

## Recontextualized Diagrams including Art and Artist

### Part 1: Recontextualized Diagrams

For this assignment, we were asked to look at 3 of our previous diagrams and use all 13 system concepts to explain the diagrams.

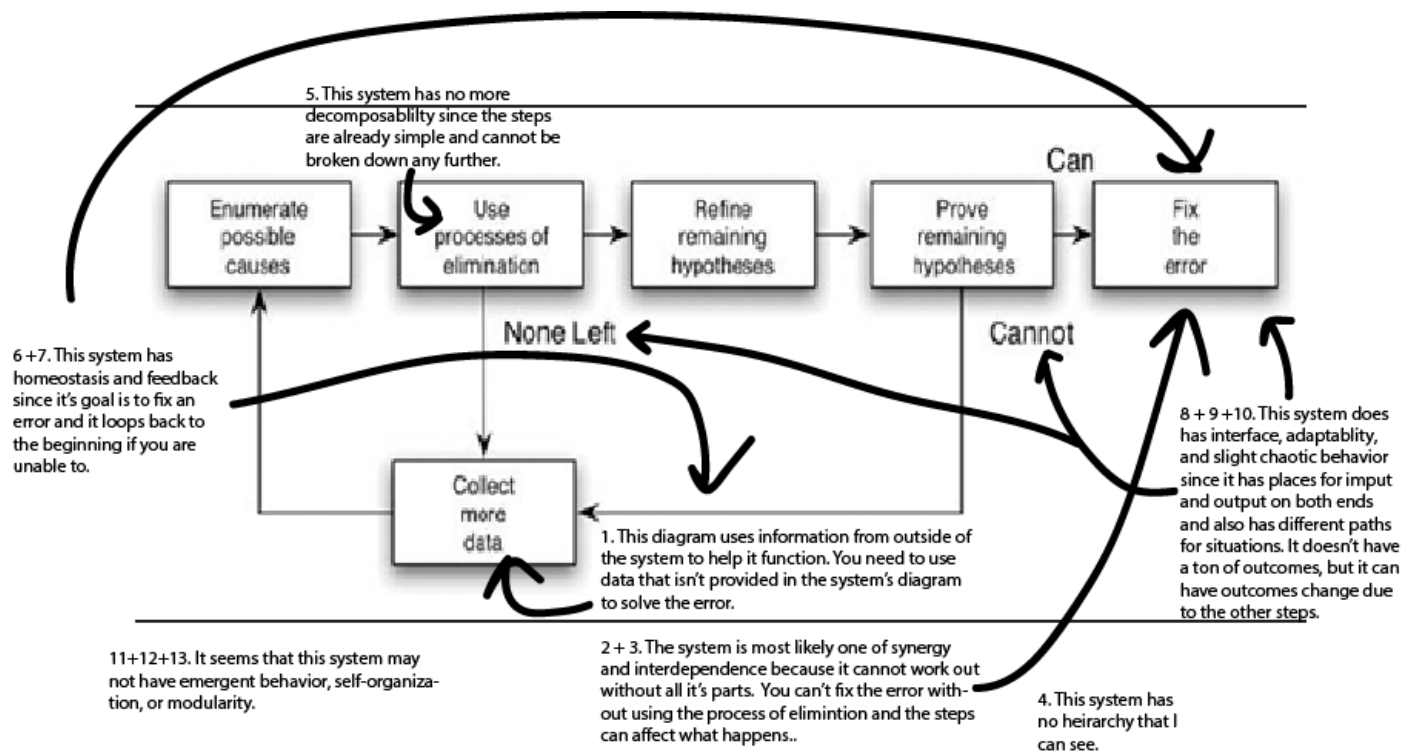


Diagram 1

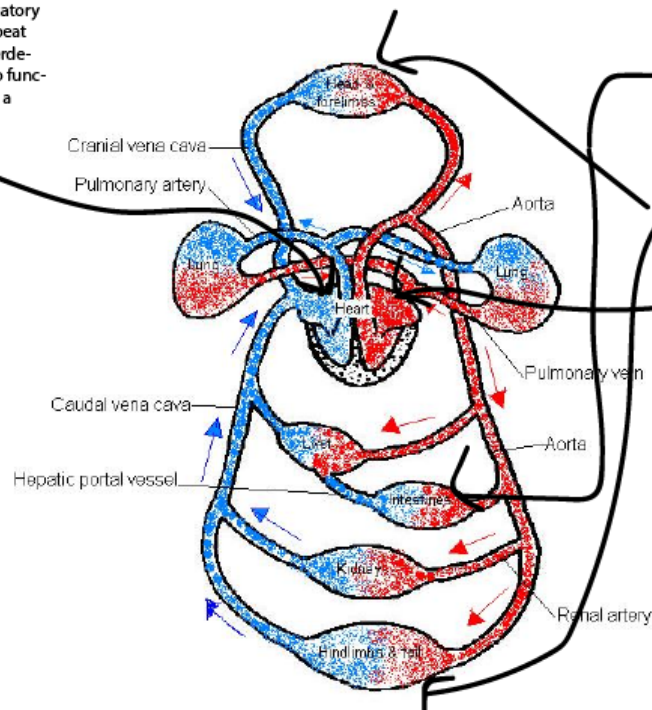
The first diagram I chose to talk about was the second diagram from my previous assignment. This diagram was the one that had to show a process of something. In this case, this is the process of fixing an error.

