

Purim

The Musical

Script, Music and Lyrics

By Leonard Diamond

Musical Arrangements

By Frank Lindquist

Introduction

Director's Choice

Purim The Musical can be done either as a fully staged production or as a radio play in front of a live studio audience. In either case, placards should be placed at the sides of the stage with audience directions (eg “applause”, “cheer”, “jeer”, “boo”), as the action of the play requires. Whenever the name “Haman” is spoken, placards should read “jeer”, or “boo” or another rendition of such sounds. Groggers may be used as well by the audience.

[Narrator] Purim The Musical is based on the book of Esther. The book, bearing her name in the Old Testament, does not mention G-d even once. Did you know that Esther is mentioned more times in the bible than any other woman? Not surprising, for the story of Esther reads more like a movie plot rather than a book from the bible: a beautiful queen risking her life to save her people, the ultimate damsel-in-distress story, a villain threatening her and her people, a benevolent though ineffectual king, a cousin loyal to the king and unwavering in his commitment to his religious convictions. Therefore, since the book of Esther is not, strictly speaking, a “holy” one, one could take some liberties in the telling. Nothing profane, of course, just fun. Here goes.

Our story begins in the Persian empire, during the reign of Ahasuerus from 486-465 BCE. He ruled a vast empire that extended from India to Ethiopia. Esther’s parents, who had been taken to Babylon nearly 100 years earlier, had chosen to remain in Persia. After the death of Esther’s parents, Esther was raised by her older cousin Mordecai, who is reported to have written the book of Esther. When our story begins, the King is having a great feast to celebrate his fifth year of a peaceful and prosperous reign.

THE KING IS HAVING A PARTY

[ENSEMBLE]

[ENSEMBLE]

ALL OF THE BIG WIGS IN OUTLYING TOWNS
WITH ALL OF THEIR WIVES WHO ARE OUT BUYING GOWNS
ARE DUE AT THE PALACE ALL SHINY AND BRIGHT
THE KING IS HAVING A PARTY
HE'S HAVING A PARTY TONIGHT.

ALL OF THE CAMELS ARE SADDLED TO GO
ALL OF THE SADDLES ARE POLISHED AND GLOW
CROSSING THE DESERT YOU TAKE THE FIRST RIGHT
TO GET TO GO TO THE PARTY
THE KING IS HAVING TONIGHT.

THE ORDER OF THE DAY WILL BE DANCING
AND EV'RYONE WHO STAYS WILL HAVE TO SWING
THE FOOD AND FINERY WILL BE ENTRANCING
THE WHOLE THING WILL BE FITTING FOR A KING

I WANNA SEE YOU THERE

YOUR INVITATION HAS NOT YET ARRIVED
WELL DON'T SIT HOME WEeping OR FEELING DEPRIVED
JUST SEE THE DOOR MAN FOR TIPPING'S POLITE
THAT'S HOW TO GO TO THE PARTY
THE KING IS HAVING TONIGHT

THE ORDER OF THE DAY WILL BE DANCING
AND EV'RYONE WHO STAYS WILL HAVE TO SWING
THE FOOD AND FINERY WILL BE ENTRANCING
THE WHOLE THING WILL BE FITTING FOR A KING,
FOR A KING, FOR A KING.

YOUR INVITATION HAS NOT YET ARRIVED
WELL DON'T SIT HOME WEeping OR FEELING DEPRIVED
JUST SEE THE DOOR MAN FOR TIPPING'S POLITE
IT HELPS TO DRESS A BIT ARTY
TO BE LET IN TO THE PARTY
THE PARTY THE KING THAT OLD SMARTY
IS HAVING TO NIGHT.

[Narrator] As the party was reaching its peak, Ahasuerus thought it would add to the merriment if his wife, Vashti, favored the princes with a dance. He told Haiga (who lived in Mordecai's house when she wasn't working at the palace) to ask Vashti to dance.

[Haiga] Okay, Aha, but you know how she gets when she's all pooped out... **TO VASHTI** Vashti, it doesn't have to be a whole production - just a little wiggle.

