# **Lecture 09 – The Good, The Bad, The Ugly**

#### **Today's Learning Objectives:**

- 1. Describe the OCAR system of story telling.
- 2. Describe what aspects of graphs distinguish them as good, bad, wrong, and ugly.
- 3. Practice implementing OCAR on graphs.

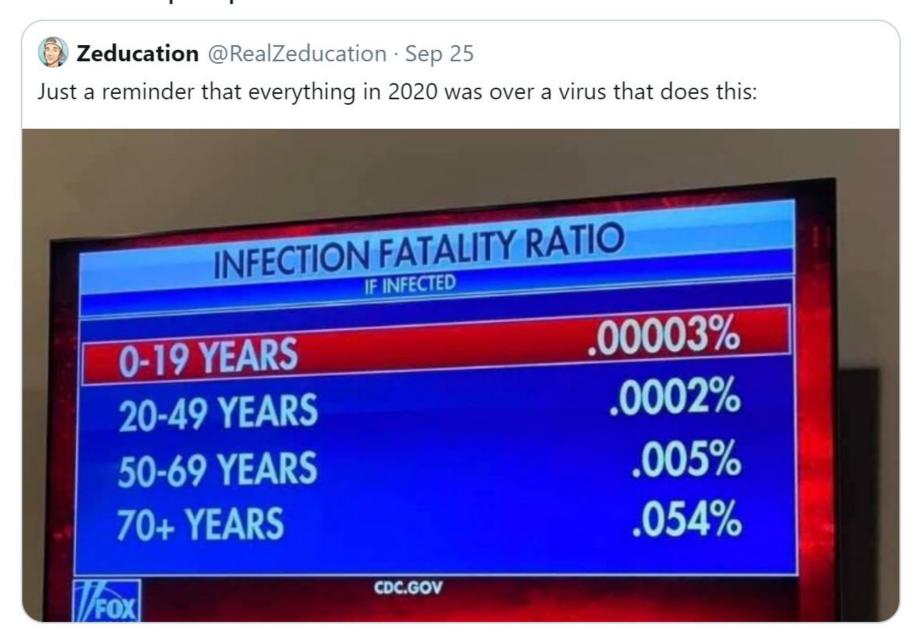
## The Bad, The Wrong, and The Ugly

- Wrong: graphs that have problems related to math or scaling, figures that mislead.
  - Figures could be misleading on purpose or by accident.
  - Unacceptable in publications and this class.
  - First and foremost: you must NOT mislead your readers!
- **Bad**: graphs that have problems related to perceptual issues, unclear or confusing, overly complicated or deceiving.
  - Unacceptable in publications and this class.
  - If your results are so weak you need to resort to deception or near deception, just admit it's not that strong of a conclusion.
- **Ugly**: graphs that are clear and informative but have aesthetic problems (like, it's just ugly.
  - These are not great but acceptable. (I would rather have an honest and ugly graphic than a beautiful but deceiving graphic.
  - We can improve these in class!

### **WRONG**



Fox added a "%" where it doesn't belong, decreasing fatality by 100x. Based on the CDC data it's not that .054% of people over 70 don't survive COVID. It's 5.4%.



6:49 PM · Sep 26, 2020 · Twitter for iPhone

Problems with math.

# BAD/ **WRONG**

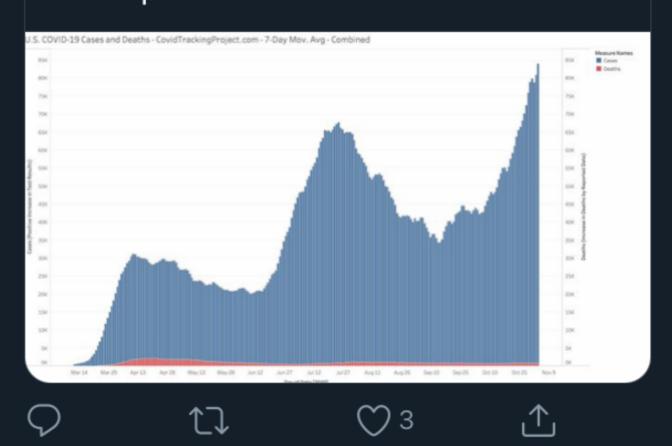


Nicole Radziwill @nicoleradzi... · 18m · · · · this is a great example of why it's typically pretty bad to use double y-axes on the same grid, especially when the "tiny" thing has a comparatively huge impact



