

Michael Gordon

$\text{♩} = 105$ *forward drive*
 * *Bounce*

5 Match VCL ON

8

11

14

17

20 [A]

24

26

* The cellos to be arranged in a circle, with audience inside and outside of that circle.

Be conscious of the spatial direction of each musical fragment as it passes through the ensemble.

The playing is robust, articulated, aggressive, loud and visceral. **f** indicates the peak group density of the phrase.

Cello 8

2

29

4/4

32

35

4/4

38

B

43

46

50

53

56

C

59

63

67

Musical score for Cello 8, page 3, measures 67-70. The score shows a continuous eighth-note pattern in 2/4 time. Measure 67 starts with a dynamic 'f'. Measure 68 begins with a grace note followed by eighth notes. Measure 69 has a fermata over the first note. Measure 70 ends with a dynamic 'f'.

70

Continuation of the musical score for Cello 8, page 3, measures 70-73. The pattern continues with eighth notes. Measure 71 starts with a dynamic 'f'.

73

Continuation of the musical score for Cello 8, page 3, measures 73-76. The pattern continues with eighth notes. Measure 74 starts with a dynamic 'f'.

76

D

Continuation of the musical score for Cello 8, page 3, measures 76-80. A blue circle highlights a group of eighth notes. A yellow oval with the dynamic 'f' and a bracket below it indicates a performance instruction.

80

Continuation of the musical score for Cello 8, page 3, measures 80-84. Measures 81 and 82 are grouped by a bracket under the '3' above them. Measures 83 and 84 are grouped by a bracket under the '3' above them.

84

Continuation of the musical score for Cello 8, page 3, measures 84-87. Measures 85 and 86 are grouped by a bracket under the '3' above them. Measures 87 and 88 are grouped by a bracket under the '3' above them.

87

Continuation of the musical score for Cello 8, page 3, measures 87-91. Measures 88 and 89 are grouped by a bracket under the '3' above them. Measures 90 and 91 are grouped by a bracket under the '3' above them.

91

E

Continuation of the musical score for Cello 8, page 3, measures 91-95. Measures 92 and 93 are grouped by a bracket under the '3' above them. Measures 94 and 95 are grouped by a bracket under the '3' above them.

95

Continuation of the musical score for Cello 8, page 3, measures 95-99. Measures 96 and 97 are grouped by a bracket under the '3' above them. Measures 98 and 99 are grouped by a bracket under the '3' above them.

99

Continuation of the musical score for Cello 8, page 3, measures 99-103. Measures 100 and 101 are grouped by a bracket under the '3' above them. Measures 102 and 103 are grouped by a bracket under the '3' above them.

Cello 8

4
103 *Strong*

106

110

F

115

118

122

126

G

130

133

137

140

keep energy going

143

146

H

150

Strong!