CARUMBA

[HAIGA]

[HAIGA]

CARUMBA! WHEN THE KING SAYS RHUMBA
YOU HAD BETTER DO YOUR NUMBA
OR WHEN IT COMES TIME FOR SLUMBA YOU'LL BE
ON THE FLOOR.

MUCHACHA WHEN YOU'RE ON THE "SPOTCHA"
YOU HAD BETTER CUCURACHA

OR WHEN IT COMES TIME FOR "HOTCHA"
YOU'LL BE OUT THE DOOR.

AYE, AYE, AYE, AYE, DON'T BE TOO SMART
WISE GUY.

AYE, AYE, AYE, AYE, ON YOUR
HORSE DON'T RIDE TOO HIGH
AYE, AYE, AYE, AYE, IF YOU WANT YOUR
PIECE OF PIE
AYE, AYE, AYE, AYE, DON'T PUT
SPIT IN HIS EYE.

SIGNORA WHEN THE KING SAYS YOU'RE A
GONNA BE A FLORA DORA
THAT'S NOTHING YOU SHOULD IGNORA
UNLESS YOU'RE A JERK.

AYE NIÑA WHEN THE KING SAYS QUEEN YA
BEST BEGINYA THE BEGUINEYA
DON'T GIVE HIM YOUR OWN OPINYA
OR YOU'RE OUT OF WORK.

AYE, AYE, AYE, AYE, DON'T BE TOO SMART
WISE GUY.
AYE, AYE, AYE, AYE, ON YOUR HORSE
DON'T RIDE TOO HIGH
AYE, AYE, AYE, AYE, IF YOU WANT YOUR
PIECE OF PIE
AYE, AYE, AYE, AYE, DON'T PUT
SPIT IN HIS EYE

CHIQUITA IF YOU'RE NOT MUCH SWEET A
YOU'LL BE OUT POUNDING THE STREET A
THAT'S WHY I SAY SEÑORITA
BETTER MOVE YOUR REAR

VASHTIA SINCE YOU WON'T AGREE A
AND DO JUST THIS ONE MITZI A
THEN THE KING LIKE PANCHO VILLA
BOOT YOU OUT OF HERE.

AYE, AYE, AYE, AYE, DON'T BE TOO SMART
WISE GUY.
AYE, AYE, AYE, AYE, ON YOUR HORSE
DON'T RIDE TOO HIGH
AYE, AYE, AYE, AYE, YOU PUT SPIT IN HIS EYE
SO HIS REPLY IS ADIOS AND GOODBYE.

[Narrator] When Vashti continues to refuse to dance, the princes [*Ensemble men, male solo*] urge Ahasuerus to be firm with Vashti, even to replace her if necessary.

YOU CAN'T BE WISHY-WASHY WITH VASHTI
[ENSEMBLE MEN, MALE SOLO]

[ALL]
YOU CAN'T BE WISHY WASHY WITH VASHTI NOT SHE
IF YOU SHOULD HEM AND HAW
THEN YOU'RE THROUGH
TELLING YOU.
YOU CAN'T BE WISHY WASHY WITH VASHTI
OR SHE WILL WIPE THE PALACE FLOOR UP WITH YOU.

[SOLO MAN]
SHE HAS TO SEE YOUR AUTHORITY;
WHEN YOU SAY "HOP" SHE MUST HOP

[ENSEMBLE MEN]
OO - AAH, OO - AAH, OO - AAH

[ALL]
PLEAD TO STOP.
YOU CAN'T BE WISHY WASHY WITH VASHTI
OR SHE WILL DO WHATEVER SHE WISHES TO.

IF WHEN YOU SPEAK YOU SHILLY OR SHALLY
SHE'LL THINK YOU'RE WEAK AND SHE'LL DILLY DALLY
TELL HER VASHTI YOU'RE WASHED UP, YOU'RE THROUGH!

[SOLO MAN]

THIS IS NO TIME FOR PROCRASTINATION

[ENSEMBLE MEN]

OO OO WAH

[SOLO MAN]

WE HAVE NO TIME FOR FOOLING AROUND

[ENSEMBLE MEN]

OO OO OO WAH

[SOLO MAN]

IF YOU EXPECT TO LEAD OUR NATION
THEN YOU MUST HAVE BOTH FEET ON THE GROUND.