Scott W. Atlas @ @SWAtl... · 33m

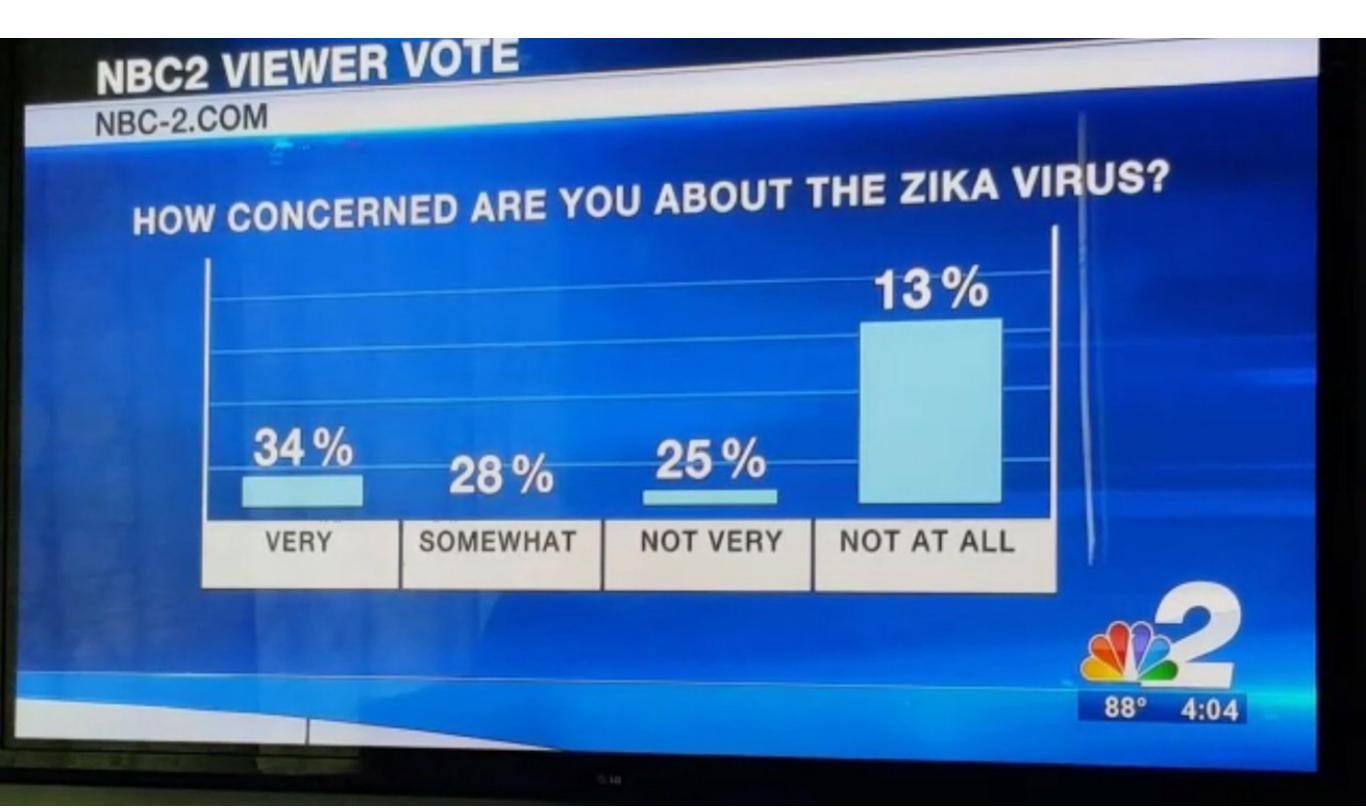
Anticipating hate because this is fact, not opinion, but ... Cases (blue) and deaths (bottom red) #FactsMatter #Perspective



- Misleading axis scaling.

#### **WRONG**

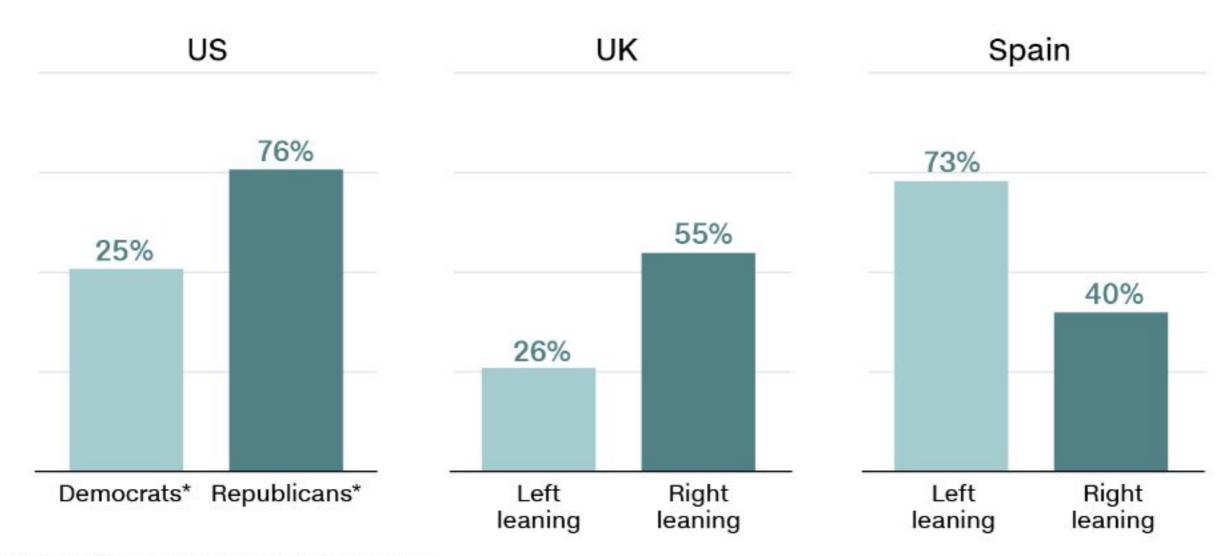
- Numbers don't match size of bars.



#### **BAD**

- Floating, unlabeled y axis, misleading.

People are more likely to say their government has done well if they are on the government's side of the political spectrum.



