



**Presentation about :**

# **CREATIVITY x MUSIC COMPOSITION**



# INTRODUCTION

Music is a universal language that has evolved over centuries. Let's explore how creativity and innovation have shaped the music we love today.

I am myself a music composer in my spare time, I have studied this a lot and that is why I decided to tell you about it today



# QUESTION :

What's music ?



# ANSWER :

Ugh... In fact, it depends !



# SUMMARY

- **I. The Dawn of Music: Nature's Symphony**
  - Study of Didgeridoo Playing
- **II. Capturing the Melody: The Birth of Written Music**
- **III. The Classical Era: Order in Music**
  - Study of Mozart's Symphony No. 40 in G Minor
- **IV. The Romantic Era: Passion and Expression**
  - Study of Chopin's Nocturnes
- **V. The 20th Century: Breaking the Rules**
  - Study of "Kind of Blue" by Miles Davis
- **VI. Contemporary Music: Pushing Boundaries**
  - Study of Kanye West's My Beautiful Dark Twisted Fantasy
  - Study of Kanye West's Yeezus
- **Conclusion**
- **Webography / Sources**



# THE DIDGERIDOO : PRESENTATION

Long, hollow tube, often made from wood, that makes a deep sound when you blow into it. The didgeridoo comes from Australia, where Aboriginal people have been playing it for thousands of years. Some estimates suggest that it could be as old as 40,000 years.

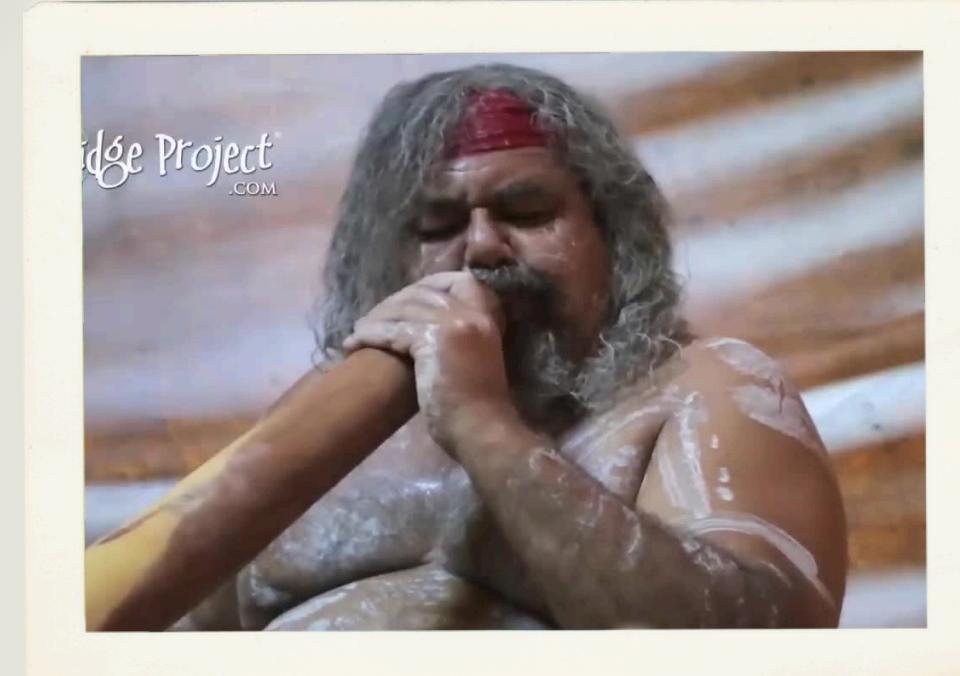


## A CREATIVE MASTERPIECE

- **Nature's Instrument:** Often made from eucalyptus trees
- **A Unique Sound:** Sound of the didgeridoo is made by buzzing your lips against the mouthpiece.
- **A Special Breathing Trick:** You need to use a special breathing technique called circular breathing. It's like blowing bubbles and breathing at the same time.

