Making composite images from layered morphology 2D images

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| Figure 1: A composite image created using the make\_composite.py script. This image represents all channels of a single field of view in the [publicly available](https://nanostring.com/products/cosmx-spatial-molecular-imager/ffpe-dataset/cosmx-smi-mouse-brain-ffpe-dataset/) mouse coronal hemisphere FFPE dataset. |

# 1. Description

Composite images of CosMx™ Spatial Molecular Imager (SMI) fields of view (FOVs) can be useful when using open-sourced software such as [squidpy](https://squidpy.readthedocs.io/en/stable/index.html) and [giotto](https://giottosuite.readthedocs.io/en/latest/subsections/datasets/Nanostring_Lung12.html#create-a-giotto-object-for-each-fov). In this post, we describe the make\_composite.py script, a developmental python script that creates such composite images from layered morphology 2D images that can be exported from the AtoMx™ Spatial Informatics Portal (SIP). Layered images are extracted from the 2D morphology TIF files and written in a file format selected by the user. The extracted images are converted to 8bit, and composite images are written from these 8bit images.

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| Note |
| make\_composite.py is a development version. Use at your own risk. |

# 2. Where to find the script?

The script and license can be found in the [assets/make-composite](https://github.com/Nanostring-Biostats/CosMx-Analysis-Scratch-Space/tree/Main/assets/make-composite) folder of the repository.

# 3. Required libraries

The script requires the following libraries to be installed:

* Pillow (*e.g.*, pip install pillow)
* Numpy (*e.g.*, pip install numpy)

# 4. User inputs (required)

* clipping (int or float) - Histogram clipping percentage. This value is the percentage of the histogram to clip on the left and right side. The effect changes the contrast of the image. A higher percentage produces more contrast. The user needs to determine the appropriate percentage by testing on a subset of images. The same clipping value is applied to all images. Generally, setting the value between 1 and 3 is a good starting point. Specifying a clipping value of 0 will not alter the histogram. A value is required, there is no default. clipping is a required input.
* user\_format (str) - File format to be written. Options are jpg, png, and tif. All output files will be written in the format specified by the user. user\_format is a required input.

# 5. Additional inputs (changed within the script)

* Variable: colors = [‘cyan’, ‘red’, ‘yellow’, ‘blue’, ‘magenta’]. The variable is the composite color scheme (not a user input; changeable within the script). The colors are listed in order of channel number (channel 0 to channel 4). Example: Channel 0 is colored ‘cyan’,
* Variable: compress\_value (set to 3). Lossless file compression value. Higher values produce smaller files at the expense of increased script execution time. The set value is a compromise between file size and execution time.

# 6. Output

* raw – The extracted tif files from the morphology 2D images will be saved in this folder. The file format will follow <fov\_num>\_ch<#>\_raw.<user\_format>. <fov\_num> is the fov number,ch<#> is the channel number (from 0 to 4), and <user\_format> is the specified file type format (see User inputs). Note: If the specified user\_format is jpg, the raw files will be 8bit jpg files.
* Example
* F001\_ch0\_raw.jpg (for user\_format = jpg)
* 8bit - The images in the raw\_folder are converted to 8bit and saved in this folder. Note: If the specified user\_format is jpg, the 8bit files are identical to the raw files. The file format will follow <fov\_num>\_ch<#>\_8bit.<user\_format> except when user\_format = jpg
* Example
* F001\_ch0\_8bit.tif (for user\_format = tif)  
  F001\_ch0\_raw.jpg (for user\_format = jpg)
* 8bit\_autocontrast – Images in the 8bit folder are autocontrasted based on the user supplied clipping value. The file format will follow <fov\_num>\_ch<#>\_8bit\_autocontrast.<user\_format>
* Example
* F001\_ch0\_8bit\_autocontrast.png (for user\_format = png)
* composite - Composite images created from the images in the 8bit folder. The composite type is a screen composite. The file format will follow <fov\_num>\_composite.<user\_format>
* Example
* F001\_composite.jpg (for user\_format = jpg)
* composite\_autocontrast - Images in the composite\_folder are autocontrasted based on the user specified clipping value. The file format will follow <fov\_num>\_composite\_autocontrast.<user\_format>
* Example
* F001\_composite\_autocontrast.png (for user\_format = png)

# 7. Usage

cd to/your/Morphology2D folder  
python /path/to/your/make\_composite.py # and follow the on-screen prompts

Regex pattern matching on 2D morphology file name format is implemented, however, only NanoString 2D morphology files should be present in the folder containing the make\_composite script.

# 8. Example

The example dataset that we used was the mouse coronal hemisphere FFPE dataset that is available to download from NanoString’s website [here](https://nanostring.com/products/cosmx-spatial-molecular-imager/ffpe-dataset/cosmx-smi-mouse-brain-ffpe-dataset/).

The Morphology2D folder is found within the CellStatsDir folder and has TIF files for each of the 130 FOVs.

# In Terminal  
cd /path/to/slide/CellStatsDir/Morphology2D

# In Terminal  
tree -L 1

├── 20230406\_205644\_S1\_C902\_P99\_N99\_F001.TIF  
├── 20230406\_205644\_S1\_C902\_P99\_N99\_F002.TIF  
...  
├── 20230406\_205644\_S1\_C902\_P99\_N99\_F129.TIF  
└── 20230406\_205644\_S1\_C902\_P99\_N99\_F130.TIF

Once in the Morphology2D folder, simply run the script and follow the on-screen prompts ([Figure 2](#fig-run)).

# In Terminal  
python /path/to/CosMx-Analysis-Scratch-Space/assets/make-composite/make\_composite.py

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| Figure 2: Screenshot of standard output from terminal following script execution. In this example, I set the clipping percentage to 3 and the output to png. On a Macbook Pro M1, this took about 25 minutes to process 130 FOVs. |

When complete, the structure of the Morphology2D folder should resemble this:

# In Terminal  
tree -L 1

├── 20230406\_205644\_S1\_C902\_P99\_N99\_F001.TIF  
├── 20230406\_205644\_S1\_C902\_P99\_N99\_F002.TIF  
...  
├── 20230406\_205644\_S1\_C902\_P99\_N99\_F129.TIF  
├── 20230406\_205644\_S1\_C902\_P99\_N99\_F130.TIF  
├── 8bit  
├── 8bit\_autocontrast  
├── composite  
├── composite\_autocontrast  
└── raw

These composite images can now be imported into open-sourced software or explored further.