

THE CLASSIC BOOKSHELF PODCAST

EPISODE 2

THE BEGINNING OF THE ARMADILLOS – RUDYARD KIPLING

INTRODUCTION:

Classical music plays in the background

Narrator: 00:00

Hello, and welcome to the Classic Bookshelf Podcast. I'm your host and narrator, Nathanael Bayne. I hope you enjoy today's story. Please note that all texts are in the public domain, and were obtained from www.gutenberg.org. Thanks for listening, and I hope you enjoy this episode of the Classic Bookshelf Podcast.

STORY:

Narrator: 00:00:29

Today's classic short story is "The Beginning of the Armadillo" from the book *Just So Stories*, by Rudyard Kipling.

Narrator: 00:00:39

The Beginning of the Armadillo

Narrator: 00:00:44

THIS, O Best Beloved, is another story of the High and Far-Off Times. In the very middle of those times was a Stickly-Prickly Hedgehog, and he lived on the banks of the turbid Amazon, eating shelly snails and things. And he had a friend, a Slow-Solid Tortoise, who lived on the banks of the turbid Amazon, eating green lettuces and things. And so that was all right, Best Beloved. Do you see?

Narrator: 00:01:08

But also, and at the same time, in those High and Far-Off Times, there was a Painted Jaguar, and he lived on the banks of the turbid Amazon too; and he ate everything that he could catch. When he could not catch deer or monkeys he would eat frogs and beetles; and when he could not catch frogs and beetles he went to his Mother Jaguar, and she told him how to eat hedgehogs and tortoises.

Painted Jaguar's Mother: 00:01:37

She said to him ever so many times, graciously waving her tail, 'My son, when you find a Hedgehog you must drop him into the water and then he will uncoil, and when you catch a Tortoise you must scoop him out of his shell with your paw.' And so that was all right, Best Beloved.

Narrator: 00:01:56

One beautiful night on the banks of the turbid Amazon, Painted Jaguar found Stickly-Prickly Hedgehog and Slow-Solid Tortoise sitting under the trunk of a fallen tree. They could not run away, and so Stickly-Prickly curled himself up into a ball, because he was a Hedgehog, and Slow-Solid Tortoise drew in his head and feet into his shell as far as they would go, because he was a Tortoise; and so that was all right, Best Beloved. Do you see?

Painted Jaguar: 00:02:23

'Now attend to me,' said Painted Jaguar, 'because this is very important. My mother said that when I meet a Hedgehog I am to drop him into the water and then he will uncoil, and when I meet a Tortoise I am to scoop him out of his shell with my paw. Now which of you is Hedgehog and which is Tortoise? because, to save my spots, I can't tell.'

Stickly-Prickly Hedgehog: 00:02:42

'Are you sure of what your Mummy told you?' said Stickly-Prickly Hedgehog. 'Are you quite sure? Perhaps she said that when you uncoil a Tortoise you must shell him out the water with a scoop, and when you paw a Hedgehog you must drop him on the shell.'

Slow-and-Solid Tortoise: 00:02:57

'Are you sure of what your Mummy told you?' said Slow-and-Solid Tortoise. 'Are you quite sure? Perhaps she said that when you water a Hedgehog you must drop him into your paw, and when you meet a Tortoise you must shell him till he uncoils.'

Painted Jaguar: 00:03:11

'I don't think it was at all like that,' said Painted Jaguar, but he felt a little puzzled; 'but, please, say it again more distinctly.'

Stickly-Prickly Hedgehog: 00:03:21

'When you scoop water with your paw you uncoil it with a Hedgehog,' said Stickly-Prickly. 'Remember that, because it's important.'

Slow-and-Solid Tortoise: 00:03:29

'But,' said the Tortoise, 'when you paw your meat you drop it into a Tortoise with a scoop. Why can't you understand?'

Painted Jaguar: 00:03:37

‘You are making my spots ache,’ said Painted Jaguar; ‘and besides, I didn’t want your advice at all. I only wanted to know which of you is Hedgehog and which is Tortoise.’

Stickly-Prickly Hedgehog: 00:03:47

‘I shan’t tell you,’ said Stickly-Prickly, ‘but you can scoop me out of my shell if you like.’

Painted Jaguar: 00:03:52

‘Aha!’ said Painted Jaguar. ‘Now I know you’re Tortoise. You thought I wouldn’t! Now I will.’

Narrator: 00:03:59

Painted Jaguar darted out his paddy-paw just as Stickly-Prickly curled himself up, and of course Jaguar’s paddy-paw was just filled with prickles. Worse than that, he knocked Stickly-Prickly away and away into the woods and the bushes, where it was too dark to find him. Then he put his paddy-paw into his mouth, and of course the prickles hurt him worse than ever.