153

156

159

162

166

169

173

176

N SANNE

I

2

181

185

189

194

J

TRIPLET FEEL

198

201

205

f *f*

208

4

214

K *6* *DARK* *POCO* *TASTO* *3* *3* *3* *3* *3* *3* *3* *3*

223

Intimate *f* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3*

227

f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

231

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3*

235

L *5* *TASTO* *14* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

243

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3*

246

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

250

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

dim f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *Mf*

253

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f *mp*

8 **V****I****VI**

Cello 8

M Loud, Noisy, Intense; Sudden leap into another zone

256 ♩ = 210

259

262

265

268

O**N**

273

mP

276

279

282

f **O**

285

288

291

f

294

294

P ON

297

300

303

306

2

Q

311

316

319

322

R

328

331

337 

340  

344  

347   

351 

355  

358 

362       

366     

369  

372  

f

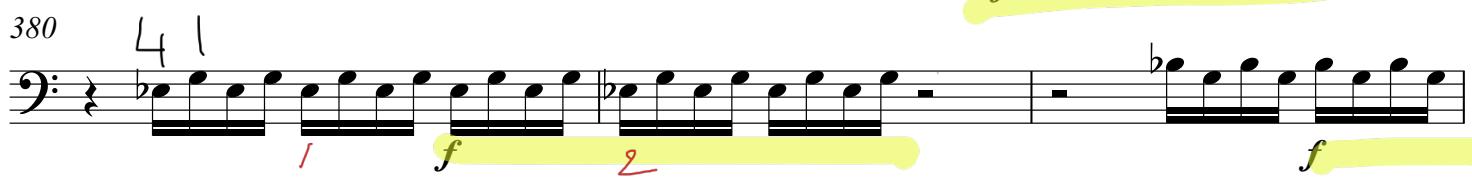


376

f



380  /  2 



383

f



386

high energy



390



394

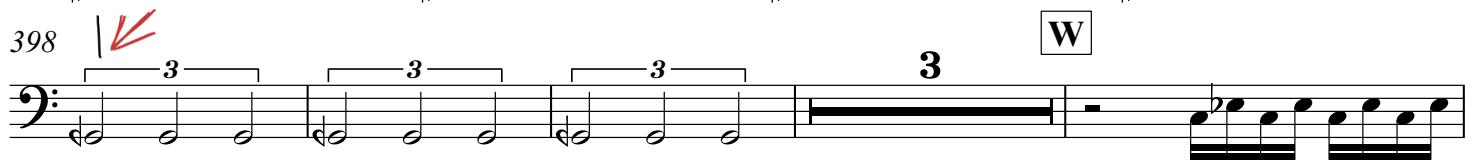
- 1



398 |  3 3 3 3

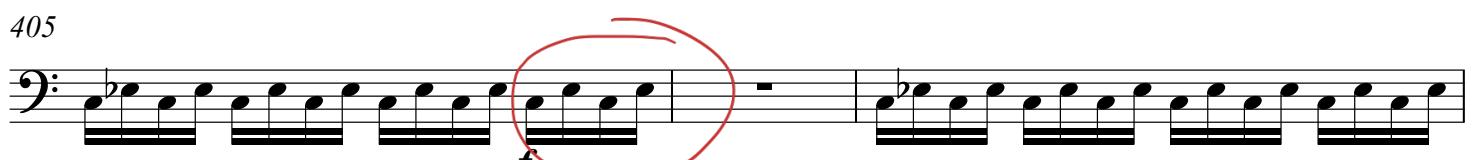
W

3



405

f



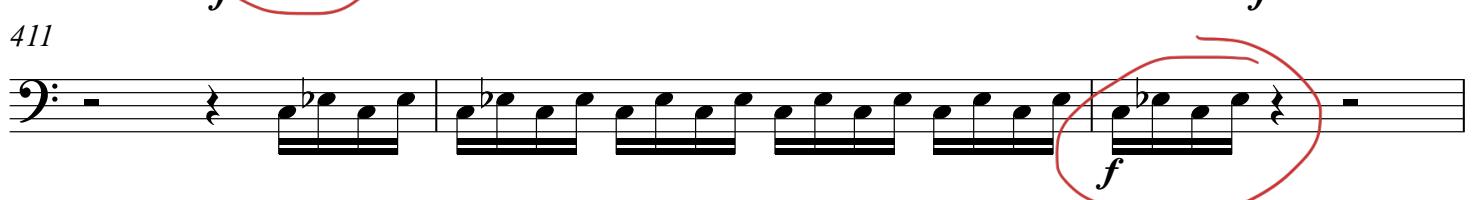
