A Critique of Elizabeth Hock‘s “The Only Way of Getting Over a Man”

PRAISE  
This is a great story with the way that it talks about being the shoulder to cry in a relationship. It is interesting to see how people think through these situations and the way they face them.  
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT

The story wants to lead itself on, I do believe that this would be a great story extended, but with the current limitation, it feels like a rather awkward ending

A Critique of Jonathan Knowles‘s “The Bellhop’s Joke”

PRAISE  
It was interesting to see how one person’s actions can have such a strong effect on another person. To see Jeff change his life just because of a joke is not normal, but it was worth it to him and to improve his life.  
QUESTIONS  
The ending felt confusing as it seemed to switch which character it was following  
CONCRETE SUGESTIONS FOR IMPROVEMENT

Other than some clarity of who is speaking, which is probably the reasons for the breaks, it is a well written story that brings into question our actions, the jobs we do, and our satisfaction from them.

A Critique of Shelbi Owen‘s “Caught in a storm from Hell”

PRAISE  
This is an interesting story with it taking parts from the SCP style of storytelling. There is plenty of detail, but the pacing and sudden cut feels wrong.  
QUESTIONS  
Why did the couple just stand in the tunnel.  
CONCRETE SUGESTIONS FOR IMPROVEMENT

Honestly, that tunnel part is confusing because every tunnel has extra space for maintenance crews and safety regs. I just do not understand the story as we start in the middle of the chaos, and I feel we do not get a good grasp on what they are running from.

A Critique of Max Thompson‘s “One Last Ride”

PRAISE  
The story has an interesting basis with the typical week-of-your-life-goes-wrong but the way it was handles was quite well written. The agitation of a small, crowded space and the reaction of people in such scenarios.   
QUESTIONS  
I guess the one thing bugging me is the fact that by regulation, there should be enough supplies for all passengers onboard.  
CONCRETE SUGESTIONS FOR IMPROVEMENT

I believe that this story would work just that bit better and feel more realistic if it was described as a four man raft that would just barely fit them. That would give more emotional impact to the death because they now have space to be comfortable, but at what cost.