# NASHIRA GUO PORTFOLIO

2012 -- 2020

尊敬的领导：

您好！

我很喜欢贵公司的设计作品和风格，并且希望能成为贵公司的一员。

在过去的 8 年的工作中，我主要从事公建类建筑设计，并且会深入到施工图阶段。您会在作品集中对我过往的工作有更详细的了解。

我对建筑设计的造型、平面、施工图都有比较充足的了解。对于复杂形体的塑造也有较好的审美和能力。我能做出那种我们都喜欢的形体，赋予其动感和力量，并且将功能合理的组织进去。

我能熟练使用 BIM、GH 等新型工具，并且很擅长各类软件的研究和应用，能轻松的掌握市面上大多数的设计工具。如果有什么新鲜东西，交给我准没错。

在团队合作中，我比较注重团队的效率，喜欢准确、有效的沟通，并作出积极、合理的工作安排。让团队的成员各展所长，优势互补是我所喜欢的工作方式。

如果您有兴趣，希望我们可以聊一聊。

感谢您的阅读。

郭浩嘉

2020.05.06

Dear leaders:

Hello!

I really like the design work and style of your company, and hope to be a member of your company.

In the past 8 years, I have been mainly engaged in the design of public buildings, and will go deep into the construction drawing phase. You will have a more detailed understanding of my past work in the portfolio.

I have a good understanding of the shape, plane and construction of architectural design. It also has better aesthetics and ability to make complex shapes. I can make the form we all like, give it a sense of movement and strength, and organize functions into it reasonable.

I am proficient in using new tools such as BIM and GH, and I am very good at the research and application of various types of software. I can easily master most design tools on the market. If there is anything new, I ’m the right.

In teamwork, I pay more attention to the efficiency of the team. I like accurate and effective communication and make positive and reasonable work arrangements.To let the members of the team develop their strengths and complement each other is my favorite way of working.

If you are interested, we can talk further.

Thank you for reading.

Nashira Guo

2020.05.06

**郭浩嘉**

Nashira Guo

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## Main Experience

2007-2012
Bachelor of Architecture
*Taiyuan University of Technology*

2012-2014
Architectural Assistant
*Spacescape Architecture*

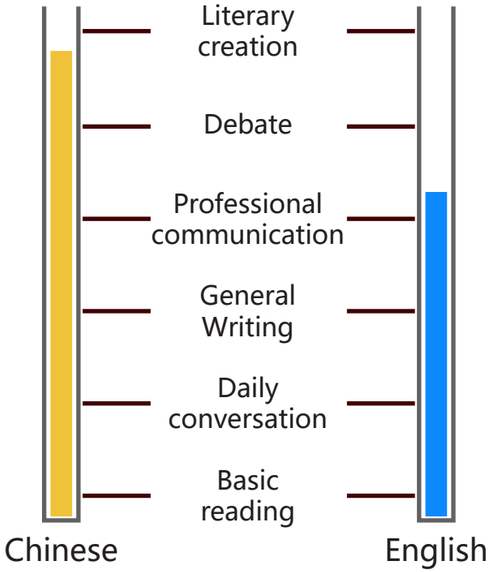
2014-2018
Architectural Designer
*Sunlay Design*

2018-2020
Creative Architect
*Walton Design & Consulting Engineering Co., Ltd.*

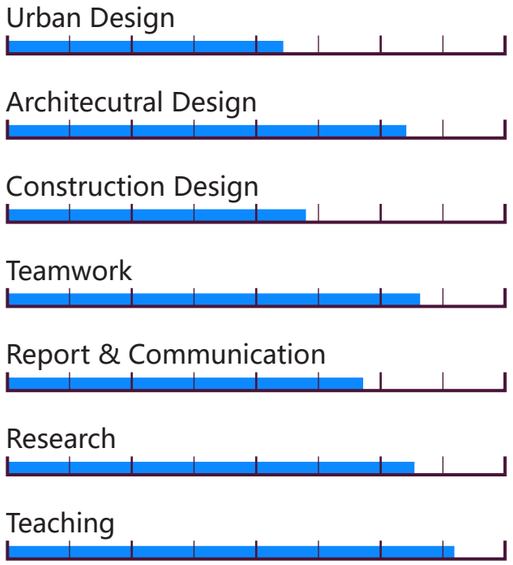
## Software Proficiency

Rhino
Grasshopper
Python
Revit
AutoCAD
SketchUp
V-ray
Lumion
Enscape
Photoshop
Illustrator
InDesign

## Language Skills




## Work Skills



## 2012-2014 Main project in *Spacescape Architecture*

Renovation of the facade of Zhongkun Square at Dazhong Temple

Department of Human Resources and Social Security of Zhengzhou

Bijie Yuanhang Business Logistics Park

Anlilong Hotel at Shunyi

## 2014-2018 Main project in *Sunlay Design*

### Public Architecture

Commercial Complex at Qinhuangdao

Danfu Ski Town at Chongli

Jinmao Lijiang Creative Culture Industrial Park

Yizhibeijun Commercial Complex at Chongqing

Capital Group & Vanke Light of the City at Tongzhou

Qidixiexin Commercial Complex

Vanke Hotal & Commercial Street at Changyang

### Residence

Haihe Jinmaofu at Tianjin

Shiliuzhuang Jinmaofu at Fengtai

China Resources Oak Bay at Tangshan South Lake

China Minmetals Vanke Jiangxintun Residence

## 2018-2020 Main project in *WDCE*

### Public Architecture

Bidding for TOD of Sichuan Normal University Station in Chengdu Metro

Daxing Airport Resettlement Project Lixian Area Phase III and Phase IV

Boloni Industrial Park at Beijing

China Merchants Comprehensive Development Project at Wuqing

### Residence

Capital Group Collective Rental Housing at Shunyi Mulin Town

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**Residence**

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# Daxing Airport Resettlement Project Lixian Area Phase III and Phase IV

Work Independently： Hospital (500-Bed)
Primary School and Kindergarten of Phase III
Teamwork： Urban Design
Facade Design of Residential

Total GFA: 1.33 million $m^2$
Type: Residence, School, Hospital
Phase: Planning-Scheme Design
Site: Daxing District, Beijing

## Project Introduction

I played an important role in planning.

