

## *Laurence Kayaleh, violinist*

### *Biography*

*International concert performer, professor at the University of Montreal, Laurence Kayaleh has performed as guest soloist with many distinguished orchestras : the Zurich Tonhalle, the Russian National Orchestra, the National Orchestra (Washington), Orchestre Lamoureux (Paris), Montreal Symphony Orchestra, and the major orchestras of Cleveland, St. Louis, Caracas, Basel and Mexico City, under such conductors as Slatkin, Pletnev, Dutoit, Kogan, Venezago, Nowak and Wakasugi. The world-renowned critic of Le Figaro, Pierre Petit, used the phrase “L’Archet Royal” to describe her golden tone. She performed at the Bolchoï and the Tchaïkovsky Halls (Moscow), Pleyel and Gaveau Halls (Paris), Suntory Hall (Tokyo), Victoria Hall (Geneva), Verdi Hall (Milano), Teatro Teresa Carreño (Caracas), Place des Arts (Montreal) and at the John F. Kennedy Center (Washington). Guest of festivals in Lucerne, Blossom, Cervantino, Divonne, Ottawa, Parry Sound (Canada) and the Abbey Bach Festival in the USA, she shared concerts with Viktor Pikayzen, Ida Haendel et Igor Oistrakh. Laurence has recorded the complete works for violin and piano by composers Medtner and Honegger for NAXOS. Upcoming events will take place in Canada and in Europe, including performances of Lalo’s Symphonie Espagnole, Prokofiev’s Concerto No. 2, Vivaldi’s The Four Seasons, recitals, chamber music concerts and Masterclasses. She plays a 1742 Guarneri which belonged to the famous violinist and pedagogue, Carl Flesch.*

**(214 words)**