

Confluence

The connected Canvas

Project Description

Max 1000 signs including spaces. Stick to the basics: what, who, where, and how (i.e. interactions). Be specific in your choice of words.

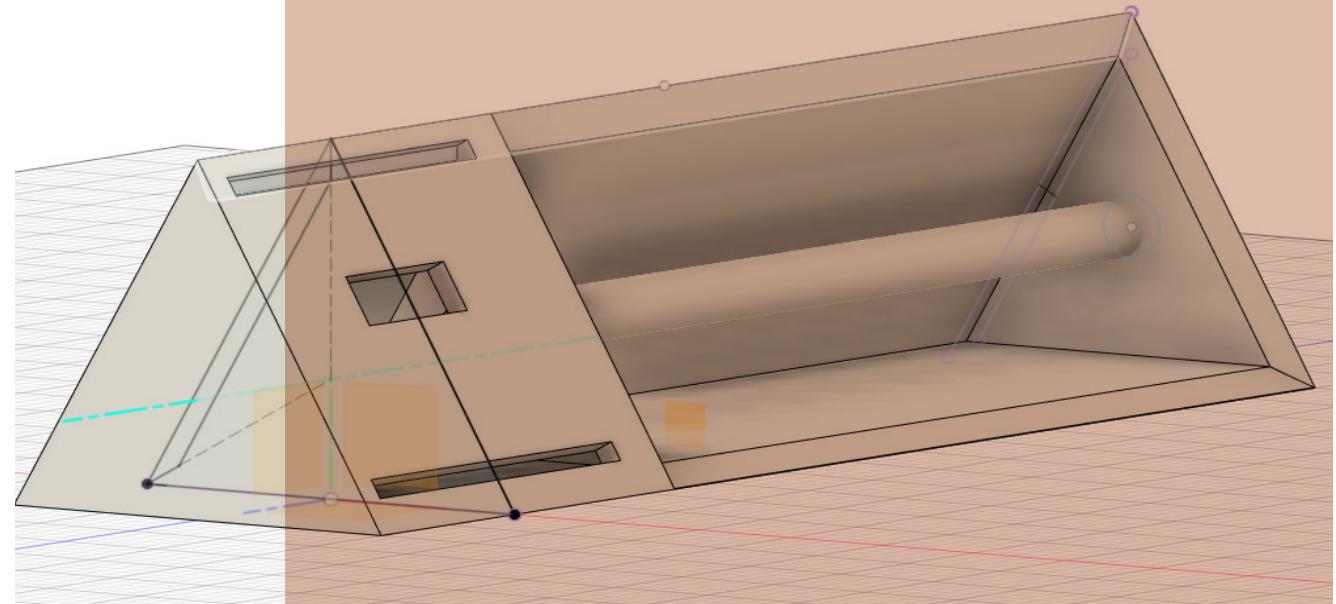
Confluences is a collective canvas designed for all audiences.

By pressing a button, you receive a prompt of a random color along with a randomly generated word. With these constraints, you draw on a roll that can be rewound or unfurled at will. Participants have the freedom to intervene wherever they choose.

The project aims to counteract the blank page syndrome, encouraging people to occupy space. Prior to user input, graphical instructions are printed on the roll by an AI.

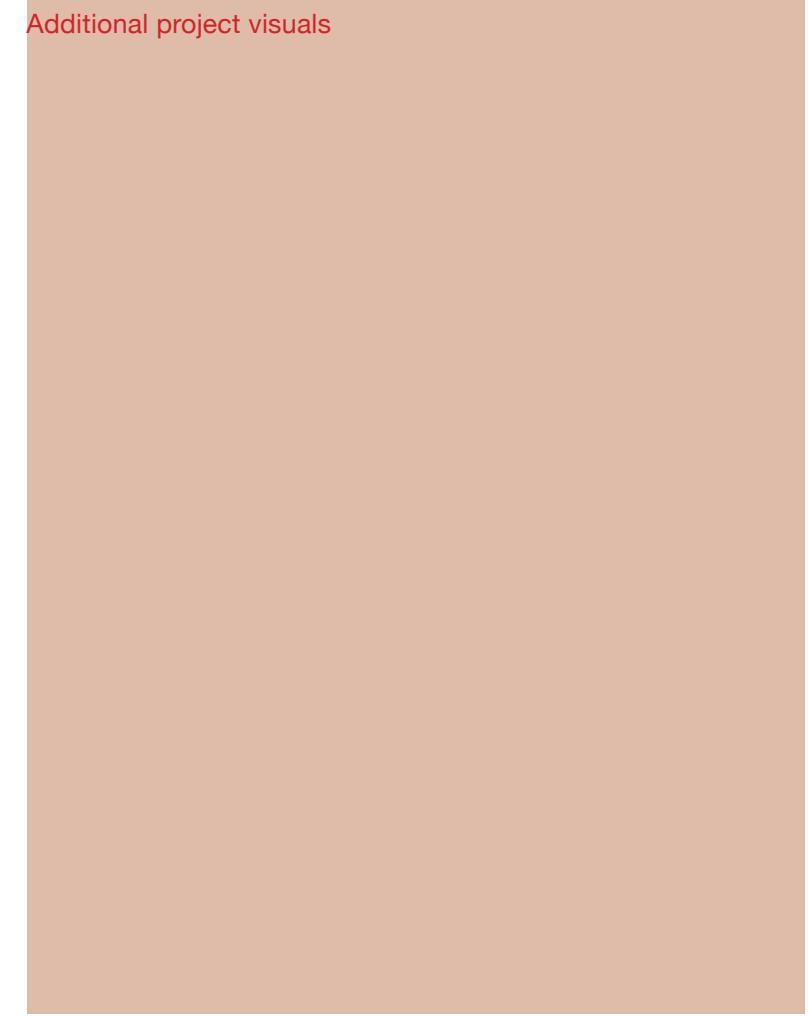
Option a. Project visual portrait (photo, rendering, sketch...)