408

f



411

f



12

Cello 8

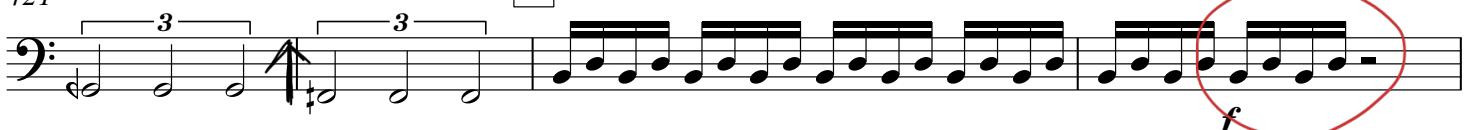
414



417



421



425



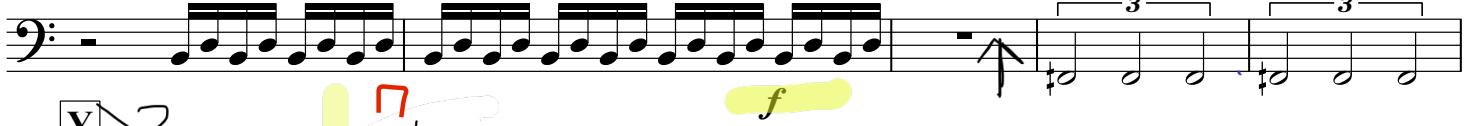
429



432



435



440



444



447

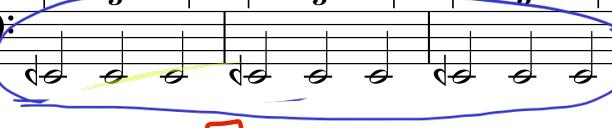


450 \ 4x1



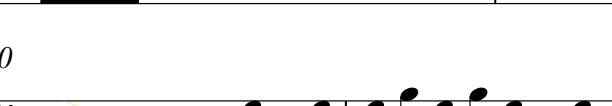
453



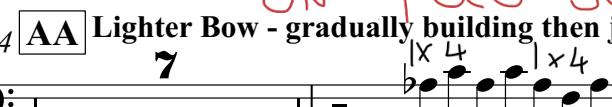
3
456 Cello 8 $4\times$


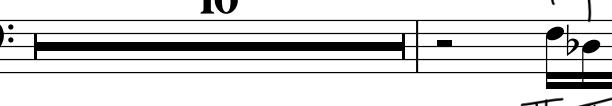
461 [Z] = 105 $\frac{1}{4}$


464 $\frac{1}{4}$ $4\times$ f


467 f


470 COUNT


474 AA Lighter Bow - gradually building then jump into BB
 ON POCO SUL PONT - LIGHT Bow 60°
 7 $4\times$ $4\times$


484 MP $\frac{1}{4}$ 10


496 II III $\frac{1}{4}$


499 2 $\frac{1}{4}$ II


504 

507 BB New Energy Like Opening
 OPEN snar! $\frac{3}{3}$


511 $\frac{3}{3}$ f $\frac{3}{3}$


515

519

CC *DRIVE*

523

CORE

526

530

533

536

3 2

545

2 3 **DD**

550

4

553

557

560

563

568

572

577 **FF** Holding Pattern - suspended and not going anywhere but still propulsive

580

585

590

594

599

604

604

609 **HH** Gradually gathering steam

611

611

f

614

614

f

618

618

f

622

622

f

626

628

630

II

632

634

634

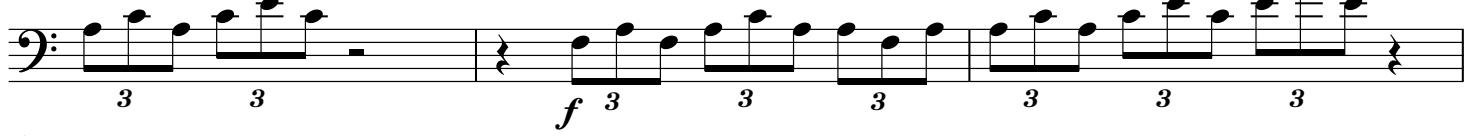
f

III

637



641

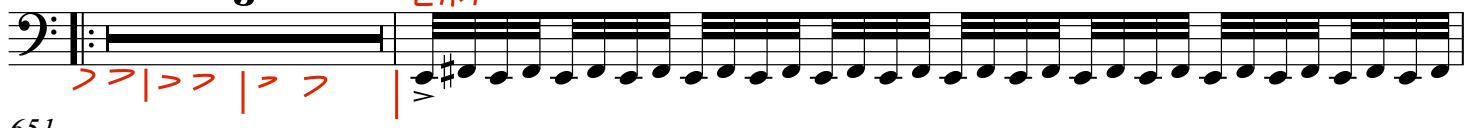


644



647 wild, noisy, out-of-control; poco sul pont

3 LAST



651



652



653



654



655



656



657 1.



