

The background of the entire image is a vibrant, abstract composition of thick, wavy, and curved lines in a variety of colors including red, orange, yellow, green, blue, pink, and black. These lines flow across the frame in a dynamic, non-representational manner. Scattered throughout this pattern are several solid-colored circles: a large yellow one in the upper left, a blue one in the upper right, and a red one in the lower right. The overall effect is one of energetic, organic movement.

GANS FOR GENERATIVE ART

Laura Miller

OVERVIEW

Discriminative modeling has driven most advancements in deep learning to date, but generative modeling is thought to be the next frontier

- Discriminative modeling
 - Estimates $p(y|x)$: the probability of a label y given observations x (classification, regression, etc.)
 - Learns how to value data
 - Example: classifying images of paintings made by Van Gogh versus other impressionist artists
- Generative modeling
 - Estimates $p(x)$ the probability of observing observation x
 - Learns how the data was created and can generate synthetic data
 - Example: generating new impressionist paintings that did not previously exist

OVERVIEW

- The Generative Adversarial Network (GAN) has been the most promising generative model
- GAN has a **latent space**, a compressed representation of what it has learned
 - GAN learns mappings between input vectors (latent codes) and specific outputs
 - Create interpolation videos by traversing the space from one latent code to another
- **Project output:** two Generative Adversarial Networks (StyleGAN2-ADA) with latent spaces that can be used to create novel videos for promotional or artistic purposes
 - **maliGAN:** generates new instances of food images
 - **grappleGAN:** generates new instances of people grappling (jiu jitsu)

OUTLINE

01 BUSINESS APPLICATION

02 BACKGROUND

02 DATA

03 METHODS

04 RESULTS

05 CONCLUSIONS

“What I cannot create, I do not understand.”

—RICHARD FEYNMAN

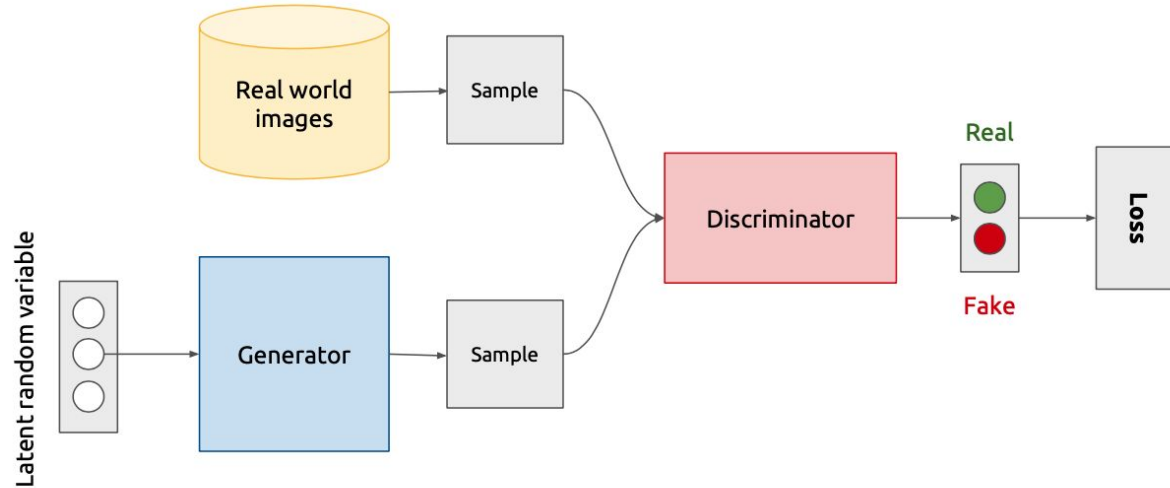


BUSINESS APPLICATION

- The learned latent space of StyleGAN2-ADA can be used to generate digital art from limited amounts of data
 - maliGAN
 - Promotional videos for Malli, a Los Angeles based pop-up restaurant
 - grappleGAN
 - Promotional videos for a jiu jitsu business or themed artworks to sell as NFTs

BACKGROUND

Generative adversarial networks (conceptual)



BACKGROUND

- GANs were first proposed by Ian Goodfellow et. al. in 2014
- DCGAN (2015)
 - Uses CNN architecture for G and D
- StyleGAN (2018)
 - Generates high resolution images with style information at each layer
- StyleGAN2 (2019)
 - Removes droplet artifacts and other irregularities
- StyleGAN2-ADA (2020)
 - Dynamically changes the amount of augmentations as needed
 - Ideal for smaller datasets

DATA

maliGAN

392 images of food dishes
prepared by Mali

- Provided directly by
business owner

grappleGAN

2,147 images of two people
actively grappling

- Scraped from
Instagram and Flickr

METHODS

01

PREPARE DATA

Gather images and convert to square, 1024x1024, sRGB. Convert to TFRecords

02

MODEL

Train StyleGAN2-ADA architecture for multiple days

03

EVALUATE

Quantitative and qualitative assessments of GAN performance (examine FID and Generator output)