This project is the third and fourth phases of the Lixian area of the Daxing Airport relocation and resettlement project.

We designed "One center, two axis cross, two rings surround" as a frame.

The two axis, "Ritual Axis" and "Music Axis", cross at the center of the town. "Ritual and music" is importand part of traditional culture, which means manners and joy. "Ritual Axis" is composed of main public buildings and "Music Axis" is composed of landscapes.

One of the rings is called "Vitality Ring" and composed of commercial service buildings and small squares. The other is called "Eco Ring" composed of tracks and parks.

The town center, covering various supporting service systems including medical treatment, education, pension, entertainment, etc., it provides high-quality living services for Lixian District and even the New Airport City.

Eco Ring
Eco Ring
Music Axis
Eco Ring
Vitality Ring
Ritual Axis
Kindergarten
Primary School
Kindergarten
Park
Hospital
Town Center
Kindergarten
Middle and
High School
Kindergarten
Primary School

# Hospital (500-Bed)

The hospital was designed by myself.

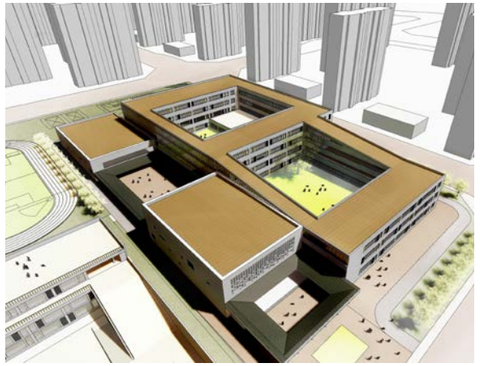
The hospital's site planning fully considers the relationship between the hospital's internal and urban traffic, rationally organizes vehicle flow lines, and solves the pain point of traffic congestion at the door of the hospital.

The hospital adopts the form of "medical street" and follows the streamline design of "outpatient-medical technology-inpatient" to provide comfortable, safe and beautiful medical places for patients and medical staff.

The inpatient area combined with the design of the city park provides beautiful activities and well-being places for inpatients.

Total building area: 63534 ㎡

# Primary School and Kindergarten



These two buildings was mainly designed by me, and the facade was designed by an assistant.

The primary school and kindergarten plots are located at the northern end of the "Ritual Axis". The middle and right parts are primary school and the left side is kindergarten. The form uses a classical symmetrical layout, echoing the town center, emphasizing the theme of "ritual".

Architectural design adopts a "school complex" to provide teachers and students with safer, more convenient and more efficient working and learning spaces.

Between the classroom area and the kindergarten, public functions such as the front hall, auditorium, and gymnasium are arranged. The entrance of the school and the kindergarten are separated. Make dynamic and static partitions reasonable, separate from each other, and avoid interference.

# Twon Center

The town center includes commercial, entertainment, pension, banking, postal and other functions, serving as a regional vitality center for all town residents.

On the vitality supporting ring, diverse corner squares, pocket parks and shops form a vibrant service-oriented street. Implement the concept of a 5-minute life circle. Meet the needs of residents' daily life.

# Bidding for TOD of Sichuan Normal University Station in Chengdu Metro

Work Independently： Commercial Part Design
Subway Connection Part Design
Hotel Design

Teamwork： Commercial Plot Planning
Residential Facade Design

Total GFA: 440,000m$^2$
Type: Complex,Residence
Phase: Bidding
Site: Chengdu, Sichuan

## Project Introduction

The commercial part was mainly designed by me

This project is connected underground with Sichuan Normal University Station and the transfer station of Line 7 and Line 13 of Chengdu Metro. Contains two large plots of commercial and residential, forming a one-stop living circle with multiple functions. Compose a new chapter of TOD of "station-city integration, life hub, cultural landmark, art model".

By creating three "the triple lanes" with different themes, the commercial area respectively undertakes functions of retail, catering, and entertainment, and together with high-end centralized commerce, has become a dual engine that drives regional vitality.

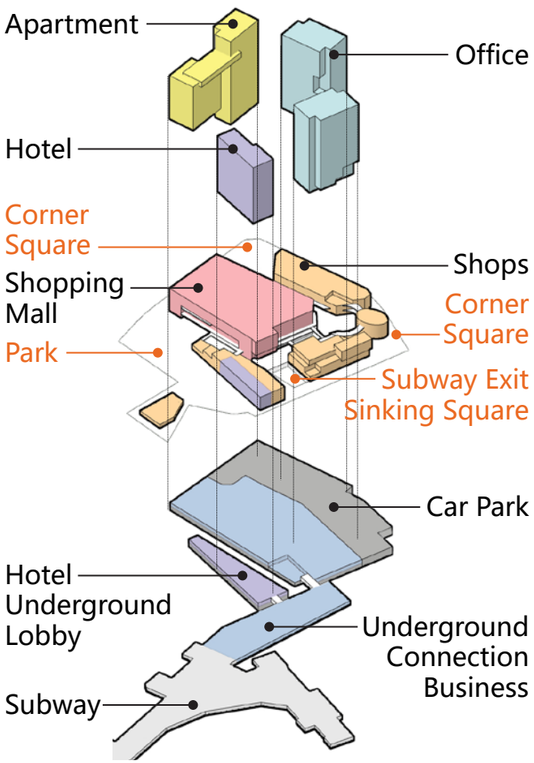
The elaborately designed home return line makes the life of the residents in the settlement full of convenience. Form a symbiotic relationship between residential and commercial services and mutual promotion.

## Concept

Under the ground near the southern edge of the plot, there is a subway maintenance tunnel that divides the site into two halves.

Taking advantage of this current "inner street", we added two more inner streets to connect the four popular hotspots, the corner square, the subway exit sinking square, and the park, forming a "Triple Alley" pattern.

Appropriate flow guidance will allow people to naturally enter the commercial street when they take a short cut.



## Main Entrance of Commercial Street

The flagship store is used as the symbol of the business district to show the vitality of the city to the city. The spacious space and transparent sight design provide people on this place with a more attractive "Triple Alley" than the city streets.