658



659

JJ

659 | 2.

8



660

9



661

10



662

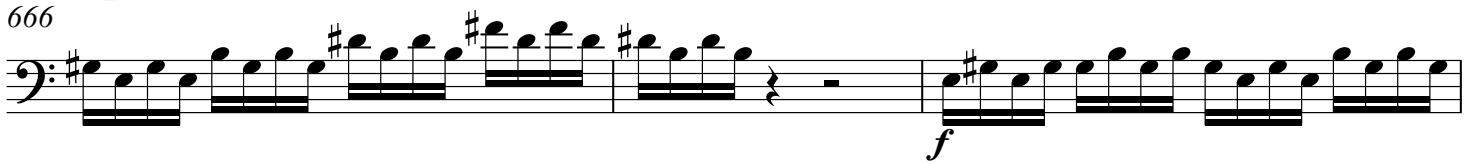
11



II

663 4X|

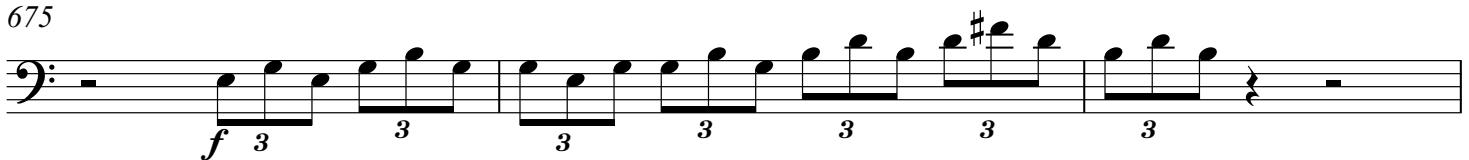
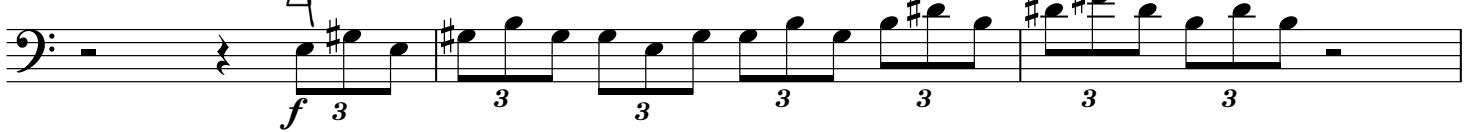
III



666

672

675



678

Staff for measure 678. It consists of two measures of eighth-note patterns on a bass clef staff.

679

Staff for measure 679. It consists of two measures of eighth-note patterns on a bass clef staff.

680 KK

Staff for measure 680. It consists of two measures of eighth-note patterns on a bass clef staff. The instruction "KK" is written above the staff.

681

Staff for measure 681. It consists of two measures of eighth-note patterns on a bass clef staff.

682

Staff for measure 682. It consists of two measures of eighth-note patterns on a bass clef staff.

683

Staff for measure 683. It consists of two measures of eighth-note patterns on a bass clef staff. A red circled '3' is placed above the third note of the first measure, and a blue circled 'O' is placed above the third note of the second measure.

684

Staff for measure 684. It consists of two measures of sixteenth-note patterns on a bass clef staff. The first measure has a dynamic marking 'f' and a '3' below the staff. The second measure has a dynamic marking 'f' and a '4' below the staff.