*So, the didgeridoo is not just a musical instrument, it's a symbol of creativity, connection to nature, and the rich culture of the Aboriginal people.*

## I. THE DAWN OF MUSIC: NATURE'S SYMPHONY

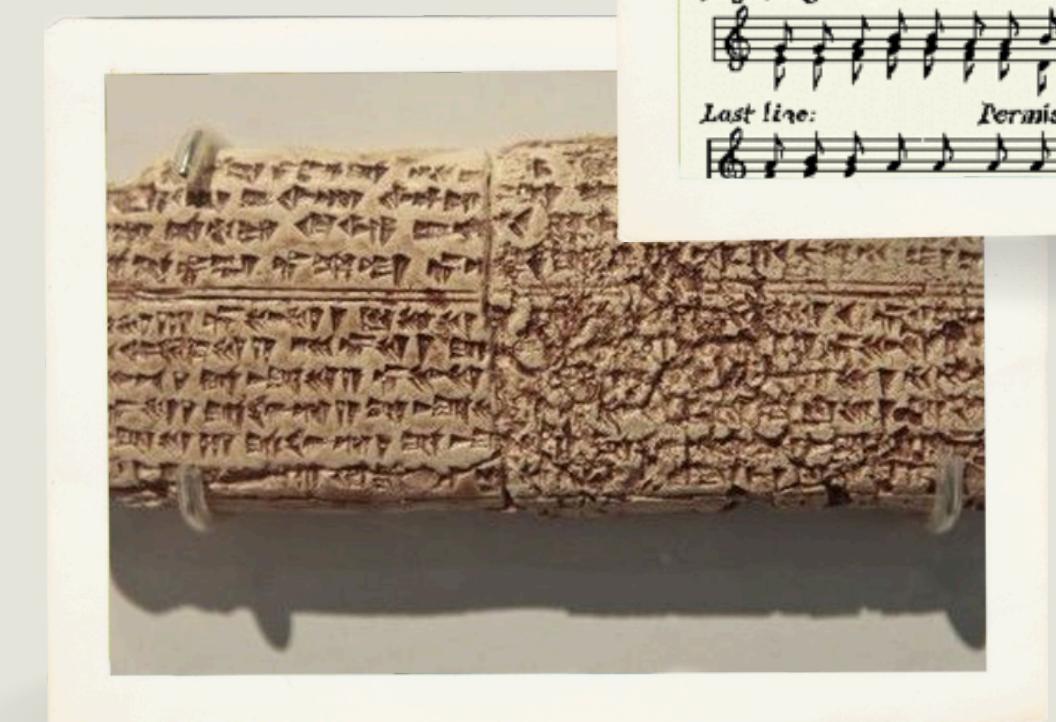




## II. CAPTURING THE MELODY: THE BIRTH OF WRITTEN MUSIC

Sheet music is like a secret code that composers use to capture their musical ideas. It's a creative way to:

- **Paint with Sound:** Composers use notes and symbols to create pictures with sound. They can paint happy, sad, or exciting scenes with their music.
- **Time Travel:** Sheet music lets us hear music from the past.
- **Work Together:** Musicians from all over the world can use sheet music to play together
- **Imagine New Sounds:** Composers can experiment with different rhythms, melodies, and harmonies to create something new.





# III. THE CLASSICAL ERA: ORDER IN MUSIC

## CONTEXT

The Classical period, spanning roughly from the mid-18th century to the early 19th century, was a time of great innovation in music composition. Composers like Mozart, Haydn, and Beethoven.

## KEY CHARACTERISTICS OF CLASSICAL MUSIC COMPOSITION:

- **Clarity and balance:** Classical music is known for its clarity and balance.
- **Form and structure:** Composers in the Classical period developed strict forms such as the sonata form, the minuet, and the rondo.
- **Emphasis on melody:** Melody was a central element of Classical music.
- **The rise of the piano**



## WHAT MADE CLASSICAL MUSIC SO INNOVATIVE ?:

- **New forms and genres:** Classical composers experimented with new forms and genres, such as the symphony, the string quartet, and the concerto.
- **Emotional expression:** While Classical music is often associated with elegance and refinement, it also allowed for a wide range of emotional expression.
- **Individual expression:** Composers during the Classical period began to develop more individual styles, breaking away from the strict contrapuntal style of the Baroque period.

