

Grams best Jams
the ultimate cookbook

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Part I

Easy Starters

Lux Aeterna

by Clint Mansell

Within this composition, repetition becomes a hypnotic force, mirroring the recurrence of emotions, akin to an impressionistic brushstroke's captivating repetition. The dynamic range, from delicate whispers to thunderous crescendos, mimics an auditory chiaroscuro, unveiling a visceral and emotional landscape. In the fluid realm of auditory abstraction, a composition emerges as a shimmering tapestry of intangible emotion.

Repeat Gm Gm | Eb D | for ever and ever and ever.

It is a nameless masterpiece that paints with sound, capturing the essence of eternal light, leaving an indelible imprint on the soul, free from the constraints of traditional musical expression. If you wonder how Gm and D fit together, I dunno. Somehow it works.

Like an unveiling chords connecting ones mind to the galaxy, this piece pulls the senses out of ones body and leaves one wandering the endless expanses of the universe.



Cheat Sheet for C tuned
Instruments



If you need some
help with the
chords, here
they are in Staff
Notation.



Cheat Sheet for
Bb tuned Instru-
ments



And for Eb tuned
Instruments

Hit The Road Jack

by Percy Mayfield, but everyone knows the version by Ray Charles

Lets play it in A minor, so everyone has a great time :-)

In the annals of musical history, "Hit The Road Jack" emerges as an enchanting rhythmic odyssey that takes its listeners on a journey through the sultry depths of jazz and blues. Ray Charles, the maestro behind this timeless composition, weaves a tale of departure and defiance, encapsulating the essence of the human experience with unparalleled vocal prowess and musical finesse. The very heartbeat of this composition lies in its infectious rhythm, a syncopated dance that mirrors the unpredictable twists and turns of life. From the moment the first notes hit the air, the listener is



Chords and Lyrics for C tuned Instruments

drawn into the pulsating cadence, echoing the footsteps of a protagonist bidding farewell to a chapter of their life. Charles' gravelly yet soulful voice serves as a guide through this sonic adventure, expressing the raw emotion of a farewell with a playful defiance that is both poignant and irresistible. **The Progression stays Am, G, F, E7 for the whole Song.** The call-and-response dynamics within "Hit The Road Jack" are reminiscent of a lively conversation between vocalist and instrumentalists, each playing their part in a musical dialogue that mirrors the tumultuous exchanges within a strained relationship. The backing vocalists serve as the chorus of unsolicited advice or perhaps the echoing thoughts of a departing lover, adding a layer of complexity to the narrative. Meanwhile, the instrumentalists, with their nuanced interplay, contribute to the emotional landscape, creating a sonic atmosphere that captures the essence of heartbreak.

Notes in A minor:

A, B, C, D, E, F and G (the white keys)

Feed The Machine

by Poor Man's Poison



Chords and Lyrics for C
tuned Instruments

The song emerges as a potent anthem, weaving a narrative of defiance and resilience against the backdrop of haunting melodies and visceral lyricism. This alternative rock masterpiece encapsulates the raw energy of a generation grappling with the complexities of a mechanized society, where individuality clashes with conformity. Repeat Em and B7, except when not. Bridges are just Em The arrangement, marked by dynamic shifts between melodic verses and powerful crescendos, mirrors the ebb and flow of the struggle for autonomy. The juxtaposition of delicate instrumentation against the anthemic chorus creates a tension that encapsulates the dichotomy of vulnerability and strength inherent in the human experience.

Notes in E minor:

E, F#, G, A, B, C and E (one #)

Ultimately, the song becomes a testament to the indomitable human spirit. It encourages listeners to question societal norms, challenge the status quo, and embrace their authentic selves. "Feed the Machine" is more than a song; it is a cathartic expression of individuality, a battle cry for those seeking to break free from the relentless grind of conformity and reclaim their autonomy in the face of an unforgiving machine-like world.

