Jheronimus Bosch's triptychs

Promoting Jheronimus Bosch's triptychs by creating a digital library compliant with IIIF standards.

Guaranteeing an online access to high-quality images.

Transcribing in high definition the details that typify Bosch's paintings.

Natacha Grim

An undeniable potential

To annotate both open and closed triptychs from different collections: a great potential of ubiquity.

The tools were flawed but I managed to annotate 3 out of 6 images.

Since IIIF is used by major institutions, a less laborious deployment is conceivable.

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Jheronimus Bosch, The Garden of Earthly Delights, oil on oak panels,

205.5 cm × 384.9 cm (81 in × 152 in), Museo del Prado, Madrid

Jheronimus Bosch, The Haywain Triptych, oil on oak panels,

135 cm x 200 cm (53 in x 79 in), Museo del Prado, Madrid

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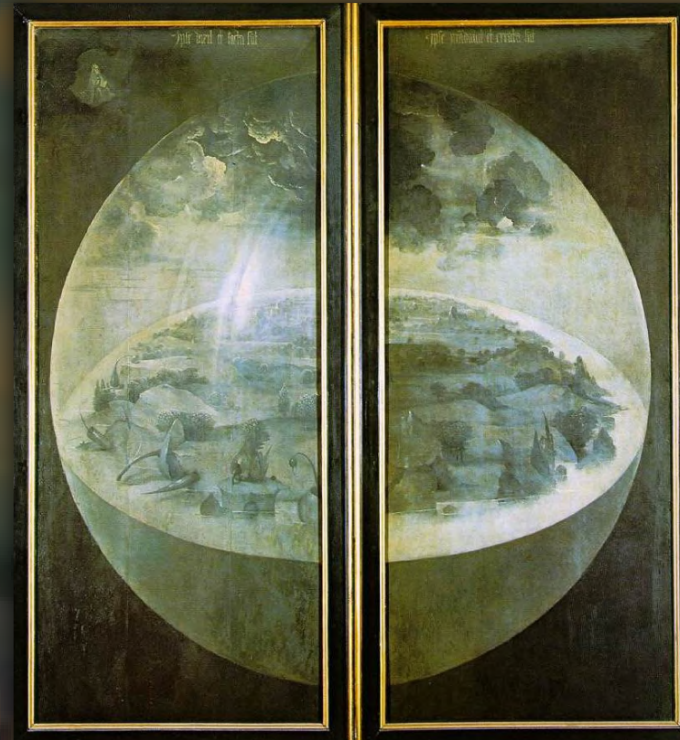Natacha Grim

The whole process

Collect images

Create a manifest

Edit the manifest

Annotate images

Link your annotations to the manifest

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    "@id" : "https://NatachaGrim.github.io/M2_IIIF-Jheronimus-Bosch/manifests/manifest_Jheronimus_
    "@type" : "sc:Manifest",
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        "label" : "Author",
        "value" : "Natacha Grim"
    } ],
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        "@value" : "This is a set of Jheronimus Bosch's triptychs collected by Natacha Grim.",
        "@language" : "en"
    } ],
    "license" : "https://creativecommons.org/licenses/by/3.0/",
    "attribution" : "Copyright Natacha Grim but released as Creative Commons.",
    "sequences" : [ {
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        "@type" : "sc:Sequence",
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            "@language" : "en"
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            "label" : "The garden of Earthly Delights",
            "height" : "2160",
            "width" : "3794",
            "images" : [ {
                "@context" : "http://iiif.io/api/presentation/2/context.json",
```

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The Haywain Triptych

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The Haywain Triptych

The **rebel angels** are cast out of Heaven while **God** sits **enthroned**, the angels turning into **insects** as they break through the clouds.

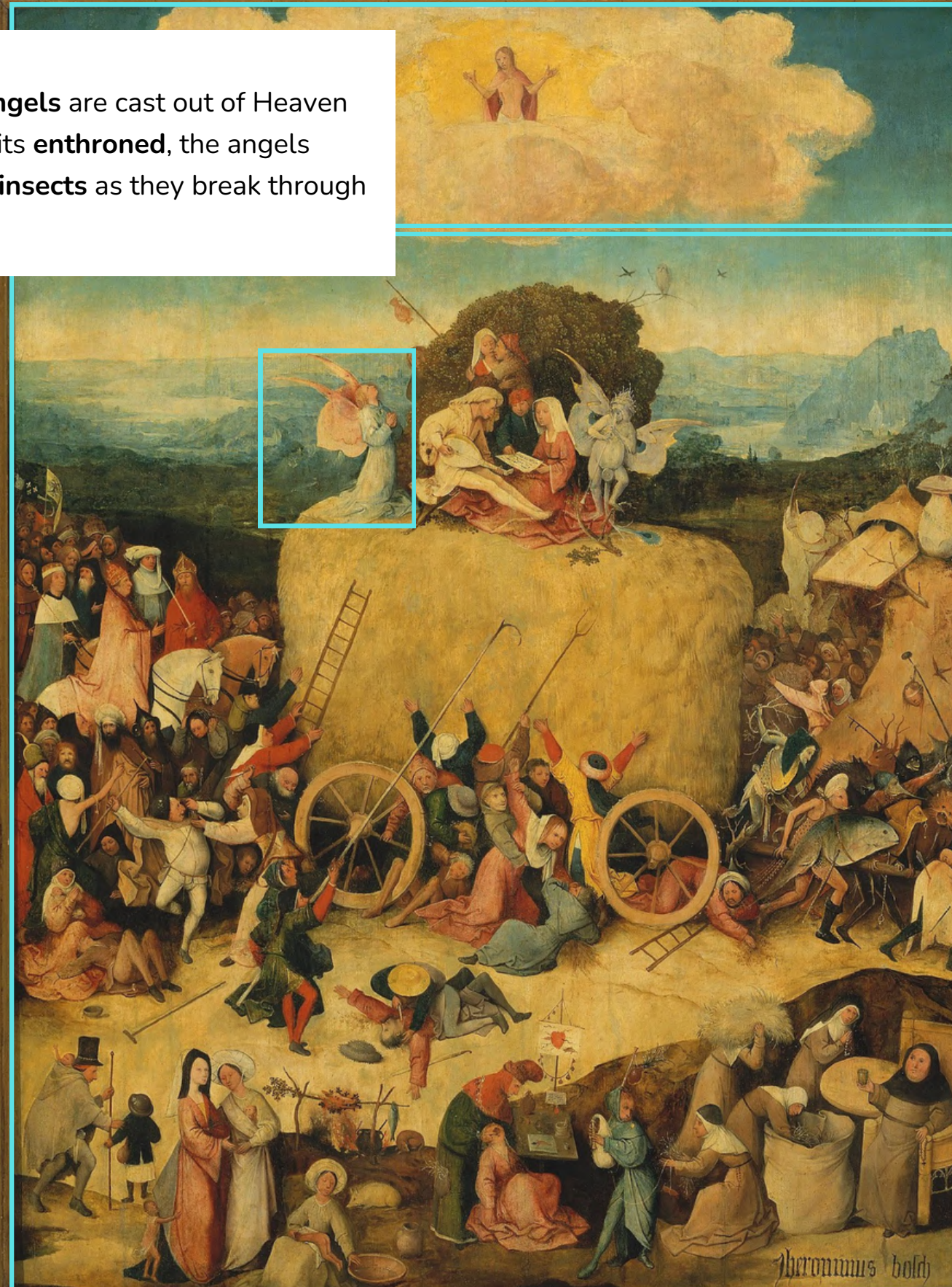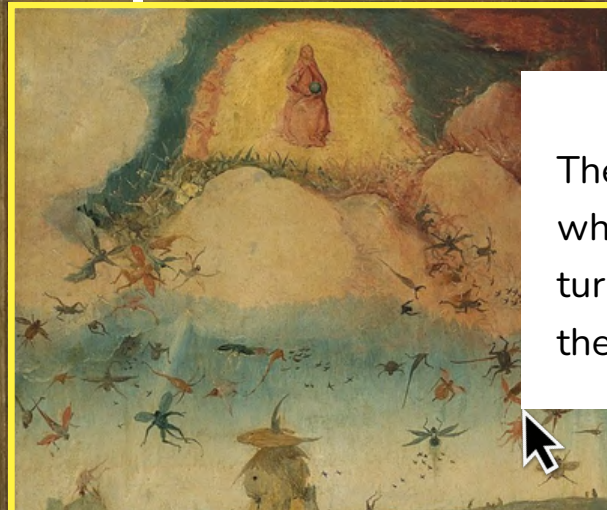Natacha Grim

The Haywain Triptych

The **rebel angels** are cast out of Heaven while **God** sits **enthroned**, the angels turning into **insects** as they break through the clouds.

God creates **Eve** from the rib of **Adam**.

Adam and **Eve** find the **serpent** and the tree; the serpent offers them an **apple**.
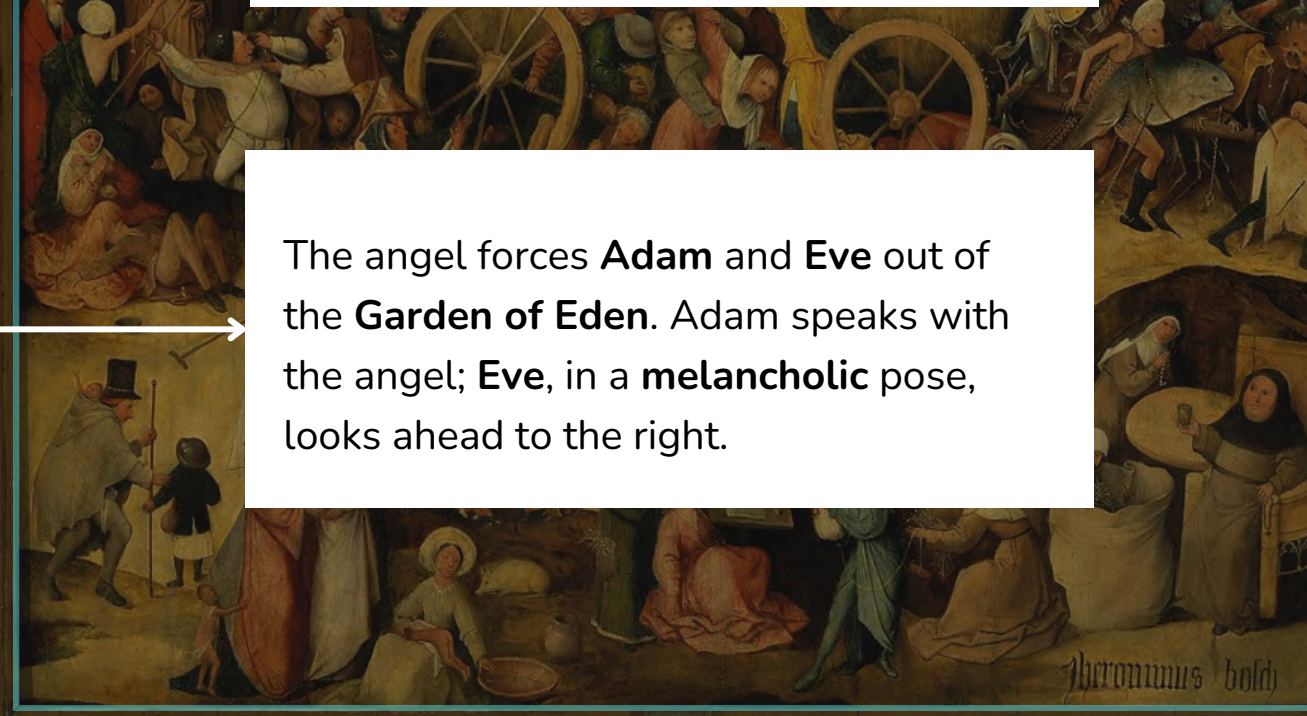
The angel forces **Adam** and **Eve** out of the **Garden of Eden**. Adam speaks with the angel; **Eve**, in a **melancholic** pose, looks ahead to the right.

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The Haywain Triptych (shuttered)

The **robbery** of another **wayfarer**.

Two dancing **shepherd**.

A **wayfarer** using a **stick** to repel a **dog**.

The **representation** of a **man** who follows his road in spite of the **temptation** of **sins** and the **evil acts** occurring around him.

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The Garden of Earthly Delights (shuttered)

Ipse mandāvit, et creāta sunt, *He commanded, and it stood fast* (Psalm 33:9).

Ipse dīxit, et facta sunt, *For he spoke and it was done* (Psalm 33:9).

God, wearing a crown similar to a **papal tiara** (a common **convention** in Netherlandish painting).

Triptych's wings **closed** showing the **creation** of the world: a still-**pristine** Earth.

Almost constant references to the Bible: linking them with quotations and exegesis.

integrating annotations with biographical sections, a reference to other painters (Pieter Bruegel the Elder), etc.

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The technical side