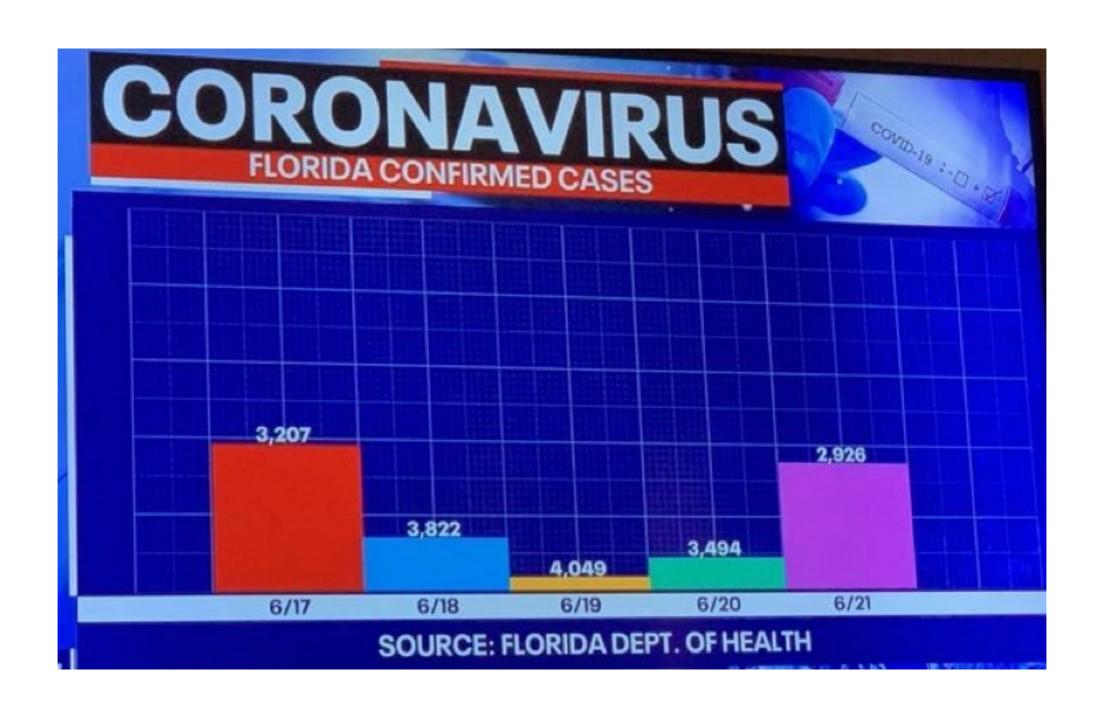
<sup>\*</sup> Include Democrat- and Republican-leaning independents.



Source: Pew Research Center "Most Approve of National Response to COVID-19 in 14 Advanced Economies" Survey carried out between June 10 and August 3, 2020. Audit size: 14,276 across the 14 countries surveyed. Margins of error for all respondents in these countries: Spain (±4.1%), UK (±4.1%) and US (±3.7%). Graphic: Henrik Pettersson, CNN