[ALL]

YOU CAN'T BE WISHY WASHY WITH VASHTI
OR SHE WILL SURELY TAKE ADVANTAGE OF YOU.
THAT IS TRUE.
YOU CAN'T BE WISHY WASHY WITH VASHTI
OR SHE WILL THUMB HER NOSE DIRECTLY AT YOU.

[SOLO MAN]

SHE HAS TO FEEL

[ENSEMBLE MEN]

OO AAH

[SOLO MAN]

YOUR STRENGTH IS REAL

[ENSEMBLE MEN]

OO AAH

[SOLO MAN]

WHEN YOU SAY GO

[ALL]

SHE MUST KNOW THAT IS SO.

YOU CAN'T BE WISHY WASHY WITH VASHTI

OR SHE WILL THINK THAT SHE'S THE KING AND NOT YOU
IF YOUR DECREES ARE LESS THAN AUSPICIOUS
SHE'LL TAKE HER EASE AND DO AS SHE WISHES
TELL HER VASHTI YOU'RE WASHED UP,
YOU'RE THROUGH.

[Narrator] The King, egged on by the princes, removes Vashti as his queen and agrees to hold a competition to find a new queen. Meanwhile, Esther, who is at home, ponders her future.

BASHERT

[ESTHER]

[ESTHER]

COULD I SEE INTO THE FUTURE
WOULD THERE BE GOOD TIMES OR BAD?
COULD I BE ME IN THE FUTURE
WOULD I BE HAPPY OR SAD?
WHAT LIES AHEAD?
WHAT IS WAITING?
WHAT IS IT FATE HAS IN STORE?
WILL IT BE TROUBLE THAT WASHES ASHORE
BURST THROUGH THE DOOR, FLOODING MY FLOOR?
OR IS IT HAPPINESS HEAVEN WILL SEND?
NO ONE CAN TELL THE END.

BASHERT, BASHERT, BASHERT
WHO KNOW WHAT HEAVEN MAY BRING?
BASHERT, BASHERT, BASHERT
WILL I HEAR MY LAUGHTER RING?
WHAT KIND OF SONG WILL MY HEART WANT TO SING?
WED TO A PAUPER OR BED TO A KING?
WILL I BE LUCKY AND HAVE EVERYTHING?
WHO KNOWS WHAT THERE IS
BASHERT?

[Narrator] Mordecai and Haiga return to the house to tell Esther of the latest developments at the palace.

[Mordecai and Haiga] Did you hear the proclamation?

[Esther] What proclamation?

[Mordecai and Haiga] Surely, you know!

SOMETHING'S ALWAYS DOING DOWN IN PERSIA

[HAIGA, MORDECAI, ESTHER]

[HAIGA]

HAVEN'T YOU HEARD
ALL OF THE NEWS
VASHTI'S GONE AND SINGIN' THE BLUES
SOMETHING'S ALWAYS DOING DOWN IN PERSIA

[MORDECAI]

SPREADING THE WORD
FOR A NEW QUEEN
EVERYBODY'S MAKING THE SCENE
SOMETHING'S ALWAYS DOING DOWN IN PERSIA.

[HAIGA]

THE KING IS GETTING READY FOR A CONTEST
TO SEE JUST WHO WILL BE HIS STEADY CONQUEST

[HAIGA & MORDECAI]

ESSIE MY DEAR
ESSIE MY DOVE
YOU COULD BE THE ONE HE WOULD LOVE
THE SOMETHING THAT IS DOING DOWN IN PERSIA

[ESTHER]

DO YA THINK THAT IF I TRY I WOULD SUCCEED?