Painted Jaguar: 00:04:21

As soon as he could speak he said, ‘Now I know he isn’t Tortoise at all. But’—and then he scratched his head with his un-prickly paw—‘how do I know that this other is Tortoise?’

Slow-and-Solid Tortoise: 00:04:31

‘But I am Tortoise,’ said Slow-and-Solid. Your mother was quite right. She said that you were to scoop me out of my shell with your paw. Begin.’

Painted Jaguar: 00:04:41

‘You didn’t say she said that a minute ago,’ said Painted Jaguar, sucking the prickles out of his paddy-paw. ‘You said she said something quite different.’

Slow-and-Solid Tortoise: 00:04:49

‘Well, suppose you say that I said that she said something quite different, I don’t see that it makes any difference; because if she said what you said I said she said, it’s just the same as if I said what she said she said. On the other hand, if you think she said that you were to uncoil me with a scoop, instead of pawing me into drops with a shell, I can’t help that, can I?’

Painted Jaguar: 00:05:10

‘But you said you wanted to be scooped out of your shell with my paw,’ said Painted Jaguar.

Slow-and-Solid Tortoise: 00:05:16

‘If you’ll think again you’ll find that I didn’t say anything of the kind. I said that your mother said that you were to scoop me out of my shell,’ said Slow-and-Solid.

Painted Jaguar: 00:05:24

‘What will happen if I do?’ said the Jaguar most sniffily and most cautious.

Slow-and-Solid Tortoise: 00:05:29

‘I don’t know, because I’ve never been scooped out of my shell before; but I tell you truly, if you want to see me swim away you’ve only got to drop me into the water.

Painted Jaguar: 00:05:38

‘I don’t believe it,’ said Painted Jaguar. ‘You’ve mixed up all the things my mother told me to do with the things that you asked me whether I was sure that she didn’t say, till I don’t know whether I’m on my head or my painted tail; and now you come and tell me something I can understand, and it makes me more mixy than before. My mother told me that I was to drop one of you two into the water, and as you seem so anxious to be dropped I think you don’t want to be dropped. So jump into the turbid Amazon and be quick about it.’

Slow-and-Solid Tortoise: 00:06:05

‘I warn you that your Mummy won’t be pleased. Don’t tell her I didn’t tell you,’ said Slow-Solid.

Painted Jaguar: 00:06:11

‘If you say another word about what my mother said—’ the Jaguar answered, but he had not finished the sentence before Slow-and-Solid quietly dived into the turbid Amazon, swam under water for a long way, and came out on the bank where Stickly-Prickly was waiting for him.

Stickly-Prickly Hedgehog: 00:06:29

‘That was a very narrow escape,’ said Stickly-Prickly. ‘I don’t rib Painted Jaguar. What did you tell him that you were?’

Slow-and-Solid Tortoise: 00:06:37

‘I told him truthfully that I was a truthful Tortoise, but he wouldn’t believe it, and he made me jump into the river to see if I was, and I was, and he is surprised. Now he’s gone to tell his Mummy. Listen to him!’

Narrator: 00:06:48

They could hear Painted Jaguar roaring up and down among the trees and the bushes by the side of the turbid Amazon, till his Mummy came.

Painted Jaguar’s Mother: 00:06:56

‘Son, son!’ said his mother ever so many times, graciously waving her tail, ‘what have you been doing that you shouldn’t have done?’

Painted Jaguar: 00:07:01

‘I tried to scoop something that said it wanted to be scooped out of its shell with my paw, and my paw is full of per-ickles,’ said Painted Jaguar.

Painted Jaguar’s Mother: 00:07:10

‘Son, son!’ said his mother ever so many times, graciously waving her tail, ‘by the prickles in your paddy-paw I see that that must have been a Hedgehog. You should have dropped him into the water.

Painted Jaguar: 00:07:21

‘I did that to the other thing; and he said he was a Tortoise, and I didn’t believe him, and it was quite true, and he has dived under the turbid Amazon, and he won’t come up again, and I haven’t anything at all to eat, and I think we had better find lodgings somewhere else. They are too clever on the turbid Amazon for poor me!’

Painted Jaguar’s Mother: 00:07:37

‘Son, son!’ said his mother ever so many times, graciously waving her tail, ‘now attend to me and remember what I say. A Hedgehog curls himself up into a ball and his prickles stick out every which way at once. By this you may know the Hedgehog.’