```json
{
  "@context" : "http://iiif.io/api/presentation/2/context.json",
  "@id" : "https://NatachaGrim.github.io/M2_IIIF-Jheronimus-Bosch/manifests/m",
  "@type" : "sc:Manifest",
  "label" : "Jheronimus Bosch's triptychs manifest",
  "metadata" : [ {
    "label" : "Author",
    "value" : "Natacha Grim"
  } ],
  "description" : [ {
    "@value" : "This is a set of Jheronimus Bosch's triptychs collect
    "@language" : "en"
  } ],
  "license" : "https://creativecommons.org/licenses/by/3.0/",
  "attribution" : "Copyright Natacha Grim but released as Creati
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    "@id" : "http://4e413681-7d6c-4370-a5e3-718a4e43a65f",
    "@type" : "sc:Sequence",
    "label" : [ {
      "@value" : "Normal Sequence",
      "@language" : "en"
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      "@id" : "http://5bc64dc5-d9c8-447e-955b-87d1c447ddaf",
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      "height" : "2160",
      "width" : "3794",
      "images" : [ {
        "@context" : "http://iiif.io/api/presentation/2/context.json",
```

Core format: JSON a more and more popular thus easy one to learn about.

It is straightforward to edit JSON files on any text editor and any computer.

We can work on GitHub and use tools that offer numerous checkpoints for every stage of the process.

Natacha Grim

Thank you for your attention!

My Jheronimus Bosch project on [GitHub](#).

Any question about IIIF? Contact me!
[natacha.grim@chartes.psl.eu](#).

Download my manifest [here](#) and this presentation [here](#).

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