[HAIGA & MORDECAI]

YES ESSIE 'DEED WE DO

[ESTHER]

WHEN I WAS SMALL THEN I WAS TAUGHT
GOOD TO HAVE A FRIEND IN THE COURT
IN CASE OF SOMETHING DOING DOWN IN PERSIA

[MORDECAI]

HOW YOU HAVE GROWN
NOW I CAN SEE
IT'S GREAT THAT YOU'RE RELATED TO ME
IF THERE'S SOMETHING DOING DOWN IN PERSIA

[HAIGA & MORDECAI]

YOU'D BE THE KIND OF QUEEN FOLKS WOULD ADORE SO
SUCH CARPETS FOR YOUR FLOOR AND FOR YOUR TORSO

[HAIGA]

ESSIE MY DEAR

[MORDECAI]

ESSIE MY DOVE

[ESTHER]

IT'S CLEAR I'LL BE THE ONE HE WILL LOVE

[ALL 3]

THE SOMEONE WHO IS NEW IN
THE SURE TO BE A SHOO IN
THE BEST THING THAT IS DOIN' DOWN IN PERSIA LAND.

[Mordecai] I'm going right back to the palace and registering Esther in the contest!

[Narrator] On his way back to the palace, Mordecai overhears two men plotting to kill King Ahasuerus and reports it to the Town Scribe, who reports it to the King. The men are hanged, and Mordecai's name is entered in the book of citizens loyal to the King. Mordecai enters Esther in the contest without identifying her as a Jew, as Jews at that time were regarded with some suspicion. At this point, Haman enters the story. Haman was an arrogant man who became second in command, and demanded that everyone bow down to him. He persuaded King Ahasuerus to give him the same powers as the King himself held.

TRUST ME

Director's Note: Haman does a soft-shoe "tap" on the sandy floor.

[HAMAN, AHASUERUS]

[HAMAN]

AHASUERUS MAY I SUGGEST

THAT IF YOU'RE TIRED WITH A LOAD ON YOUR CHEST
LET ME TAKE OVER WHILE YOU TAKE A REST
PUT YOUR TRUST IN ME.

[AHASUERUS]

MINISTER HAMAN HOW I LONG TO AGREE
BUT WHO WILL STAMP OUT EVERY ROYAL DECREE

[HAMAN]

THE ANSWER TO THAT QUESTION'S OBVIOUSLY
PUT YOUR TRUST IN ME.

OVER AND OVER I KEEP TELLING YOU
WHAT YOU MUST DO IS TRUST ME.
OVER AND OVER UNTIL I TURN BLUE
OR UNTIL YOU DO AGREE.
OTHERS MAY SAY THEY'D BE BEST AT MY POST
THAT IS A BOAST MOST UNTRUE BELIEVE ME.
OVER AND OVER I'LL TELL YOU AGAIN
TILL YOU SAY HAMAN I TRUST YOU.

Spoken SAND ON THE DESERT
SAND ON THE SHORE
MIND IF I SPRINKLE
SOME HERE ON YOUR FLOOR?

[AHASUERUS]

Spoken BE MY GUEST.

[HAMAN]

OVER AND OVER I KEEP TELLING YOU
WHAT YOU MUST DO
IS TRUST ME.

[AHASUERUS]

Spoken IF CROSSING THE DESERT
MY CAMEL SHOULD DROP
WOULD YOU GET ON YOUR KNEES
WHILE I GOT ON TOP?

[HAMAN]
OVER AND OVER UNTIL I TURN BLUE
OR UNTIL YOU DO AGREE.

[AHASUERUS]
Spoken IF CROSSING THE DESERT
MY CANTEEN RAN DRY
WOULD YOU GIVE ME A DRINK
OR JUST SPIT IN MY EYE?

Sung OTHERS HAVE SAID THEY COULD DO A GOOD JOB
CALL YOU A SNOB A SLOB TOO.

[HAMAN]
PERSIAN GOSSIPS.

OVER AND OVER I'LL TELL YOU AGAIN
TILL YOU SAY HAMAN I TRUST YOU.

[AHASUERUS]
Spoken ROSES ARE RED
VIOLETS ARE BLUE,
IF I WERE A ROSE
WOULD YOU BE MY DEW?

[BOTH]
OVER AND OVER I'LL [YOU'LL] TELL YOU [ME]
AGAIN TILL YOU[I] SAY HAMAN I TRUST YOU.

