

Towards computational learning science: modeling creative problem solving in child-robot interaction through behavioral learning analytics

Margarida Romero, Frédéric Alexandre

▶ To cite this version:

Margarida Romero, Frédéric Alexandre. Towards computational learning science: modeling creative problem solving in child-robot interaction through behavioral learning analytics. ISLS 2023 - Annual Meeting of the International Society of the Learning Sciences, Jun 2023, Montréal, Canada. hal-04124474

HAL Id: hal-04124474

https://hal.science/hal-04124474

Submitted on 10 Jun 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



















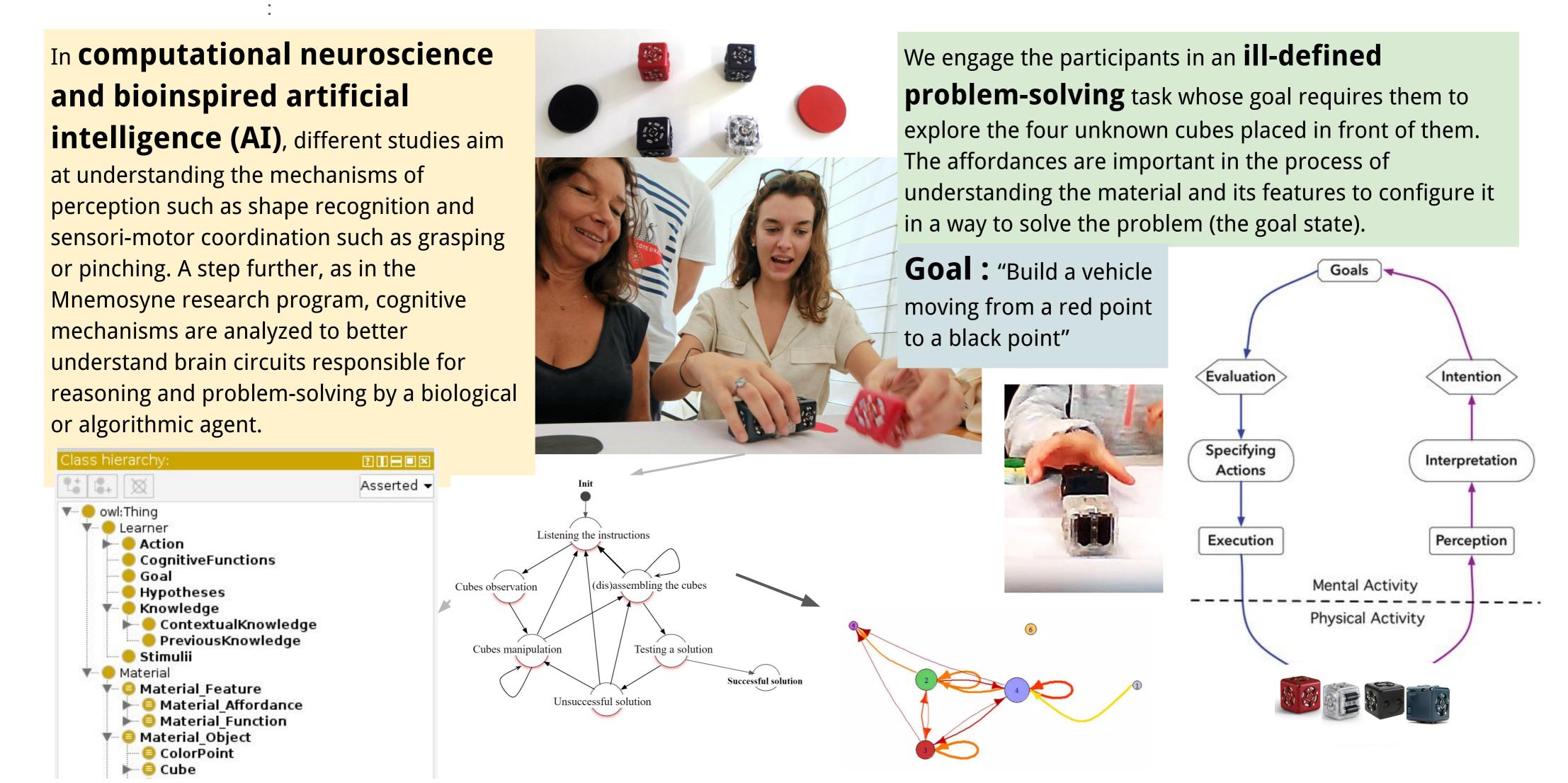
Towards computational learning science: modeling creative problem solving in child-robot interaction through behavioral learning analytics