Sixteen Tons

by Merle Travis

You remember Hit The Road Jack? It's the same, but a bit different

"Sixteen Tons," a classic folk song written by Merle Travis and popularized by Tennessee Ernie Ford, stands as a poignant testament to the struggles and hardships faced by the working class, particularly those in the coal mining industry. With its gritty lyrics and soulful delivery, the song encapsulates the gritty reality of a life spent toiling away in the unfor- giving depths of the earth.

lets go Am, G, F, E7 (2x)

Am, G, Dm, F and Am, Am E, Am for Verse and Chorus.

Make a short break after the Chorus and start the next workday. The title itself, "Sixteen Tons," refers to the immense burden carried by the coal miner—both in terms of the tonnage of coal extracted and the weight of the oppressive working conditions. The opening line, "Some people say a man is made out of mud," sets the tone for the narrative, highlighting the dehumanizing nature of the labor and the toll it takes on the miner's body and spirit.



Chords and Lyrics for C
tuned Instruments, The
Johnny Cash Version

Notes in A minor:

A, B, C, D, E, F and G (the white keys)

Part II

A bit more advanced! With
sheets for instruments that
won't call notes by their
real names!

Over The Rainbow

by Harold Arlen

a timeless classic written by Harold Arlen and lyricist E.Y. Harburg, is a melody that transcends generations, weaving a tapestry of hope and longing. Sung by Judy Garland in the iconic film "The Wizard of Oz," the song transports listeners to a realm where dreams unfold against the backdrop of a radiant rainbow. It goes beyond its status as a song; it is an anthem of hope and imagination. The delicate orchestration, with strings and woodwinds delicately supporting Garland's vocals, adds layers of emotion to the composition. As the song progresses, the music swells, mirroring the crescendo of dreams and the courage to chase them.



Chords and Lyrics in C
major

Sultans Of Swing

by Dire Straits

It stands as a timeless musical masterpiece that paints a vivid picture of urban life during the enchanting moments of twilight. Mark Knopfler's masterful guitar work, akin to strokes on a canvas, captures the essence of a bustling cityscape coming to life after the sun sets. The repetition within the composition creates a captivating rhythm mirroring the pulse of city streets, while the dynamic interplay of delicate plucks and robust strums mirrors the vibrant lights and shadows of the urban landscape.

Notes in F major:

A, A#, C, D, E, F and G

This classic piece invites listeners to explore the nuanced beauty of city life, offering a melodic journey that transcends the boundaries of traditional musical expression. It is a nameless masterpiece that evokes the spirit of urban existence, inviting all who listen to immerse themselves in the magic of its rhythmic pulse and timeless melodies.



Bass and Chords for C
tuned Instruments

Chords in F major:

F, Gm, Am, Bb, C, Dm and Edim

Average Progression:

Dm Dm | C Bb | A A | A A | (2x)

F F | F F | C C | C C |

Bb Bb | Bb Bb | Dm Dm | Dm Bb |

then either: C C | C C | (yes, only 2 bars)

or: C C | C Bb | C C | C C | Dm C | Bb Bb |

C C | F C | Dm C | Bb Bb | C C | C C |

Billie Jean

by Michael Jackson

G major!

She is portrayed as a mysterious woman who claims that the narrator is the father of her child. But what if the fathers says otherwise? Billie Jean is depicted as a seductive figure, and her allegations create a sense of tension and drama. With lyrics conveying the narrator's denial of the paternity claim and the resulting emotional turmoil. Mostly its Em, F#m for Verse and Chorus, with occasional Am for two bars

and C, Em in the Bridge Michael Jackson's iconic moonwalk, further solidified the song's status as a pop culture phenomenon. The character of Billie Jean in the song adds a layer of intrigue and mystery, contributing to the timeless appeal of this musical masterpiece.



Sheet and Chords for C
tuned instruments



Cheat Sheet and lyrics
for Bb tuned Instru-
ments



And for Eb tuned In-
struments

Nothing Else Matters

by Metallica

The perception of meaning or significance in the world is inherently subjective and varies from person to person. G major (= one sharp #).

