

Jheronimus Bosch's triptychs

Promoting Jheronimus Bosch's triptychs by creating a digital library compliant with IIF standards.

Guaranteeing an online access to high-quality images.

Transcribing in high definition the details that typify Bosch's paintings.





An undeniable potential

To annotate both open and closed triptychs from different collections: a great potential of ubiquity.

The tools were flawed but I managed to annotate 3 out of 6 images.

Since IIF is used by major institutions, a less laborious deployment is conceivable.



Jheronimus Bosch, The Garden of Earthly Delights, oil on oak panels,

205.5 cm x 384.9 cm (81 in x 152 in), Museo del Prado, Madrid



Jheronimus Bosch, The Haywain Triptych, oil on oak panels,

135 cm x 200 cm (53 in x 79 in), Museo del Prado, Madrid

The Haywain Triptych



The whole process

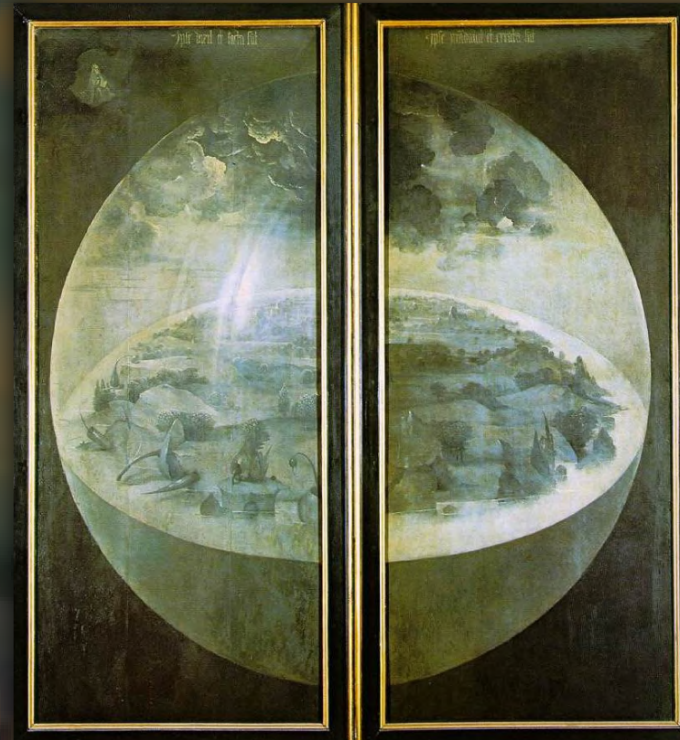
Collect images

Create a manifest

Edit the manifest

Annotate images

Link your annotations to the manifest



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  "@id": "https://NatachaGrim.github.io/M2_IIIF-Jheronimus-Bosch/manifests/manifest_Jheronimus_Bosch",
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    "value": "Natacha Grim"
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The Haywain Triptych