Stickly-Prickly Hedgehog: 00:07:53

‘I don’t like this old lady one little bit,’ said Stickly-Prickly, under the shadow of a large leaf. ‘I wonder what else she knows?’

Painted Jaguar’s Mother: 00:08:01

‘A Tortoise can’t curl himself up,’ Mother Jaguar went on, ever so many times, graciously waving her tail. ‘He only draws his head and legs into his shell. By this you may know the tortoise.’

Slow-and-Solid Tortoise: 00:08:13

‘I don’t like this old lady at all—at all,’ said Slow-and-Solid Tortoise. ‘Even Painted Jaguar can’t forget those directions. It’s a great pity that you can’t swim, Stickly-Prickly.’

Stickly-Prickly Hedgehog: 00:08:24

‘Don’t talk to me,’ said Stickly-Prickly. ‘Just think how much better it would be if you could curl up. This is a mess! Listen to Painted Jaguar.’

Painted Jaguar: 00:08:30

Painted Jaguar was sitting on the banks of the turbid Amazon sucking prickles out of his Paws and saying to himself— ‘Can’t curl, but can swim— / Slow-Solid, that’s him! / Curls up, but can’t swim— / Stickly-Prickly, that’s him!’

Stickly-Prickly Hedgehog: 00:08:45

‘He’ll never forget that this month of Sundays,’ said Stickly-Prickly. ‘Hold up my chin, Slow-and-Solid. I’m going to try to learn to swim. It may be useful.’

Slow-and-Solid Tortoise: 00:08:55

‘Excellent!’ said Slow-and-Solid; and he held up Stickly-Prickly’s chin, while Stickly-Prickly kicked in the waters of the turbid Amazon.

Slow-and-Solid Tortoise: 00:09:02

‘You’ll make a fine swimmer yet,’ said Slow-and-Solid. ‘Now, if you can unlace my back-plates a little, I’ll see what I can do towards curling up. It may be useful.’

Narrator: 00:09:12

Stickly-Prickly helped to unlace Tortoise’s back-plates, so that by twisting and straining Slow-and-Solid actually managed to curl up a tidddy wee bit.

Stickly-Prickly Hedgehog: 00:09:21

‘Excellent!’ said Stickly-Prickly; ‘but I shouldn’t do any more just now. It’s making you black in the face. Kindly lead me into the water once again and I’ll practice that side-stroke which you say is so easy.’ And so Stickly-Prickly practiced, and Slow-Solid swam alongside.

Slow-and-Solid Tortoise: 00:09:38

‘Excellent!’ said Slow-and-Solid. ‘A little more practice will make you a regular whale. Now, if I may trouble you to unlace my back and front plates two holes more, I’ll try that fascinating bend that you say is so easy. Won’t Painted Jaguar be surprised!’

Stickly-Prickly Hedgehog: 00:09:53

‘Excellent!’ said Stickly-Prickly, all wet from the turbid Amazon. ‘I declare, I shouldn’t know you from one of my own family. Two holes, I think, you said? A little more expression, please, and don’t grunt quite so much, or Painted Jaguar may hear us. When you’ve finished, I want to try that long dive which you say is so easy. Won’t Painted Jaguar be surprised!’

Narrator: 00:10:14

And so Stickly-Prickly dived, and Slow-and-Solid dived alongside.

Slow-and-Solid Tortoise: 00:10:19

‘Excellent!’ said Slow-and-Solid. ‘A leetle more attention to holding your breath and you will be able to keep house at the bottom of the turbid Amazon. Now I’ll try that exercise of putting my hind legs round my ears which you say is so peculiarly comfortable. Won’t Painted Jaguar be surprised!’

Stickly-Prickly Hedgehog: 00:10:35

‘Excellent!’ said Stickly-Prickly. ‘But it’s straining your back-plates a little. They are all overlapping now, instead of lying side by side.’

Slow-and-Solid Tortoise: 00:10:44

‘Oh, that’s the result of exercise,’ said Slow-and-Solid. ‘I’ve noticed that your prickles seem to be melting into one another, and that you’re growing to look rather more like a pinecone, and less like a chestnut-burr, than you used to.’

Stickly-Prickly Hedgehog: 00:10:55

‘Am I?’ said Stickly-Prickly. ‘That comes from my soaking in the water. Oh, won’t Painted Jaguar be surprised!’

Narrator: 00:11:03

They went on with their exercises, each helping the other, till morning came; and when the sun was high they rested and dried themselves. Then they saw that they were both of them quite different from what they had been.

Slow-and-Solid Tortoise: 00:11:15

‘Stickly-Prickly,’ said Tortoise after breakfast, ‘I am not what I was yesterday; but I think that I may yet amuse Painted Jaguar.’