Option b. Project visual landscape (photo, rendering, sketch...)





Additional project visuals



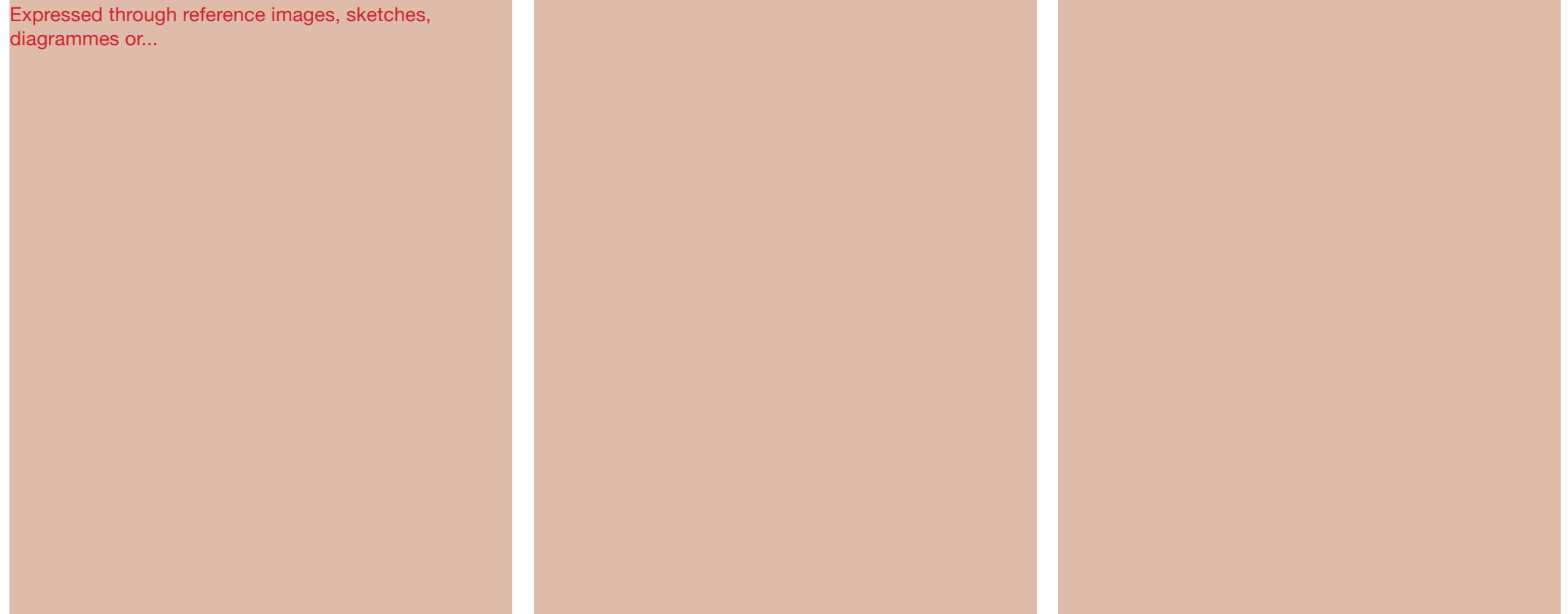
Additional project visuals

User Journey

User journey showing the key interaction. Think from start to finish, show the whole experience.

Initiate the setup by pressing the button; this triggers sets the distribution of a colored felt tip and a ticket with a randomly generated word selected by the AI. Unroll the paper roll to decide the surface on which you want to intervene and start drawing something inspired by the word. The experience ends when you have finished drawing

Expressed through reference images, sketches, diagrammes or...



Field observations

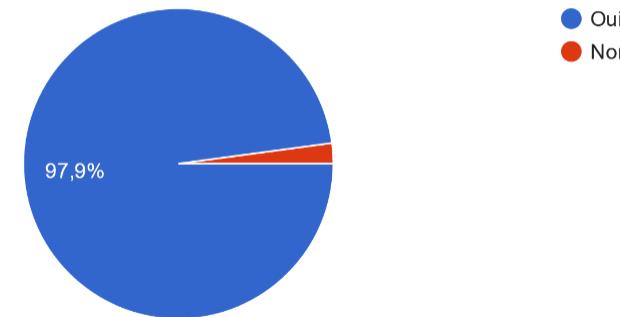
What are you basing your project on? Don't just show other artists references, we want to see your own field research.