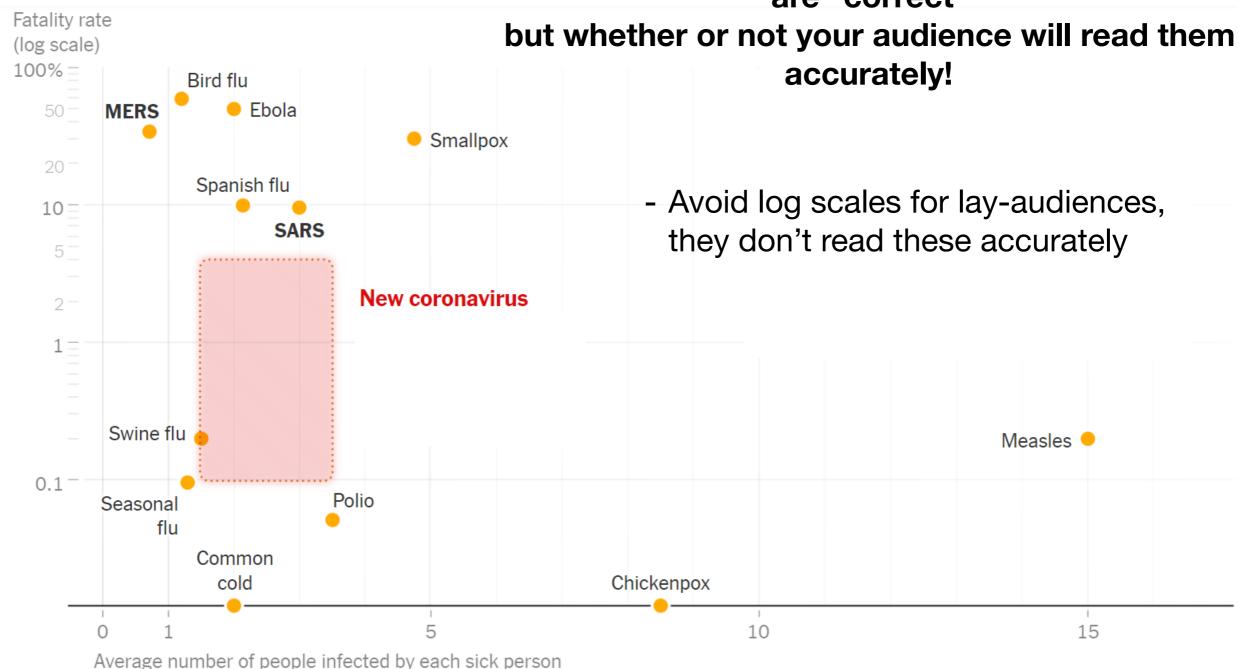
#### **WRONG**







# You MUST take into account not only that things are "correct"

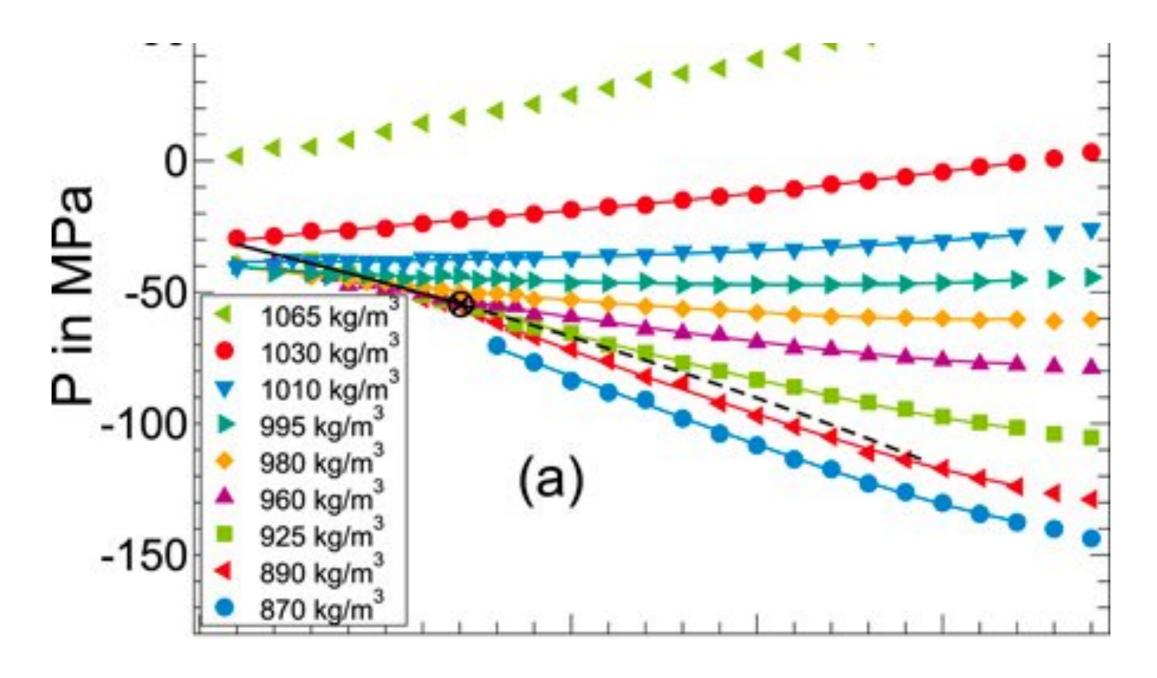


Note: Average case-fatality rates and transmission numbers are shown. Estimates of case-fatality rates can vary. The preliminary estimates for the new coronavirus are shown in the pink region.