[Narrator] Haman then got King Ahasuerus to issue an edict that everyone must bow down to him when they pass him in the street. Having had established himself as second in command, he decided to go out with his guards to test how powerful he was. While Haman was heading away from the palace, Mordecai was heading to the palace. When their paths crossed, Mordecai went to pass Haman without bowing.

[Haman] What is your name?

[Mordecai] My name is Mordecai. What's yours?

[Haman] Haman. Are you aware of who I am?

[Mordecai] No, should I be?

[Haman] I am Haman, the king's minister, with all the same powers as the king.

[Mordecai] Well, congratulations! Nice to have met you.

[Haman] Didn't you hear the Town Crier?!

[Mordecai] Sorry, must've missed that. What did he say?

[Haman] He said that everyone must bow to me when they pass me by!

[Mordecai] I bow my head to no mere mortal, only to my guard.

[Haman] There are many guards, which one is yours?

[Mordecai] Adonai.

[Haman] I never heard of him.

[Mordecai] He is the G-d of all the Jews.

[Haman] Well, from this day on, you will bow to me as well.

[Narrator] Mordecai does not bend.

[Mordecai] You really must excuse me, I must be on my way to the palace.

[Haman] I will not excuse you. If you do not bow now, you will regret it later.

[Mordecai] I'll take my chances. **MORDECAI WALKS ON**

[Haman] I will teach that insolent dog a lesson he won't forget!

[Narrator] At this point in the Bible, Haman decides to roll the dice, or lots, as they were called.

CAST THE LOTS

[HAMAN, MEN]

[HAMAN]

CAST THE LOTS
THEY'LL DECIDE
ON THE DAY MORDECAI PAYS FOR PRIDE
ON THE DATE

FATE DECREES
I'LL BRING ALL JEWS TO THEIR KNEES.

CAST THE LOTS
LET THEM ROLL
THEY WILL TELL ME WHEN THE BELL WILL TOLL
FOR THE JEWS
OF THIS LAND
WHO'VE REFUSED MY HIGH COMMAND.

HOW THEY JEER AND HOW THEY SNEER
BUT SOON I'LL BE THE ONE THEY FEAR
NOW THEY TAUNT ME AND THEY FLAUNT ME
BUT THE DAY DRAWS NEAR.

WHEN THEY ALL
WILL RECALL
HOW THEY COULD HAVE STOPPED THEIR OWN DOWNFALL
BY THE BEND
OF A KNEE
SHOWING DEFERENCE TO ME.

HOW THEY JEER AND HOW THEY SNEER
BUT SOON I'LL BE THE ONE THEY FEAR
NOW THEY TAUNT ME AND THEY FLAUNT ME
BUT THE DAY DRAWS NEAR.

[MEN]

AHHH-

[HAMAN]

WHEN THEY ALL
WILL RECALL

[MEN]

AHHH-

[HAMAN]

HOW THEY COULD HAVE STOPPED THEIR-

[MEN]

AHHH-

[HAMAN]

OWN DOWN FALL
BY THE BEND
OF A KNEE
SHOWING DEFERENCE TO ME, TO ME, TO ME!

[Narrator] Mordecai sends word for Haiga to escort Esther to the palace. Esther arrives as the Emcee
[TENOR SOLO] is introducing the competition.

GIRL OF HIS DREAMS

[TENOR SOLO, WOMAN 1 & 2, ENSEMBLE WOMEN]

[TENOR SOLO]

WHO WILL BE THE GIRL OF HIS DREAMS?
WHO WILL SET HIS HEART ON FIRE?
WHO WILL BE HIS QUEEN OF QUEENS?
WHO WILL BE HIS ONE DESIRE?

WHO WILL BE THE BRIGHTEST STAR?
BRIGHTER FAR THAN THOSE ABOVE
WHO WILL BE THE GIRL OF HIS DREAMS?
WHO WILL BE HIS LOVE?

[WOMAN 1]

MY NAME IS LILLY,
JUST LIKE THE FLOWER
I HOPE I WILL BE IN THE KING'S BOWER
IF HE SHOULD CHOOSE ME
I WOULD BE THRILLED
I'M READY AND WILLING TO GILD.
AH AH AH AH AH AH

[TENOR SOLO]

WHO WILL BE THE BRIGHTEST STAR?
BRIGHTER FAR THAN THOSE ABOVE
WHO WILL BE THE GIRL OF HIS DREAMS?