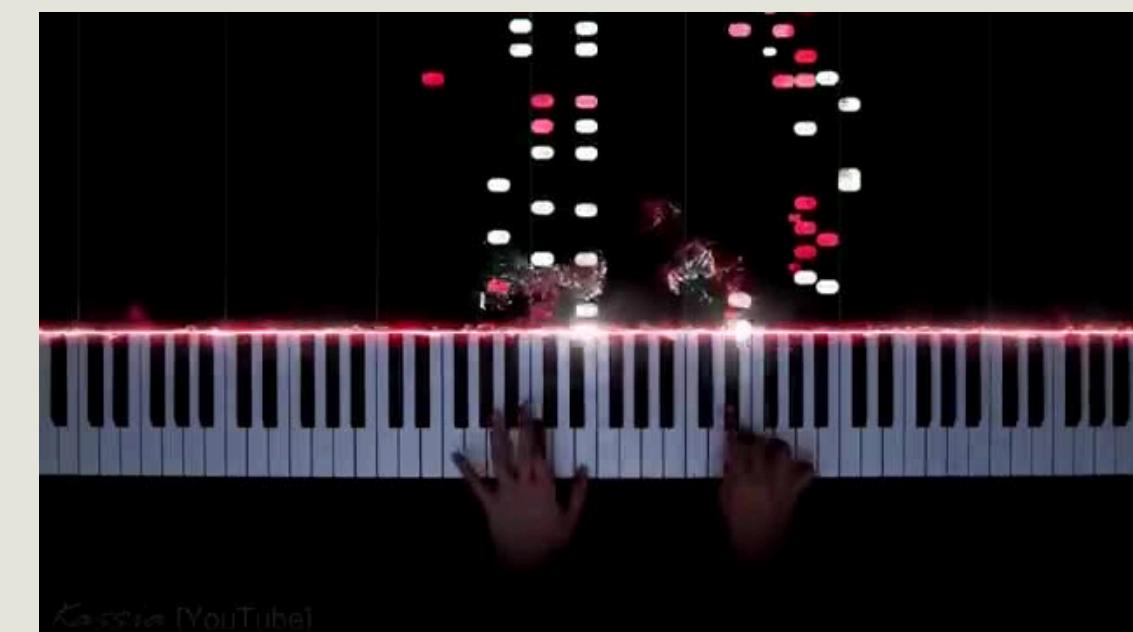




# MOZART'S PIANO SONATA NO. 11 IN A MAJOR, K. 331

Mozart's Piano Sonata No. 11 is a prime example of the creativity and innovation of the Classical period. It features:

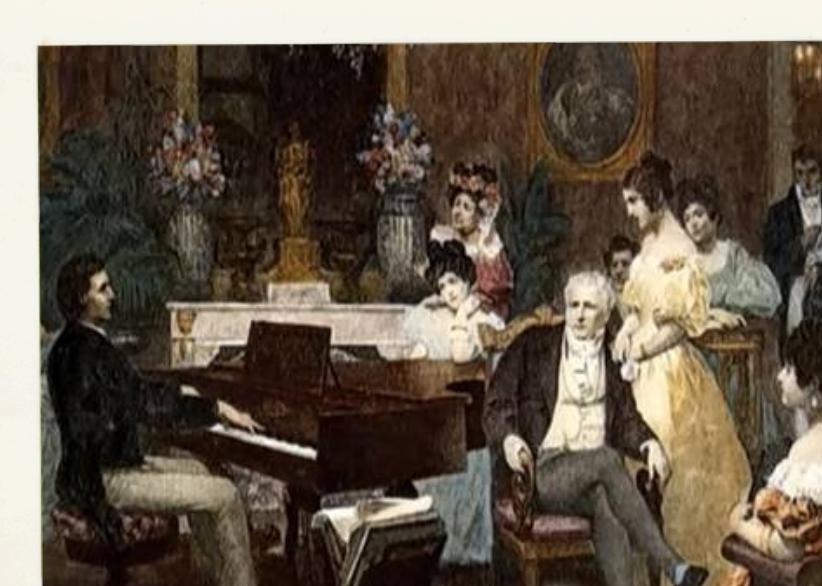
- **The Turkish March:** This famous third movement is a departure from the typical sonata form and incorporates elements of Turkish music. Mozart's use of exoticism was a novel and exciting idea for his time.
- **Playful and virtuosic writing:** The sonata showcases Mozart's technical virtuosity and his ability to write music that is both challenging and enjoyable to play.
- **A balance of form and freedom:** While the sonata adheres to the classical sonata form, Mozart adds his own personal touches, such as unexpected harmonic progressions and rhythmic variations.





# IV. THE ROMANTIC ERA: PASSION AND EXPRESSION

The Romantic era, roughly spanning from the late 18th to the mid-19th century, was a period of immense creativity and innovation in music. Romantic composers broke away from the strict forms and classical ideals of the previous era, embracing a more expressive and emotional style.



## Key characteristics of Romantic music:

- **Emphasis on emotion:** Romantic composers sought to express a wide range of emotions.
- **Individual expression:** Composers were encouraged to express their own unique personalities and experiences through their music.
- **Programmatic music:** Many Romantic pieces were inspired by literature, art, or natural phenomena, and composers often included titles or program notes to help listeners understand the music's meaning.
- **Larger orchestras:** Romantic orchestras grew in size and complexity, allowing composers to create richer and more colorful sounds.
- **Extended techniques:** Composers experimented with new techniques, such as chromaticism, dissonance, and rubato (flexible tempo), to create a more expressive and dramatic sound.



# QUESTION :

Good music = emotionnal or impressive ?



# CHOPIN'S NOCTURNES: A CASE STUDY

Frédéric Chopin's nocturnes are a prime example of Romantic creativity. These short, lyrical pieces often evoke a sense of introspection and melancholy.

- **Emotional depth:** Chopin's nocturnes are filled with deep emotion, exploring themes of love, loss, and longing.
- **Rubato:** Chopin frequently used rubato to create a sense of flexibility and freedom in his melodies.
- **Chromaticism:** Chopin's use of chromaticism (the use of notes outside of the diatonic scale) created a rich and colorful harmony, adding to the emotional depth of his music.
- **Nationalistic elements:** Chopin's nocturnes often incorporate elements of Polish folk music, reflecting his national identity.



# THE 20TH CENTURY: A TIME OF MUSICAL REVOLUTION



## KEY CHARACTERISTICS OF 20TH-CENTURY MUSIC

- **Experimentation:** Composers experimented with new sounds, rhythms, and harmonies.
- **Individual expression:** Composers sought to express their own unique artistic vision.
- **Breaking with tradition:** Many composers rejected traditional forms and structures, creating new and innovative musical languages.

## ELECTRONIC MUSIC

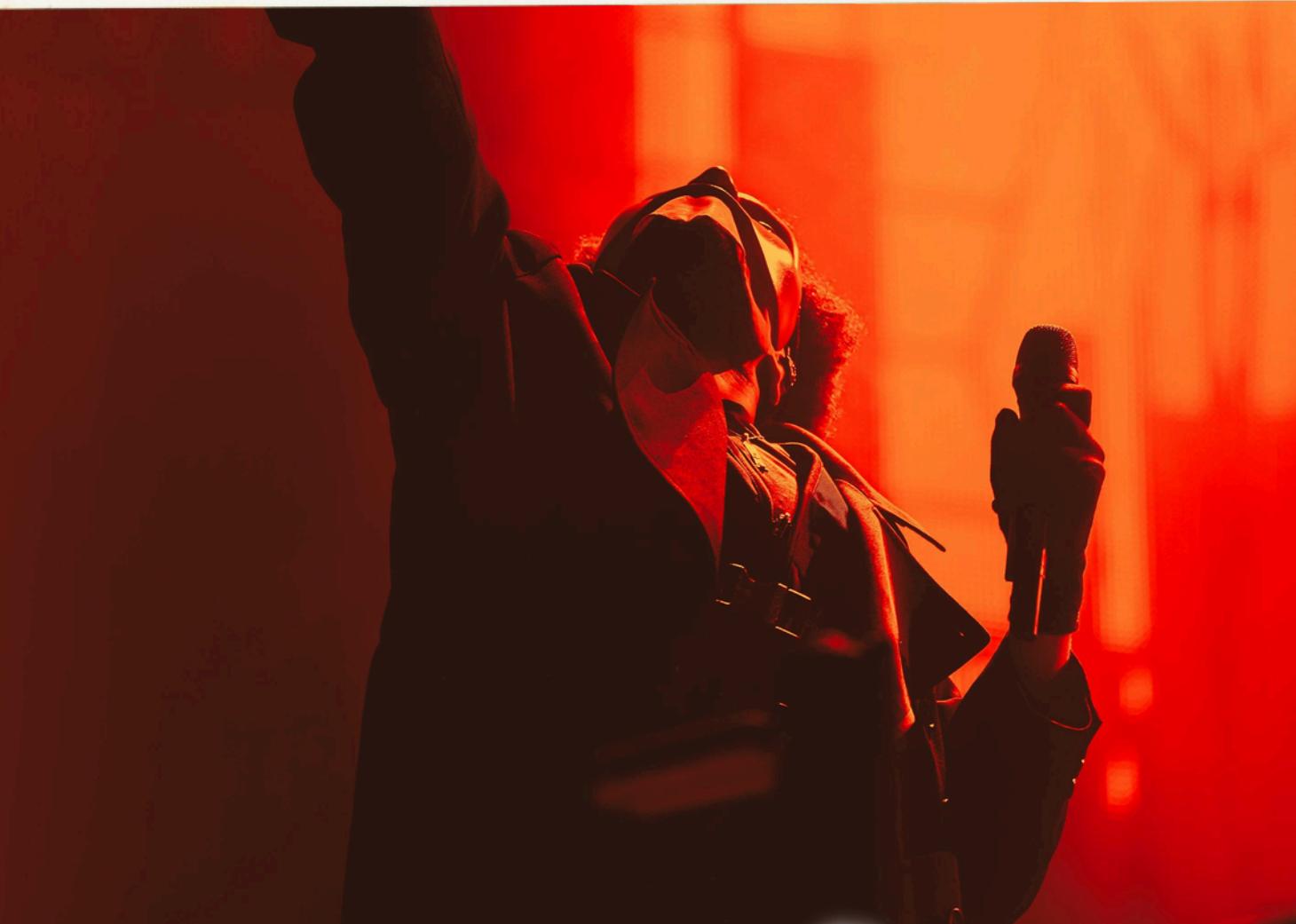
The invention of the synthesizer and other electronic instruments opened up new possibilities for sound creation.



# KIND OF BLUE BY MILES DAVIS

## Kind of Blue: A Jazz Masterpiece

- **Who is Miles Davis?** Miles Davis was a famous trumpet player who changed the way jazz music sounded. He was like the Picasso of jazz!
- **What is "Kind of Blue"?** It's a special jazz album that Miles Davis made in 1959. It's considered one of the greatest jazz albums of all time.
  - **Why is it so special?** Modal Jazz: Instead of following strict rules, the musicians played around a central note or scale, making the music feel more free and open.
  - **Cool and Calm:** The music has a relaxed and peaceful feeling, which is different from a lot of other jazz music.
  - **Great Musicians:** Miles Davis put together a fantastic group of musicians, including John Coltrane on saxophone and Bill Evans on piano.

