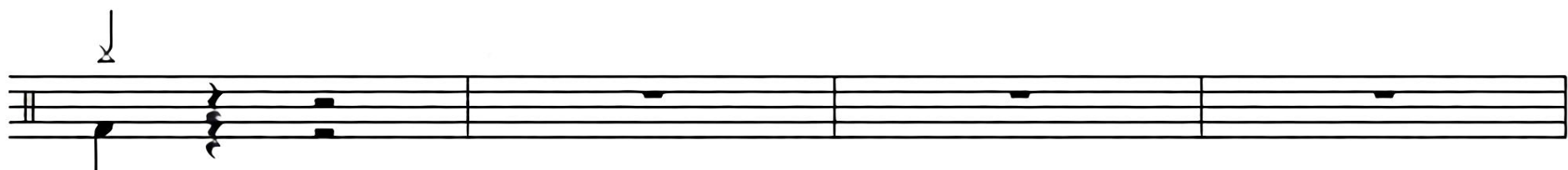
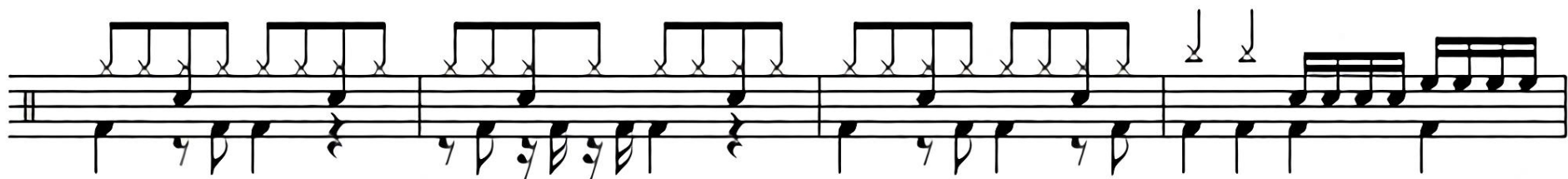
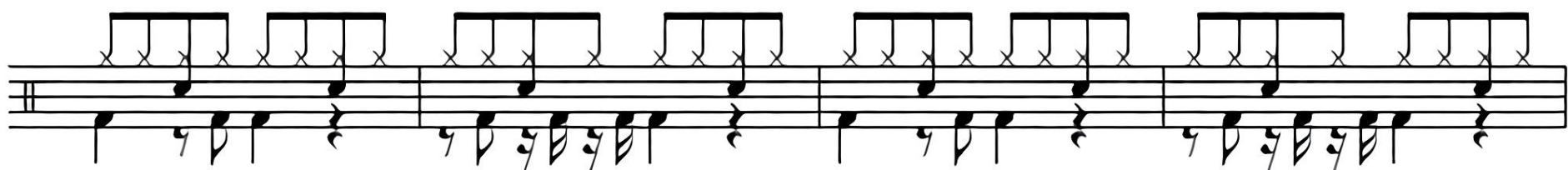
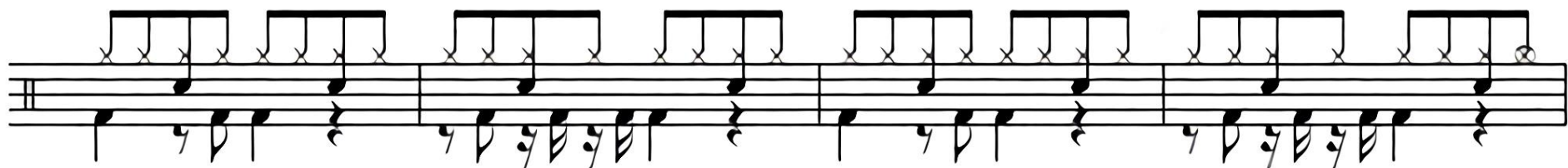
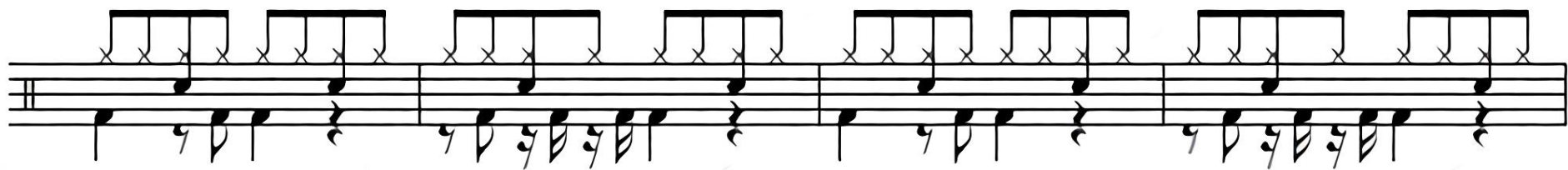
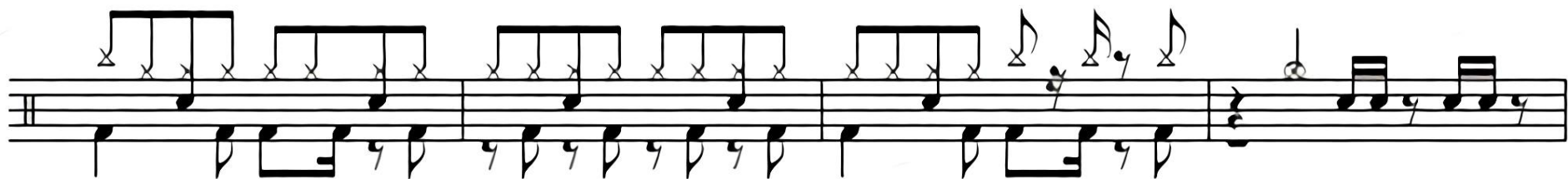