## Food Lane and Park

Whether it is passing by or admiring. This must-have road between the park and the subway deeply entices every diner.

As an important entrance to the site, the subway connects sinking square to the main entrances of businesses, hotels, and offices.
Introduce people into the inner street through escalators, perspectives and other methods of guiding people.

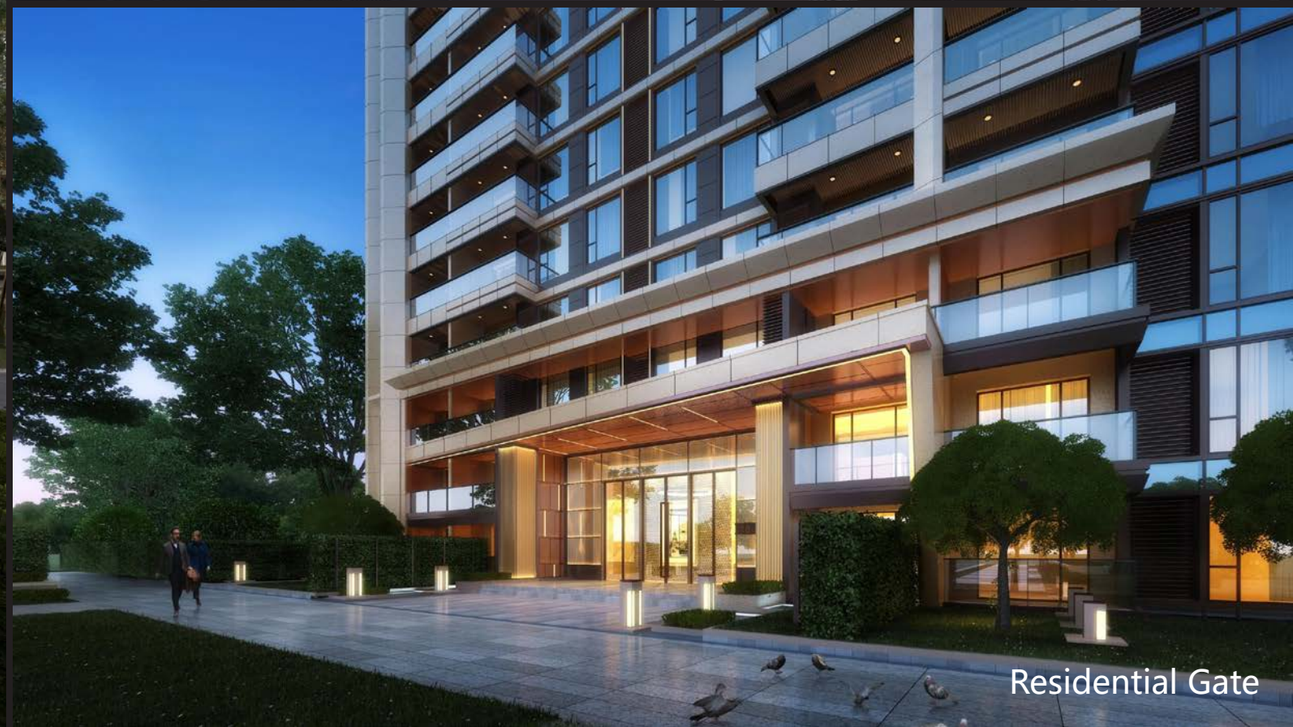
Interior View of Life Alley

After coming out of the subway, if your destination is north or east, it is the nearest to walk from here.
This is "Life Alley", providing you with all the goods you need every day, making it easier, more fun, and safer to go home.