The research is based on the blank page syndrome. I conducted a questionnaire, asking artists and designers how they stimulate their creativity when it wanes, given that their professions require continually finding methods to remain productive.

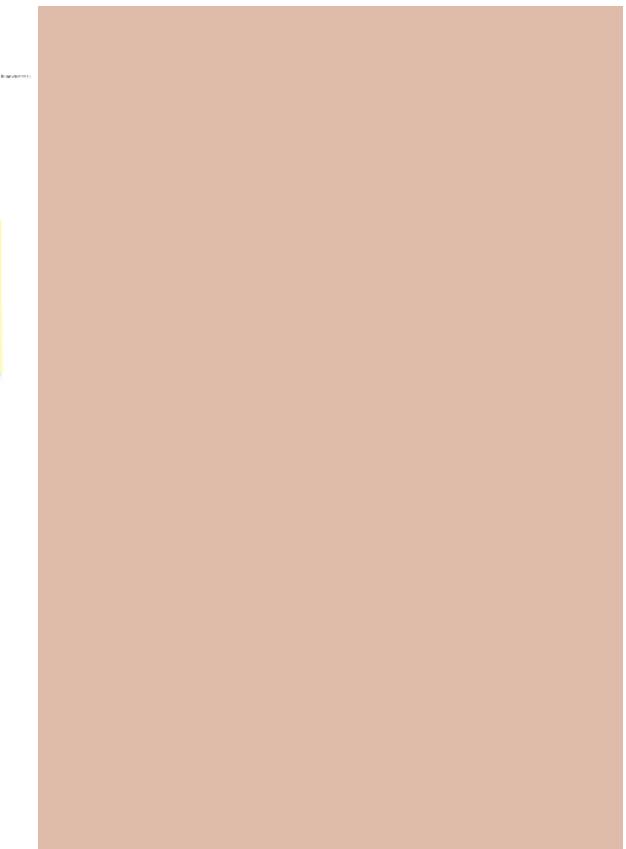
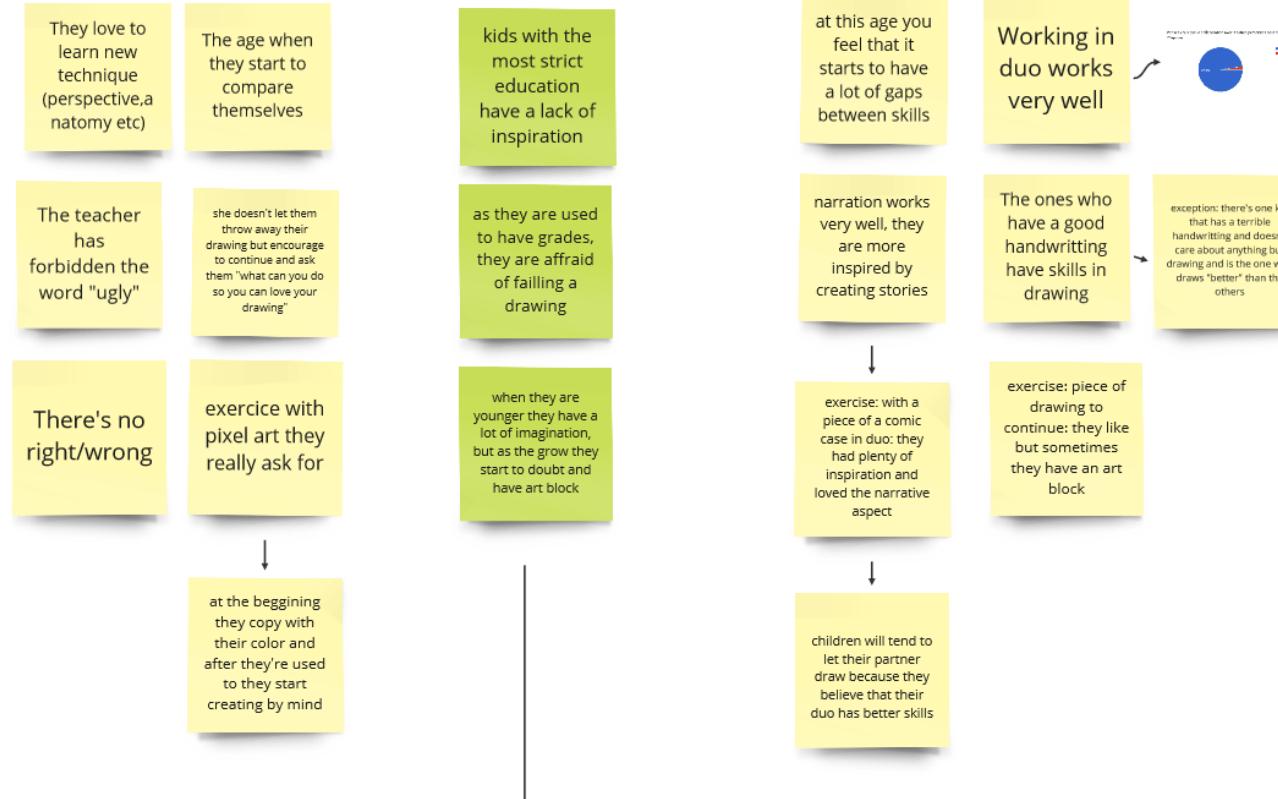
I also interviewed elementary school teachers to understand at what age they feel students start to «lose» their imagination, what causes this phenomenon, and what activities they undertake to help them overcome this

Pensez-vous que la collaboration avec d'autres personnes peut stimuler des impulsions créatives ?