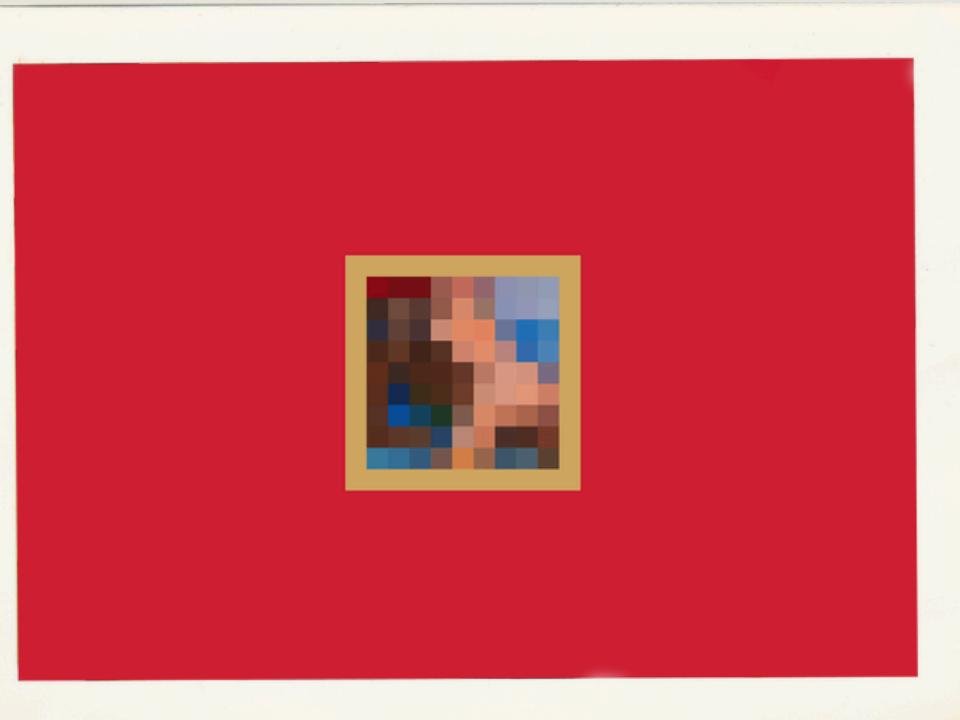
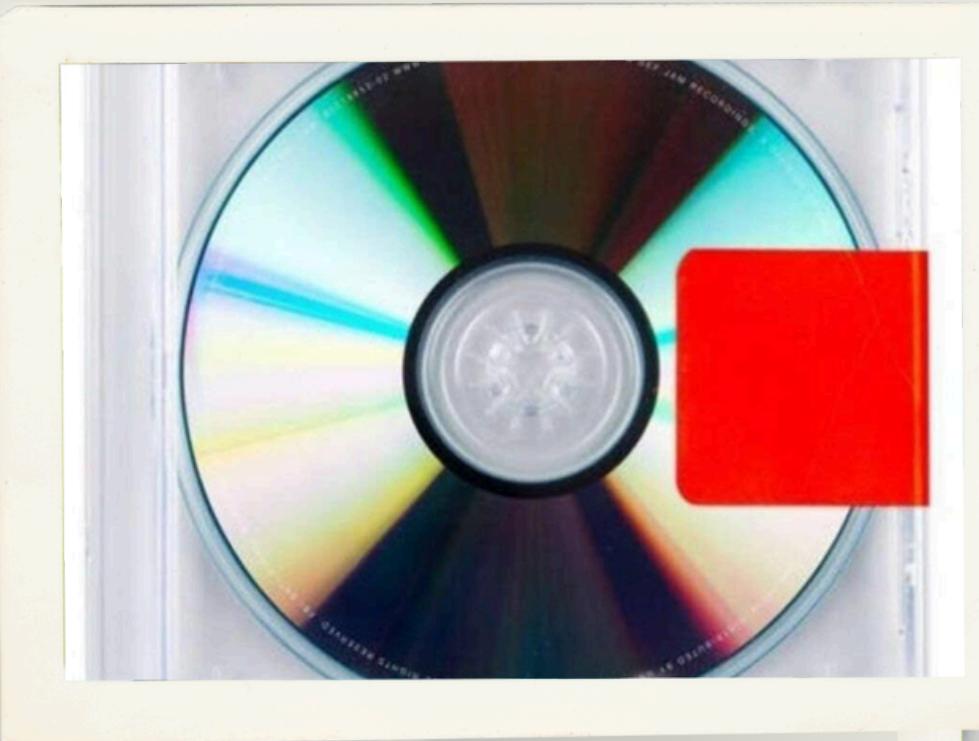