Community Club / Sales Center

Community Center Plaza

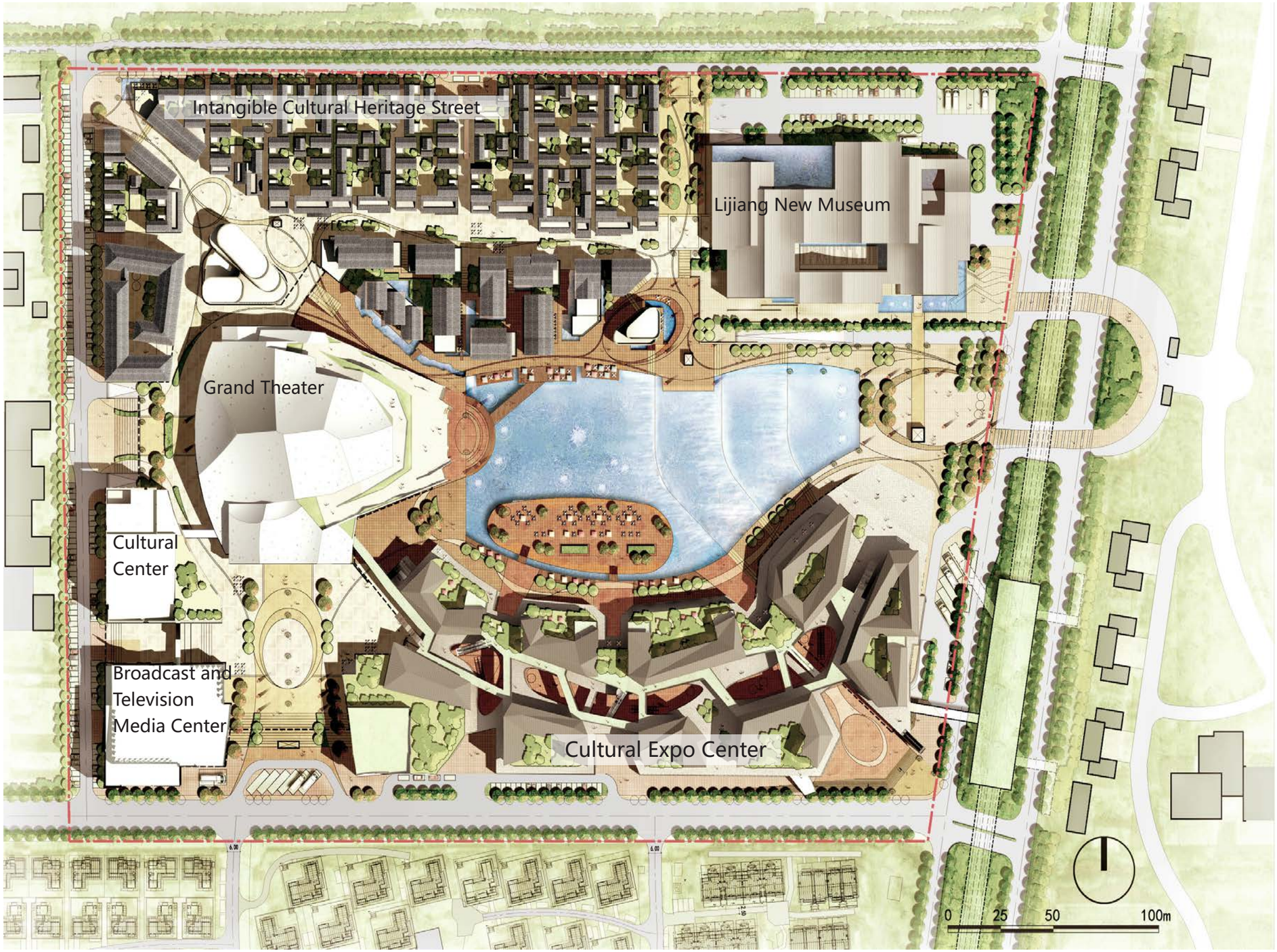
Swimming Pool


Residential Gate

# Jinmao Lijiang Creative Culture Industrial Park

Work Independently： Cultural Center Design
Broadcast and Television Media Center Design
Teamwork： Grand Theater Design

Total GFA: 130,000m$^2$
Type: Cultural building
Phase: Planning-Scheme Design
Site: Lijiang, Yunnan




## Project Introduction

The Cultural Center, Radio and Television Media Center were designed by me.

This project focuses on cultural and creative industries, and builds distinctive towns through cultural industry, health industry, leisure industry, conference and exhibition industry.

With Lijiang Grand Theater as the core, Lijiang New Museum as the backing, Lijiang Radio and TV Media Center and Cultural Center as the main media for cultural transmission, driving Lijiang ' s intangible heritage culture, creative culture, and civic activities to give Lijiang Old City a new life .

Three major cultural buildings: Grand Theater, Cultural Center, Radio and Television Media Center.

The architectural shape of the Grand Theatre extracts the winding road of the ancient Tea Horse Road and the flute hole of Lijiang's traditional musical instruments as elements to create a modern cultural building imprinted with the genes of Lijiang people.

Lijiang Cultural Center (on the square side)