47 réponses



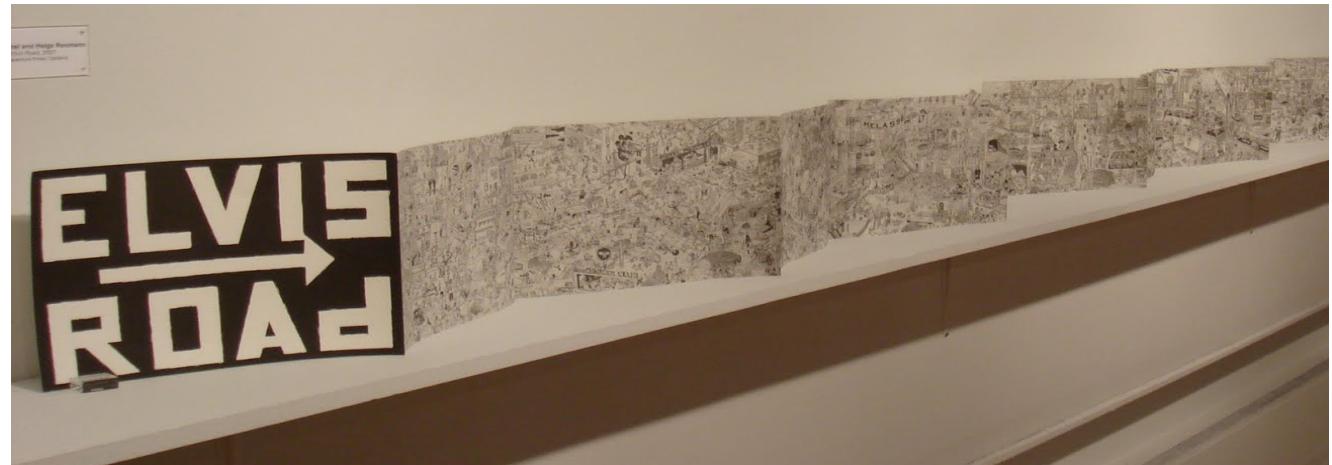
Note:



Visual and Material Moodboard

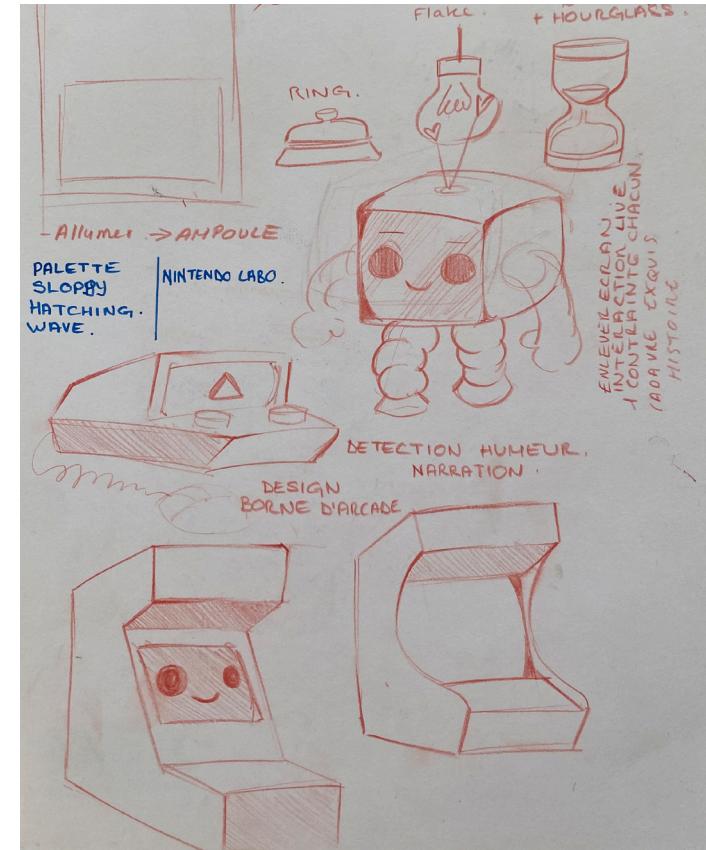
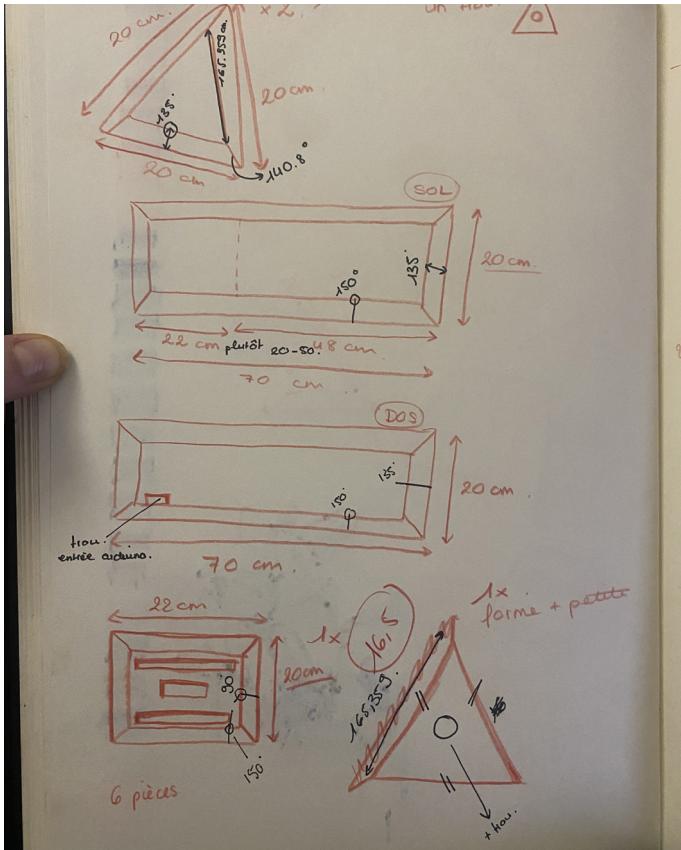
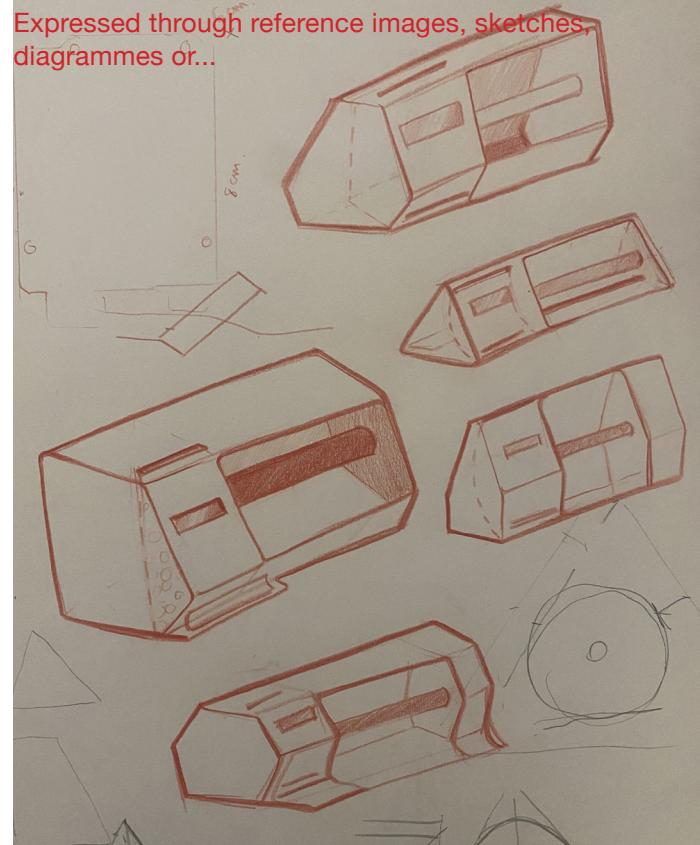
Reference images supporting your projects.

It is not the idea to show the competition but to visually complete what is missing and you are not showing or able to share through your sketches and paper prototypes.