New York Times <a href="https://www.nytimes.com/2020/02/18/learning/whats-going-on-in-this-graph-coronavirus-outbreak.html">https://www.nytimes.com/2020/02/18/learning/whats-going-on-in-this-graph-coronavirus-outbreak.html</a>

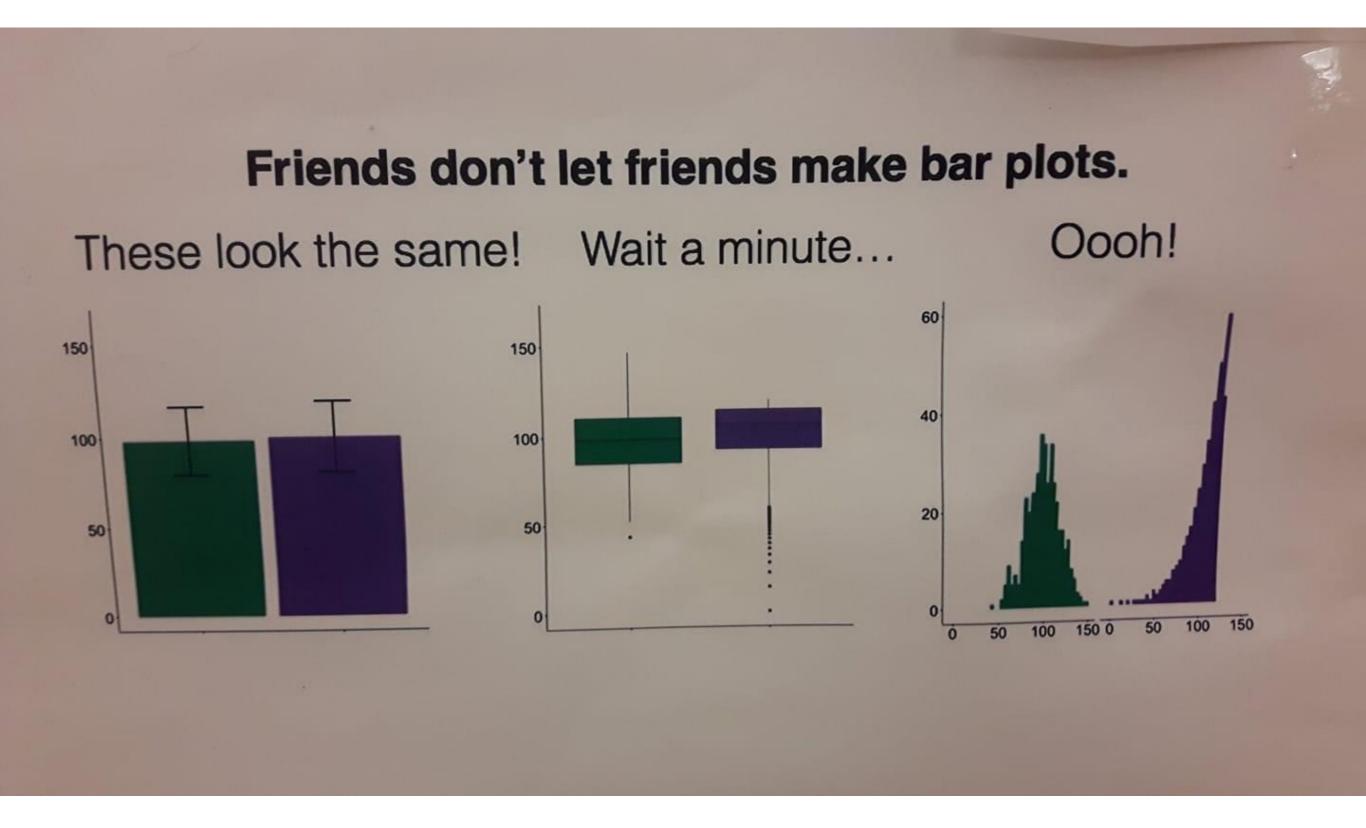
### **UGLY**

- Some perceptual issues, could definitely be clearer.
- Places a large cognitive burden on viewer.



