

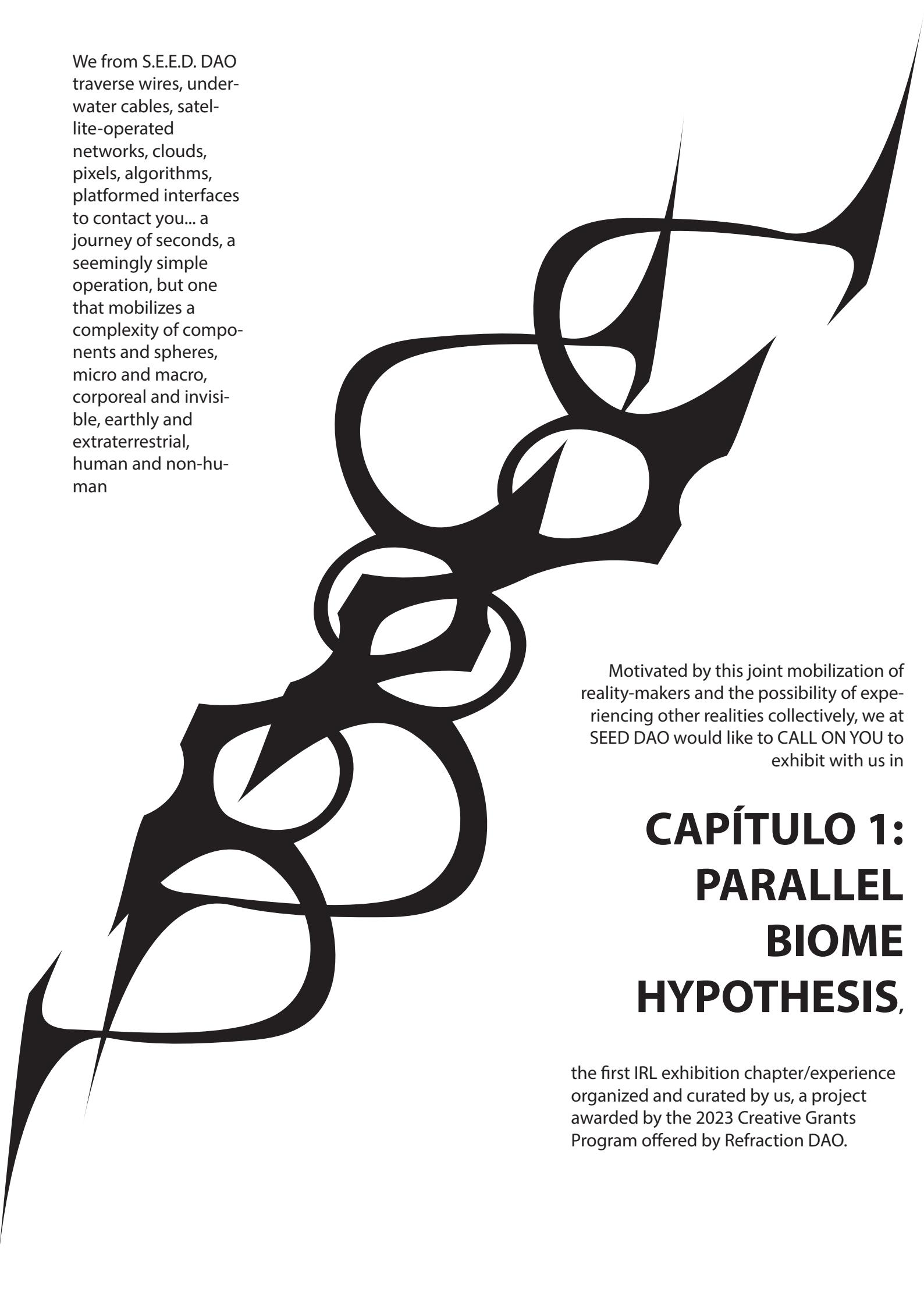
S.E.E.D

SINGULARIDADE
EXPERIMENTAL
EM
DEVANIEO

SINGULARITY
EXPLOIT
EXPLORATION
DEVICE



We from S.E.E.D. DAO
traverse wires, under-
water cables, satel-
lite-operated
networks, clouds,
pixels, algorithms,
platformed interfaces
to contact you... a
journey of seconds, a
seemingly simple
operation, but one
that mobilizes a
complexity of compo-
nents and spheres,
micro and macro,
corporeal and invis-
ible, earthly and
extraterrestrial,
human and non-hu-
man



Motivated by this joint mobilization of
reality-makers and the possibility of expe-
riencing other realities collectively, we at
SEED DAO would like to CALL ON YOU to
exhibit with us in

CAPÍTULO 1: PARALLEL BIOME HYPOTHESIS,

the first IRL exhibition chapter/experience
organized and curated by us, a project
awarded by the 2023 Creative Grants
Program offered by Refraction DAO.

