

Foreword	7
Introduction	9

I

1. Beginnings	15
2. Paris and London 1760–1870	17
3. Berlin 1900–1930	29
4. New York 1930–1950	39
5. Europe 1945–1970	51
6. Paris 1970–1980	56

II

1. After the Centre Pompidou	65
2. The 'Discovery' of the Audience	67
3. Artists	81
4. Politics	88
5. Architecture 1: Making and Remaking Museums	99
6. An Experiment: The Global Museum	113
7. Architecture 2: Museum Makeovers	121
8. Modes of Display	134
9. Bouvard and Pécuchet: Epilogue	143

III

1. Democracy of Spectacle: The Museum Revisited	157
---	-----

Bibliography	181
Index	185