

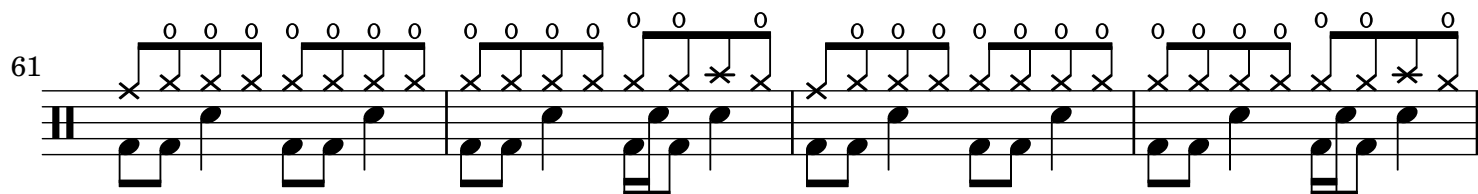
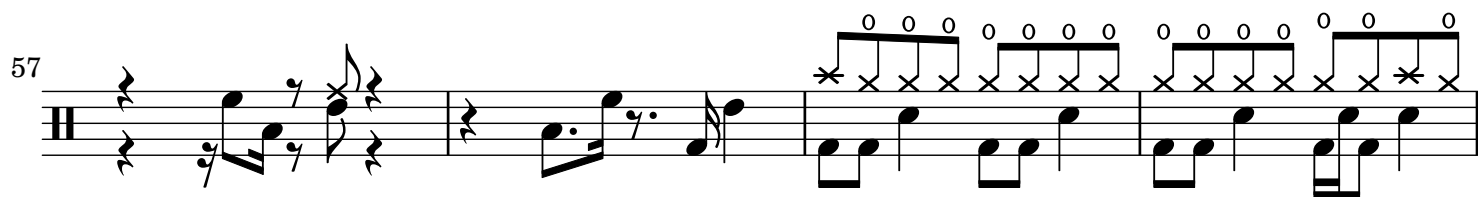
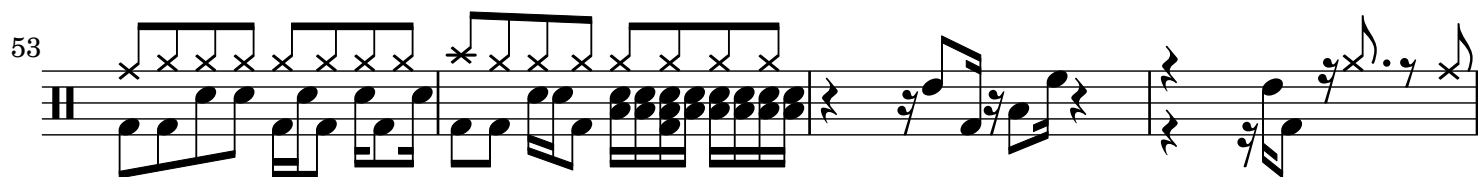
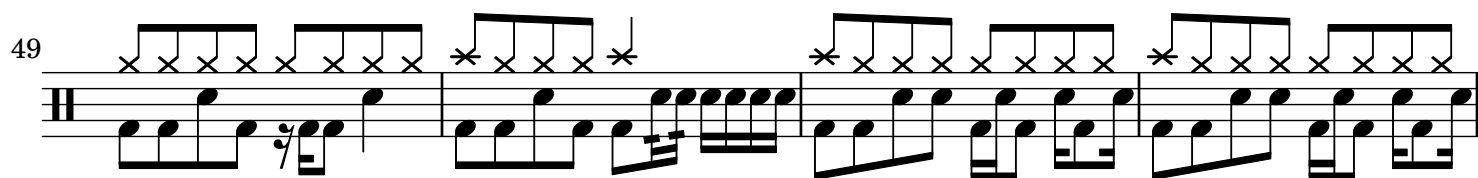
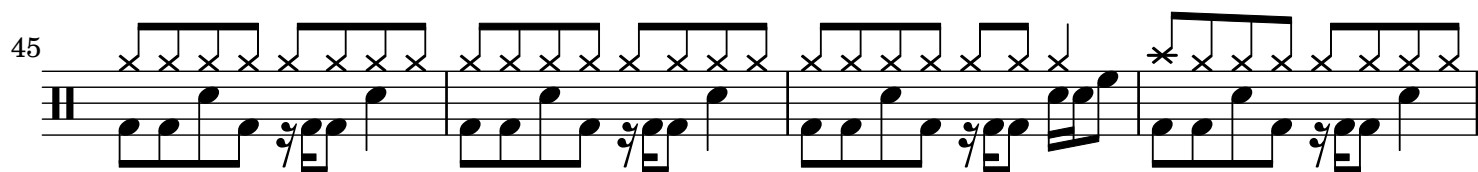
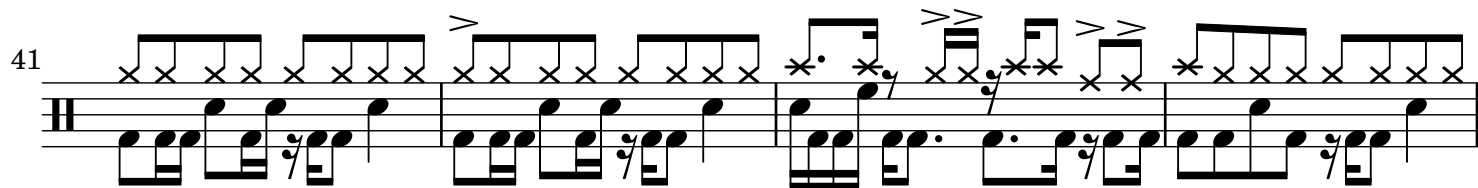
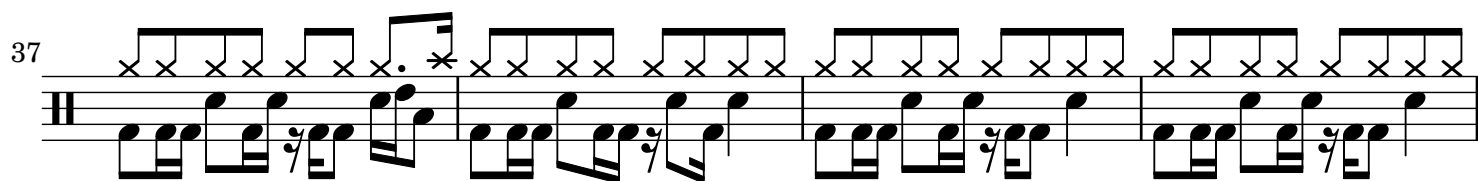
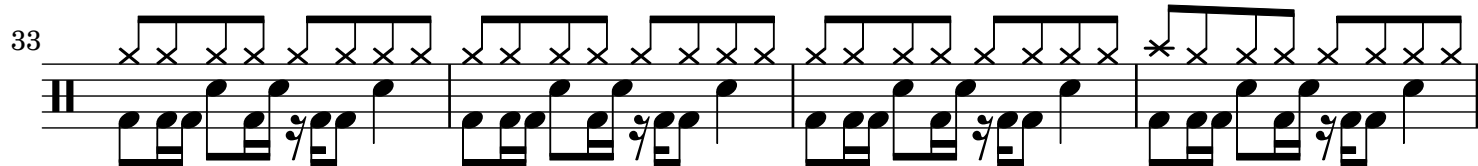
# 和散那

约书亚



♩ = 75


Handbell score for the hymn "和散那" (Hosanna). The score is written for four staves, each representing a different handbell part. The tempo is marked as ♩ = 75. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 29 measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as asterisks and slurs. The first staff begins with a treble clef and a common time signature. The subsequent staves also begin with a treble clef. The score concludes with a final measure on the fourth staff.



65

69

73




Exercise 73 is a piano exercise in 3/4 time, featuring a complex rhythmic pattern with many sixteenth notes. The piano part has a key signature of one flat and a 3/4 time signature. The exercise is marked with a 'P' for piano. The first measure has a key signature change to one flat. The second measure has an accent mark. The third measure has an accent mark. The fourth measure has an accent mark.

77

Musical notation for measure 77. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line consists of a whole note on G3.

81

85



85

89

89

93

Example 10 (continued)