

COURSE NAME / CODE			BTEC National Subsidiary / Diploma / Extended Diploma in IT	
UNIT(s) No / Name			Unit 31- Computer Animation	
LEVEL	3	Assignment No & Title	Assignment 2: Animation in practice	

LECTURER/ASSESSOR	Gargi Gupta				
ISSUE DATE	26.04.17	DEADLINE DATE		12.05.17	
SUBMISSION DATE					
RESUBMISSION AUTHORISATION			AUTHORISATION		
BY LEAD INTERNAL VERIFIER*			DATE (BY IV)		
RESUBMISSION DATE**					

<sup>\*</sup>All resubmissions must be authorised by the Lead Internal Verifier. Only one resubmission is possible per assignment, providing:

- The learner has met the initial deadlines set in the assignment, or ha met an agreed deadline extension
- The tutor considers that the learner will be able to provide improved evidence without further guidance
- Evidence submitted for assessment has been authenticated and accompanied by a signed and dated declaration of authenticity by the learner

#### **Student declaration**

**Learning Aims Covered** 

I declare that this assignment is all my own work and the sources of information and material I have used (including the internet) have been fully identified and properly acknowledged as required.

STUDENT NAME	SIGNATURE			

#### **ASSESSMENT DETAILS & GRADING CRITERIA**

(NB: Columns 1 &2 of the table below will be completed once the assignment has been submitted) Please note that criteria & evidence should be aimed to give the learner the maximum grade available within their qualification (i.e. A, Pass, Distinction)

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SEEN	ENCE	#6	CRIT			
SEEN	ENCE	#0	CRIT			
Y		#ON a	CRITERIA MET			
	N	Page 1	Y	I	N	IV

<sup>\*\*</sup>Any resubmission evidence  $\boldsymbol{must}$  be submitted within 10 working days of receipt of assessment

#### BREAKDOWN OF HOW GRADES WILL BE AWARDED:

(NB: Please tick as appropriate)



TYPE OF QUALIFICATION	TICK	DESCRIPTION
BTECS / WORKSKILLS		Pass / Merit / Distinction / Fail
A LEVELS / A2		A-U

**Internal Verification of Assignment Brief** 

IV Full Name	Signed	Date:	
LIV Full Name	Signed	Date:	





## BTEC SAMPLE MATERIAL LEARNER CONSENT DECLARATION

Centre No & Name	51330 - UTC Reading	
Subject & Level	BTEC National Subsidiary / Diploma / Extended Diploma in IT	3
Unit No & Title	Unit 31: Computer Animation	
Learner No & Name		

I agree to the learner work identified above, after having been made anonymous, being used to support any of the following activities, which may involve the display of work online through the BTEC website or through publications:

- Professional Development and Training
- Centre Assessment Example Material
- Standardisation Support
- Publication Materials

Assessor Signature	
Name (block capitals please)	Gargi Gupta
Job Title	Lecturer in IT
Date:	

Learner Signature	
Name (block capitals please)	
Parent/Guardian consent if	
under 16 years of age	
Date:	

Please ensure that this sheet is completed on submission of your assignment.



Please note that your assignment **MUST** have the following (unless otherwise stated):

- 1. Cover page
- 2. Table of Contents
- 3. Introduction
- 4. Conclusion
- 5. Bibliography & References

#### Scenario

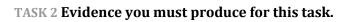
Your tutor has asked you to prepare some materials to help the level 2 students understand what is involved on the animation module to promote the idea of continuing on to the level 3 course here in college next year.

The materials must be bright and attractive as well as informative, and will be placed into a variety of multimedia locations across campus.

#### TASK 1 Evidence you must produce for this task.

Produce an illustrated report discussing the process of creating an animation. Use the following topics to guide you:

To achieve the criteria you must show that you are able to:	Unit	Criterion Reference
You have to describe the software tools such as frames, layers, buttons and	31	P4
libraries available for animation		
You have to describe factors such as size, email attachment and e-cards, house	31	P5
style and output device that need to be taken into account when creating animations		
for the web		
Expand further (P5) to explain particular techniques that are used to minimise the	31	M3
file size of animations. Make sure you include factors like balance against quality of		
image, frame disposal, AutoCrop and more		
Consider which software options you have for creating animations. Compare	31	D1
different specialist computer animation software packages. You could look at what		
the software can do, the price, which platform it work on and the quality of the		
result		





### Design and implement animation:

To achieve the criteria you must show that you are able to:	Unit	Criterion Reference
You need to design two animations of at least 2 minute each, of your choice.  For each you need to produce:  Complete Storyboards  Timings and Key Frames documentation	31	P6
Now you need to make the 2D animation you just designed, using different animation techniques. You will then need to test your animation by trying it on different devices and noting how well it plays. You should also show it to someone, get some feedback, and keep a log of what you changed.	31	Р7
Finally, you need to evaluate the tools and techniques used to create your animation. In particular you need to review how easy you found each tool or technique, what you liked about it, What you would improve, and what did not work at all. This report should cover the technical aspects of your work, not the work itself: this is an evaluation of the software, not your finished piece of work.	31	D2

Sources of information	Indicative reading for learners
	Textbooks
	1. Lawson J, Blundell P, Anderson K, Smith A, Philips J, Kaye A, Jarvis A and Wasyliw B – Information Technology
	Practitioners Book 2, 2nd Edition (Heinemann, 2007) ISBN-10: 0435465503, ISBN-13: 978-0435465506
	2. Parent R – Computer Animation: Algorithms and Techniques, 2nd Edition (Morgan Kaufmann, 2007)
	ISBN-10: 0125320000, ISBN-13: 978-0125320009
	Websites
	www.cgarena.com/



P4	P5	P6	
Frames	Size		
Layers	House style	2 animations design which include	
buttons	Email attachment and e-card		
Libraries	output device	storyboard	
		Bar sheet or	
		framesheet	

P7	M3	D1
2 pieces of animation	Balance against quality of image	Report :
feedback notes	Frame Disposal	Compare different software packages
before and after feedback	AutoCrop	
proof of testing it on diffrent devices	one more	

# D2Report onEvaluate tools and techniques



SUMMATIVE ASSESSMENT RECORD SHEET									
Programme	BTEC National Extended Dip	al Subsidiary / Diploma / oloma in IT	Learner Name		Assessor Name	Gargi Gupta			
Unit No. & Title	Unit 31- Computer Animation		Target Learning Aims	L02, L03	Issue Date	28 April 2016			
Assignment No & Title	Assignment 2: Animation in Practice				Final Submission Date	12.05.16			
Target criteria	Criteria Achieved	<b>Final Assessment Comments</b>	l Assessment Comments						
Summative com	ments								
Assessors declaration									
I certify that the evidence submitted for this assignment is the student's own and the learner will be able to provide improved evidence without guidance. I understand that any false declaration is a form of malpractice.									
Resubmission authorisation*				Resubmission Date:	Click here to enter a date.				
* All resubmissions must be authorised. Only 1 resubmission is possible per assignment.									
Assessor Signature				Date:					
Learner comme	Learner comments								
Learner Signature					Date:				