

# Essays / Guitar Concerts

A part of your mark (20%) consists of 10 written essays or concert attendance or a combination of both. Each essay or concert is worth 2%.

NOTE: If your marks are low you have the option of writing 4 extra essays or watching 4 extra concerts.

## Essays

All essays are due by **June 25, 2024, 11:30 pm**.

**Email essays to:** [essays\\_guitar\\_class@proton.me](mailto:essays_guitar_class@proton.me)

Please include the essay number (i.e. essay #1, essay #2, etc.) in the subject line. This makes it easier to keep track of the essays that you send.

You may submit single essays or multiple essays at any time up to the closing date.

**TOPIC:** Write a five-hundred-word essay on a guitarist **of your choice**.

Basically, find a guitarist that interests you and read a few articles on her/him and perhaps watch a few videos. That will provide you with some background. Then write about what you have watched, heard and/or read.

Here is an example of how to weight it. This is only a suggestion. Each guitarist could have a weighting format:

- 25% - Biography
- 25% - Discuss the style of music played, e.g. jazz, rock, flamenco
- 25% - Describe the guitars and other equipment (amplifiers, effects, etc.) that this guitarist uses
- 25% - Your personal opinions on this guitarist. Why you like them, etc.

You may use online and offline resources. List your sources. **No particular format is required.**

## Guitar Concerts (Optional)

We hire professional world-class guitarists to put on concerts for the class.

Pre-2020 days, these were live concerts with paid admission at the door (the musicians are paid for these concerts).

Now that we are remote, the musicians produce a video for the class. You send an e-transfer to pay for admission and watch the video. Your mark is entered into Brightspace. When we receive the payment, your mark(s) is entered. **The address to email the concert payment to is:** [guitarclassconcerts@protonmail.com](mailto:guitarclassconcerts@protonmail.com)

These concerts last approximately one hour. The concerts are a combination of performance and lecture by professional guitarists (and bands) of all styles.

By paying the admission fee and watching ten of these concerts, you will receive full marks (20%).

**BONUS MARKS:** There will be four bonus concerts. These bonus concerts **are optional** but are available to you if you need additional marks. They are also worth 2% each. Thus, there will be fourteen concerts in total presented this term.

***Concerts are optional. You can write essays instead.***

You may combine the two options. For example, you could watch five concerts and write five essays.

**You only get credit for the concerts (videos) that are produced exclusively for this class or live concerts that we announce or approve.** The links to the concerts will be provided to you.

**You will see the video concert links posted on Brightspace.**

The concerts last approximately one hour. The video concerts are a combination of performance and lecture by professional guitarists (and bands) of all styles.

**Admission is \$15 for each concert.** All payments will be via e-Transfer.

The address to email the concert payment e-transfer is: [guitarclassconcerts@protonmail.com](mailto:guitarclassconcerts@protonmail.com)

***Please include your name and banner number in the e-transfer!***

This payment will be recorded as a mark for attendance. You will see the mark in Brightspace.

**You may purchase tickets for multiple concerts at one time if that makes it easier for you.** For example, you could pay for four concerts (or any other number) in advance and watch the concerts later.

You will receive your concerts marks as soon as payment is received. If you pay for multiple concerts your marks will be added to Brightspace for all those concerts as payment is received. All essays\_concerts are due by **June 25, 2024, 11:30 pm.**