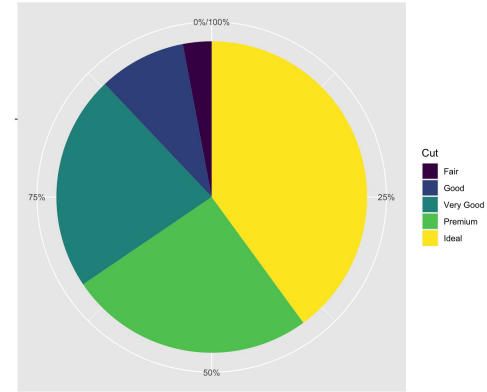
Louis, Sachi, and Toby



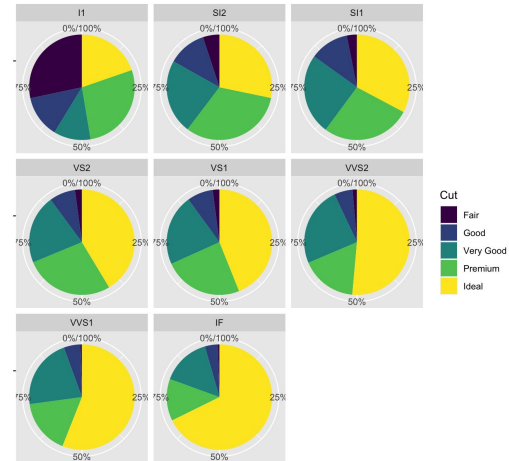
# Pie Charts

- Work especially well when attempting to see how large of a percentage a variable is with respect to the whole.
- Helps with getting a quick first impression
- Can be hard to compare if there are too many variables
- Not as accurate as other forms

Proportion of Diamonds by Cut

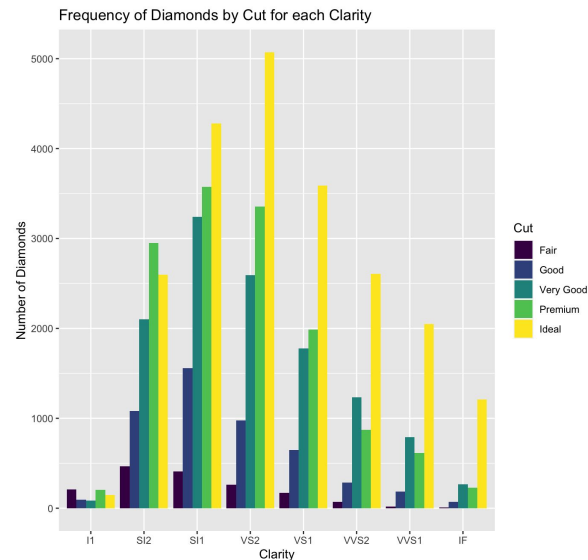
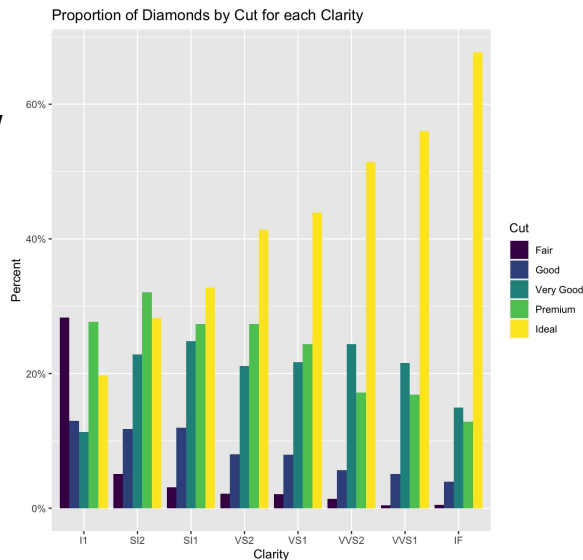
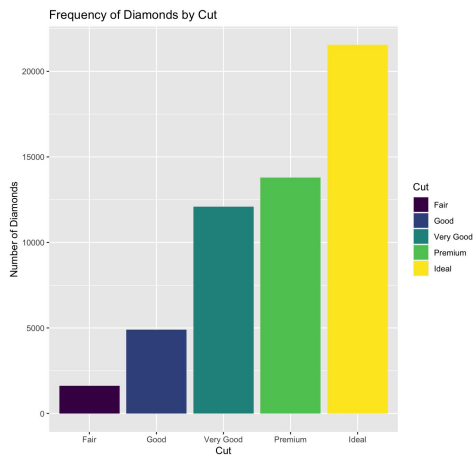