687

Staff for measure 687. It consists of two measures of sixteenth-note patterns on a bass clef staff. A yellow vertical bar highlights the notes in the first measure, and the word "STAY" is written above the second measure. The first measure has a '3' below the staff, and the second measure has a '4' below the staff.

690

Staff for measure 690. It consists of two measures of sixteenth-note patterns on a bass clef staff. A yellow vertical bar highlights the notes in the first measure, and a '3' is below the staff. The second measure has a '4' below the staff.

693

Staff for measure 693. It consists of two measures of sixteenth-note patterns on a bass clef staff. A red circled 'T2' is above the first note of the first measure, a blue circled 'O' is above the first note of the second measure, and a red circled 'III' is below the staff.

Cello 8

Gradually
festo

20 V

696 **LL** 4 |

700 4 |

703 4 |

707 4 |

710 4 |

714 **MM** 4 |

717 4 |

721 4 |

725 4 |

729 **NN** Gradually getting expressive and dreamy *sim* 4 |

732 *meno* f 4 |

X2
IV

Cello 8

21

Cello 8

21

735 *X 2* 4 | 2 /

738 4 | 4X |

741 2 | 4 |

745 4X | 00 | 3 | 0 |

748 | X 4X |

751 X 2 | 4 |

754 2 | 2 | 4 | STAI |

757 4 |

760

763 INTENSE

766 4

~~PONT~~ POCO

22

769

wild

Cello 8

normal

772

775

1.

2.

778

intense

782

786

790

PP

BON DONN

5

799

Hammer Pizzicato

SANNE ALI

RENE

802

3

SANNE

808

RENÉ

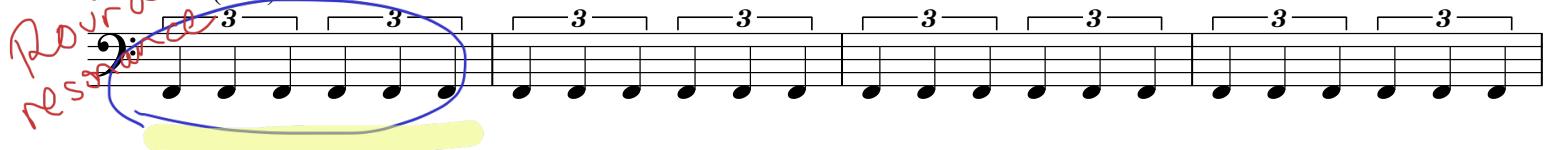
TASO PIZZ
DRIVE

QQ

Cello 8

23

812 Pizz (ord.)



816

819

823

827

RR

BRIDGE/DRY

831

835

839

843

SS

BOW UP

847

851

855

(Pizz)

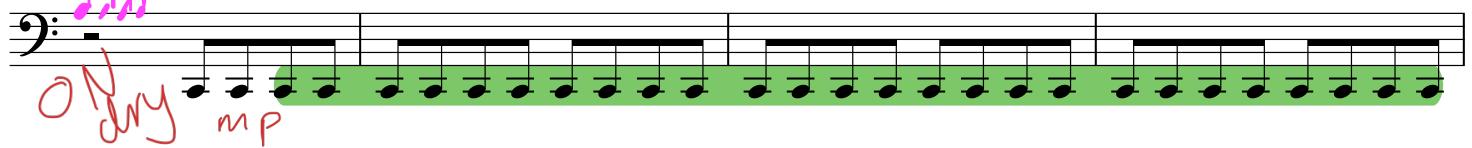


858

TT



862

MATCH
Arco PIZZ

866

Pizz



870



873



877



881

UU

Balance w/ pizz



885

TIP

(Arco)



889



893

(Pizz)

Handwritten note: (Pizz) with a green oval and a red arrow pointing to the eighth note of the first measure.

896

Handwritten note: (Arco) with a green oval and a red arrow pointing to the eighth note of the first measure.

D

900

Arco

Handwritten note: Arco with a green oval and a red arrow pointing to the eighth note of the first measure.