1+2+3. This system can be open since the environment of a living creature can affect the circulatory system (like running can cause the heart to beat faster). This system also has synergy and interdependence since it must rely on all its parts to function properly and the system is important as a whole.

11. Emergent behavior can happen in this system.

12. I think that self-organization does happen in this system since the body does things on its own without needing to tell it to.

13. There's no modularity in this system since it's difficult to replace a heart with something else.



4+5+6. The system does have a hierarchy since several parts of the body have their own systems to describe the way they work, but overall they must all work together to function. As for decomposability, it can be broken down further into sub-system so I don't think it has any. For homeostasis, the body's goal is survival and it changes according to the environment in order to be able to adapt to the conditions it's placed in.

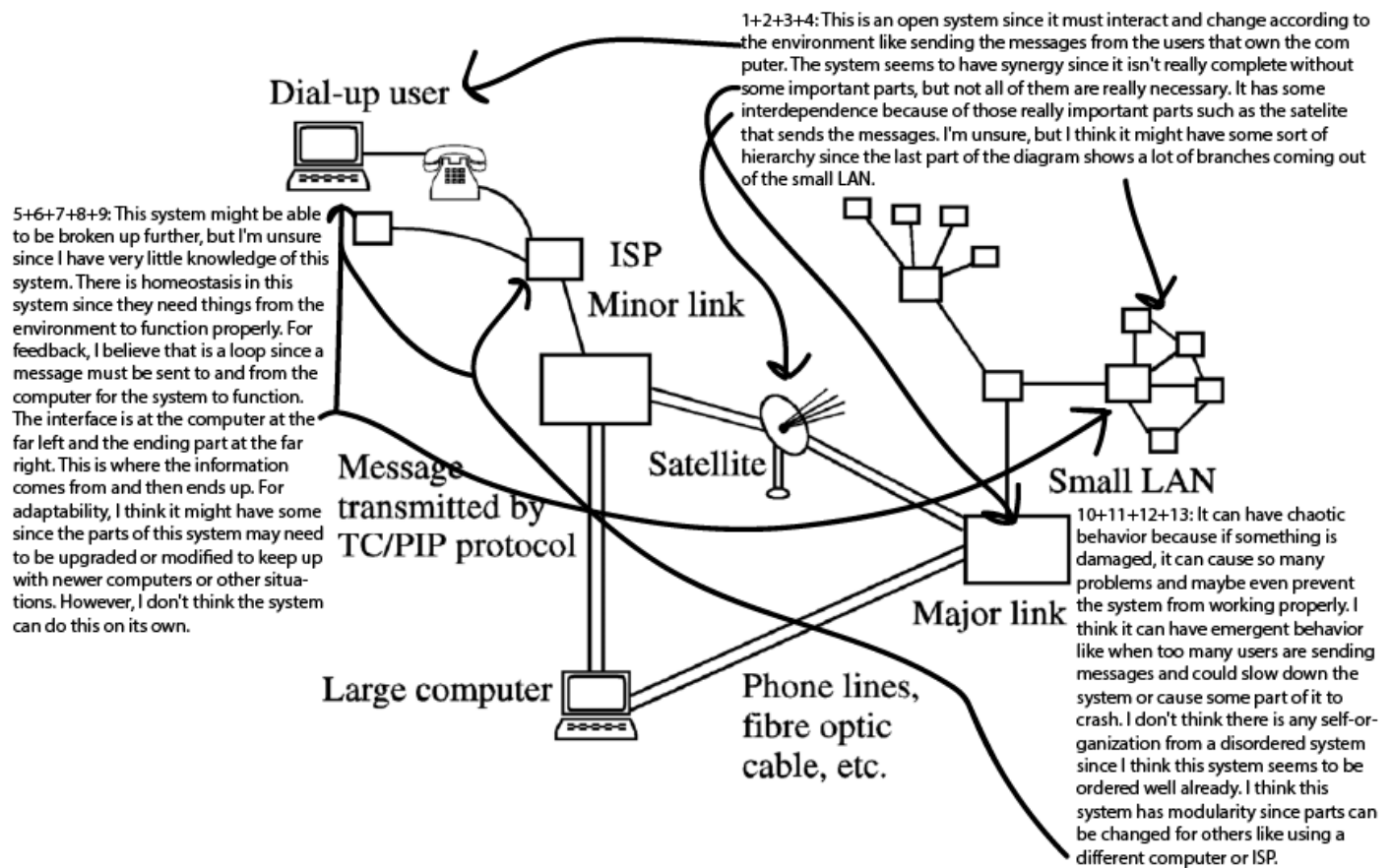
7. The system does have feedback since it helps blood find its way throughout the body and back

8 +9. The system has an interface and adaptability. This is mainly because of the outside of the body, whatever happens out there can affect the inside of the body where this system is located (example of heart rate from 1-3). Changes do occur to help the body survive.