WHO WILL BE HIS LOVE?

[WOMAN 2]

MY NAME IS POSY
JUST LIKE THE BLOOM
IT WOULD BE ROSY IN THE KING'S ROOM
IF HE SHOULD CHOOSE ME
I'D HAVE NO KICK
THIS POSY IS READY TO PICK.
AH AH AH AH AH AH

[ENSEMBLE WOMEN]

WHO WILL GRACE HIS BOWER?
WHICH OF US IS GOING THERE?
WHO WILL BE THE FLOWER
THAT WILL SOON BE GROWING THERE?
AH AH, AH AH, AH AH AH

[ALL]

WHO WILL BE HIS FAIREST FLOWER

[TENOR SOLO]

BRIGHTER THAN THE SUN ABOVE
WHO WILL BE THE GIRL OF HIS DREAMS
WHO WILL BE HIS LOVE?

[ENSEMBLE WOMEN]

AHH.

[Narrator] It is Esther's turn to appear before the King and show both her beauty and talent.

SHAKE A LEG

[ESTHER, AHASUERUS, ENSEMBLE]

[ESTHER]

GIVE ME A BREAK
GIVE ME A CHANCE
THIS GIRL'S JUST ACHIN' TO DANCE
SO LET ME SHAKE A LEG FOR YOU, PLEASE DO
SEE HOW I TWIRL

SEE HOW I SPIN
THIS GIRL IS OUT HERE TO WIN
SO LET ME SHAKE A LEG FOR YOU

HEAVENS ABOVE,
GEE BUT I LOVE TO TAP MY FEET
I CAN BE SNUG
CUTTING A RUG TO A BEAT
THAT'S HOT OR SWEET

RHYTHM AND BLUES
RAZAMATAZZ
MY SHOES LOVE ALL OF THAT JAZZ
THEY LONG TO SHAKE A LEG FOR YOU SO
JUST LET ME SHAKE A LEG
WISH ME LUCK AND TELL ME BREAK A LEG
AND WATCH ME SHAKE A LEG OR TWO

[AHASUERUS]
WHEN YOU DANCE LIKE THAT
HOW MY SPIRIT CLIMBS AND SOARS
WHEN YOU DANCE LIKE THAT
ANYTHING THAT'S MINE IS YOURS
WHEN YOU DANCE LIKE THAT
ALL OF SHUSHAN STARTS TO SHAKE
WHEN YOU DANCE LIKE THAT
YOU COULD START A SHUSHAN QUAKE

I CANNOT STAND PAT
WHEN YOU START TO SWAY AND SWING
LET ME TOSS MY HAT IN THE CENTER RING
I'M A MAN WHO LIKES TO SEE
MODERN CHOREOGRAPHY
WHEN YOU DANCE LIKE THAT FOR ME
I FEEL LIKE A KING.

[ENSEMBLE]

GIVE ME A BREAK
GIVE ME A CHANCE
THIS GIRL'S JUST ACHIN' TO DANCE
SO LET ME SHAKE A LEG FOR YOU, PLEASE DO
TWIRL SPIN THIS GIRL WILL WIN
SHAKE SHAKE SHAKE SHAKE SHAKE SHAKE

[ESTHER AND ENSEMBLE]

HEAVENS ABOVE,
GEE BUT I LOVE TO TAP MY FEET
I CAN BE SNUG
CUTTING A RUG TO A BEAT THAT'S HOT OR SWEET

RHYTHM AND BLUES
RAZAMATAZZ
MY SHOES LOVE ALL OF THAT JAZZ
THEY LONG TO SHAKE A LEG FOR YOU SO

JUST LET ME SHAKE A LEG
WISH ME LUCK AND TELL ME BREAK A LEG
AND WATCH ME SHAKE A LEG OR TWO
I WANNA SHAKE A LEG FOR YOU,
PLEASE LET ME SHAKE A LEG JUST FOR YOU
OH YES DO!