Stickly-Prickly Hedgehog: 00:11:23

‘That was the very thing I was thinking just now,’ said Stickly-Prickly. ‘I think scales are a tremendous improvement on prickles—to say nothing of being able to swim. Oh, won’t Painted Jaguar be surprised! Let’s go and find him.’

Narrator: 00:11:36

By and by they found Painted Jaguar, still nursing his paddy-paw that had been hurt the night before. He was so astonished that he fell three times backward over his own painted tail without stopping.

Stickly-Prickly Hedgehog: 00:11:49

‘Good morning!’ said Stickly-Prickly. ‘And how is your dear gracious Mummy this morning?’

Painted Jaguar: 00:11:54

‘She is quite well, thank you,’ said Painted Jaguar; ‘but you must forgive me if I do not at this precise moment recall your name.’

Stickly-Prickly Hedgehog: 00:12:02

‘That’s unkind of you,’ said Stickly-Prickly, ‘seeing that this time yesterday you tried to scoop me out of my shell with your paw.’

Painted Jaguar: 00:12:09

‘But you hadn’t any shell. It was all prickles,’ said Painted Jaguar. ‘I know it was. Just look at my paw!’

Slow-and-Solid Tortoise: 00:12:15

‘You told me to drop into the turbid Amazon and be drowned,’ said Slow-Solid. ‘Why are you so rude and forgetful to-day?’

Stickly-Prickly Hedgehog: 00:12:23

‘Don’t you remember what your mother told you?’ said Stickly-Prickly,— ‘Can’t curl, but can swim— / Stickly-Prickly, that’s him! / Curls up, but can’t swim / Slow-Solid, that’s him!’

Narrator: 00:12:34

Then they both curled themselves up and rolled round and round Painted Jaguar till his eyes turned truly cart-wheels in his head. Then he went to fetch his mother.

Painted Jaguar: 00:12:44

‘Mother,’ he said, ‘there are two new animals in the woods to-day, and the one that you said couldn’t swim, swims, and the one that you said couldn’t curl up, curls; and they’ve gone shares in their prickles, I think, because both of them are scaly all over, instead of one being smooth and the other very prickly; and, besides that, they are rolling round and round in circles, and I don’t feel comfy.’

Painted Jaguar’s Mother: 00:13:02

‘Son, son!’ said Mother Jaguar ever so many times, graciously waving her tail, ‘a Hedgehog is a Hedgehog, and can’t be anything but a Hedgehog; and a Tortoise is a Tortoise, and can never be anything else.’

Painted Jaguar: 00:13:16

‘But it isn’t a Hedgehog, and it isn’t a Tortoise. It’s a little bit of both, and I don’t know its proper name.’

Painted Jaguar’s Mother: 00:13:22

‘Nonsense!’ said Mother Jaguar. ‘Everything has its proper name. I should call it “Armadillo” till I found out the real one. And I should leave it alone.’

Narrator: 00:13:32

So Painted Jaguar did as he was told, especially about leaving them alone; but the curious thing is that from that day to this, O Best Beloved, no one on the banks of the turbid Amazon has ever called Sticky-Prickly and Slow-Solid anything except Armadillo. There are Hedgehogs and Tortoises in other places, of course (there are some in my garden); but the real old and clever kind, with their scales lying lippety-lappety one over the other, like pine-cone scales, that lived on the banks of the turbid Amazon in the High and Far-Off Days, are always called Armadillos, because they were so clever.

Narrator: 00:14:09

So that; all right, Best Beloved. Do you see?

Narrator: 00:14:13

I’VE never sailed the Amazon,

I’ve never reached Brazil;

But the Don and Magdelana,

They can go there when they will!

Narrator: 00:14:22

Yes, weekly from Southampton,

Great steamers, white and gold,
Go rolling down to Rio
(Roll down—roll down to Rio!)
And I'd like to roll to Rio
Some day before I'm old!

Narrator: 00:14:35

I've never seen a Jaguar,
Nor yet an Armadill
O dilloing in his armour,
And I s'pose I never will,

Narrator: 00:14:41

Unless I go to Rio
These wonders to behold—
Roll down—roll down to Rio—
Roll really down to Rio!
Oh, I'd love to roll to Rio
Some day before I'm old!

OUTRO: 00:14:55

Classical music plays in the background

Narrator: 00:14:55

Well, that's it for today's story. I hope you enjoyed it! If you want to view the source text for this story, click on the link below, or visit www.gutenberg.org, where you can find more great, free books in the public domain. Thanks for listening, and I'll see you later.