



Nassy Kova

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## Work experience

- 2021-2022 Senior 2D rigger, Adult TV Comedy Series, Princess Bento;
- 2020-2021 2D Rigger, "The Strange Chores, Season 2", 12Field;
- 2020 2D Rigger, "Adventure Beast" Kapow Pictures (NSW) for Netflix;
- 2019 Animation part for short live action film "Statman";
- 2018 Open titles for the documentary "30.10 Women of Australia";
- 2017 Animation film "Ready for a Baby", idea, script, concept, storyboard, animatic, animation. BAFTA Student Film Award – Shortlisted;
- 2016 The Pacific Alliance of Music Schools, projection collaboration, Singapore;
- 2015 Participation in multimedia project for creation of media work for White Night Melbourne festival;
- 2015 Ian Potter Gallery, participation in animation exhibition;
- 2015 Gertrude Street Projection Festival, projection collaboration;
- 2015 Bendigo Children's Festival of Hidden Creatures, festival participation.

## Education

- Bachelor of Animation, Victorian College of the Arts, The University of Melbourne
- Animation courses: 2D Rigging in Toom Boom Harmony, Adobe Animate, Storyboarding
- Certificate IV "Screen, Media and Animation", Holmesglen, Melbourne
- Children's Book Illustration Course, Centre for Adult Education, Melbourne
- Diploma of Interior Design, Design School "Artfuture", Russia

## Volunteer work

- 2019 Volunteer at NODE Fest
- 2019 Volunteer at Melbourne International Animation Festival
- 2019 Building Volunteer at Open House Melbourne

## Articles

- Women in Film and Television (WIFT), Victoria and Australia  
<https://wiftvic.com.au/member-spotlight-nassy-kova/>
- Melbourne University <https://finearts-music.unimelb.edu.au/about-us/news/meet-the-animation-alumna-shortlisted-for-the-bafta-student-film-awards,-anastasia-dyakova>

## Hobbies

The Improv Conspiracy Theatre, coding, swimming, walks with my dog