The Cultural Center and the Radio and Television Center are like a pair of twins, representing the past and future of Lijiang Culture. As the inheritor of culture, the Cultural Center inherits the genes of Lijiang's traditional architecture and is inscribed with the spirit of Lijiang.

Lijiang Cultural Center (on the road side)

Lijiang Radio and Television Media Center (on the square side)

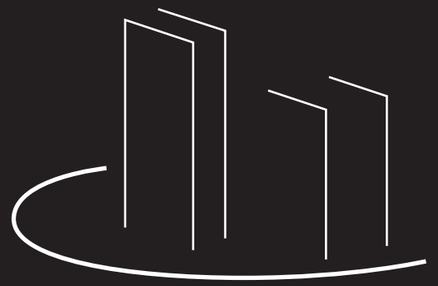
As a new cultural communication center, the Radio and TV Media Center stands side by side with the Cultural Center.
The shape is similar, but it expresses traditional style with modern elements.

Lijiang Radio and Television Media Center (on the road side)

The delicateness of the mosaic brick art is intertwined with the curtain wall, the rough bricks cooperate with the exquisite craftsmanship, and the exquisite glass constitutes a simple shape. Traditional and modern materials and techniques tell about the inheritance and development of culture.

# Lijiang Radio and Television Media Center (Option II)

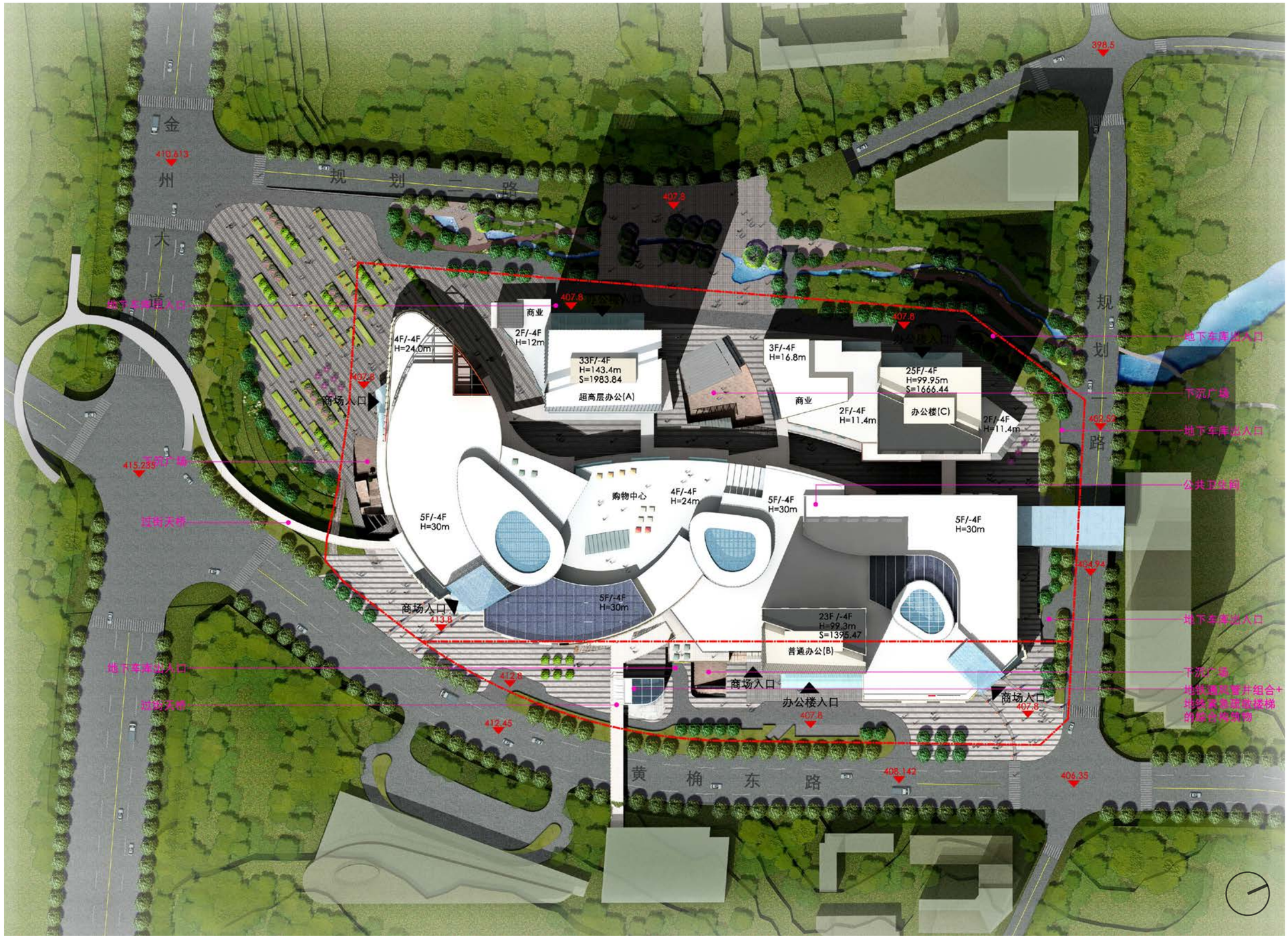
The perforated aluminum plate of the Radio and Television Center and the brick ßower wall of the Cultural Center are in perfect harmony. By controlling the size of the aperture, an ink painting of Lijiang Snow Mountain is reßected in light and shadow. The development of advanced culture is still rooted in traditional soil.



