



## Articulation Agreement

The Art Institute of  
California – San Francisco  
1170 Market Street  
San Francisco, CA 94102

*Agreement Between*  
  
*and*

Merritt College  
12500 Campus Drive  
Oakland, CA 94619

The Art Institute of California-San Francisco and Merritt College agree to enter into an articulation agreement to benefit those Merritt College students who have successfully completed the course(s) listed in the following table. Under this agreement, Merritt College students may apply for articulated credit(s) to The Art Institute of California–San Francisco upon meeting the following criteria:

1. Students must have completed the listed courses with a grade of “C” or higher.
2. The student must be pursuing a Bachelor of Science at The Art Institute of California—San Francisco within twelve months after completion of courses at Merritt College.
3. Students must submit to the Admissions Coordinator at The Art Institute of California--San Francisco a completed articulated credit application, including:
  - 1) Official copy of transcript indicating the grades received.
  - 2) An Articulated Credit Application.
4. Students who graduate from Chabot College in an academic associate’s degree program with a 2.0 CGPA or above and meet the above requirements will be accepted to The Art Institute of California-San Francisco in the areas of Culinary, Design, Fashion, and Media Arts and have seven general education requirements waived.
5. Prior to enrolling in the Game Art & Design program City College of San Francisco students must fulfill the admissions requirements for this program: Complete at least 24 credits of college level academic courses and earn a minimum CGPA of 2.5.<sup>1</sup>
6. Students not completing a degree may also have general education credits transferred on an individual basis. In addition courses indicated on the tables following completed at Merritt College may apply to other majors at the Art Institute of California – San Francisco. Other courses may also apply as appropriate.

7. This transfer agreement will become effective upon the signing of the parties listed below and shall remain in effect until modified or cancelled in writing by either institution. Each party agrees to notify the other of any changes in their respective program curricula that would necessitate a re-evaluation of the agreement or its supporting equivalency charts.
8. The Art Institute of California--San Francisco reserves the right to enter into similar agreements with other schools.
9. No more than 75% of the total required credits for graduation may be transferred from another institution. Student must meet all prerequisite requirements specified in the Art Institute of California – San Francisco’s current curriculum.
10. The below courses will transfer providing pre-requisite courses are taken or course equivalencies are met.

The following courses based on The Art Institute of California-SF 2010 – 2011 Catalog  
and Merritt College 2005 – 2007 Catalog.

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Graphic Design</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning and Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 Units 3 Units
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4 Units
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Advertising</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4
AD2220 Fundamentals of Marketing	3	BUS70 Introduction to Marketing <b>and</b> CIS 1 Introduction to Computer Information Systems	3 4
AD1110 Fundamentals of Advertising	3	BUS74 Introduction to Advertising <b>and</b> ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	3 4 3

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Media Arts &amp; Animation</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3
MA1112 Drawing & Anatomy	3	ART 30 and ART 31 Beginning <b>and</b> Continuing Figure Drawing: Anatomy <b>or</b> either ART 32 or ART 33 Intermediate or Advanced Figure Drawing: Anatomy	4 3

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Game Art &amp; Design</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3
MA1112 Drawing & Anatomy	3	ART 30 and ART 31 Beginning <b>and</b> Continuing Figure Drawing: Anatomy <b>or</b> either ART 32 or ART 33 Intermediate or Advanced Figure Drawing: Anatomy	4 3

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Web Design &amp; Interactive Media</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Fashion Design</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Fashion Marketing</u>			
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4

<u><b>The Art Institute of California-San Francisco</b></u>	<u><b>Credits</b></u>	<u><b>Merritt College</b></u>	<u><b>Units</b></u>
<u>Interior Design</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4

<u>The Art Institute of California-San Francisco</u>	<u>Credits</u>	<u>Merritt College</u>	<u>Units</u>
<u>Visual &amp; Game Programming</u>			
FS101 Fundamentals / Observational Drawing	3	ART 20 and ART 21 Beginning <b>and</b> Continuing Drawing and Composition <b>or</b> either ART 22 or ART 23 Intermediate or Advanced Drawing and Composition	4 3
FS104 Computer Applications	3	CIS 1 Introduction to Computer Information Systems	4
FS111 Drawing, Proportion, and Perspective	3	34A and B. Freehand Perspective Drawing <b>with</b> Art20 and ART21 <b>or with</b> ART22 or ART23	4 4 3
VG1106 Operating Systems & Shell Scripting	3	CIS 5 Introduction to Computer	5
VG1112 Principles of Programming	3	<b>One</b> of the following: CIS 6 Introduction to Computer Programming,	5

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The Art Institute of California—San Francisco  
Representative(s)

\_\_\_\_\_  
Merritt College  
Representative(s)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

