

# RULES OF THE COMPOSITION COMPETITION “On the Right Bank of the Vistula...”

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## 1. Organizers

The competition is organized by:

- The Andrzej Krzanowski Foundation
- The Little Academy of Music in Czechowice-Dziedzice
- The Municipal Cultural Centre in Czechowice-Dziedzice

## 2. Purpose of the Competition

The aim of the competition is to promote the work of young composers and to enrich the contemporary repertoire for accordion.

## 3. Participants

The competition is open to composers of any nationality who are up to 35 years old (born after October 1, 1990).

## 4. Terms of Participation

Each participant may submit one original composition.

The composition must:

- not have been previously published, publicly performed, or awarded,
- have a duration of 6 to 8 minutes,
- be written for solo accordion, optionally including electronics (e.g., stereo tape, live electronics).

The organizer does not provide support for the realization of the electronic part during the concert — it should be either self-contained or performable by the accordionist.

## 5. Application Deadline and Submission Procedure

Deadline for submissions: October 1, 2025 (the date of receipt of the email is decisive).

The results will be announced on October 28, 2025, during the “Triptych” concert in Czechowice-Dziedzice.

Submissions must be sent exclusively via email to: [email address].

Each submission must include:

- a PDF score (marked with a motto or pseudonym),
- an audio recording or rendering (if available),
- a text file (application form) with the composer’s personal details (full name, date of birth, email address, phone number, short biography), also marked with the same motto,
- a signed statement:

“I declare that I am the author of the submitted composition, which has not been previously performed, published, or awarded. I accept the rules of the competition.”

Participation in the competition requires payment of a 200 PLN entry fee to the following bank account: .....

## 6. Jury

The jury members will be announced at a later date.

It will consist of distinguished artists representing the contemporary music community.

The decisions of the jury are final and not subject to appeal.

## 7. Prizes

The total prize pool is 10,000 PLN.

The winning compositions will be premiered at the Alkagran Autumn Music Festival in 2026.

The jury reserves the right to distribute the prizes differently or to withhold them altogether.

## 8. Copyright

Participants retain full copyright of their submitted compositions.

The organizers acquire the right to:

- perform, record, and document the awarded compositions,
- distribute their recordings free of charge for promotional and archival purposes.

## **9. Final Provisions**

Submission of a composition constitutes full acceptance of these rules.

The organizers reserve the right to introduce changes to the rules (without affecting the principle of equal treatment of participants) or to cancel the competition for valid reasons.

In matters not regulated by these rules, the organizers' decisions are binding.

## **10. Personal Data Protection (GDPR)**

In accordance with Articles 13(1) and 13(2) of the GDPR, we inform you that:

- The data controller of the participants' personal data is the Andrzej Krzanowski Foundation, based in Czechowice-Dziedzice.
- The data will be processed for the purposes of organizing the competition, contacting participants, announcing the results, and promoting the event.
- Providing personal data is voluntary but necessary to participate in the competition.
- Participants have the right to access, rectify, delete, limit the processing of, transfer, and withdraw consent to the processing of their data, as well as the right to lodge a complaint with the President of the Personal Data Protection Office.
- Detailed information regarding the processing of personal data can be obtained by contacting the controller at: [please provide email address].