# Yizhibeijun  Commercial Complex at Chongqing

Work Independently：Commercial Shape, Facade Design
Design Development of Commercial and Office Buildings
Teamwork：Design Development of Parking Lot and Civil Air Defense

Total GFA: 430,000m²
Type: Commercial and Office Complex
Phase: Scheme - Design Development
Site: Chongqing




## Project Introduction

The commercial facades and planes were mainly designed by me.

This project is located in Yubei District, Chongqing City, adjacent to Chongqing Metro Line 5 Chongguang Station. The surrounding areas are mostly newly built high-end residential areas.

Adopt the form of shopping mall and shopping street to create multiple composite business formats. As a regional business center, it provides citizens with a perfect one-stop consumer entertainment experience.

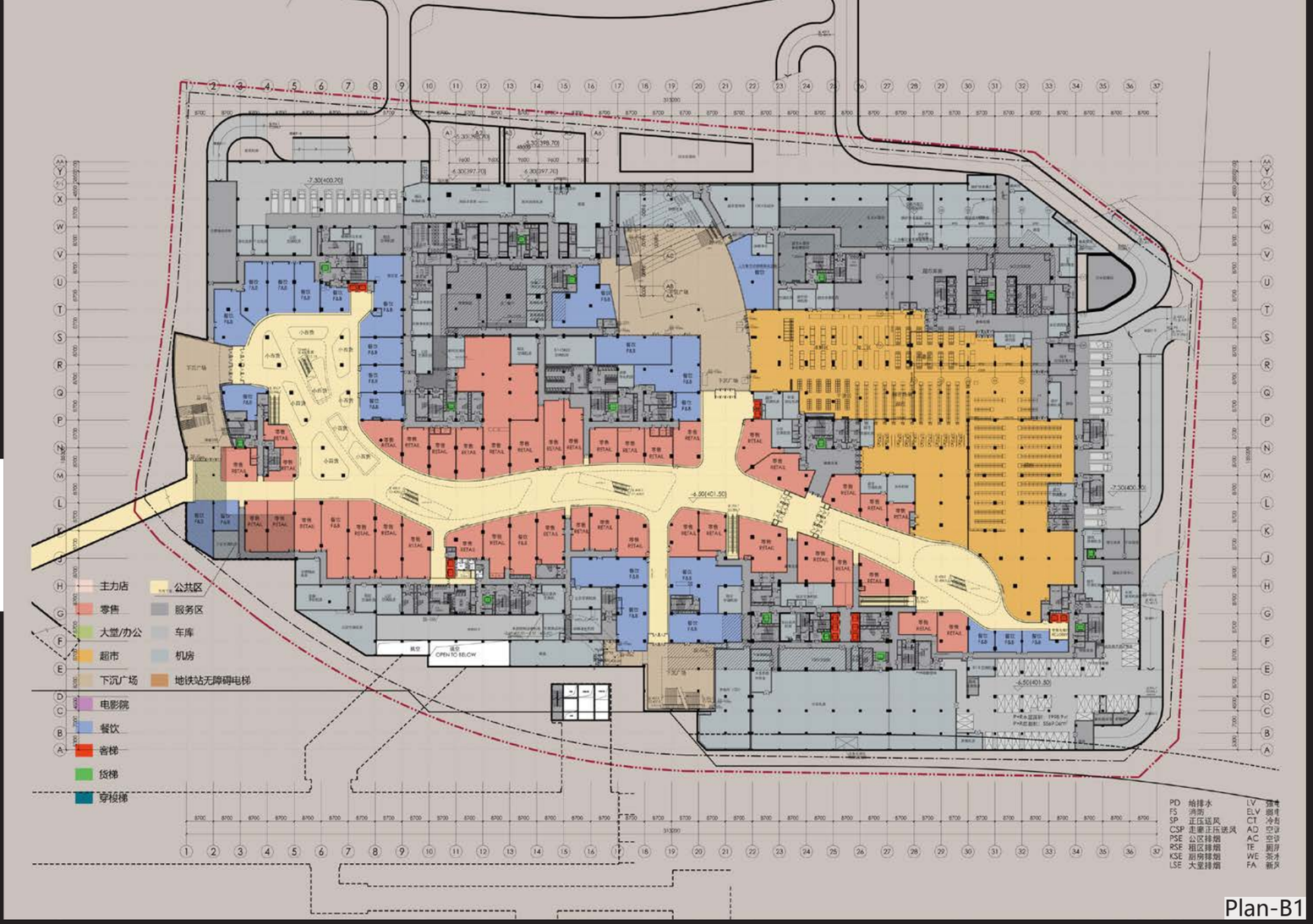
North Entrance of Shopping Mall

South Entrance of Shopping Mall, Entrance of Shopping Street

South Street View

Shopping Street Interior
Eddie Bauer

Mall Courtyard Entrance




Plan-B1

Plan-B4

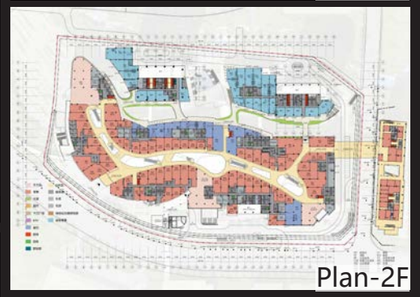
Plan-B3

Plan-B2

Plan-5F

Plan-4F

Plan-3F



Plan-2F

Plan-1F

## Design Development

I designed the floor plan of the shopping mall during the design development phase.

When the project progressed to the late phase of the design development, it coincided with the issuance of a new version of the fire code.

After careful study and research of the new specifications, they discussed with the government, experts, developers, and various professions. A large number of modifications were made to the plan.

Through the profound study of this case, I realized the original intention and key points of the implementation of the norms.

# Commercial Complex at Qinhuangdao

Work Independently： Mall Design
Office Facade Design
Shopping Street Facade Design
Teamwork： Project Planning

Total GFA: 120,000m$^2$
Type: Commercial and Office Complex
Phase: Scheme Design
Site: Qinhuangdao, Hebei

## Project Introduction

The facade was designed by me.

This project is located in Haigang District of Qinhuangdao City. The project strives to create a distinctive and most attractive urban new commercial center in the Tanghe section of the Qinhuangdao seaport area, a complex metropolitan city complex consisting of a commercial system and a commercial system. Provide experiential, situational, thematic and leisure entertainment business consumption. A 24-hour, fashionable, trendy, artistic and innovative commercial consumption place was formed, which became the urban parlor of Qinhuangdao.

UNIQLO

The Entrance of Mall And Shopping Street

Shopping Mall (on the park side)
JUST DO IT
HUAWEI
UNI
QLO
EMPORIO ARMANI

## Shopping Street Interior

Modern and folk style buildings complement each other, providing a beautiful experiential and situational shopping experience.

# Danfu Ski Town at Chongli

Work Independently： Facade Design

Teamwork： Project Planning

Apartment Design

Total GFA: 150,000m²
Type: Tourism Real Estate
Phase: Scheme Design
Site: Chongli, Zhangjiakou, Hebei

## Project Introduction

The facade was designed by me.

The theme of this project is skiing, with the ski center, hotel, and fitness center as the core. Refer to the architectural style of Whistler in Canada to create a unique ski resort town.

Resort Hotel

Shopping Street, Holiday Apartment

## Shopping Street Interior

The free and diverse street forms restore the original scenery of North America.

Walking through the commercial street, as if stepping into another country.

# Capital Group Collective Rental Housing at Shunyi Mulin Town

Work Independently： Project Planning
Floor Plan Design
Garage and Civil Air Defense Design
Teamwork： Construction Design

Total GFA: 120,000m$^2$
Type: Rental Housing
Phase: Scheme - Construction Design
Site: Shunyi District, Beijing

## Project Introduction

The project was led by me.

This project is a new type of affordable housing—collective land rental housing.

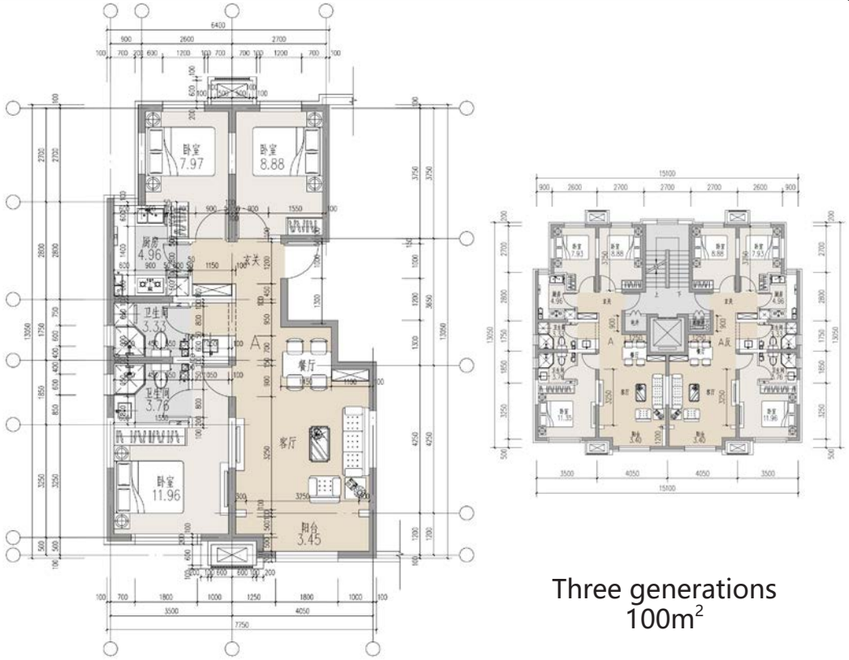
The design overcomes the difficulties of high floor area ratio, low height restrictions, and the impact of sunlight in existing residences and kindergartens, creating a harmonious and vibrant rental community that includes the needs of single youth, urban couples, and three-generation homes.

The concept of "the house is rented, but life is not" has been implemented throughout the design. In the design, we work together with the developers and the government to add more reasonable supporting service functions to the community, making this community a model of the new community in Mulin Town in recent years.