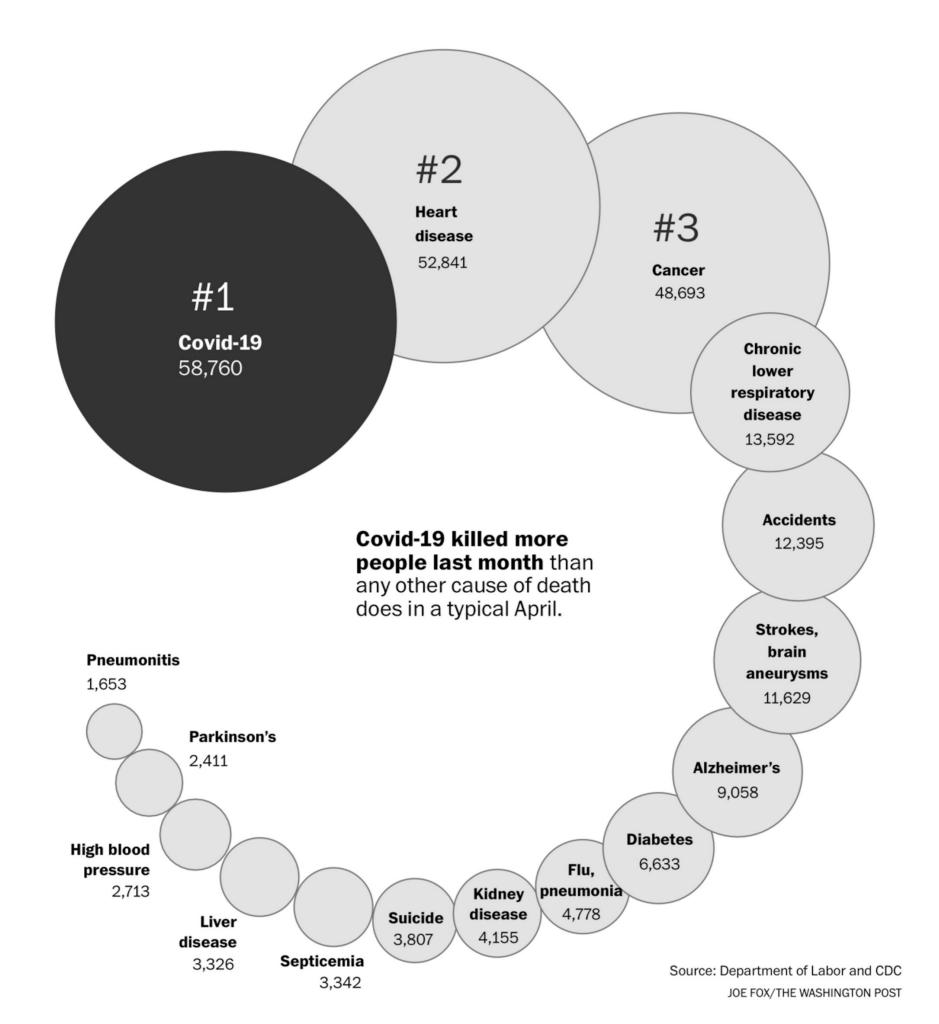
(X axis labels got cut off, my fault)

#### **Bad to Good**

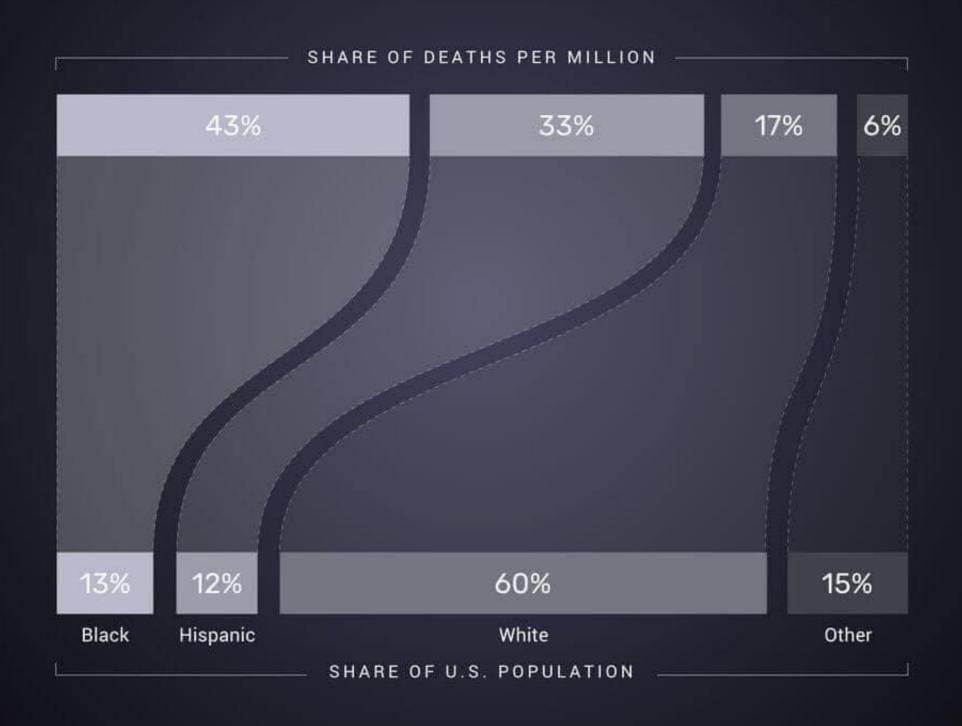


- Your job is to represent your data accurately, with as much representation to the raw data as possible.

