A Critique of Elizabeth Hock‘s “CNF Essay”

PRAISE  
The story is interesting in the way that It tells of the spawn of a new romance. The expose to how it grew and the way it evolved from questioning to comfort is wonderful to see.  
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT

I guess I would have spent more time explaining how the journey to him went, while nothing interesting happened on the road, it would have been interesting to see how your feelings and anxiety fluctuate with each passing mile.

A Critique of Shelbi Owen‘s “This Can’t Be Real”

PRAISE  
The exploration into how you thought life would change so dramatically is wonderful to see and something that many people can resonate with.   
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT

I feel that it ends to quickly and does not allow for the full experience of the recovery and the furthering of your life.

A Critique of Madeline Oxendine‘s “Before I Can Remember”

PRAISE  
It is fun to look back at life and the events that have unfolded. While I cannot tell as great of detail of events that far back, I know the feeling of being able to pull memories from wayback with such strong emotion.  
QUESTIONS  
  
CONCRETE SUGESTIONS FOR IMPROVEMENT