904

Pizz

Handwritten note: Pizz with a green oval and a red arrow pointing to the eighth note of the first measure.

908

Handwritten note: (Arco) with a green oval and a red arrow pointing to the eighth note of the first measure.

911

Handwritten note: (Arco) with a green oval and a red arrow pointing to the eighth note of the first measure.

914

Handwritten note: (Arco) with a green oval and a red star above the staff.

3

Tense

920

Arco

Handwritten note: Arco with a green oval and a red arrow pointing to the eighth note of the first measure.

6

929

Handwritten note: (Arco) with a green oval and a red arrow pointing to the eighth note of the first measure.

BOW DOWN
3

935

VV

Pizz

Handwritten note: VV with a green oval and a red arrow pointing to the eighth note of the first measure.

26

Cello 8

939

(Pizz)

943

947

951

BONJU
PIZZ BUBBLES

ROND

TASIO

955

Arco DRIVE

WW

Gradually Heroic as the tempo slows

960 Pizz 3 rit.

965

(Pizz)

971

(Pizz)

978

Arco

981

2

HEROIC

Ring

ON flautando

XX ♩ = 70

Cello 8

27

986 Arcor

15e

989

3 4

995

76 76

1001

4

1003

1006 Boom

YY ♩ = 105
← ♩ = ♩ →

Π Π

1011

(#)

1015

Pizz toets

ZZ Primal, like drumming

1020

Bow down 2 (Pizz)

f

2

1031

2

AAA

2

28 fence
1038 (Pizz)

PiZZA M

Cello 8

3

1045

(<-->)

1050 bridge

BBB

(<-->)

1056

3

3

1065

CCC

3

3

3

3

3

3

1069

3

fence

1075

bridge

3

3

3

3

3

3

3

1081

DDD

3

3

3

3

3

3

3

1085

3

1091

bridge

3

3

ALONE!

3

3

BOW UP

3

fff

RASH

1096 (Pizz)



EEE

(f)

