

耶和華是我牧者

讚美之泉

♩ = 65

Drums

The drum score is written on a five-staff system. The first staff is labeled 'Drums' and has a treble clef. The tempo is marked as ♩ = 65. The score consists of 34 measures, divided into two sections. The first section (measures 1-16) is in 4/4 time and features a variety of drum patterns, including eighth notes, quarter notes, and triplet eighth notes. The second section (measures 17-34) is in 3/4 time and features a more complex pattern of eighth notes and triplet eighth notes. The score includes various musical notations such as beams, slurs, and accents.

5

9

13

17

22

26

30

34

38

42

46

50

54

57

61

65

69

73

♩ = 156

77

81

85

89

93

97

101

105

109

113

117 $\text{♩} = 157$

Staff 117-120: Four measures of music. The top staff contains eighth and sixteenth notes with 'x' marks above them. The bottom staff contains a continuous eighth-note accompaniment.

121

Staff 121-124: Four measures of music. The top staff continues with eighth and sixteenth notes and 'x' marks. The bottom staff continues with the eighth-note accompaniment.

125

Staff 125-128: Four measures of music. The top staff continues with eighth and sixteenth notes and 'x' marks. The bottom staff continues with the eighth-note accompaniment.

129

Staff 129-132: Four measures of music. The top staff continues with eighth and sixteenth notes and 'x' marks. The bottom staff continues with the eighth-note accompaniment.

133 $\text{♩} = 60$ $\text{♩} = 20$ CC CC

Staff 133-136: Four measures of music. The top staff has rests. The bottom staff has a single eighth note in the first measure, followed by rests. Above the staff, there are two 'CC' markings with wavy lines underneath, and a tempo change to $\text{♩} = 20$ is indicated.

137 $\text{♩} = 65$ 3

Staff 137-140: Four measures of music. The top staff has a half note, a quarter note, and a triplet of eighth notes. The bottom staff has a half note, a quarter note, and a triplet of eighth notes. A tempo change to $\text{♩} = 65$ is indicated at the start.