#### GOOD

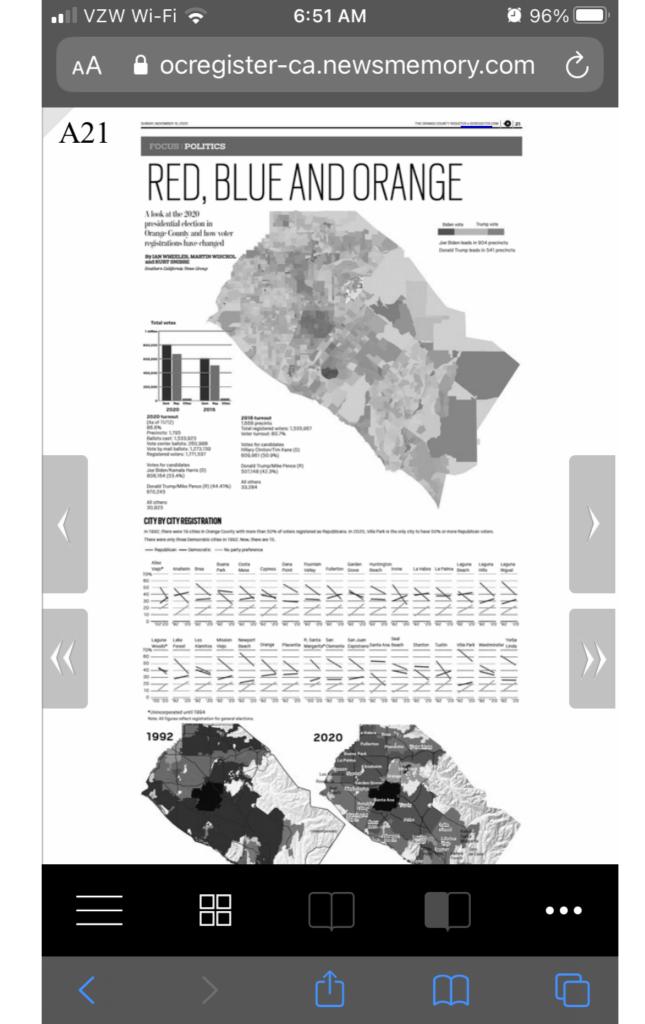


# Fatal police shootings in the U.S. since January 01, 2015 Black Americans are disproportionately affected

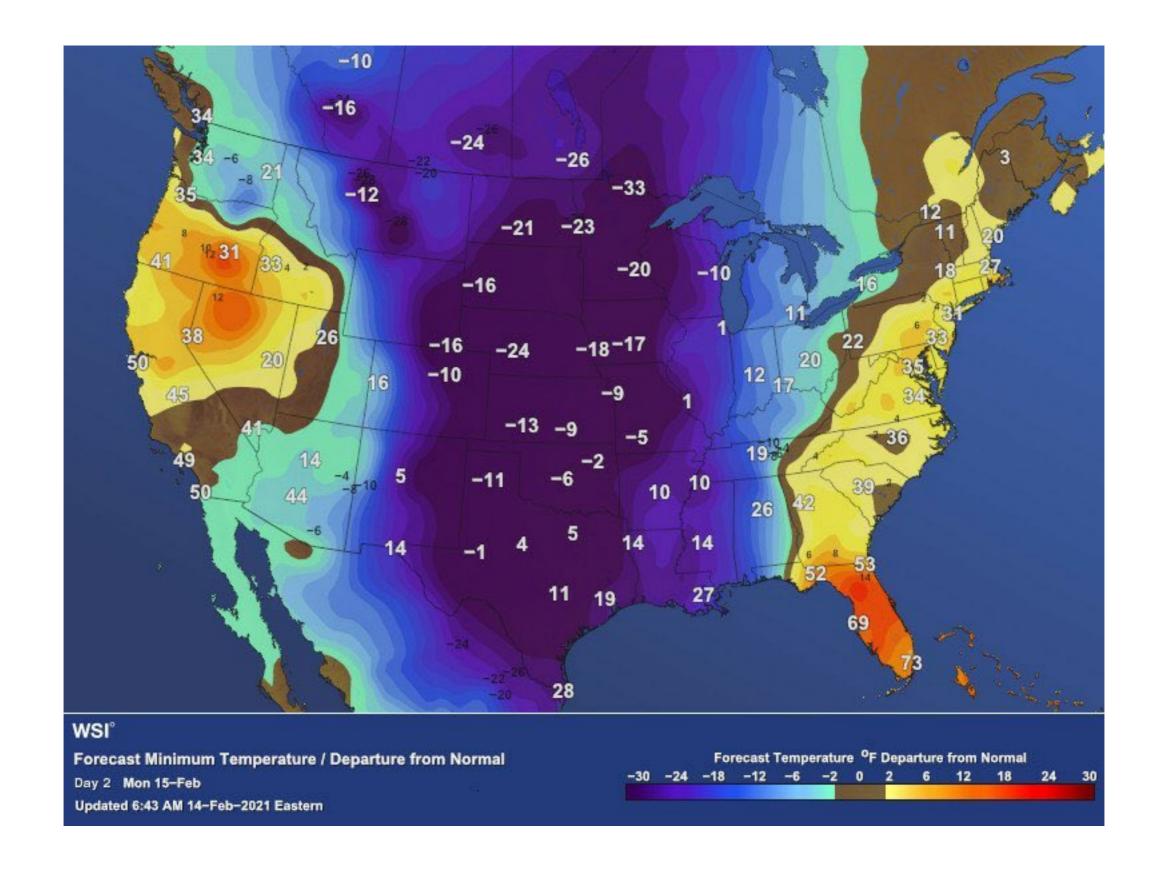


### You decide

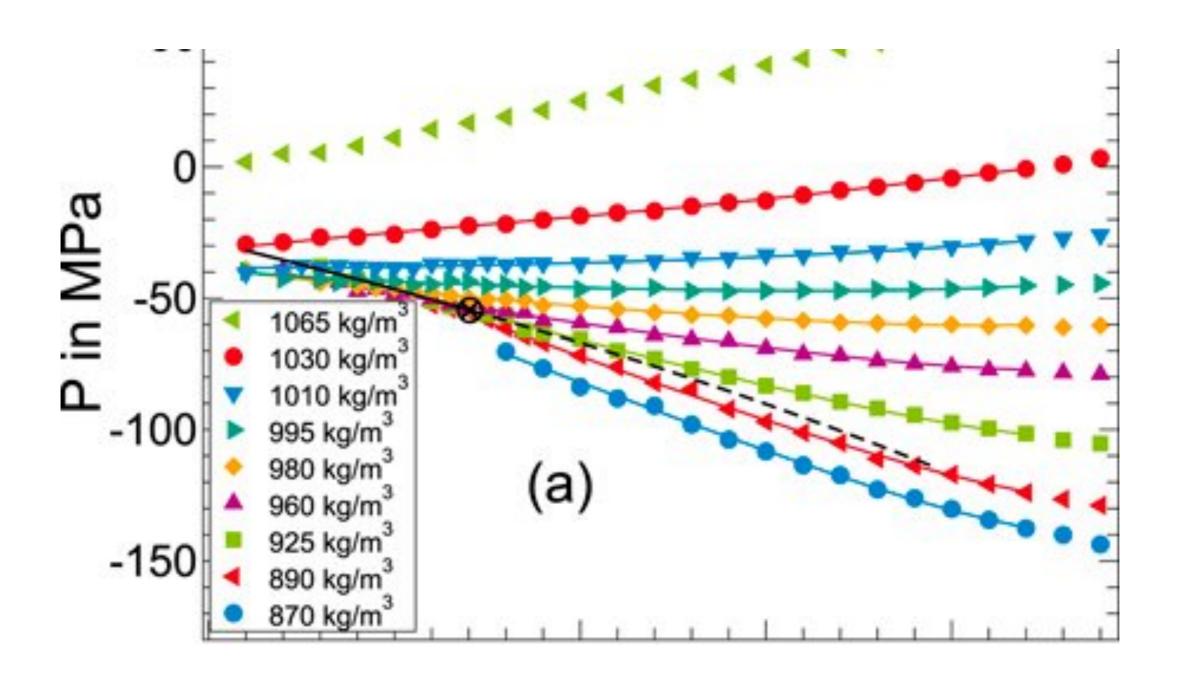
Orange county voting results in 2020 presidential election



