

Piano/Conductor

The King Is Having A Party

"Purim"- The Musical
#1

Ensemble

Music and lyrics by Leonard Diamond
Arr: Frank Lindquist

Show 2 $\text{♩}=106$

5
All of the big wigs in out - ly - ing towns With

9
all of their wives who are out buy - ing gowns Are

13
due at the pal - ace all shi - ny and bright The

The musical score is written for Piano/Conductor and Ensemble. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Show 2, quarter note = 106. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The lyrics are: "All of the big wigs in out - ly - ing towns With all of their wives who are out buy - ing gowns Are due at the pal - ace all shi - ny and bright The". The piano part consists of chords and moving lines in both hands. The vocal part is a single line with lyrics. The score ends with a double bar line.

17

king is hav - ing a par - ty — He's hav-ing a par - ty to - night.

21

All of — the ca - mels are sad - dled to go

25

All of — the sad - dles — are pol - ished and glow

29

Cross - ing — the des - ert — you take the — first right To

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3

33

get to go — to the par - ty — The king is hav - ing to - night. ——— The

37

or - der of the day will — be dan - cing ——— And

41

ev - 'ry - one who stays will have to swing The

45

food and fin - er - y will be en - tran - cing The

Arr: Frank Lindquist

The King Is Having A Party

49 whole thing will be fit - ting for a king I wan - na see — you there

53 Your in - vi - ta - tion — has not yet — ar - rived Well

57 don't sit — home weep - ing — or feel - ing — de - prived

61 Just see — the door - man — for tip - ping's po - lite That's

The King Is Having A Party

5

Waltz ♩.=65

65

how to go — to the par - ty — The king is hav - ing to - night

69

The or - der of the day will be dan - cing — And

Tempo Primo

74

ev - 'ry - one who stays will have to swing The

Waltz ♩.=65

78

food and fin - er - y will be en - tran - cing — The

682

Tempo Primo

The King Is Having A Party

whole thing will be fit - ting for a king, for a king, for a

king. Your in - vi - ta - tion has

not yet ar - rived Well don't sit home weep - ing or

feel - ing de - prived Just see the door - man for

98

The King Is Having A Party

tip - ping's po - lite — It helps to dress a bit art - y — To

This system contains measures 98 through 101. The vocal line features a melody with eighth and quarter notes, including a half note rest in measure 99. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

102

be let in - to the par - ty — The par - ty the king — that old

This system contains measures 102 through 104. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

105

smart - y — Is hav - ing — to -

This system contains measures 105 through 107. The vocal line has a half note rest in measure 106. The piano accompaniment features a more active right hand with eighth-note chords and a consistent eighth-note bass line.

108

night.

This system contains measures 108 through 111. The vocal line has a half note rest in measure 108. The piano accompaniment features a more active right hand with eighth-note chords and a consistent eighth-note bass line.