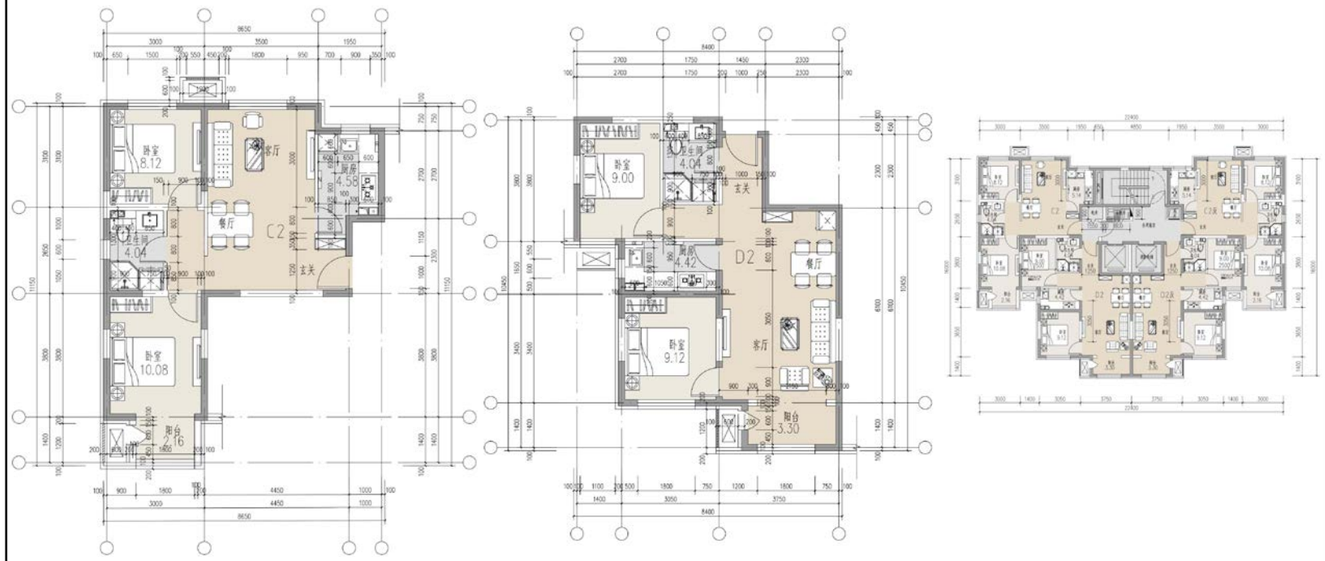
# Floor Plan Design

With a controlled height of only 36 meters, the existing residence on the north side of the base has a plot ratio of 2.2.

Ensure quality, people-oriented. We have tailored many units for this project to coordinate the contradiction between the site and the quality.