TOUCH PROTOTYPING

S.E.E.D DAO is a transdisciplinary collective engaged in research on artistic practices, influenced by hacker thinking, open-source, and DIY culture, proposing and carrying out exhibition experiments in cyberspace with NFTs and IRL as part of our methodology of action, as well as developing a research axis in curating artists and their different languages/poetics.

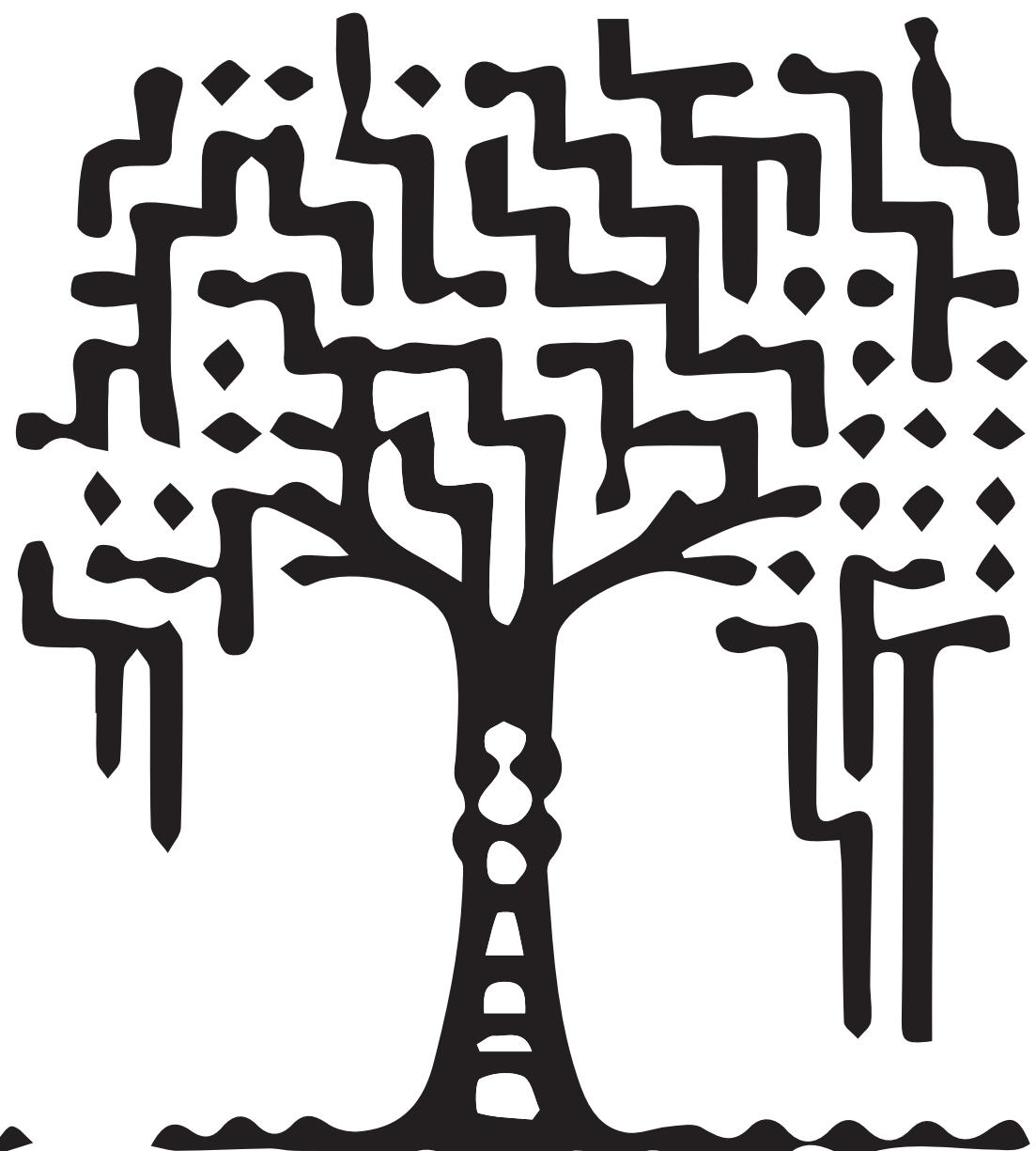
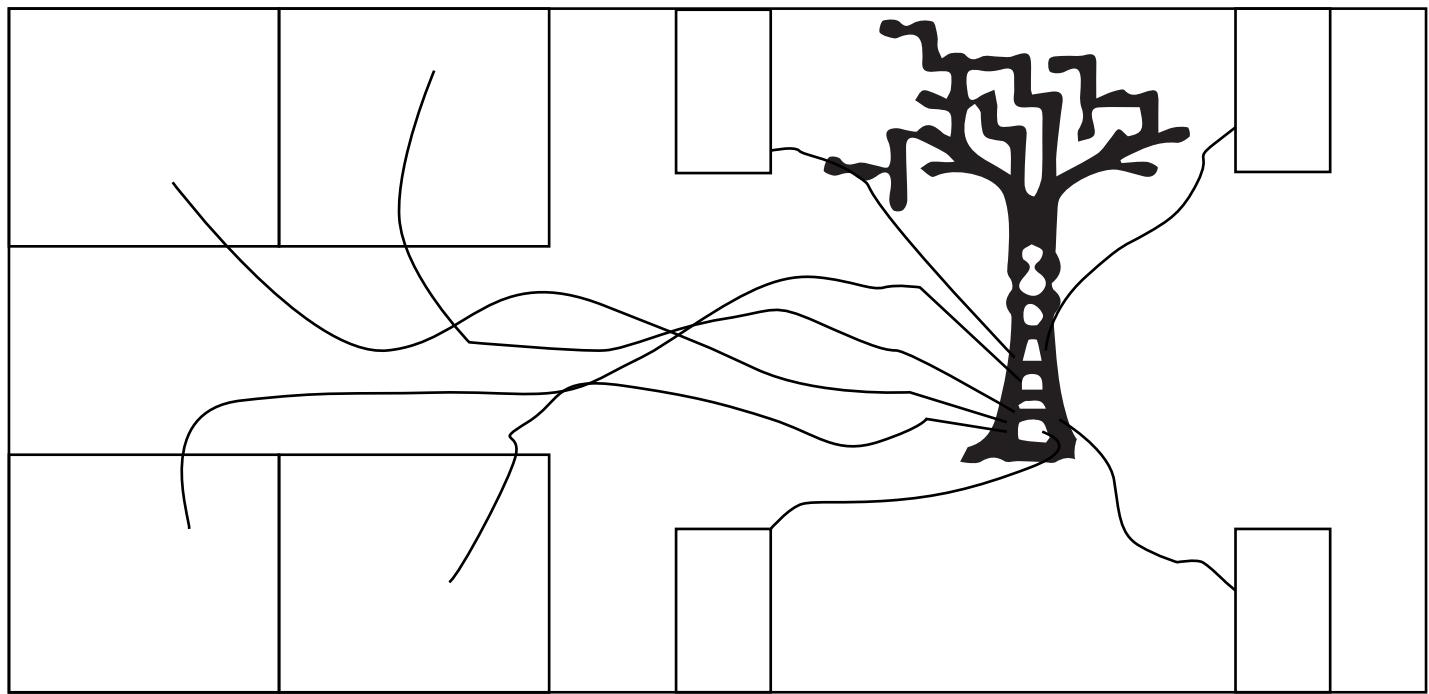
The exhibition experience CHAPTER 1: PARALLEL BIOME HYPOTHESIS begins with the germination of a hybrid organic-inorganic being/system: the hybridization of the tree-technology being with machine-technology. An interface of encounter that announces the desires and wills that nourish our exhibition experience, and leads us to question our established notions of what technology is, how we establish links with it, and with various worlds of living beings/systems.