A nihilistic standpoint lets one could argue that ultimately, nothing in the world matters because any meaning or purpose is a construct of human interpretation and doesn't have an inherent, objective existence. You wanna know the notes of G major? Here they are: G, A, B, C, D, E, F#, G Concepts like success, morality, and significance are human inventions rather than universal truths. Existence itself may be seen as random and indifferent, devoid of any ultimate purpose or meaning. You wanna play the intro?

Go for it. Everyone will hear it if you make a mistake but can't play it cleanly by themselves. So who gives a damn. Have fun. I may have gone a bit out of the way with the arrangement. Clarinets play accompanying chord arpeggios. Tenor and alt saxophones alternate between melody, fills and whatever I felt like. The piano just does everything as always, so play it as needed and don't follow the sheets too rigorous.



Sheet and Chords
for C tuned In-
struments



Bb Clarinets



Bb Tenor Sax



Eb Alt Sax

Part III

Jazz, Blues, Folk... you get
the gist.

How To Blues

A very short guide to the Blues

Rooted in the African American experience, The Standard 12 bar Blues Scheme goes like:

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|| I | I | I | I |  
| IV | IV | I | I |  
| V | IV | I | I ||
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the blues is a musical odyssey that traverses the emotional spectrum. From the haunting laments of Delta blues to the electrifying rhythms of Chicago blues, this genre serves as a poignant chronicle of the human condition. If we play the blues in C major it would go like:

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|| C | C | C | C |  
| F | F | C | C |  
| G | F | C | C ||
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Add 7th and 9th to taste

As a living tradition, the blues evolves, allowing contemporary artists to add new hues to its timeless tapestry. In the blues, listeners discover a harmonious journey through the diverse and authentic shades of the human soul.

If someone speaks about a turnaround, it means the last chord in the scheme (I; in our example C), becomes two chords, I and V (C and G).// A Quickchange substitutes the second chord with the IV (F).



Sheet for the 12 Bar Blues in C

Ain't no Sunshine

by Bill Withers

G major!

Ah, gather 'round, young ones, and let me spin
you a yarn 'bout good ol Billy's tune. Back when
time crawled slower than a Mississippi mudslide, we'd
nurse our troubles with a bourbon in hand. That boy
had a way of croonin' that hit you square in the gut.
You see, that song ain't just about leavin'; it's bout'
that emptiness that follows. This like a ghost that
won't let go. Ain't no sunshine when she's gone, and
Lord knows we all felt it deep, like a rusty blade scrap-
ing against the ache of heartbreak. So, when you hear
them notes, remember it ain't just a tune; when she's
gone she will haunt you and you can't do nothing
bout' that.



Sheet for some good ol'
C tuned instruments



I'm feelin' some Bb's



and some Eb

Miserlou

known from Dick Dale, but its so old it doesn't have an origin any more

Arrangement by Quadro Nuevo, "tuned to" refers to instruments that don't call notes by their real name



Bass Sheet



tuned to Bb



tuned to C



tuned to Eb

an instrumental masterpiece rooted in the Eastern Mediterranean, has evolved into an iconic surf rock anthem. Originating from the rebetiko genre, it underwent a transformation by Dick Dale's electrifying guitar work, embodying both the exotic and rebellious. The hypnotic opening riff instantly transports listeners to a sun-soaked coastline, capturing the essence of crashing waves and salty air. In short

A part goes: 8x D5, 2x Cm, 2x D5, 2x Gm, 2x D5, repeat
B part goes: 2x Gm, 2x F, Gm, E, 2x D5, 2x Cm 4x D5 6x G.

Featured in Quentin Tarantino's "Pulp Fiction," it became a

cultural touchstone, transcending time and geography. In essence, "Misirlou" is a cross-cultural musical odyssey, resonating with the rebellious spirit of surf culture and enduring as a timeless fusion of musical worlds.