Margarida Romero ^{1,2*}, Frédéric Alexandre ²

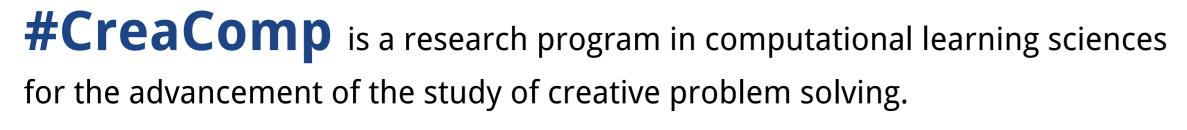
- * margarida.romero@univ-cotedazur.fr / https://margaridaromero.blog/
- 1. LINE & NeuroMod, Université Côte d'Azur, France
- 2. Mnemosyne Inria Team, France

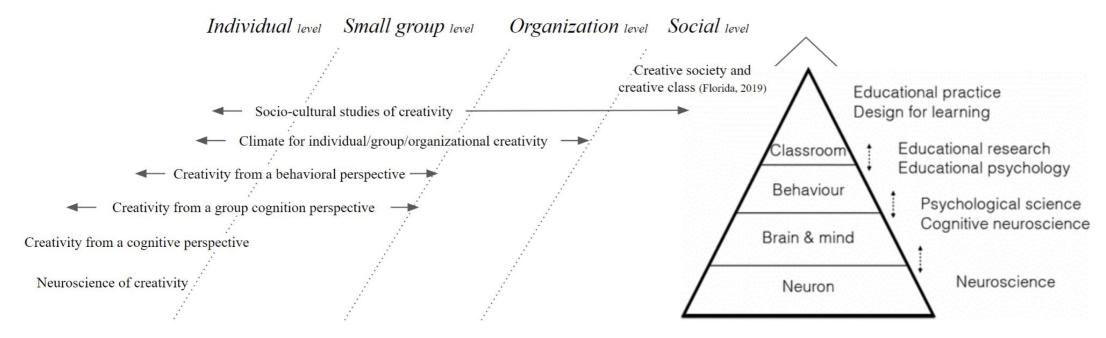


#CreaCube Big data corpus of creative problem-solving tasks (n>1300 experiments). Each video is coded based on a behavioral learning analytics coding schema

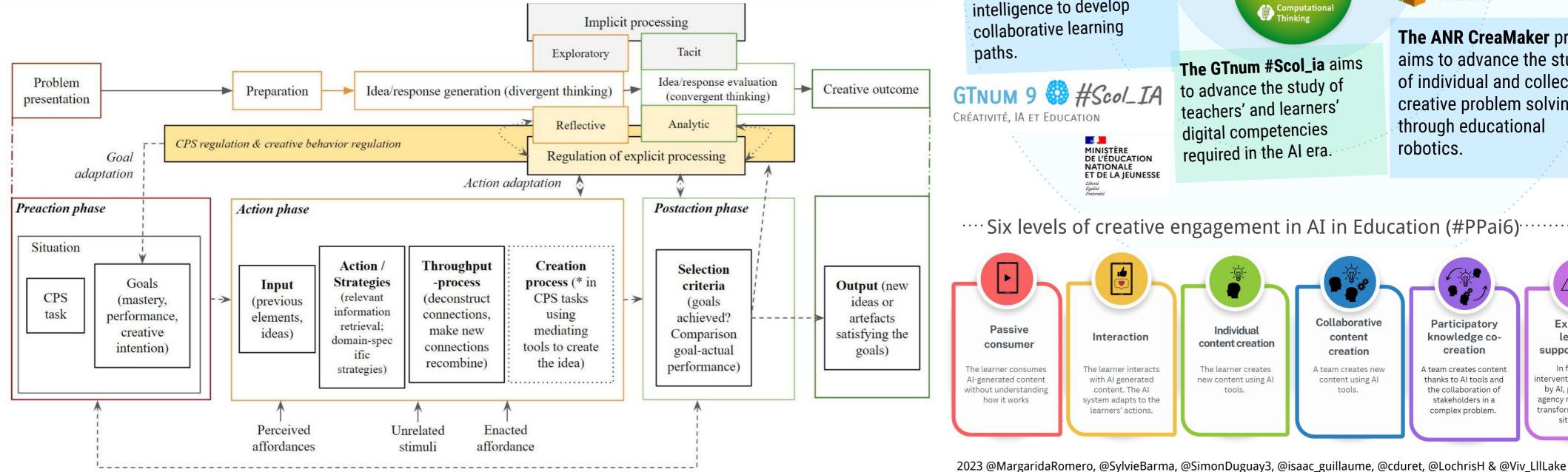


The ANR CreaMaker and AIDE projects aim to better understand **creative problem solving** by analyzing the interaction between brain processes and problem-solving activity from a behavioral perspective. The CPS behavior (intentions + CPS regulation) is analyzed based on learning analytics generated automatically and also through human analysis of this activity based on coding schemes.





Levels of analysis of creativity (Romero, 2022) based on Lodge et al. (2017)



Criteria based on the preaction phase (CPS task, situation, goals, creative intention)