04

INTERPOLATE

Create cool interpolation videos for NFTs and other marketing purposes





RESULTS

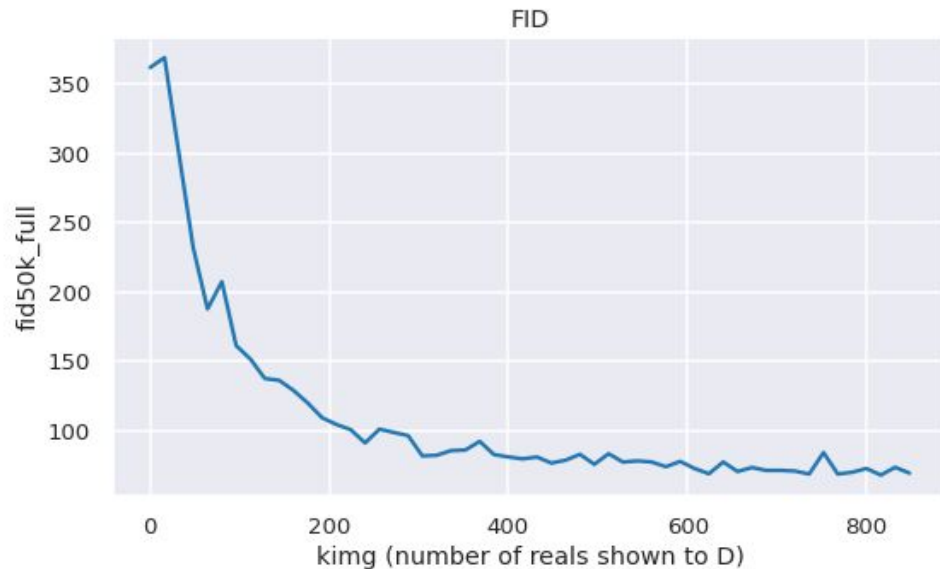
QUANTITATIVE AND QUALITATIVE ASSESSMENT

A 5x5 grid of 25 photographs showcasing a variety of dishes from the 'Dishes of the Week' at The Kitchen Restaurant. The dishes include pizzas, salads, soups, pastas, and various meats, all presented with creative garnishes and plating.

[illegible]

maliGAN FID

- Frechet Inception Distance: the distance between the real and generated distributions (p-data and p-model)
- Begins to plateau around 600 Kimg



malliGAN Projections

Projection



Target



Projection



Target



grappleGAN Reals

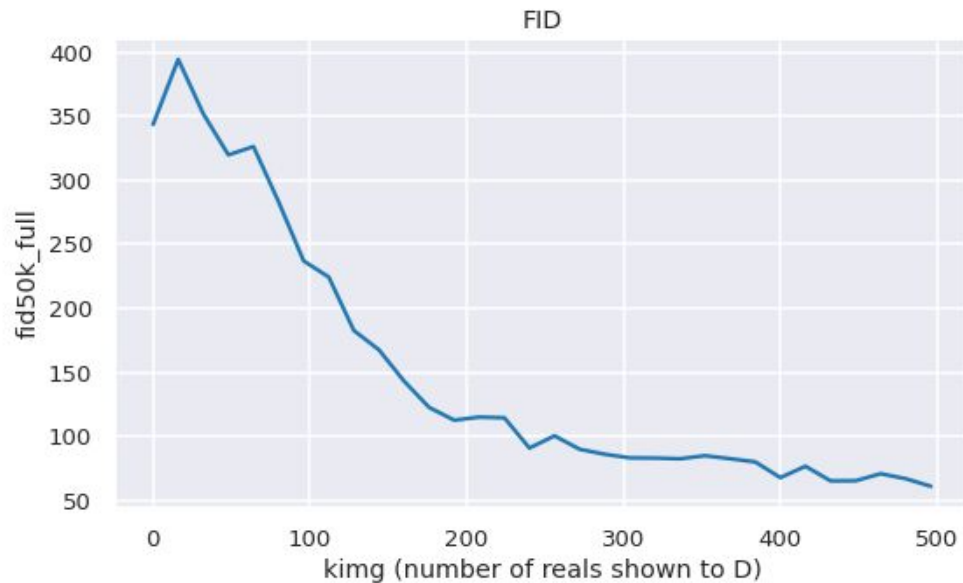


grappleGAN Fakes



grappleGAN FID

- Is still decreasing slightly at the time training was terminated
- Would expect only slight improvements with more training time



grappleGAN Projections

Projection



Target



Projection



Target



CONCLUSIONS

This project produced two POC GANs to use as part of a digital art practice

- malliGAN: A means to generate promotional interpolation videos, which would become more realistic with more training images
- grappleGAN: A study of how a computer “sees” grappling. Can be used to generate NFTs or other digital artworks

The training datasets should be adequate in size (2K or more samples) and low in diversity for best results

NEXT STEPS

- Set the hyperparameter p to the most recently used value when resuming training (on Google Colab) for stronger augmentations
- Revisit malliGAN with more data
- More modular data for grappleGAN
- Combine GAN output with other video editing techniques
- styleGAN3!



THANK YOU!

Does anyone have any questions?

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