Accordion or
Piano Sheet



Guitar Sheet with Chords, Drop D Tuning

Die Reise Nach Batumi

by Quadro Nuevo



tuned to C



tuned to Bb

Batumi is a city located on the Black Sea coast of Georgia, in the southwestern part of the country. It is the capital of the autonomous republic of Adjara. Batumi is known for its beautiful seaside location, diverse architecture, and vibrant atmosphere. The city has undergone significant development and modernization in recent years, attracting tourists with its mix of contemporary structures and historical buildings. Batumi is also recognized for its botanical garden, the Batumi Botanical Garden, which is one of the largest and oldest botanical gardens in the world. The city serves as a popular destination for both domestic and international travelers, offering a blend of cultural, historical, and natural attractions.



Bass Sheet



tuned to F



tuned to Eb

Giovanni Tranquillo

by Quadro Nuevo



tuned to C



tuned to Bb



tuned to Eb

Hark! "Who is Giovanni?" Doth this question not reverberate through the annals of time, a conundrum woven into the very fabric of mortal contemplation? Giovanni Tranquillo, a phantom 'pon the stage of history, a mere shadow cast in the play of existence. Could he, perchance, be a philosopher, his musings akin to the soliloquies that grace the mindscape, pondering the truths that, like ghosts, flit 'pon the stage of appearance? He prepareth for 11th of spice! Or might Giovanni be an artist, a craftsman of the ethereal, seeking to paint the quintessence of beauty that lies beyond the mortal eye? The whispers of his tale doth tell of a hermit, a recluse dwelling in the enigmatic caves of thought, withdrawing to the solitary chambers to commune with the eternal echoes. Alternatively, might Giovanni be a symbol, a metaphorical cipher embodying the perennial desires of the soul, akin to the rich tapestry of an unspoken allegory? Whether he be a flesh-and-blood soul or but a metaphorical shade, Giovanni remains a muse, beckoning us to traverse the silent spaces between our thoughts, a sonnet echoing in the vast theater of life.



Guitar Sheet in standard tuning

Yorke's Guitar

by Andy McKee

Ah, pull up a stool, lads and lasses, and let me weave a tale of a haunting melody that echoed through the misty hills. There was this tune, played on old, weathered guitars in a pub as ancient as the tales etched in the stones outside. The fingers on those strings belonged to a man with lines etched deeper than the Cliffs of Moher on his face. C major my friends. With every pluck, he conjured the spirit of the Emerald Isle. It was a lament, a reel, and maybe something else – a musical odyssey that spoke of the rolling green fields, the whispering winds, and the loves lost to the mist.



Give it to us casuals (C tuned)



Bb Clarinets



Bb Tenor Sax'



Eb Alt Sax

Mohn

by Quadro Nuevo



Alto saxophone



first clarinette tuned to B



second clarinette tuned to B



Piano Sheet

Within the realm of experimental instrumental music lies an enigmatic composition that seamlessly weaves together avant-garde elements with a subtle touch of Oriental aesthetics. This piece ventures into unexplored sonic territories, utilizing unconventional arrangements and structures. The sound unfolds with a delicate interplay of tones and textures, where each note carries echoes of distant Eastern influences. Take your time and play it slowly. The experimental nature of the composition challenges traditional musical conventions, pushing the boundaries of both form and expectation. The inclusion of Oriental aesthetics introduces a nuanced layer, creating an ethereal atmosphere that transports the listener to a contemplative space. In this sonic exploration, the boundaries between the familiar and the mysterious blur, offering a unique auditory experience that defies categorization.



Sheet for first
Tenor saxo-
phone



Sheet for second Tenor saxophone

Part IV

For our friends over 80

Für mich soll's Rote Rosen Regnen

by Hildegard Knef

a poignant German song by Hildegard Knef released in 1968, stands as a timeless piece in the realm of German music. The title's encapsulates the song's essence of yearning for appreciation and joy in life. Hildegard Knef's emotive performance and the melodic arrangement contribute to the song's enduring appeal. With its heartfelt lyrics, the song explores the universal desire for recognition and the symbolic imagery of red roses represents a cascade of beauty and happiness.



Sheet for C tuned
instruments,



for Bb tuned In-
struments



and for Eb tuned
Instruments.

Grams Spotify Playlist

