

ADVISEMENT SHEET FOR STUDENTS TRANSFERRING TO FIDM
Based on the 2003 - 2005 Merritt College Catalog
Subject to Annual Revision

<i>Merritt College</i>	<i>FIDM</i>
	FIDM GENERAL STUDIES CORE REQUIREMENTS
ENGL 1A-B. Composition and Reading	GNST 104 ENGLISH COMPOSITION
No apparent match in Art Department	GNST 123 COLOR AND DESIGN CONCEPTS
MATH 203 Intermediate Algebra (or higher)	GNST 145 COLLEGE MATHEMATICS
SPCH 45 Public Speaking	GNST 160 EFFECTIVE SPEAKING
ENGL 5 Critical Thinking in Reading and Writing	GNST 165 CRITICAL THINKING
ECON 2 Principles of Economics	GNST 250 GENERAL ECONOMICS
ECON 10 Economic History of the United States or ECON 2 Principles of Economics + HIST 7B History of the US Since 1865	GNST 272 CONTEMPORARY ECONOMIC & POLITICAL DEVELOPMENT
HIST 7B History of the US Since 1865 or POSCI 1 Government and Politics in the U.S.	GNST 143 CONTEMPORARY AMERICAN SOCIAL HISTORY
MATH 203 Intermediate Algebra (or higher)	GNST 292 COLLEGE ALGEBRA
	ADDITIONAL GNST EQUIVALENCIES Note that some majors have additional GNST course requirements but these are subject to change. Check with the dean of education or director of education at the branch campuses or check the catalog for current GNST-specific major requirements.
ART 20 Beginning Drawing and Composition	GNST 108 DRAWING FUNDAMENTALS*
No apparent match	GNST 117 HISTORY OF COSTUME*
CIS 1 Introduction to Computer Information Systems	GNST 118 TECHNOLOGY FOR BUSINESS APPLICATIONS*
PSCY 1A-B Introduction to General Psychology	GNST 150 PSYCHOLOGY*
ART 2 History of Ancient Art Prehistoric to 1100 A.D.	GNST 202 SURVEY OF WESTERN ART I*
ART 3 History of Medieval, Renaissance, Baroque Art	GNST 242 SURVEY OF WESTERN ART II*
ART 4 History of Modern Art	GNST 282 SURVEY OF WESTERN ART III*
SPAN 30A-B Beginning Conversational Spanish	GNST 270 CONVERSATIONAL SPANISH*
Course is specific to FIDM major substitution would require a showing of relevance to specific industry.	GNST 273 CAREER LIFE PLANNING* - Professional Practices (for each given major).
ART 1 Introduction to Art History	GNST 275 SEMINAR IN THE ARTS*
ART 4 History of Modern Art	GNST 278 MAJOR ART MOVEMENTS *

NOTES: *Indicates courses that may not be a requirement in all majors. Such courses will be transferred in if they are a requirement or an elective choice in the transferring students program's curriculum. ALSO: Major specific course may be accepted by the Department Chair with review of class projects / exams and course description.

DATE: _____ SIGNATURE: _____
 REV. Apr-05