



NAOMI  
ALAO

UX/UI Designer

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## Education

### UI/UX Design Boot camp

CareerFoundry

2021–2022

### University of Sheffield

Journalism Studies

2015–2018

## Skills

User Research	Visual Design
Branding	Wireframes
Usability testing	User Flows
Prototyping	Competitive Analysis
Typography	Site Mapping
Responsive Design	Style Guide
Storyboards	HTML
CSS	JavaScript

## Key Strengths



Leadership	Delegation
Communication	Innovative
Research Skills	Analytical
Problem–Solving	Collaborative
Inquisitive	Story–telling

## Tools

Figma	Sketch
Illustrator	Adobe XD
InVision	Atom
InDesign	Photoshop
Flinto	AfterEffects

## Interests

Travelling	Music
Psychology	Reading

<a href="#">LinkedIn</a>	
<a href="#">Behance</a>	

## About me

A UX/UI designer passion about building user–centric experiences on functional, clean, and accessible interfaces. An inquisitive problem solver experienced in gathering quantitative and qualitative data to create intuitive designs.

## UX/UI Experience

### [Waakei – First Website For a Small Business](#)

Oct 2022 – Present | Freelance

The current commercial project that I am working on involves transitioning a small catering business onto a digital platform. I was approached my by current client to help then increase their market reach and stabilize their sales by creating a responsive website. I am currently interviewing stakeholders and users.

### [Travel Buddy – Web responsive app](#)

Jul 2021 – Jan 2022 | CareerFoundry

Taking a mobile first approach I developed a travel app using breakpoints, grid systems, and design patterns, for various screen sizes. I conducted user interviews and implemented ideas from the data to create user personas, wireframe, and prototypes. Following a style guide I made informed design decisions with user testing results.

### [Global Citizen – Web responsive app](#)

Apr 2022 – May 2022 | CareerFoundry

Following Apple’s Human Interactive Guidelines and Google’s Material Design, I created a language app for iOS and android. I conducted a competitor analysis, created wireframes, user flows, a style guide end– to–end prototypes. This two–pronged approach helped me develop a keen awareness of the nuances in design systems, typefaces, functionality of both operating systems.

### [Target – Web responsive app](#)

May 2022 – Jul 2022 | CareerFoundry

Target, another web responsive money saving tool, focused on helping users actualize their monetary goals. A process I learnt in this project was developing brand guidelines to set the parameters of what was in alignment to a brand. This included consolidating Imagery, guiding principles, logo, colours, writing style and typography into a document.

### [Graduate Technical Operator](#)

Jun 2019 – Oct 2019

The transferable skills I gathered from my experience include working in a fast–paced environment that had a high turn around for multiple projects. Making creative edits developed my eye for visuals patterns such as colour theory and typography. I also did quality control, this developed my attention to detail, and the habit of meticulously checking over my work.

When I joined my department, I picked up the work flow quickly, I am confident that I can quickly adapt to a studio’s/ companies work culture and processes. I kept up to date with industry tools and systems. I worked in unison with CS and VFX departments, teaching me the importance of working cohesively with other departments.

### [Assisting editor and videographer](#)

Dec 2019 – Sep 2021

My experience as a video editor means that I have an eye for visual details and fluent in technical jargon and software. I work well in team settings, I have learnt to meet and anticipate client needs. As a team member I work well under seniors, as I am a teachable person who is comfortable receiving feedback and critique.