[Emcee] And now, the moment you've all been waiting for! **DRUMROLL** In third place, Miss Mesopotamia. **PLACARD SAYS APPLAUSE** In second place, Miss Lilly of Nazareth. **PLACARD SAYS APPLAUSE** And in first place, our new queen, Miss Esther! **PLACARD SAYS CHEERS**

[Narrator] Ahasuerus is delighted with his new queen. Esther decides to have a dinner that Haman, ever the ego-centric gentleman, assumes is in his honor. Meanwhile, Haiga, always on the lookout for anything at court that could affect her, Mordecai, Esther or the King, is aware of Mordecai and Haman's clash. She is eager to make Ahasuerus aware of Esther's identity and Haman's power-hungry edict to destroy the Jewish people because of Mordecai's refusal to bow. Haiga knows it is in everyone's best interest, except of course Haman's, to alert Ahasuerus to Haman's intent. Haiga asks permission to appear before the King.

FRIEND AND FOE

[HAIGA, AHASUERUS]

[HAIGA]

WHAT WOULD YOU DO
WITH SOMEONE WHO
THREATENED YOUR LIFE
AND MY LIFE TOO?

[AHASUERUS]

HE'D HANG
FROM YONDER TREE.

[HAIGA]

WHAT WOULD YOU DO
FOR SOMEONE WHO
TREASURED YOUR LIFE
AND MY LIFE TOO?

[AHASUERUS]

ALL PRIZES HIS WOULD BE.

I KNOW HOW TO TREAT FRIEND AND FOE,
I KNOW HOW TO TREAT FRIEND AND FOE.

[HAIGA]

WHAT WOULD YOU DO
TO SOMEONE WHO
SNEERED AT YOUR MIGHT
AND MY RIGHTS TOO?

[AHASUERUS]

HIS END WOULD QUICKLY BE.

[HAIGA]

WHAT WOULD YOU DO
TO SOME ONE WHO
REVERED YOUR WIFE
AND HER RIGHTS TOO?

[AHASUERUS]

MY FRIEND HE'D SURELY BE.

I KNOW

[HAIGA]
HE KNOWS

[AHASUERUS]
HOW TO TREAT FRIEND AND FOE

[HAIGA]
HOW TO TREAT FRIEND AND FOE,

[AHASUERUS]
I KNOW HOW TO TREAT FRIEND AND FOE.

[HAIGA]
WELL MORDECAI'S YOUR FRIEND MY DEAR
AND HAMAN IS YOUR FOE.
ALL JEWISH LIFE WOULD END I FEAR
IF HAMAN'S WAY WERE SO.

YOU NEVER KNEW ESTHER'S A JEW
AND SHE WOULD HAVE TO PERISH TOO

[AHASUERUS]
OH NO!
THAT WILL NOT BE!

[HAIGA]
SHE'D FEEL DEPRAVED
IF SHE WERE SAVED
AND ALL HER PEOPLE DIED ENSLAVED

[AHASUERUS]
OH NO, I'LL SET THEM FREE!

I KNOW

[HAIGA]
HE KNOWS

[AHASUERUS]

HOW TO TREAT FRIEND AND FOE

[HAIGA]

HOW TO TREAT FRIEND AND FOE,

[AHASUERUS]

I KNOW HOW TO TREAT FRIEND AND FOE

OH YES I KNOW.

OH YES I KNOW.

OH YES I KNOW.

[Haiga] Are you sure?

SCENE: DINNER “HELD FOR HAMAN”

[Narrator] Now Ahasuerus, Haiga, and Esther are all aware of Haman’s treachery. Haman arrives, thinking he is about to be honored, but instead arrives at a very different situation.

HAMAN’S LAMENT

[HAMAN]

[HAMAN]

I DO REPENT ME OF MY SINS

NOW THAT I'M ABOUT TO DIE

I BEG FORGIVENESS FOR OFFENDING

BUT I KNOW IT'S AN EYE FOR AN EYE.

I DO REPENT ME OF MY SINS

AS I NEAR THE FINAL TRUTH

I KNEEL TO HIM AND BEG HIS PARDON

BUT I KNOW IT'S A TOOTH FOR A TOOTH.

