

# Piano/Conductor Haman's Song

"Purim"- The Musical

#13

Haman, Ensemble

Music and Lyrics by Leonard Diamond

Arr. by Frank Lindquist

Bouncy 2  $\text{♩} = 96$  (Swing  $\text{♩} = \text{♩}^3 \text{♩}$ )

1

Piano introduction for Haman's Song. The music is in G major, 2/4 time, with a tempo of 96 beats per minute. It features a bouncy swing feel. The piano part starts with a forte (ff) dynamic and includes a triplet of eighth notes in the right hand. The melody is simple and catchy, with a repeating eighth-note pattern in the left hand.

5

Haman

Ensemble

Haman

Ensemble

Once I was a mean - ie \_\_\_\_\_ And how! Now I wear a bean - ie \_\_\_\_\_ Oh wow!

Piano accompaniment for the first vocal line. The piano part starts with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The melody is simple and catchy, with a repeating eighth-note pattern in the left hand.

9

Haman

Ensemble

E - ven trimmed my ween - ie \_\_\_\_\_ Ha - man's a Jew! \_\_\_\_\_

Piano accompaniment for the second vocal line. The piano part starts with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The melody is simple and catchy, with a repeating eighth-note pattern in the left hand.

## Haman's Song

13 **Haman** **Ensemble** **Haman** **Ensemble**

You can real - ly be sure \_\_\_\_\_ What bliss! From now on I'm Mosh - er \_\_\_\_\_ Not Chris?

17 **Haman** **Ensemble**

E - ven keep - ing Kosh - er \_\_\_\_\_ Ha - man's a Jew! \_\_\_\_\_

21 **Haman**

Roy - al - ly con-nect - ed \_\_\_\_\_ I wrote that Jews were a curse

The musical score is written for a vocal soloist (Haman) and a piano ensemble. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the right and left hands. The first system (measures 13-16) includes the lyrics 'You can real - ly be sure \_\_\_\_\_ What bliss! From now on I'm Mosh - er \_\_\_\_\_ Not Chris?'. The second system (measures 17-20) includes the lyrics 'E - ven keep - ing Kosh - er \_\_\_\_\_ Ha - man's a Jew! \_\_\_\_\_'. The third system (measures 21-24) includes the lyrics 'Roy - al - ly con-nect - ed \_\_\_\_\_ I wrote that Jews were a curse'. The vocal line for Haman is written in a soprano or alto clef, while the piano part is written in a grand staff (treble and bass clefs).

# Haman's Song

3

25

I was mis - dir - ect - ed \_\_\_\_\_ now read that just the re - verse \_\_\_\_\_

29

Ensemble

Glo - ry Hal - le - lu - jah \_\_\_\_\_ Hoo - ray! If you are a Jew ya \_\_\_\_\_ O - kay!

33

Haman & Ensemble

There is noth - ing more left \_\_\_\_\_ to say or do - oo - oo - oo

## Haman's Song

37 **Haman**

Sit and stu-dy Tor-ah in a trance Bet-cha guessed the Hor-ah's my favo-rite dance

41 **Ensemble**

Soon I'll be bar mitz - vahed Ha - man's a Jew.

Direct segue #13A  
Shake a Leg Reprise