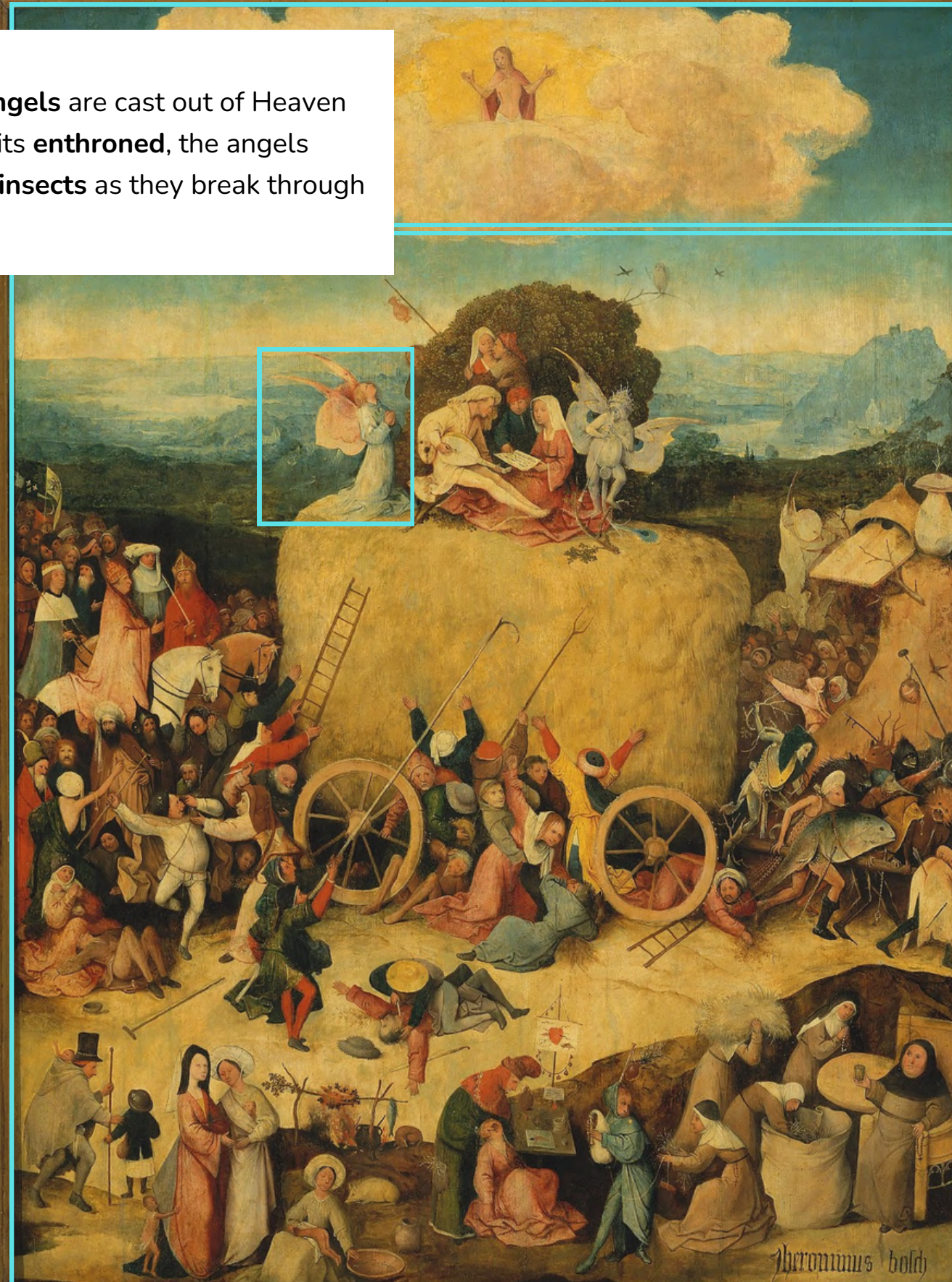
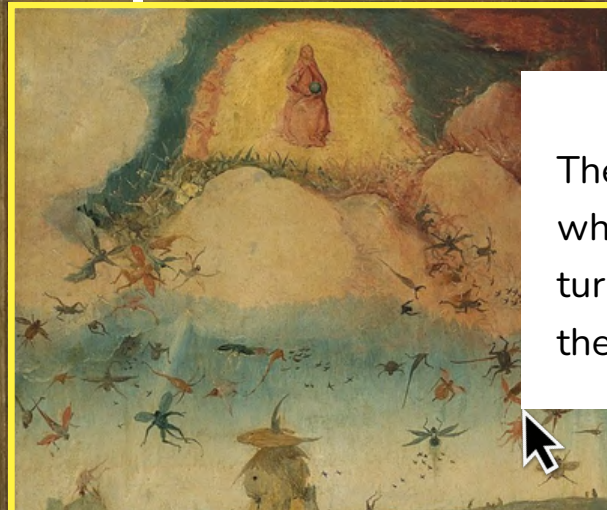


The Haywain Triptych



The Haywain Triptych

The **rebel angels** are cast out of Heaven while **God** sits **enthroned**, the angels turning into **insects** as they break through the clouds.