In this project, we are not conceiving technology as "the other," but as an intimate part of who we are. Forms of life and systems are technologies in themselves, whether they are machines, forests, artificial intelligence, biological brains, human language, or virus DNA/RNA. All these domains/worlds/living systems are coupled in a constant conversation, whether we perceive it or not.

The way this conversation is shaped also supports the world in which we live, politically, economically, socially, and affectively. How are we conversing with these worlds? How are we listening to these worlds? How are we creating the world with them? What parallel biomes are we actively corroborating?







IMPORTANT INFORMATION

Our IRL exhibition experience will last for 1 day and is scheduled to take place in June 2023, in the city of São Paulo, Brazil, more precisely in the Galpão Cru space (R. Cruzeiro, 802, Barra Funda, SP, BRA).

If you're interested in participating by exhibiting your work, whether in digital or non-digital format, we at S.E.E.D kindly ask that you respond to this message with the following command: /imagine ACCEPT-ED + your contact email. Further information about the project and technical details will be sent upon your response.

We are admirers of everyone's movement, and we are part of a community built collectively, along with you. It would be a great pleasure to have everyone composing the exhibition experience, tensioning another paradigm of ecosystem, a PARALLEL BIOME HYPOTHESIS, with us!

P.S.: Unlike other special announcements, this one will not self-destruct in a matter of seconds... It germinates like a seed, sneaking into other screens, territories, and spaces, irrigating them with other possibilities of meanings, encounters, affections, and contacts.