

**SEED + Bosque Gracias Art Residency Patagonia 2025**

**SEED + Newtro Arts Event in Buenos Aires 2025**

**S.E.E.D**

**BOSQUE,  
GRACIAS**



**SEED + Bosque Gracias Art Residency 2025 Patagonia** is an initiative aimed at integrating the goals of the **S.E.E.D** collective (*Brazil*) and the **Bosque Gracias** collective (*Argentina*), creating a space for artistic and cultural exchange between two contexts operating in the Web3 sphere and regenerative practices. The project seeks to foster their respective creative ecosystems within Latin America.

This will be the third residency project proposed by **S.E.E.D**, solidifying the collaboration with Bosque Gracias that began in São Paulo (2024), followed by a second edition in Belo Horizonte (2024). The initiative now expands to Patagonia, where Bosque Gracias conducts its activities immersed in the forest, reinforcing its commitment to regenerative living in harmony with nature. This is combined with **S.E.E.D**'s expertise in cyber, urban, and Brazilian culture.

This edition will include **14 Brazilian artists**, strengthening the cultural exchange between Brazil and Argentina and fostering a rich exchange of experiences and perspectives between the two collectives.



S.E.E.D

BOSQUE,  
GRACIAS



S:E.E.D

BOSQUE,  
GRACIAS



As part of the program, one of the key objectives is to organize a **collective and exclusive drop**, featuring a selection of the artistic output generated during the residency. This drop will include individual and collaborative works by the participating artists, a supportive token, and an aftermovie.

The initiative aims to celebrate the artists' creations, enhancing their visibility and showcasing their shared experience within the residency. Through the digital ecosystem, it will connect these works to a global crypto audience, broadening their reach and impact.

Brazilian Artists Confirmed

[https://x.com/gabriel\\_koi](https://x.com/gabriel_koi)

[https://x.com/internetjunk\\_](https://x.com/internetjunk_)

<https://x.com/ultrababii>

<https://x.com/qabqabqab>

<https://x.com/olhosdesuna>

<https://x.com/femzor>

[https://x.com/https\\_raimoraes](https://x.com/https_raimoraes)

<https://x.com/tiredtheo>

<https://x.com/pontes94710951>

[https://x.com/\\_elbi](https://x.com/_elbi)

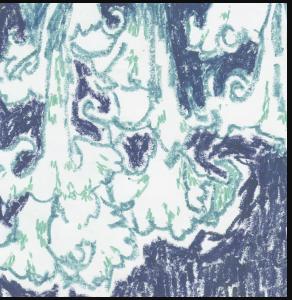
<https://x.com/juliashphere>

<https://x.com/tastythais>

<https://x.com/spiritualdevils>



can't live and analyze at



In the second phase of the project, following the 10-day residency, **starting on February 10th**, some of the Brazilian artists connected through S.E.E.D. will meet with the Newtro Arts collective in **Buenos Aires**. They will share a place with other local artists from Buenos Aires, spending five days collaborating and preparing for a closing event on February 15th.

This event will showcase works produced during the residency, along with a curated selection of pieces by local artists, featuring DJ/live sets and VJ sets. The event will mark the physical disclosure of the trip and the project, further strengthening the bond between the movements of the two countries and collectives as a Latam force, which share deeply interconnected ideals and ambitions.



# Justification

The project is justified as a multidimensional impact initiative, aligned with contemporary demands, such as: fostering narratives that bridge nature and technology; encouraging regenerative living in harmony with the territory; strengthening cultural and artistic ties by creating a space for exchange and collaboration that enriches the communities involved; and expanding the possibilities of interaction between NFTs and natural spaces.

By exploring Web3 as a platform to connect digital art with immersive physical experiences, the project positions itself at the forefront of innovation, blending ecological awareness with technological advancement in an artistical intention.



- S.E.E.D (Brasil):  
An interdisciplinary collective of artists operating in Web3, creating immersive experiences and curations that connect digital (NFT) and physical (IRL) works. The group's philosophy explores the boundaries between reality and fiction, encouraging artistic narratives that emerge from local contexts, especially from peripheral regions, aiming to foster and strengthen the local art scene.

<https://seed.computer/>

- Bosque Gracias (Argentina):  
A Patagonia-based collective that merges artistic and ecological practices. Its residency program takes place in a preserved forest, where participants explore nature, value natural spaces, and promote conservation and sustainability initiatives. Additionally, Bosque Gracias operates within Web3, integrating technology and ecology into its projects.

<https://bosquegracias.tumblr.com>

- Newtro (Argentina):  
Newtro Arts is an organization of cultural managers based in Argentina working to promote, educate, and incorporate new Latin American artists and cultural agents into blockchain technology. The Newtro artist collective consists of artists who participated in our "Art and Web3" workshop, and who choose to be part of our collective engine for representing local culture within the virtual environment of Web3.

<https://www.newtro.xyz/>



# Objectives

## Promote Artistic Exchange:

Bring together artists from the three collectives, with similar ideals and experiences, to foster an exchange of life through the artistic process. This will culminate in the final exhibition party on February 15th, where artists from both Latin American countries will merge their strengths, creating a prestigious result.

## Encourage Individual and Collaborative Creations:

Develop individual and collaborative works that engage with the local reality, while integrating the personal experiences of each artist. The outcome will be a collective drop featuring both NFT and physical artworks.

## Strengthen Web3 Artistic Practices:

Expand creative possibilities at the intersection of art, technology, and the environment, promoting Web3 as the medium for this. This will also educate new artists on how to engage with and enter the Web3 space.

## Value Natural and Cultural Spaces in Their Hybrid with Technology:

Within Bosque Gracias, promote immersion in the forest, merging digital art and new media, and highlighting biotechnology within the pieces created.



# Quotas

## **Seed** Tier: \$1,000 (up to 4 sponsors)

- Logo placement on the aftermovie credits.
- Thank-you mentions on social media.
- Access to the regenerative impact report.

## **Sapling** Tier: \$2,000 (up to 3 sponsors)

- Logo placement in the aftermovie and residency's and mention at collective drop page.
- Video material of a curated digital exhibition ready for display in vertical TV's (30-minute loop).
- Branded NFTs as part of the supporter drop.
- Dedicated thank-you post on social media.



**Tree** Tier (1 spot): \$10,000 (1 of 1)

- Exclusive sponsorship of the aftermovie (e.g., "Presented by [Sponsor]").
- Bespoke NFT collection under the sponsor's marketplace.
- Premium logo placement on all promotional materials, digital platforms, and at physical events residency related.
- Tailored behind-the-scenes content package.
- Brand integration into VJ and digital projections during the closing event.
- VIP invitations to the final residency event and Buenos Aires closing event.





Reach us:

Seed.computer

[https://x.com/SEED\\_dao](https://x.com/SEED_dao)

s.e.e.d\_dao@protonmail.com

