

Piano/Conductor **Shake A Leg Reprise** **"Purim"- The Musical**
Ensemble **#13A**

Music and Lyrics by Leonard Diamond

Arr. by Frank Lindquist

Swing 2 $\text{♩} = 110$ ($\text{♪} = \text{♩}^3$)

1

The first system of the musical score, measures 1 through 4. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Ensemble

5

The second system of the musical score, measures 5 through 8. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Give him a break Give him a chance This boy's just ach-in' to dance". The piano part continues with chords and a bass line.

9

The third system of the musical score, measures 9 through 12. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "So let him shake a leg fo - or you, please do ____". The piano part continues with chords and a bass line.

Shake A Leg

13

See how he twirls See how he spins This boy is out here to win—

17

So let him shake a leg— fo - or you.

21

Heav-ens a - bove, gee but he loves to tap his feet

Shake A Leg

3

25

He can be snug cut-ting a rug— to a beat that's hot or sweet

29

Rhy-thm and blues Raz - a - ma - tazz— Our shoes love all of that jazz

33

They long to shake a leg— fo - or you so

Shake A Leg

37

Just let us shake a leg — Wish us luck and tell us break a leg

41

And watch us shake a leg — or two We wan - na shake a leg — for you,

45

Please let us shake a leg — fo - or you Oh yes do!

Direct segue to #14
Jewish Marching Song Reprise