Shape research

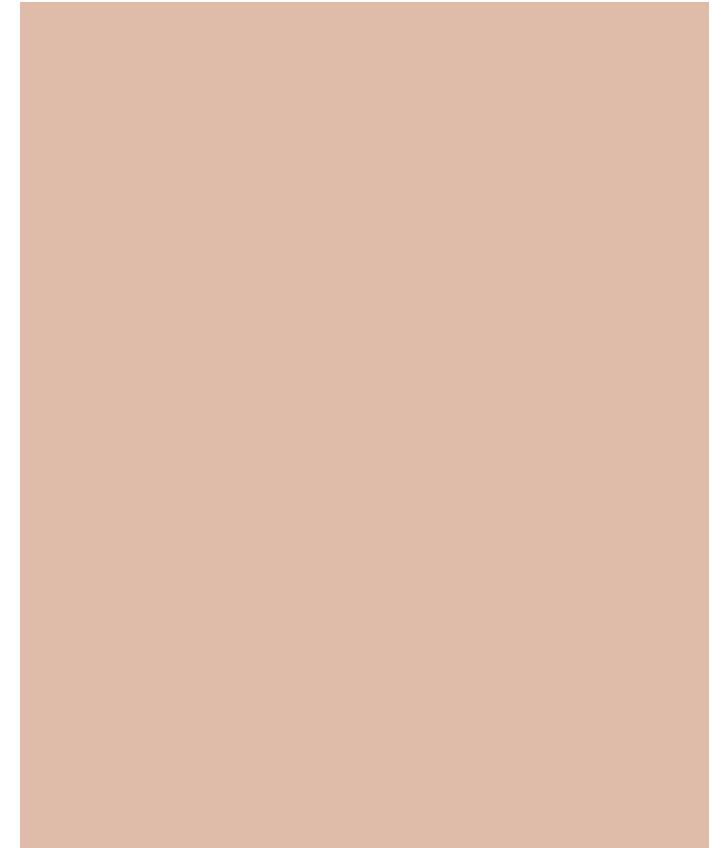
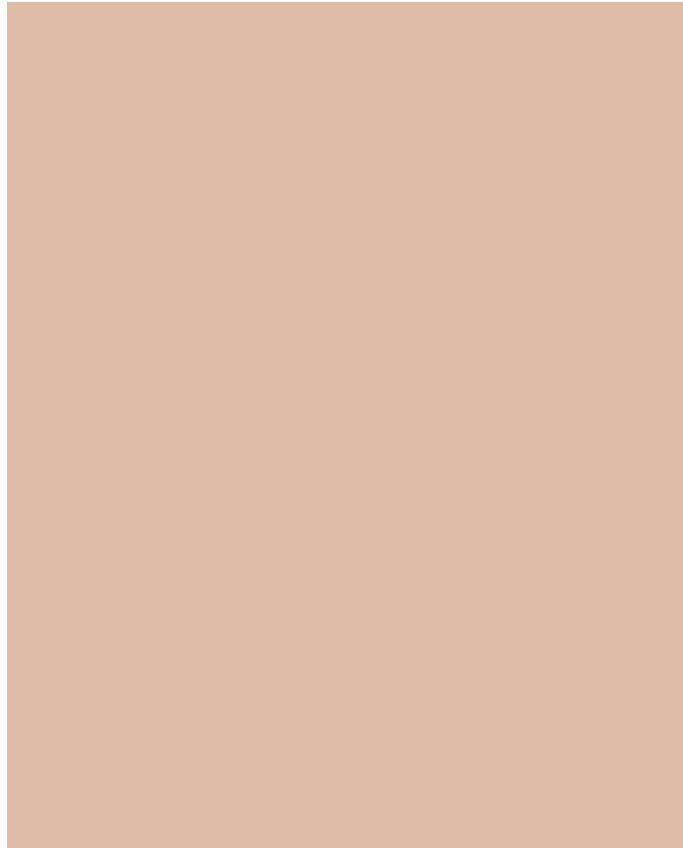
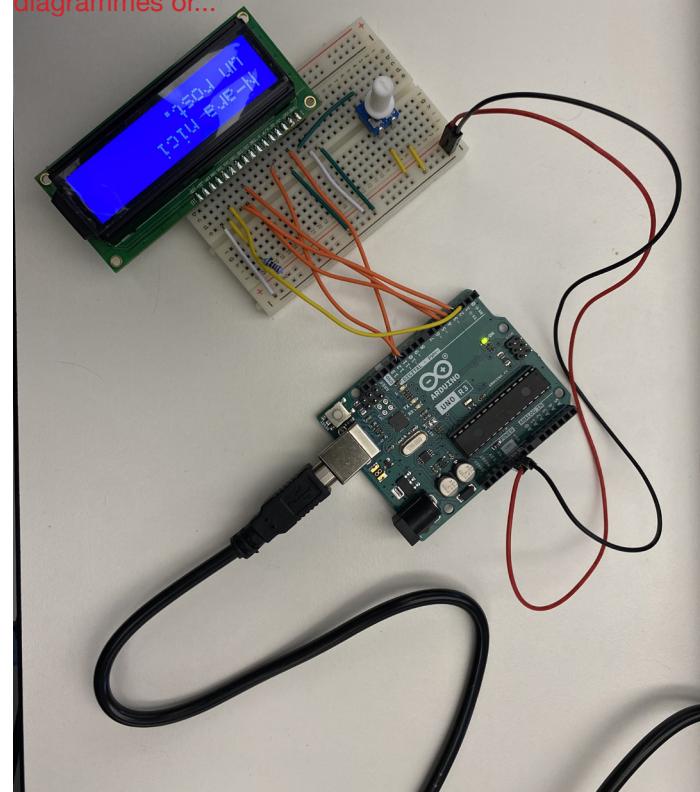
Hand sketches, draft 3d models, reference images...



Shape research

Hand sketches, draft 3d models, reference images...

Expressed through reference images, sketches, diagrammes or...