## VI. CONTEMPORARY MUSIC: PUSHING BOUNDARIES

- **Remixing and Sampling:** This is like taking a favorite song and giving it a whole new look. Musicians can take bits and pieces from old songs and use them to create something completely new.
- **Synthesizers:** New electronic sounds
- **Computer Software:** Computers have made it easier than ever for musicians to create and experiment with music.
- **AI and Music:** Artificial intelligence is being used to create music in new ways
- **Collaboration:** Musicians from all over the world can now collaborate easily, thanks to the internet. This means that you can hear music that blends together different cultures and styles.



# Yeezus & MBDTF

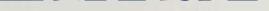


## Yeezus: A Sonic Revolution

- **Industrial Soundscapes:** Yeezus marked a drastic departure from Kanye's previous work, incorporating industrial sounds, harsh noise, and minimalist production.
- **Influence of Electronic Music:** Kanye drew heavily from electronic music genres like techno and industrial, incorporating elements like repetitive rhythms, distorted synths, and aggressive drum programming.

## My Beautiful Dark Twisted Fantasy: A Complex Tapestry

- **Orchestral Opulence:** In stark contrast to the minimalist approach of Yeezus, My Beautiful Dark Twisted Fantasy features lush orchestral arrangements, soaring choruses, and intricate production..
- **Cultural References and Sampling:** The album is filled with references to pop culture, literature, and art history.