[Narrator] Cut cut cut! Hold on, we don’t care if that’s how it was in the bible! It will never wash for a musical comedy! Ladies and gents, Haman doesn’t die - he converts!

HAMAN’S SONG

[HAMAN, ENSEMBLE]

[HAMAN]
ONCE I WAS A MEANIE

[ENSEMBLE]
AND HOW!

[HAMAN]
NOW I WEAR A BEANIE

[ENSEMBLE]
OH WOW!

[HAMAN]
EVEN TRIMMED MY WEENIE
[ENSEMBLE]
HAMAN'S A JEW!

[HAMAN]
YOU CAN REALLY BE SURE

[ENSEMBLE]
WHAT BLISS!

[HAMAN]
FROM NOW ON I'M MOSHER

[ENSEMBLE]
NOT CHRIS?

[HAMAN]
EVEN KEEPING KOSHER

[ENSEMBLE]
HAMAN'S A JEW!

[HAMAN]
ROYALLY CONNECTED
I WROTE THAT JEWS WERE A CURSE
I WAS MISDIRECTED

NOW READ THAT JUST THE REVERSE

GLORY HALLELUJAH

[ENSEMBLE]
HOORAY!

[HAMAN]
IF YOU ARE A JEW YA

[ENSEMBLE]
OKAY!

[HAMAN AND ENSEMBLE]
THERE IS NOTHING MORE LEFT TO SAY OR DO OO OO OO

[HAMAN]
SIT AND STUDY TORAH IN A TRANCE
BETCHA GUESSED THE HORAH'S MY FAVORITE DANCE
SOON I'LL BE BAR MITZVAHED

[ENSEMBLE]
HAMAN'S A JEW.

SHAKE A LEG REPRISE
[ENSEMBLE]

[ENSEMBLE]
GIVE HIM A BREAK
GIVE HIM A CHANCE
THIS BOY'S JUST ACHIN' TO DANCE
SO LET HIM SHAKE A LEG FOR YOU,
PLEASE DO

SEE HOW HE TWIRLS
SEE HOW HE SPINS
THIS BOY IS OUT HERE TO WIN
SO LET HIM SHAKE A LEG FOR YOU.

HEAVENS ABOVE
GEE, BUT HE LOVES
TO TAP HIS FEET

HE CAN BE SNUG
CUTTING A RUG
TO A BEAT
THAT'S HOT OR SWEET

RHYTHM AND BLUES
RAZZ-A-MA-TAZZ
OUR SHOES LOVE ALL OF THAT JAZZ
THEY LONG TO SHAKE A LEG FOR YOU SO

JUST LET US SHAKE A LEG
WISH US LUCK AND TELL US BREAK A LEG
AND WATCH US SHAKE A LEG OR TWO
WE WANNA SHAKE A LEG FOR YOU
PLEASE LET US SHAKE A LEG FOR YOU
OH YES DO!

THE JEWISH MARCHING SONG REPRISE
[MEN, WOMEN ENSEMBLES]

[MEN]

BIRDS OF A FEATHER
WE'LL STICK TOGETHER
SHOWING OUR COLORS TRUE
WE'LL FACE TOMORROW
ERASE EACH SORROW
KNOWING THAT WE'LL ALL COME THROUGH.

LET TYRANTS TRY TO KEEP US APART
DOWN DEEP IN OUR HEART WE'LL SAY
WE'LL STICK TOGETHER
NOW AND FOREVER
TILL THE FINAL JUDGEMENT DAY.

[WOMEN]

DOWN THROUGH THE AGES

THEY'VE FIXED ON US
RIOTS AND RAGES
THEY'VE SICCED ON US
WE'RE TOLD BY SAGES
G*D PICKED ON US
TO BE HIS LOVE
SUCH MAZEL TOV

WITHOUT A PEEP
THEY TRY TO KEEP
WE KNOW DOWN DEEP
WE'RE OKAY
WITH ALL THE GAMES
OF SHATTERING
FLATTERING
BATTERING
WE'RE STILL AROUND.

[ALL]

WE'LL BAND TOGETHER
AND STAND FOREVER
TILL THE FINAL JUDGEMENT DAY.

FIN