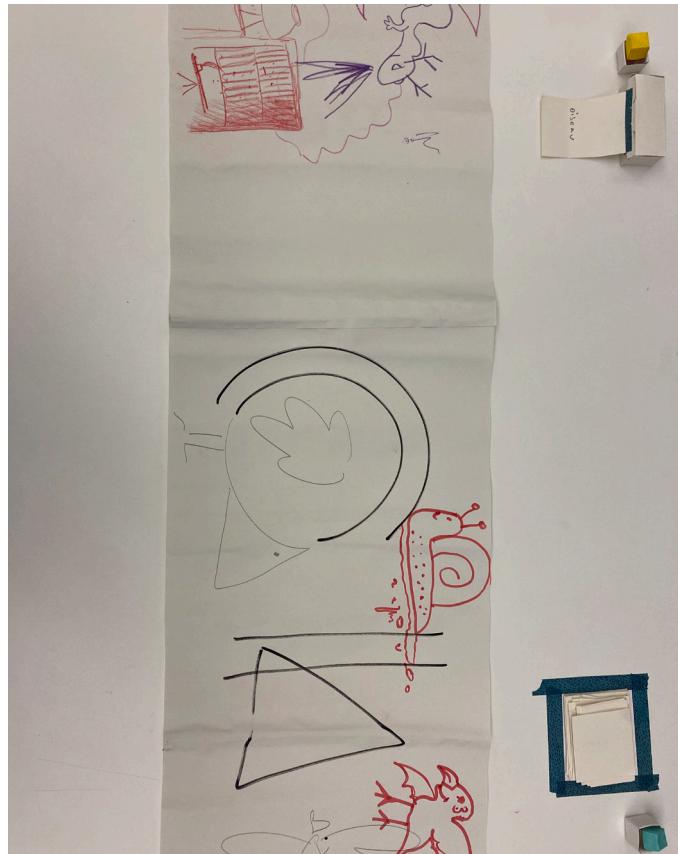


Paper Prototypes

Your paper prototypes showing your design explorations.

Don't just show one prototype. More is better.

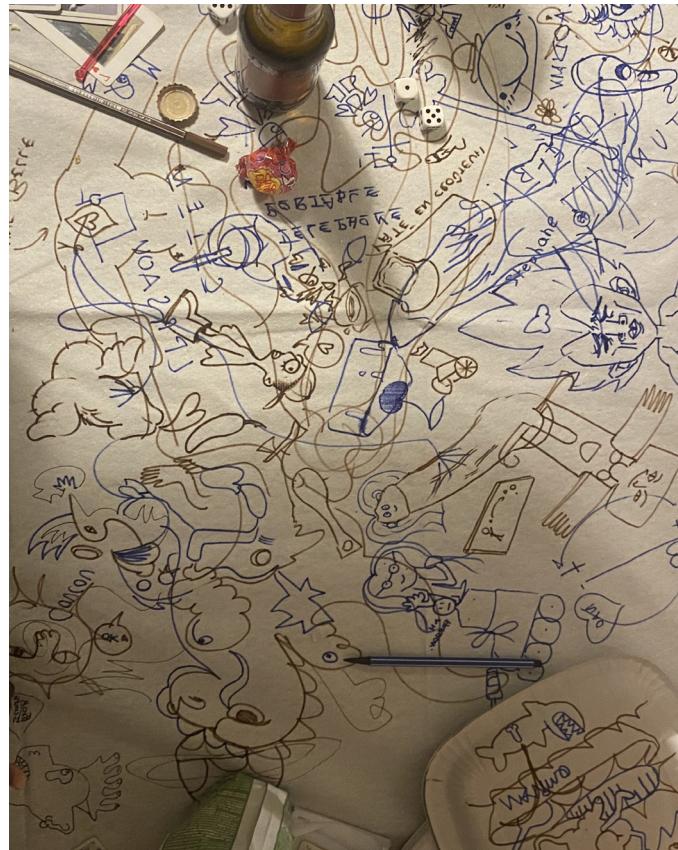
Beetroot water spinach okra water chestnut ricebean pea
catsear courgette summer purslane. Water spinach arugula
pea tatsoi aubergine spring onion bush tomato kale radicchio
turnip chicory salsify pea sprouts fava bean. Dandelion
zucchini burdock yarrow chickpea dandelion sorrel courgette
turnip greens tigernut soybean radish artichoke wattle seed
endive groundnut broccoli arugula.



