

Piano/Conductor

Shake A Leg

"Purim"- The Musical

#10

rev. 6-5-18

Esther, Ahasuerus, Ensemble

Music and Lyrics by Leonard Diamond

Arr. by Frank Lindquist

Swing 2 $\text{♩} = 110$ ($\text{♩} = \text{♩}^3$)

1

The first system of the musical score for 'Shake A Leg'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Swing 2' with a metronome setting of 110. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

5

Esther

Give me a break

Give me a chance

This girl's just ach-in' to dance

The second system of the musical score, featuring the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line continues with the lyrics 'Give me a break Give me a chance This girl's just ach-in' to dance'. The piano accompaniment provides harmonic support with chords and moving lines.

9

So let me shake a leg— fo - or you,

please do—

The third system of the musical score, featuring the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line continues with the lyrics 'So let me shake a leg— fo - or you, please do—'. The piano accompaniment continues with chords and moving lines.

13

See how I twirl__ See how I spin__ This girl is out here to win__

17

So let me shake a leg__ fo - or you

21

Heav-ens a - bove, gee but I love to tap my feet

25

I can be snug cut-ting a rug__ to a beat that's hot or sweet

29

Rhy-thm and blues Raz - a - ma - tazz__ My shoes love all of that jazz

33

They long to shake a leg__ fo - or you so

37

Just let me shake a leg— Wish me luck and tell me break a leg

41

Ahasuerus

And watch me shake a leg— or two When you dance like

45

that How my spir - it climbs and soars When you dance like

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The first system (measures 37-40) has the vocal line starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The second system (measures 41-44) includes a key change to B minor (two flats) indicated by a box labeled 'Ahasuerus'. The vocal line continues with quarter and eighth notes. The piano accompaniment uses chords and a moving bass line. The third system (measures 45-48) continues in B minor, with the vocal line featuring quarter and eighth notes. The piano accompaniment maintains the chordal texture in the right hand and the bass line in the left hand.

49

that An - y-thing that's mine is yours When you dance like

53

that All of Shu - shan starts to shake When you dance like

57

that You could start a Shu - shan quake I can-not stand

61

pat When you start to sway and swing Let me toss my

65

hat in the cen - ter ring I'm a man who

69

likes to see Mo - dern chor - e - o - gra - phy When you dance like

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into three systems, each starting with a measure number (61, 65, 69). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The lyrics are: 'pat When you start to sway and swing Let me toss my hat in the center ring I'm a man who likes to see Modern choreography When you dance like'.

73

that for me I feel like a king. _____

77

Ensemble

Give me a break Give me a chance This girl's just ach-in' to dance

81

So let me shake a leg — fo - or you, please do —

85

Twirl spin this girl will win

89

p Shake shake shake shake shake shake

93

f Esther and Ensemble

Heav-ens a - bove, gee but I love to tap my feet

97

I can be snug cut-ting a rug__ to a beat that's hot or sweet

101

Rhy-thm and blues Raz - a - ma - tazz__ My shoes love all of that jazz

105

They long to shake a leg__ fo - or you so

109

Just let me shake a leg — Wish me luck and tell me break a leg

113

And watch me shake a leg — or two I wan - na shake a leg — for you,

117

Please let me shake a leg — just for you Oh yes do!