

O Come All Ye Faithful We Adore You | Paul Baloche

KEY G BPM 160

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Intro

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The Intro consists of two systems of music. The first system has a bass staff with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains four measures of half notes: G2, A2, B2, and G2. The second system has a bass staff with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains four measures of eighth notes: G2, A2, B2, and G2. The guitar part is indicated by 'T' for Treble and 'B' for Bass. The first system has a 'mf' dynamic marking. The guitar part for the first system has four measures: 5, (5), 5, and (5). The guitar part for the second system has four measures: 5, 5, 5, and 5.

Verse

Verse

The Verse consists of three systems of music. The first system has a bass staff with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains four measures of half notes: G2, A2, B2, and G2. The second system has a bass staff with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains four measures of half notes: G2, A2, B2, and G2. The third system has a bass staff with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains four measures of half notes: G2, A2, B2, and G2. The guitar part is indicated by 'T' for Treble and 'B' for Bass. The first system has a 'mf' dynamic marking. The guitar part for the first system has four measures: 3, (3), (3), and (3). The guitar part for the second system has four measures: 7, 5, 5, and 5. The guitar part for the third system has four measures: 3, 3, 7, and 5.

Chorus

Chorus musical notation (Bass clef, 6/8 time, key of D major). The notation includes a melody line and a guitar tablature line. The melody starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The guitar tablature shows fret numbers 3, 3, 3, and 3-5. The dynamic marking *mf* is present.

Turn Around

Turn Around musical notation (Bass clef, 6/8 time, key of D major). The notation includes a melody line and a guitar tablature line. The melody starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The guitar tablature shows fret numbers 3, 3, 3, and 3-3. The dynamic marking *mf* is present.

Verse 2

Verse 2 musical notation (Bass clef, 6/8 time, key of D major). The notation includes a melody line and a guitar tablature line. The melody starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The guitar tablature shows fret numbers 3, 3, 3, and 3-3. The dynamic marking *mf* is present.

Bridge 1

Bridge 1 musical score, featuring five systems of music notation and guitar tablature (TAB).

The score is written in G major (one sharp) and 6/8 time. The first system includes a dynamic marking of *mf* (mezzo-forte).

Each system consists of a musical staff and a corresponding guitar tablature (TAB) staff. The TAB staff is divided into measures corresponding to the musical staff, with fret numbers (0-7) and fingerings (1-4) indicated.

The musical notation includes eighth and sixteenth notes, rests, and ties. The guitar tablature includes fret numbers (0-7) and fingerings (1-4).

The score is divided into five systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff.

System 1: Musical staff shows a sequence of eighth and sixteenth notes. TAB shows fret numbers 3, 3, 3, 3, 2, 2.

System 2: Musical staff shows a sequence of eighth and sixteenth notes. TAB shows fret numbers 3, 3, 7, 7, 0, 3, 3, 2, 2.

System 3: Musical staff shows a sequence of eighth and sixteenth notes. TAB shows fret numbers 5, 5, 5, 5, 2, 3, 3, 2, 2.

System 4: Musical staff shows a sequence of eighth and sixteenth notes. TAB shows fret numbers 3, 3, 7, 7, 5, 5, 2, 2.

System 5: Musical staff shows a sequence of eighth and sixteenth notes. TAB shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5.

Bridge 2

Bridge 2 musical score, measures 1-4. The score is in bass clef, key of D major (one sharp), and 6/8 time. The first measure is marked *mf*. The notation includes a standard musical staff and a guitar tablature staff (T, A, B).

Measure 1: *mf*. Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 3 3 | 2 2 | 3 3 | 7 7 5 7 5 0 0 2 3.

Measure 2: Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 3 3 | 2 2 | 5 5 | 5 5 2 2.

Measure 3: Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 3 3 | 2 2 | 3 3 | 7 7 0.

Measure 4: Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 5 5 | 2 2 | 5 5 | 5 5 5 5 5 5.

Outro

Outro musical score, measures 1-3. The score is in bass clef, key of D major (one sharp), and 6/8 time. The first measure is marked *mf*. The notation includes a standard musical staff and a guitar tablature staff (T, A, B).

Measure 1: *mf*. Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 3 | (3) | (3) | (3).

Measure 2: Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 5 | (5) | 12 11 12 14 | 12 12.

Measure 3: Musical staff: quarter note D2, eighth note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3. Tablature: 3 | (3).

Lesson and Notation © WorshipArtistry.com

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Album: [Christmas Worship](#)

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