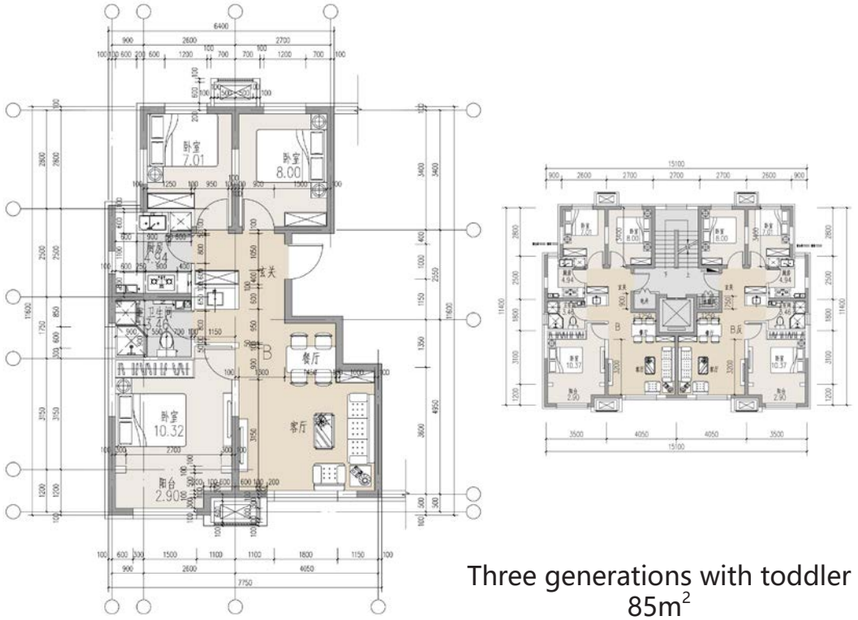


Three generations
100m$^2$

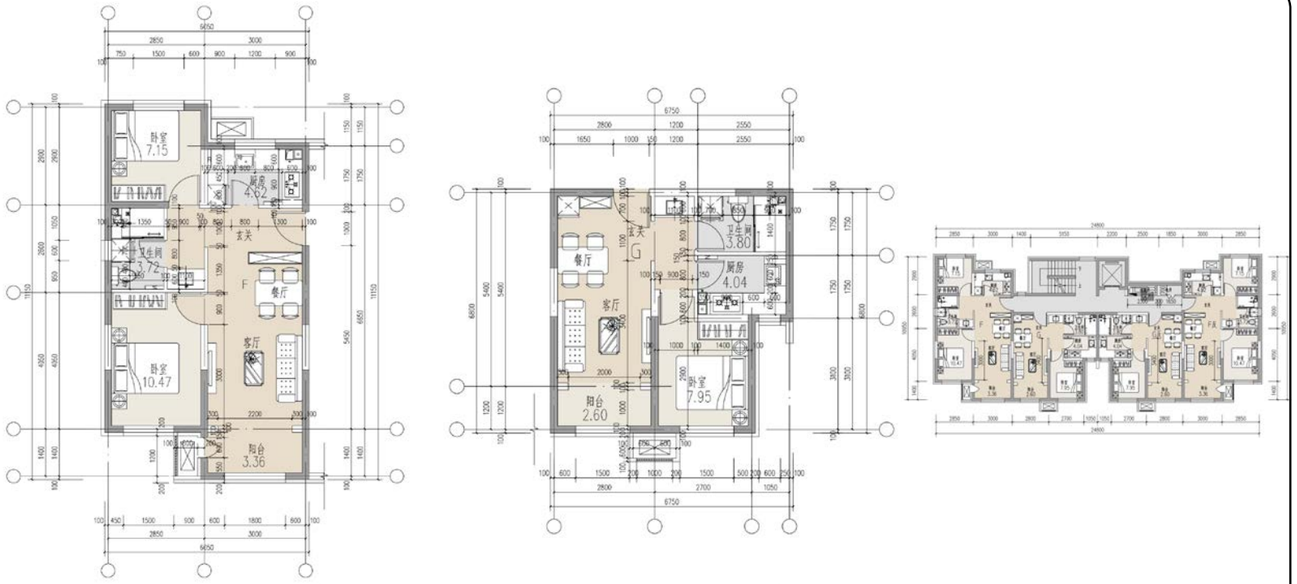


Trendy couple 74m$^2$

Trendy couple 78m$^2$



Three generations with toddler
85m$^2$



Close Friends 74m$^2$

Single noble 53m$^2$

East-west

# Civil Air Defense Planning and Construction Design

This project has been designed to the construction phase. I am mainly responsible for the underground garage and civil air defense at this phase.

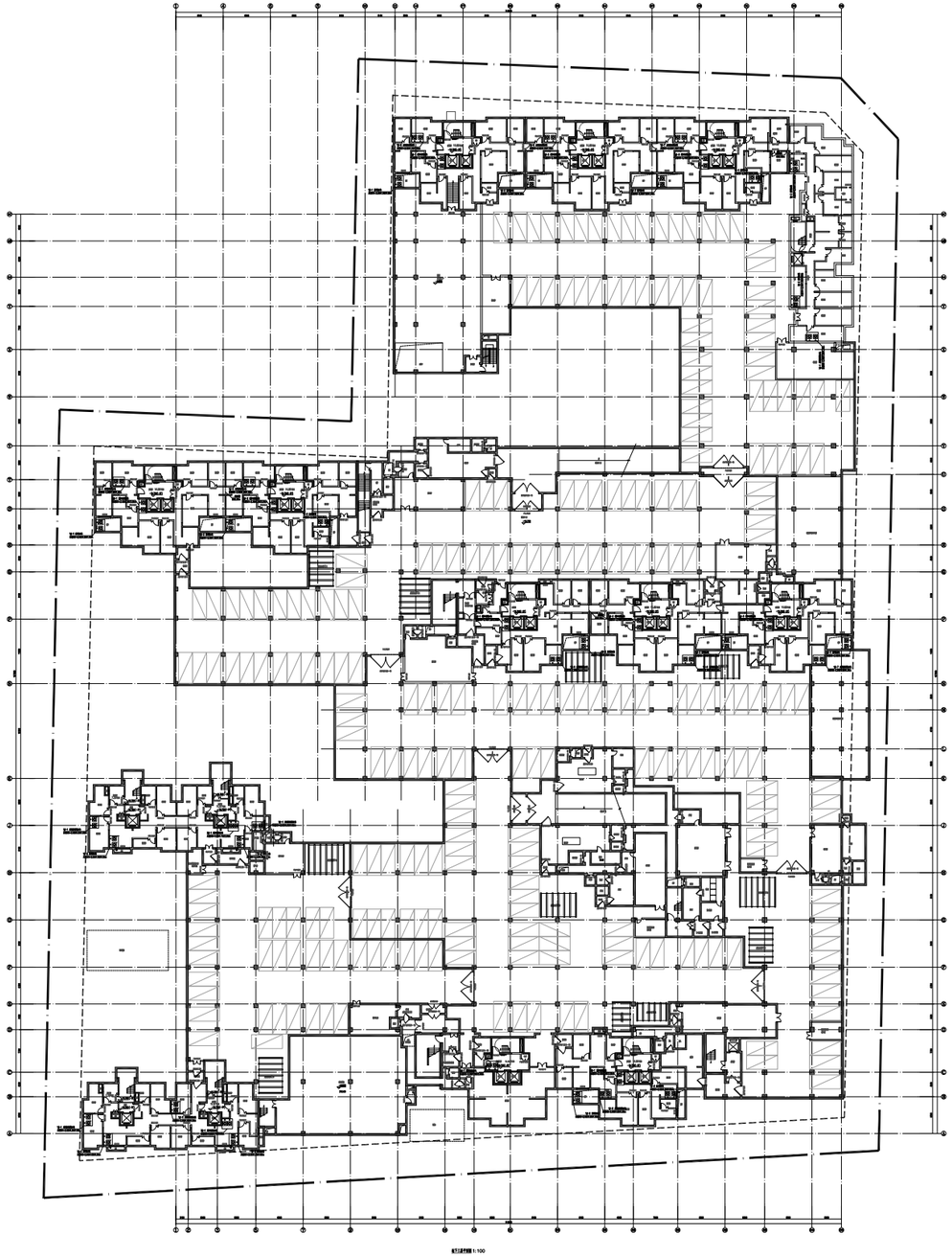
Civil Air Defense Alarm

Personnel shelter

Civil Air Defense Material Warehouse

Air Defense Professional Team

Civil Air Defense Entrance



# Haihe Jinmaofu at Tianjin

Teamwork： Scheme Design
Residential Design
Facade Design
Construction Node Design

Total GFA: 420,000m$^2$
Type: Residential, commercial, office
Phase: Scheme - Design Development
Site: Tianjin

## Project Introduction

Haihe Jinmao House activates urban hotspots with plant renovations, drives neighbourhood commerce, reshapes street life, creates a style experience, creates opportunities for urban renaissance with a composite format, and builds a design paradigm for urban renaissance.

High-rise and low-rise residences evenly share the value of space. The low-rise residential coastal river unfolds, giving it a superb view of the Haihe River.

The high-rise and low-rise residences are separated by an appropriate distance, and take advantage of their own heights to enjoy the landscape and the Haihe River in the park. Households live poetically and enjoy the value of nature.

# View Along The River

The unique design style makes this project an iconic scenery along the Haihe River.

View On Square Side

The enclosed central park blocks the annoying winds in Tianjin's spring and autumn seasons, and provides a peaceful and comfortable leisure venue for community residents.

**郭浩嘉**
Nashira Guo
2012 -- 2020

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