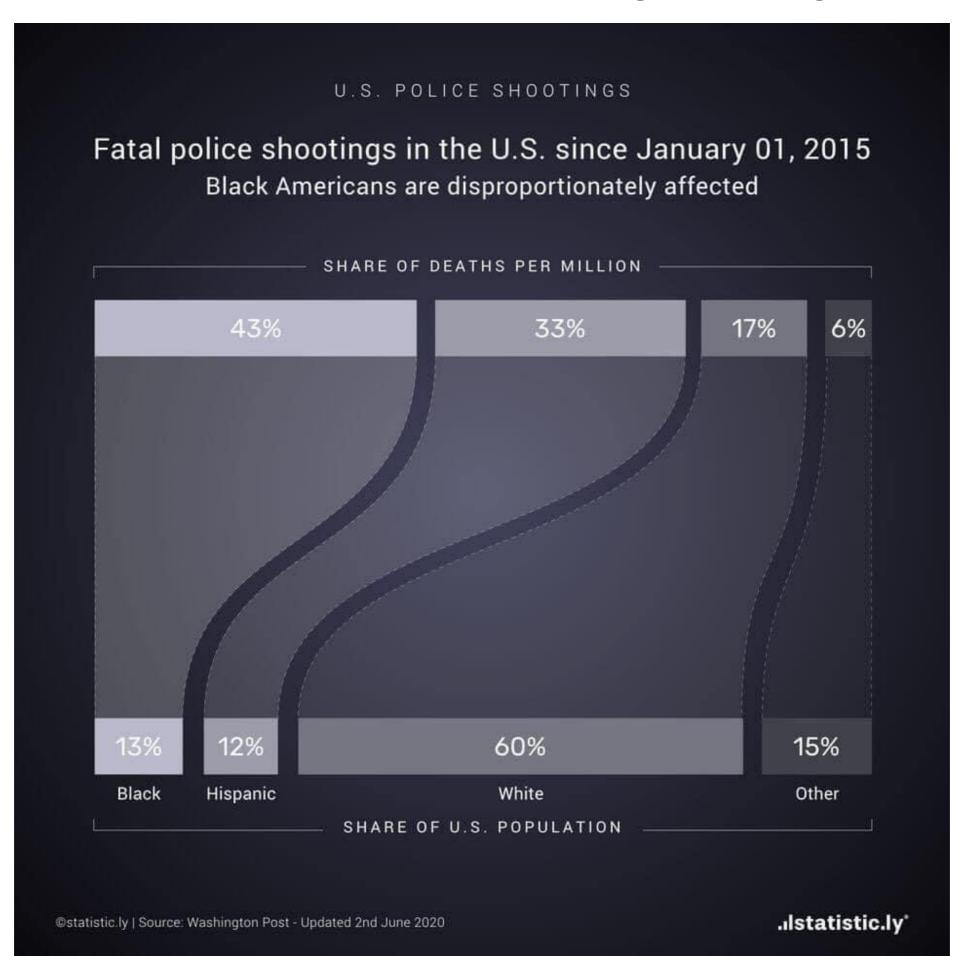
### You decide



# How would you improve this graph?



## How do you move your work from "ugly" to "good?"



# How do you move your work from "ugly" to "good?"

- Maybe you have a graph that is ugly or hard to read (but honest), how can you move it into that *really good*, *powerful* category?
  - It has much more to do with storytelling than it does coding!
    - The point of data visualization is to communicate ideas about data to your audience.
    - Figures should be much more than random plots of the data you have.
    - Think carefully about what the point is and what idea you want to communicate. Let these guide your design!

## **OCAR Storytelling**

- Form figures around OCAR storytelling, basic structure:
  - **Opening**: who are the players? What metrics are on the x and y axes? What values are being shown?
  - **Challenge**: what is the question these data are trying to answer by showing the reader relationships?
  - **Action**: How do the data need to interact in order to show you the answer to the challenge?
  - **Resolution**: What does the relationship mean? Spell it out for the audience either in the caption or by speaking.

# What are the OCAR elements to this graphic?

#### **Opening:**

Share of deaths, share of population, race

#### **Challenge:**

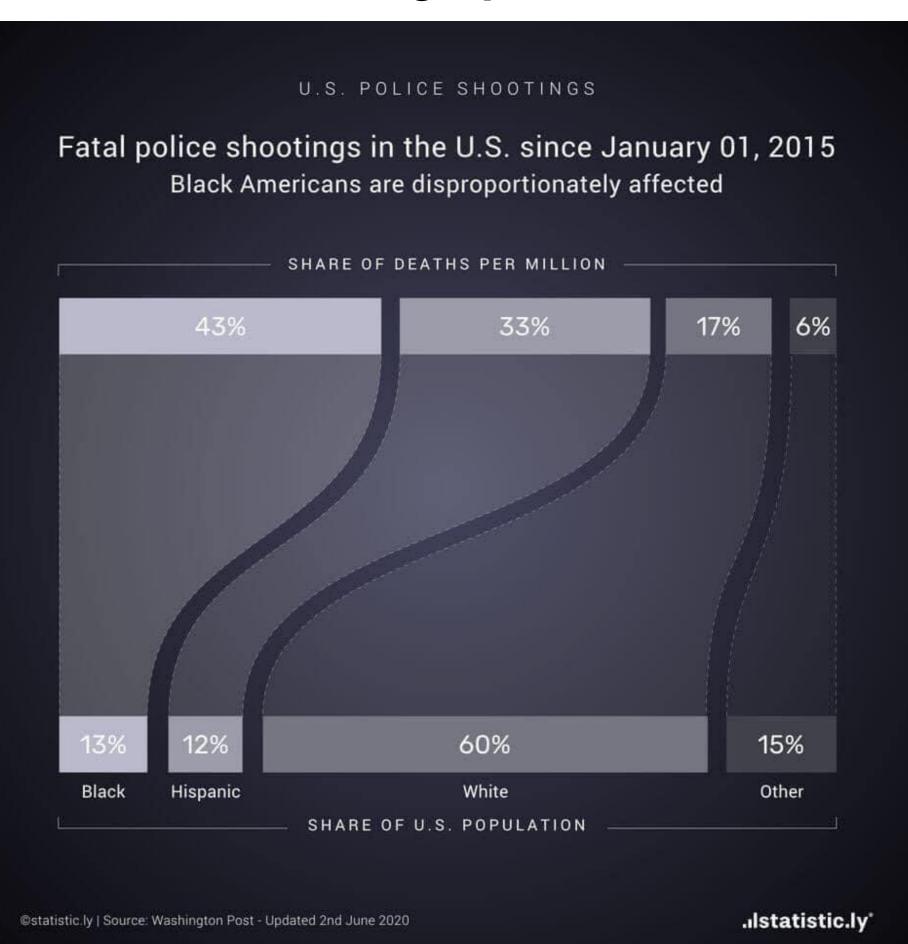
How many black people are killed by police compared to whites?

#### **Action:**

Flow of proportionality between two scales.

#### **Resolution:**

Black people are killed disproportionately more than whites.



#### **Group work:**

Use the diamonds data set to answer the following questions:

- 1. Are flawless diamonds on average smaller than those with inclusions? (Ch 6)
- 2. What is the distribution of price per carat of the diamonds in this set? (Ch 7)
- 3. What proportion of diamonds in the set are of each cut? Does this change with clarity? (Ch 10)
- 4. What determines a diamond's cost? (Ch 12,14)

Use the beavers data set to answer the following questions:

- 5. Does the body temperature of a beaver vary with time? (Ch 13)
- 6. How much variation is associated with beaver temperature measurements? (Ch 16)

https://www.kaggle.com/shivam2503/diamonds

# Bring several graphs with you for Wed 3/3 to present in class. Be prepared to present:

- a) Examples of your graphics answering each question.
- b) Explain the graphing choices you made for each (how does it follow OCAR?).
- c) Provide code to the rest of the class reproducing your graphs.