The Haywain Triptych



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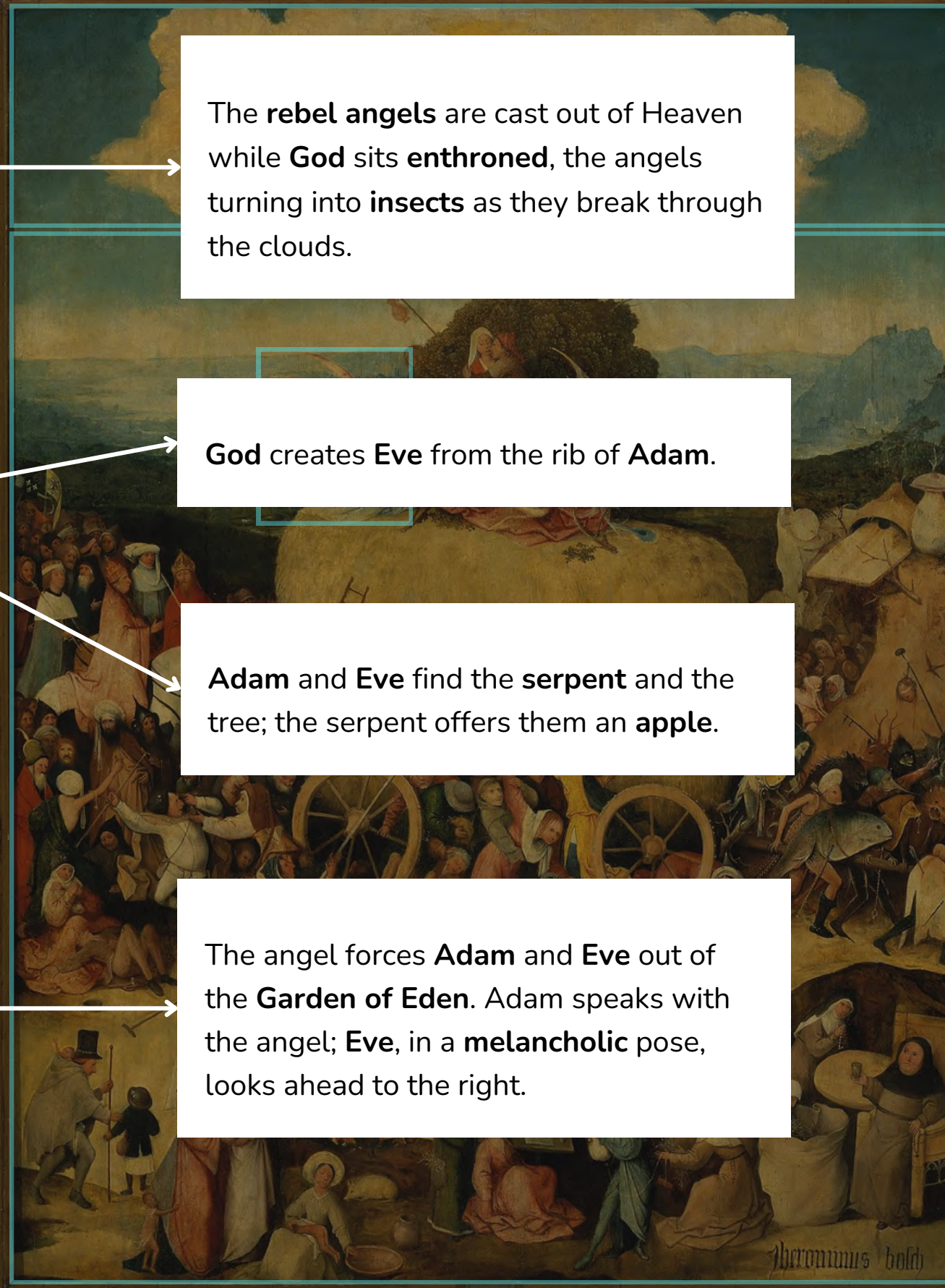


God creates **Eve** from the rib of **Adam**.



Adam and **Eve** find the **serpent** and the tree; the serpent offers them an **apple**.

The angel forces **Adam** and **Eve** out of the **Garden of Eden**. Adam speaks with the angel; **Eve**, in a **melancholic** pose, looks ahead to the right.



The Haywain Triptych (shuttered)

The **robbery** of another **wayfarer**.

A **wayfarer** using a **stick** to repel a **dog**.



Two dancing **shepherd**.

The **representation** of a **man** who follows his road in spite of the **temptation** of sins and the **evil acts** occurring around him.

The Garden of Earthly Delights (shuttered)

Ipse mandāvit, et creāta sunt, He commanded, and it stood fast (Psalm 33:9).