Sweet, Light and Joyful, like a beautiful dessert

1101 Arco

x 4 14 01 41 10

4

ON

1107 Pizz



1111 Arco

4

1117 Pizz



1121 Arco

4

1127 Pizz



1131 Arco

4

1137 Pizz

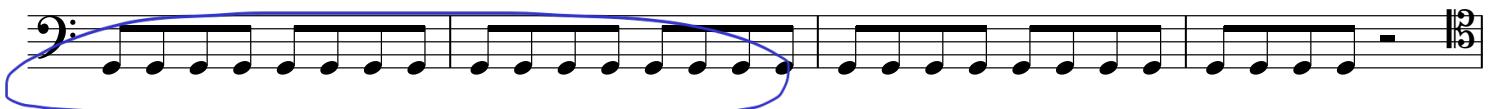
FFF



1141 Arco

4

1147 Pizz



1151 Arco

Pizz

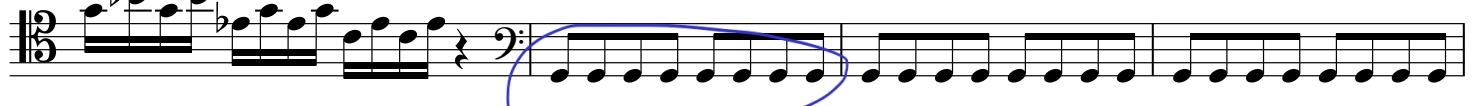


1155

2

1161 Arco

Pizz



1165

2

1171 Arco

Pizz



1175

GGG

1180

Arco

Pizz



1183



1187

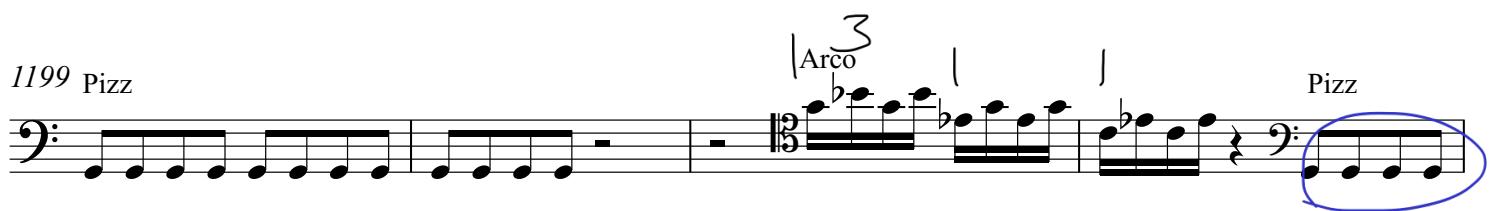
HHH

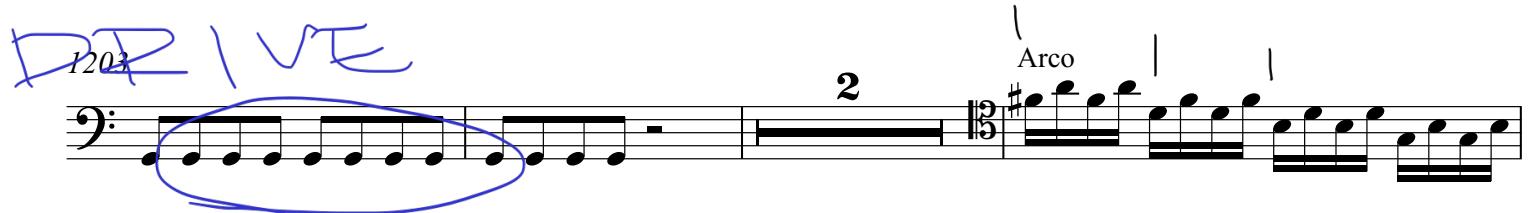
1191 Arco

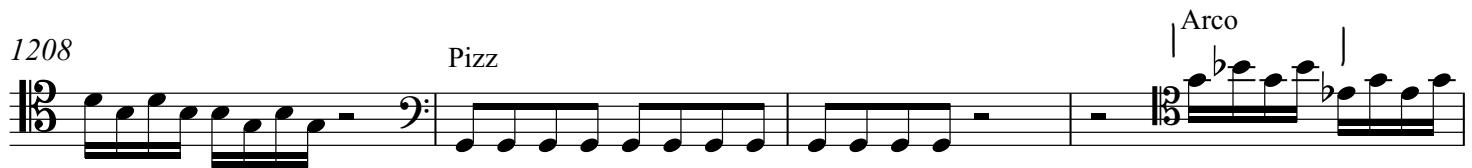
Pizz