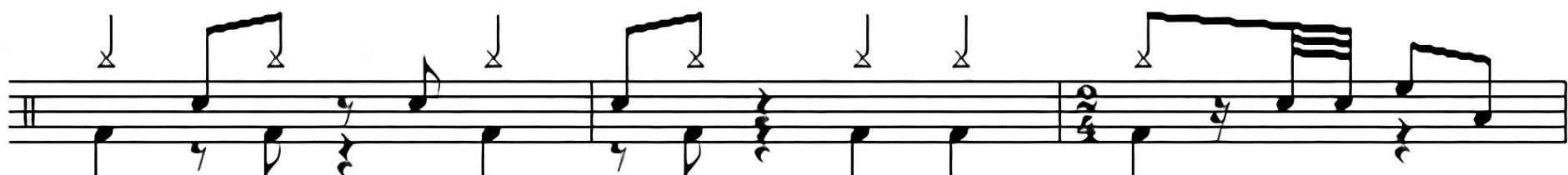
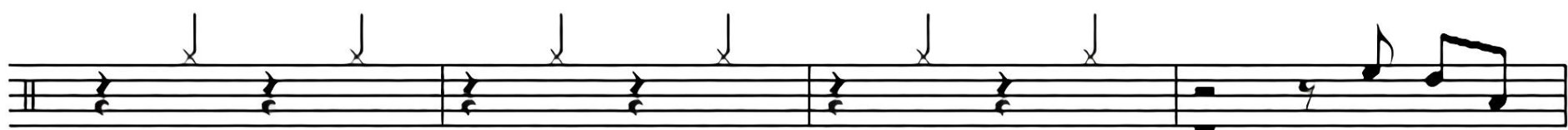
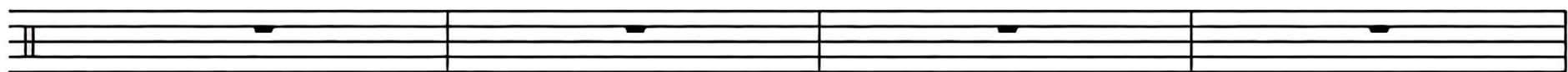
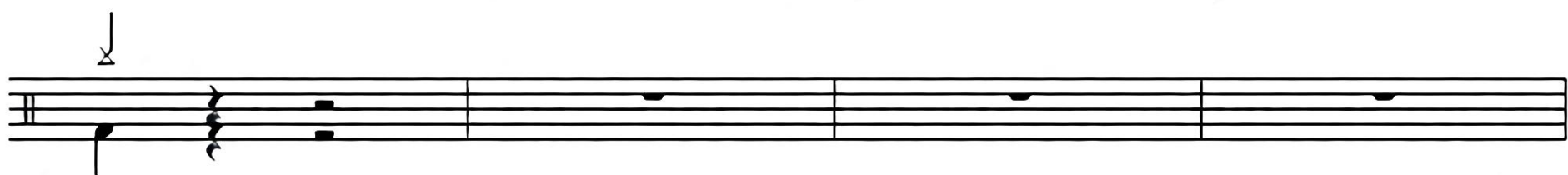
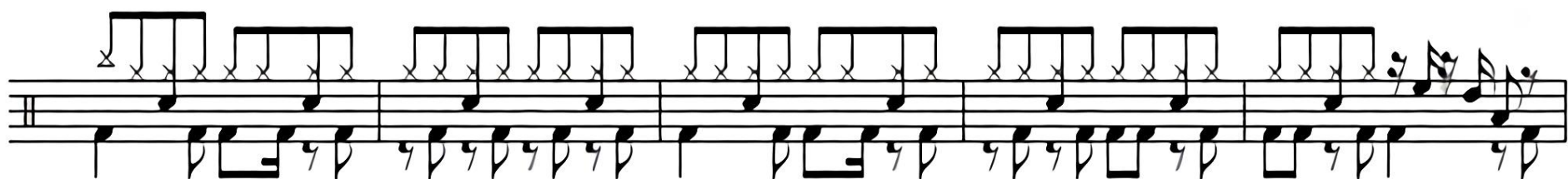
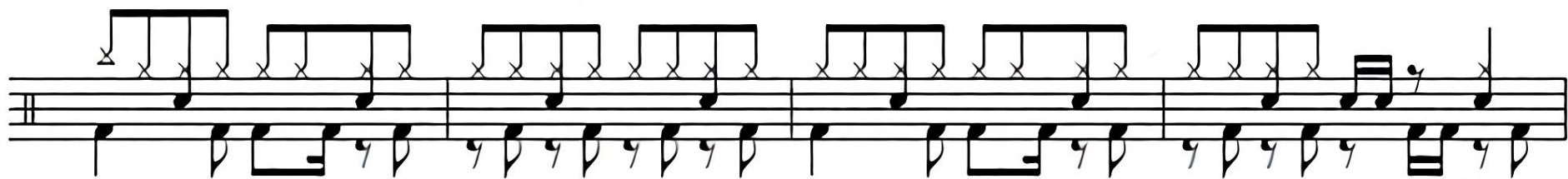
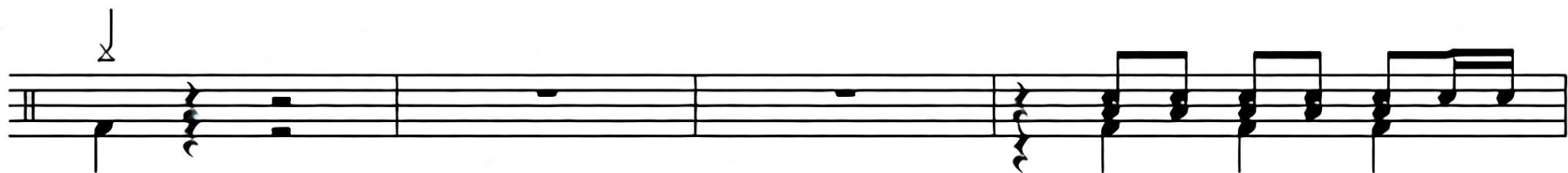
上帝能够 - 约书亚

Tabbed by Praise Drummer studio

Drums

This image displays a drum score for the song '上帝能够 - 约书亚' (God Can - Joshua). The notation is presented on ten systems, each consisting of two staves. The top staff of each system represents the snare drum, while the bottom staff represents the bass drum. The music is written in 4/4 time, indicated by the '4' over and under the first staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. A large, stylized watermark reading 'Praise Drummer' is centered across the middle of the page, spanning across the fifth and sixth systems of notation. The score concludes with a final double bar line on the tenth system.





A handwritten musical score for guitar, consisting of four staves. The notation is written in black ink on a white background. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific guitar technique, possibly tapping or a specific fingering, as indicated by the 'x' marks above many of the notes. The first three staves each contain four measures of music, while the fourth staff contains three measures. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall structure of the piece is a short, melodic sequence.