User Tests

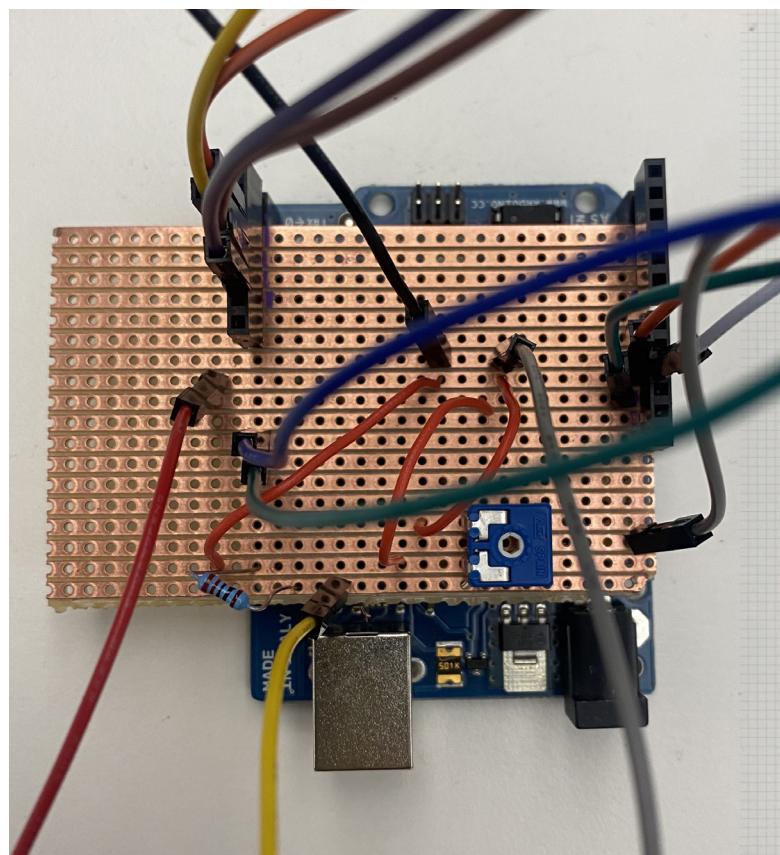
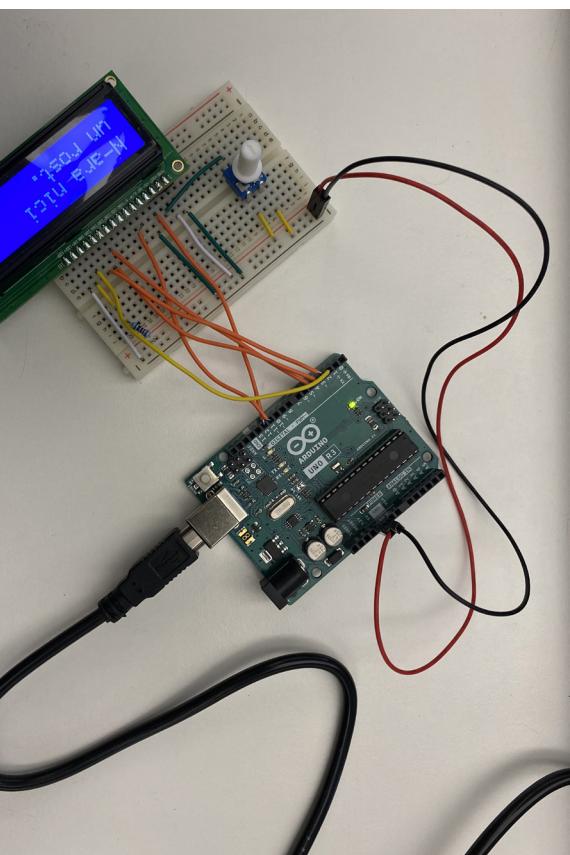
Pictures and/or videos of the user tests of your prototypes.

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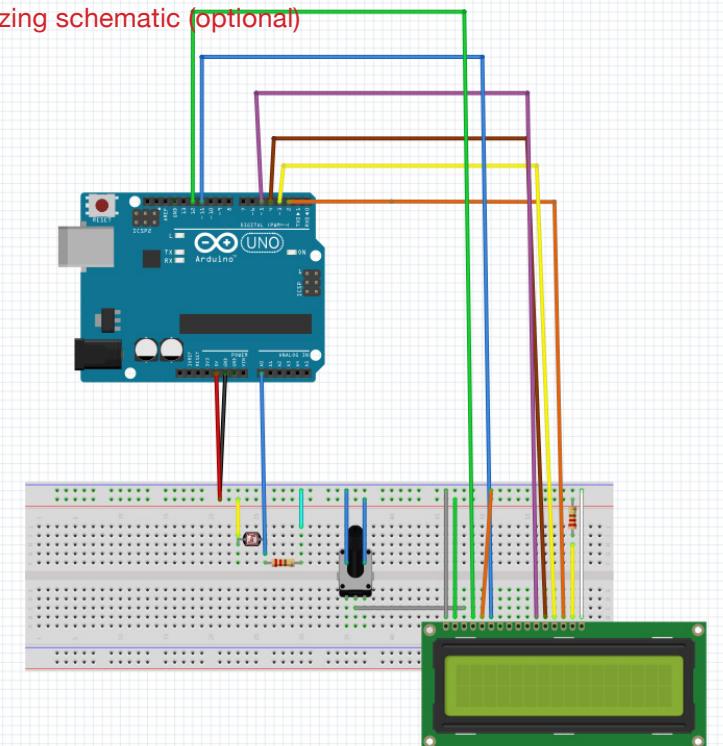


Electronics

Electronic schematic



Fritzing schematic (optional)



Plan Drawings

Materials: Wood MDF teinté dans la masse noir 10mm Material

Scale: 1:XX in mm (scale of the plan in the presentation document)

Overall dimensions are sufficient. 20x70x20