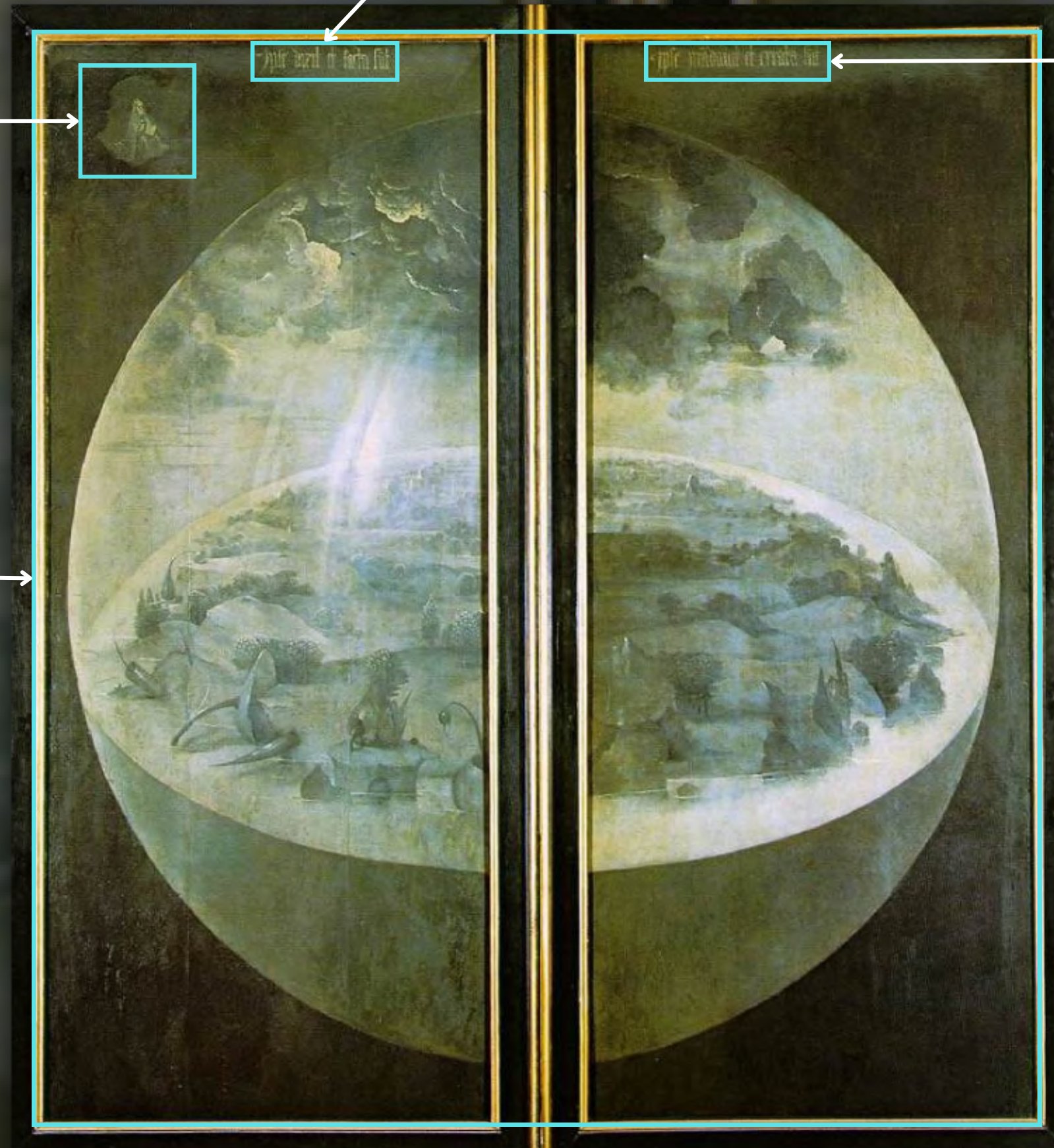
God, wearing a crown similar to a **papal tiara** (a common **convention** in Netherlandish painting).

Ipse dīxit, et facta sunt, For he spoke and it was done (Psalm 33:9).

Triptych's wings **closed** showing the **creation** of the world: a still-**pristine** Earth.

Almost constant references to the Bible: linking them with quotations and exegesis.

integrating annotations with biographical sections, a reference to other painters (Pieter Bruegel the Elder), etc.



The technical side

Core format: JSON a more and more popular thus easy one to learn about.

It is straightforward to edit JSON files on any text editor and any computer.

We can work on GitHub and use tools that offer numerous checkpoints for every stage of the process.

```
{
  "@context" : "http://iiif.io/api/presentation/2/context.json",
  "@id" : "https://NatachaGrim.github.io/M2_IIIF-Jheronimus-Bosch/manifests/m2",
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  "metadata" : [ {
    "label" : "Author",
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```


Thank you for your attention!

My Jheronimus Bosch project on [GitHub](#).

Any question about IIF? Contact me!
natacha.grim@chartes.psl.eu.

Download my manifest [here](#) and this presentation here.