10. There is chaotic behavior in the system if something is damaged and this causes a lot of problems to the system. It can eventually lead to sub-systems shutting down and death if nothing is done.

Diagram 2

The second diagram I chose to explain was the third diagram from my previous assignment. This diagram was the one that had to be something considered living. In this case, this is blood circulation. It is something that living things have.



The third diagram I decided to use was the fifth diagram from my previous assignment. For that diagram, we were asked to find said that it must be a system based on modularity. This is a diagram I found about modularity and networking. I felt that this fit the description since it is showing something that can be separated and recombined.

### Part 2: Art and Artist

For this assignment, we were asked to chose an artist we admire and one of their pieces. Then we were asked to make diagrams to explain the artpiece and the artist's artistic process.

# Is this art?

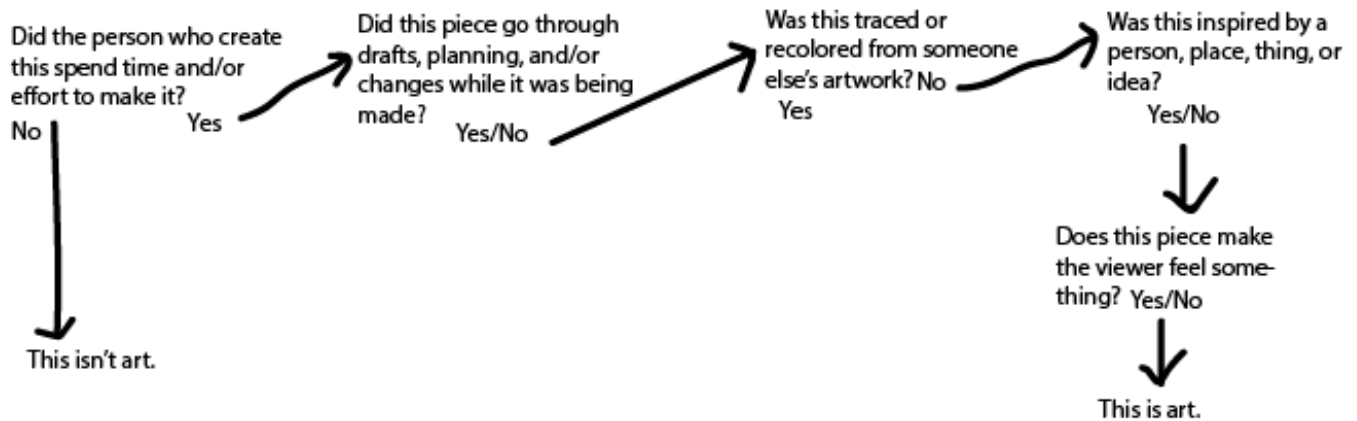


Diagram 1

Ross Tran, also known as RossDraws, is a digital artist that makes drawings of famous characters using Photoshop. I first found out about him (around year or two ago) through a Youtube video recommendation about his Sombra drawing. I thought it looked really cool in the thumbnail and decided to watch the video. I ended up liking his art after that. For this diagram, I answered the question of if his piece was really art using simple questions of what I think art is and isn't. I think this isn't a great system to figure out what art is since it depends on the person looking at it, but I would consider this drawing art since he put time and effort into it, went through a few changes, wasn't traced or recolored of someone else's work, was inspired by a video game character, and makes the viewer (in this case, me) feel something (happy).

[View Ross's Sombra Drawing](#)

[View Ross's Sombra Video](#)

## Artistic Process

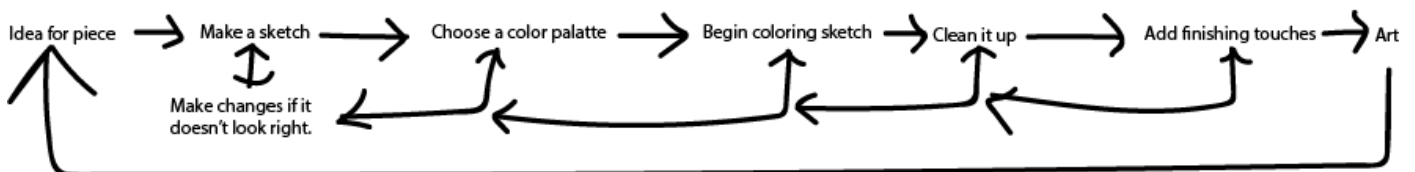


Diagram 2

I don't know all the details of Ross's process, but I can tell from his videos that he has many things already thought out before he begins drawing. He normally already has the sketch done in Photoshop when he begins his videos and he always knows what colors he is going to use. This makes me believe that these are steps he takes before starting the video. The videos always follow the pattern of him explaining what he'll draw, a short sped up clip of him working on the drawing, the color dodge event, and the finished piece. I made a diagram that has these steps in the order I think they would normally happen if he weren't making a video, but simplified the steps as well so that the diagram could possibly be applied to other artists.

[Photo of Ross](#)

[Visit Ross's Website](#)