1195 (Pizz) Cello 8


1199 Pizz


~~1203~~ / VE


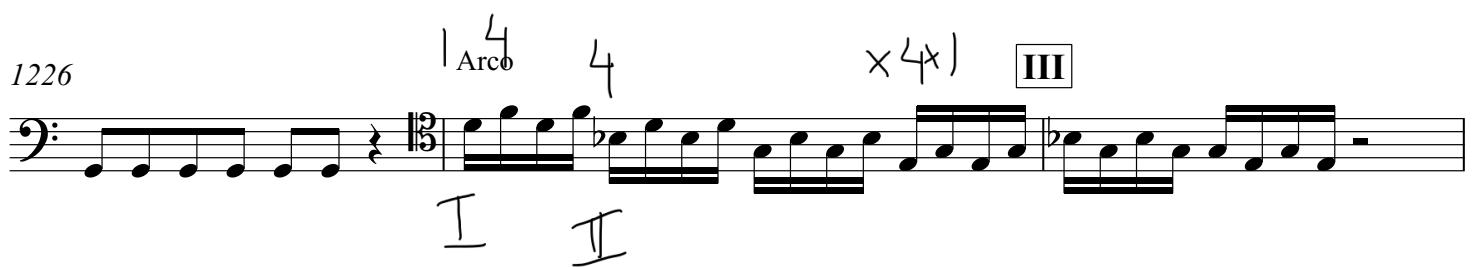
1208 Pizz


1212 0 4 Pizz


1216 Arco 02 3


1219 Pizz


1222 0 Pizz


1226 | Arco 4 x4) III


V2 PHRASE

32

1229

lyrical, but subdued

Cello 8

3

1237



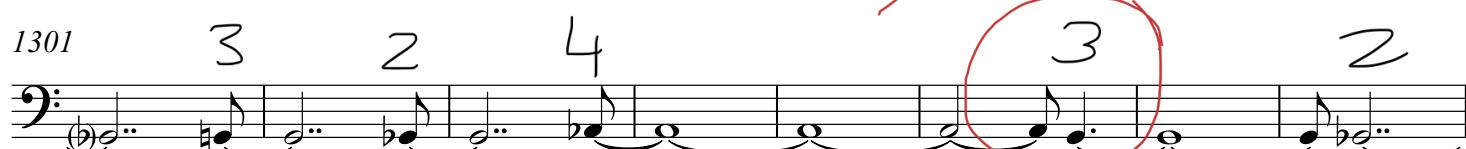
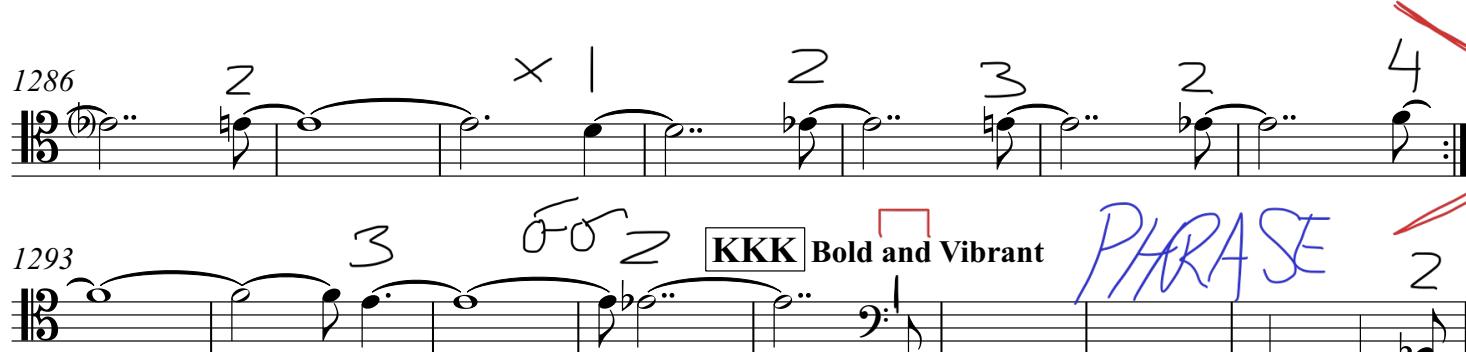
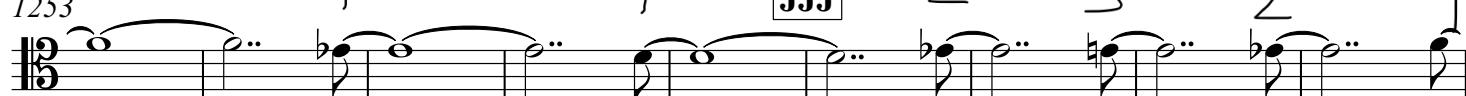
1245



1253

JJJ

T2



Cello 8

33

1317 2 | | x 2

1325 3 4 2 3 |

1333 2 | 2 3 2 4

1341 3 2 | x 2 4

1349 3 | 4 2 |

1357 \ 1 x 2 3 4 2 3

1365 | 2 x 1

1372 2 3 2 4 3

1379 2

mf mp

1387 60f

p pp ppp