# CONCLUSION

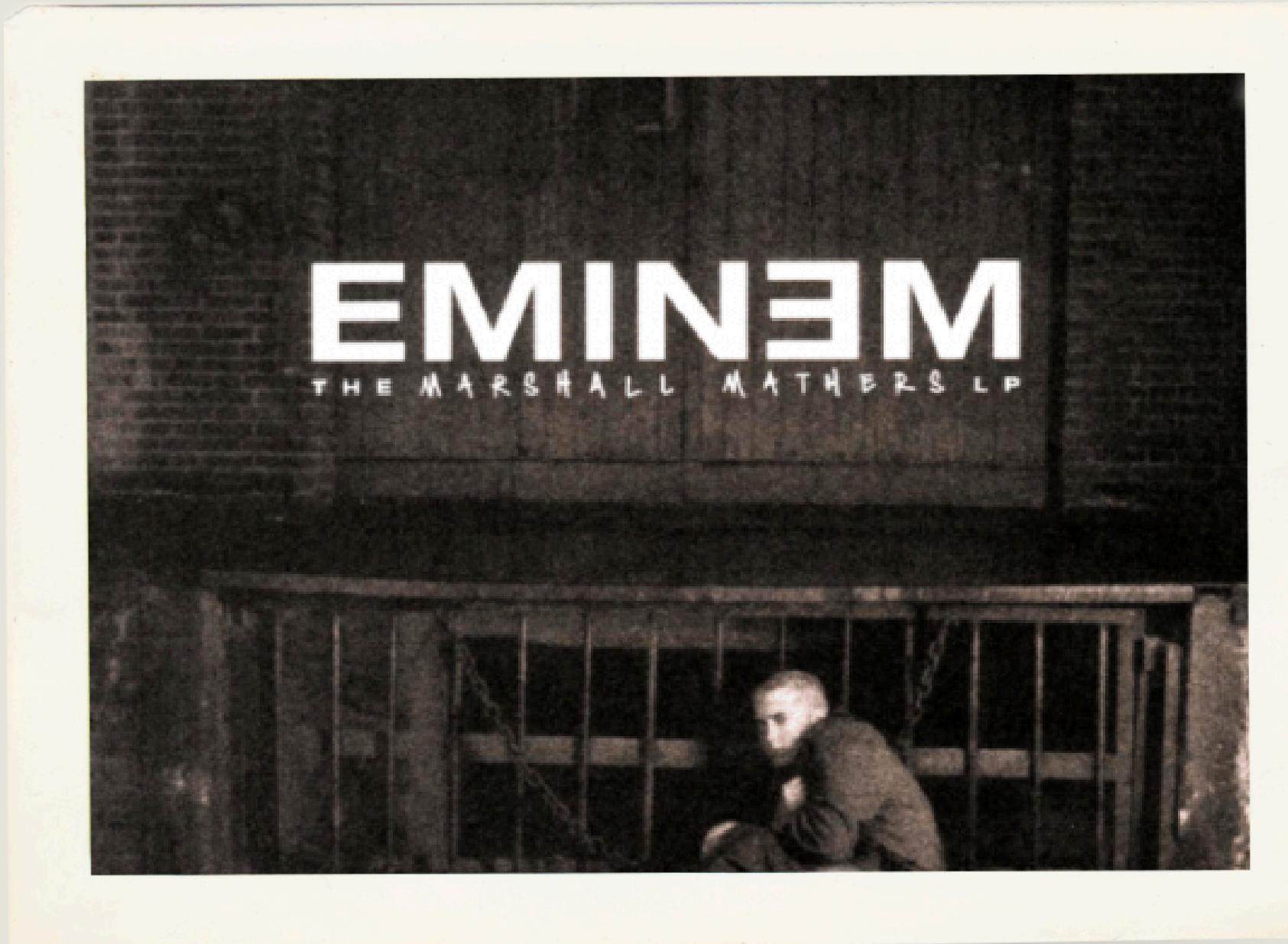
**What did I learn about creativity, thanks to music ? :**

- I've learned that creativity is something you can cultivate, maintain, and improve.
- Music is an excellent way to boost creativity, as well as art in general.
- I encourage everyone to work on improving their creativity—it's never too late.





# WEBOGRAPHY AND SOURCES



## VIDEOS

- **Rick Rubin Shares His Secrets for Creativity :**  
<https://www.youtube.com/watch?v=36L9cYkHyZM>
- **Try this if you need to get inspired to write music :**  
<https://www.youtube.com/watch?v=aXbZwYlpFYo>

## WRITTEN ARTICLES

- **Unlocking Creativity in Composition :**  
[https://au.yamaha.com/en/education/greatstart/articles/music\\_technology/dorico\\_Creativity.html](https://au.yamaha.com/en/education/greatstart/articles/music_technology/dorico_Creativity.html)

## ACADEMICAL ARTICLES

- **Creativity in Musical Composition - State University of New York College at Buffalo - Buffalo State University :**  
<https://digitalcommons.buffalostate.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1062&context=creativeprojects>
- **Creativity and flow in musical composition: An empirical investigation - University of Strathclyde :**  
[https://www.researchgate.net/publication/209436325\\_Creativity\\_and\\_flow\\_in\\_musical\\_composition\\_An\\_empirical\\_investigation](https://www.researchgate.net/publication/209436325_Creativity_and_flow_in_musical_composition_An_empirical_investigation)
- **Creativity and Composition in Music at MSU - Mississippi State University :**  
<https://www.music.msstate.edu/areas/theory-and-history/creativity-and-composition-music-msu>

## MY OWN KNOWLEDGE FROM MUSIC SCHOOL