Proportion of Diamonds by Cut for each Clarity



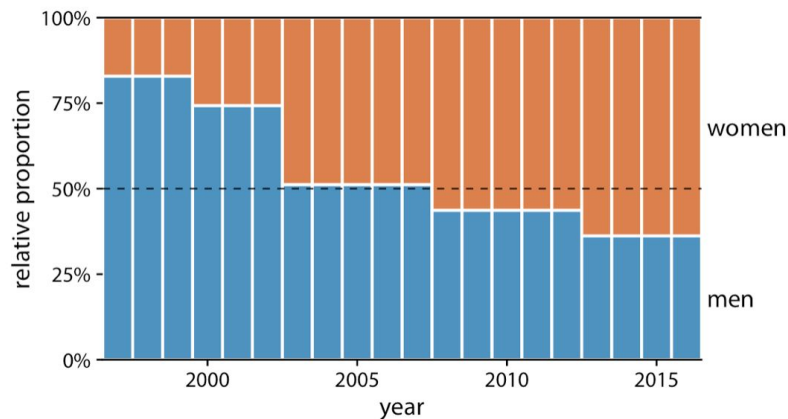
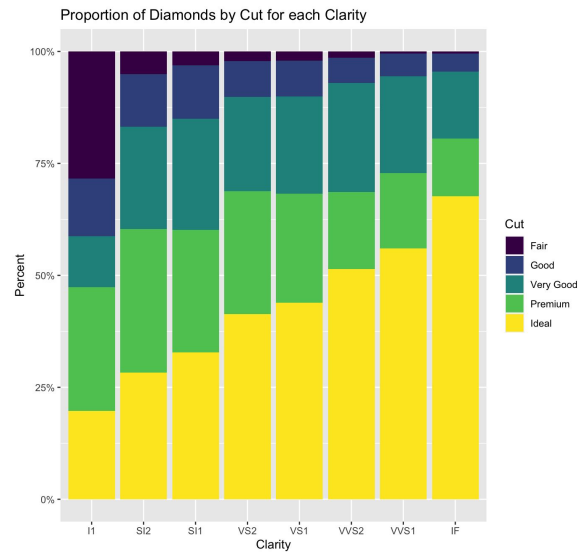
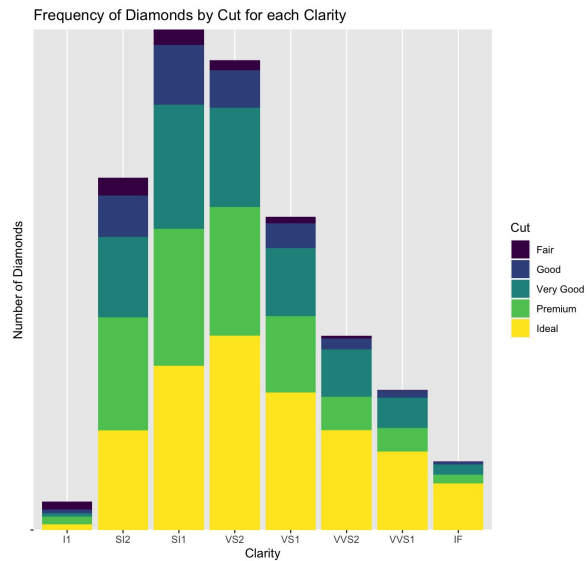
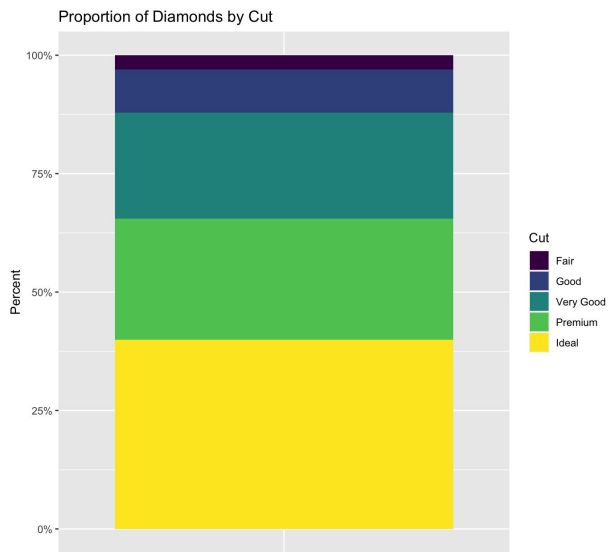
# Side-by-Side Bars

- Side-by-Side bars work best when trying to determine how proportions change with respect to some variable.
- More detailed analysis compared to pie charts



# Stacked Bars

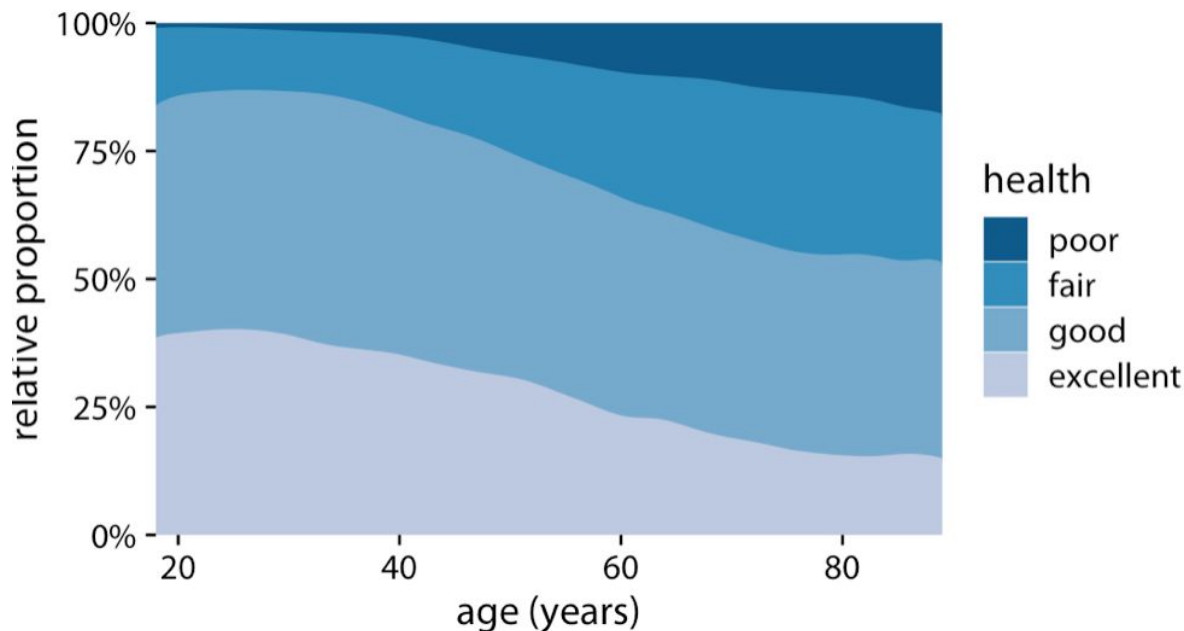
Should generally only be used when there are only two bars in each stack.



# Stacked Densities

Allows us to visualize how densities change in response to a **continuous** variable.

It may be better to visualize as partial densities if there are more drastic changes in the data.



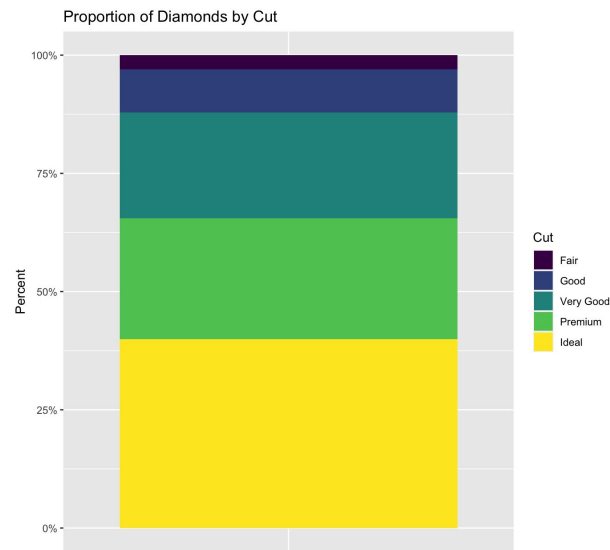
# Proportions of Diamonds of each cut

Opening: We know the different types of cuts and how much of the data they each represent

Challenge: The title as well as the y axis shows that we are looking at the proportions

Action: Proportionality between the different cuts

Resolution: Ideal quality seems to be the greatest proportion while a fair quality is the smallest



# Proportions of Diamonds of each cut by Clarity

Opening: we know the clarity of each type of diamonds and their cut

Challenge: The title as well as the y axis shows that we are looking at the proportions

Action: Proportionality between the different cuts based on the diamond's type

Resolution: Fair cuts are mostly in I1 while IF has the greatest percentage of ideal cuts

