Reducing Excess Food, One Meal at a Time

Perceptions of Surplus Food and Barriers to Consumption

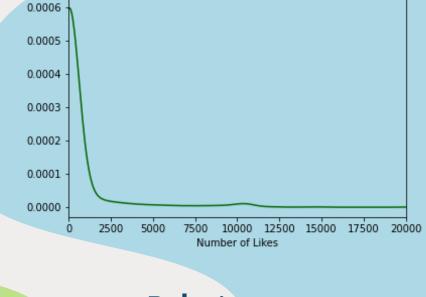
An infographic by Nathan A. Wiryawan and Sean Phay

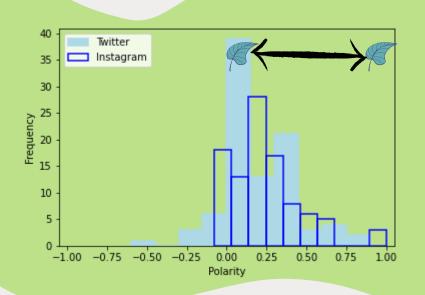
Significant Posts

This shows the distribution of likes for posts across the Instagram and Twitter media platforms.

Displayed is the distribution density of the liked posts containing discussions on surplus food, based on keyword filtering.

The top 1%, starting from 350 likes, will be the key focus for our data analysis, since the most influential posts will effect the greatest change!



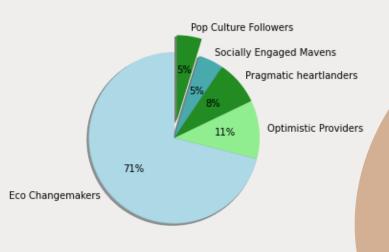


Polarity

Polarity is the general sentiments towards the post. It measures whether the contents are positive/negative.

From the **most influential** posts We extracted the polarity to find out the general perception towards surplus food.

The **general consensus** is positive!



Untapped Audiences

From the data given by Synthesis, the Pop Culture Followers are the largest group among the Singapore Sustainability Audience.

However, in this spread, only 5% of them are shown to be interested in the topic of surplus food.

In other words, there is too little exposure and attraction towards the largest group, which acts as a barrier to potentially give the most prominent impact.

Therefore, if this group can be tapped into, it will boost the outreach in the topic of surplus food, thus giving more effectiveness in tackling the barriers of excess food consumption.

Key Considerations

Reliability of the Data

Subjectivity

Subjectivity measures the degree of partiality contained in the posts. It ranges from 0 to 1. The larger the value, the more **subjective** it is.

Since there is a **good mix** of **subjective** opinions and objective facts shown in the plot, it can be concluded that the data is reliable in showing the full spectrum of

views by the general public. In other words, the data which was chosen encompasses of both subjective and objective posts, allowing for a more well-

rounded conclusion to be made.

