A Critique of Nic Anderson‘s “CNF Essay”

PRAISE  
It was an interesting story about your awful luck. There is a lot to unpack about the luck and string of animal attacks.   
QUESTIONS

CONCRETE SUGESTIONS FOR IMPROVEMENT

I feel that the story is disconnected from itself due to a lack of ordering, at least it feels so with the emphasis on being 14 towards the end. It also ends very abruptly, and I am unsure whether that is the actual ending.

A Critique of Jay Turner‘s “CNF Essay”

PRAISE  
I loved the way M is introduced as a slightly sketchy figure with no real background other than “we’re bros”. All the best of friends are like that and you have something that some friends don’t have, knowing each other’s names. I can say that there have been many people who I have been fiends with that I do not know their names, but I remember the conversation.  
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT

I feel that some other pronouns or other words, whether it be in sarcasm or just a nickname used in a certain situation would have made it more interesting to read as after a while my mind would start to filter out the capital M that appeared so often.

A Critique of Tyler Willis‘s “CNF Essay”

PRAISE  
Such a nice little love story, it is that type of story the you hear about in a show or a book that doesn’t feel real enough to happen to you, but is wonder to see when it happens to someone else.  
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT