



Cultural masks



Lamees

Unit 1 - Portfolio

Kindly complete the checklist and submit the Portfolio for Grading as a PDF file.

Slide details:

1. A General Introduction with your name and details about the unit.
2. A research presentation on African Masks
3. A research presentation on Indian Masks
4. African Mask pencil drawings
5. Indian Mask pencil drawings
6. Individual mask drawings with interpretation
7. Final draft drawings with color references.
8. Color stripes
9. Development of mask making - Photographs from the start to nearly finishing.
10. Final Mask photographs in different angles
11. Response questions: (Add the below responses to the portfolio)
 - a) *General evaluation of what you think of your work*
 - b) *Your strengths*
 - c) *Your challenges*
 - d) *Fill out responses below use All art vocabulary listed here at least once: Interpretation, Form, Color, Culture, Identity, Shape*

African mask:

What is the purpose of a mask in Indian and African culture?

IN AFRICAN CULTURE MASKS ARE MADE TO REPRESENT PEOPLE, ANIMALS, AND OTHER ITEMS WITH WHICH PEOPLE ARE FAMILIAR. ANIMALS ARE SHOWN ON MANY AFRICAN MASKS. SOME AFRICAN TRIBES BELIEVE THAT WEARING ANIMAL MASKS MIGHT INCREASE COMMUNICATION WITH SPIRITS.

How is African and indian culture connected with arts?

IF YOU LOOK AT THE MASKS CLOSELY YOUR WILL RECOGNIZE THAT IT HAS A VERY DISTINCT STYLE AND THE PATTERNS COLOR AND THE WAY THE MASK IS MADE ALL SOMEHOW RELATE TO ART. HOWEVER IT'S NOT LIKE THE MASKS WERE USED AS ARTS



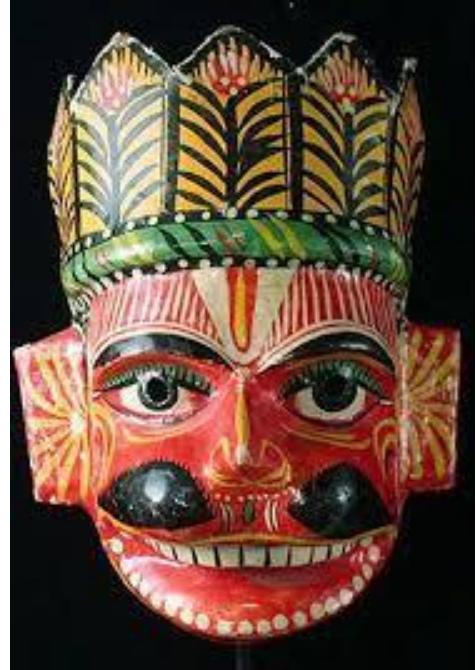
Indian mask:

What is the purpose of a mask in Indian and African culture?

INDIAN MASKS WERE MADE FOR CEREMONIES, DECORATION, WAR RITUALS, SHAMAN RITUALS (MEDICINE MAN) RITUALS INITIATING YOUNG MEN INTO THE TRIBE, HEALING RITUALS, ENTERTAINMENT AND SPIRITUAL RITUALS.

How is African and indian culture connected with arts?

LOOKING BACK AT WHAT I WROTE FOR AFRICAN MASKS I COULD BASICALLY SAY THE SAME BECAUSE THEIR NOT USED FOR ART BUT TO MAKE YOU REQUIRE THESE MATERIALS WHICH PEOPLE WOULD REFER TO AS ART.



List a few ceremonies that include Indian and african masks:

AFRICAN MASKS:

AFRICA POSSESSES A LONG TRADITION OF MASKING AND IT IS BELIEVED THAT MASKS WERE INTEGRAL TO THEIR CULTURE LONG BEFORE THE FIRST CENTURY B.C. THE WIDE VARIETY OF USES FOR MASKS, WHICH INCLUDED RITUALS OF MYTH, CREATION, AND HERO WORSHIP, AS WELL AGRICULTURAL FESTIVITIES AND FUNERALS. OTHER MASKS ARE USED ON FESTIVE OCCASIONS OR TO PORTRAY CHARACTERS IN A DRAMATIC PERFORMANCE AND IN REENACTMENTS OF MYTHOLOGICAL EVENTS.

List a few masks from India and Africa:

AFRICAN MASKS COME IN ALL DIFFERENT COLOURS, SUCH AS RED, BLACK, ORANGE, AND BROWN. IN MOST TRADITIONAL AFRICAN CULTURES, THE PERSON WHO WEARS A RITUAL MASK CONCEPTUALLY LOSES HIS OR HER HUMAN LIFE AND TURNS INTO THE SPIRIT REPRESENTED BY THE MASK ITSELF.

HERE ARE SOME EXAMPLES: BAULE MASK, BIOMBO MASK, BWA PLANK MASK, DAN MASK AND GOMA MASK.

Examples:



Baule Mask



Dan mask



Goma mask

List a few ceremonies that include Indian and african masks:

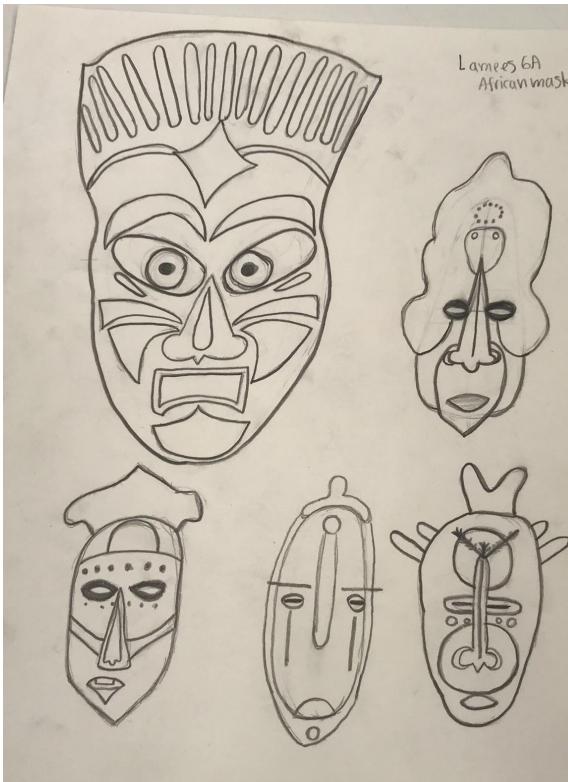
INDIAN MASKS:

AS I STATED BEFORE, INDIAN MASKS WERE MADE FOR CEREMONIES, DECORATION, WAR RITUALS, SHAMAN RITUALS, RITUALS INITIATING YOUNG MEN INTO THE TRIBE, HEALING RITUALS, ENTERTAINMENT, GIVEN AS GIFTS AND SPIRITUAL RITUALS. HOWEVER, THESE MASKS ARE ALSO USED FOR FUNERALS, FERTILITY RITES, OR THE CURING OF SICKNESS.

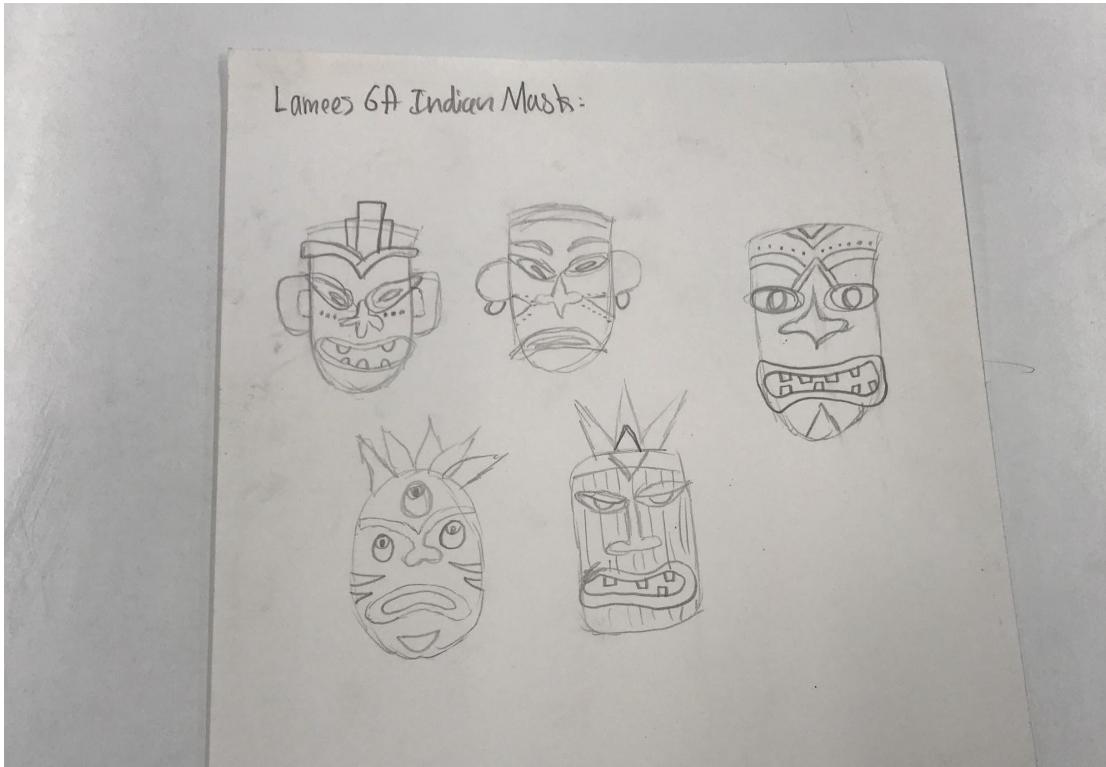
List a few masks from India and Africa:

THE TWO BEST-KNOWN TYPES OF SACRED INDIAN MASKS ARE THE FALSE FACE MASKS OF THE HAUDENOSAUNEE (IROQUOIS) TRIBES AND THE KACHINA MASKS (ALSO KNOWN AS SPIRIT MASKS) OF THE HOPI INDIANS. WHILE RESEARCHING I WAS UNABLE TO FIND TYPES OF MASKS AND THEIR NAMES LIKE HOW I DID FOR AFRICA.

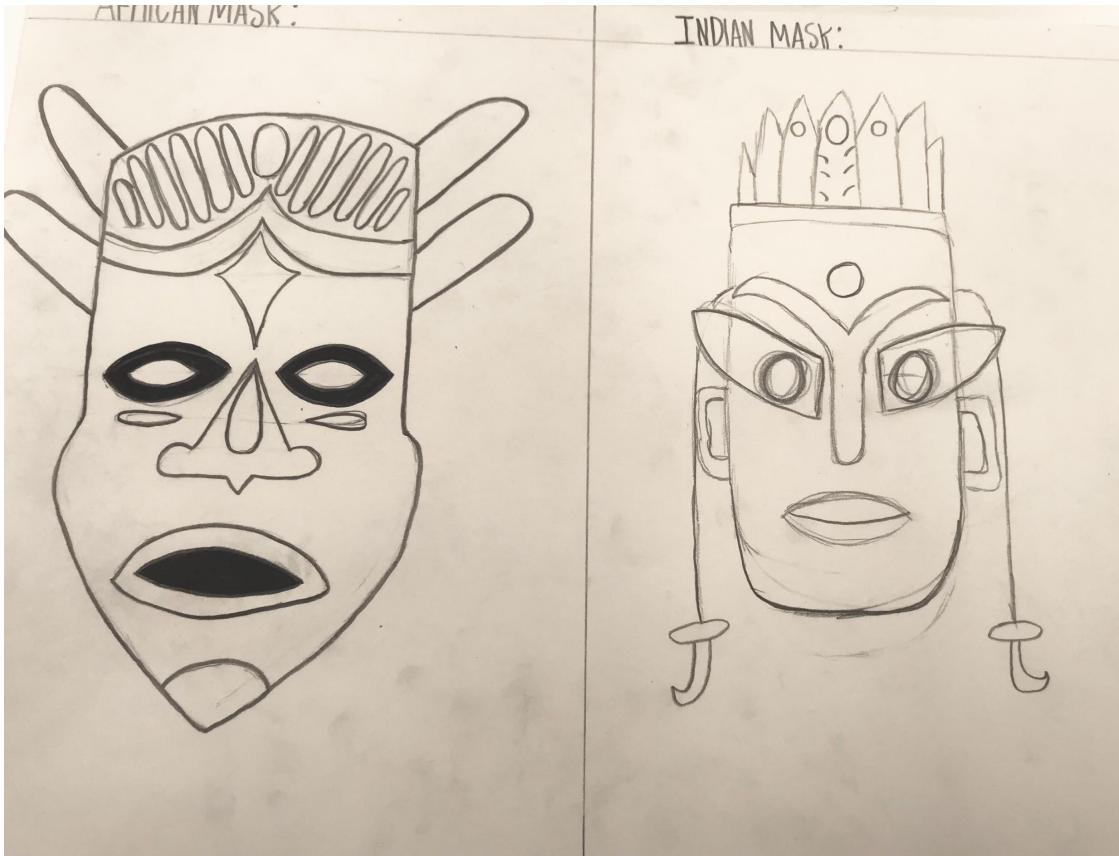
African Mask Sketching:



Indian mask Sketching:



Individual mask drawings with interpretation:



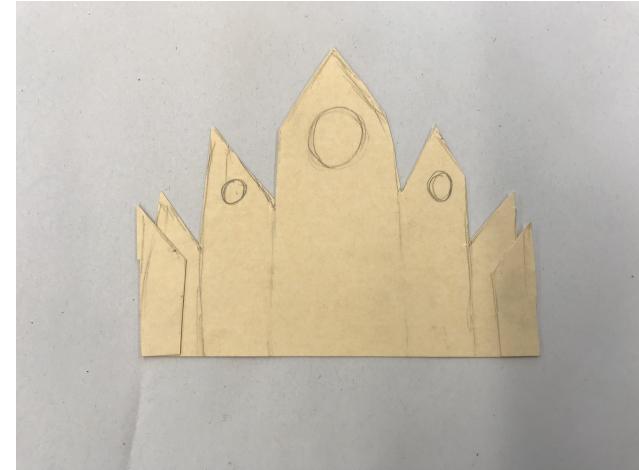
Final draft drawings with color references:

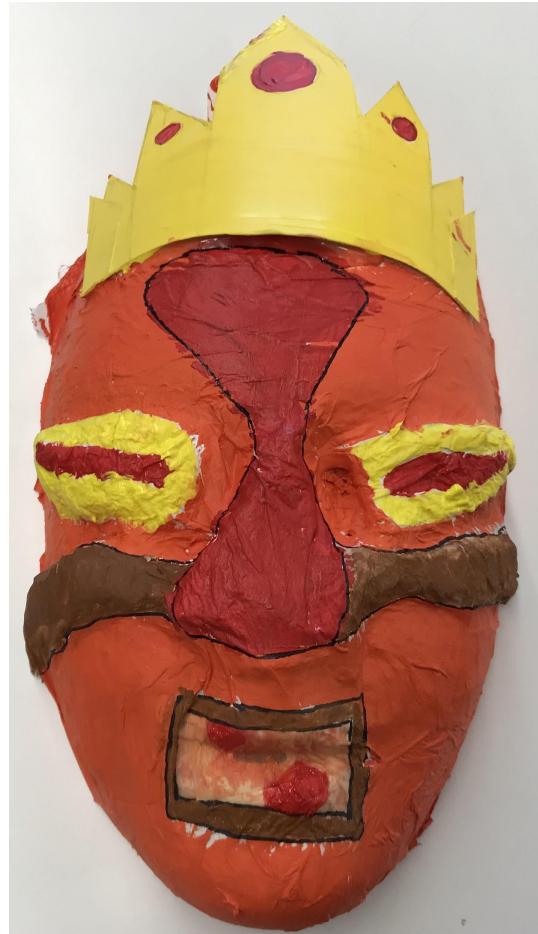


Color Stripes:



Development of mask making - Photographs from the start to nearly finishing:





Response questions: (Add the below responses to the portfolio):

I THINK THAT I HAVE IMPROVED A LOT AND I AM PROUD OF MY PROGRESSION. I DID MISS OUT ON SOME ART LESSONS DURING THE TERM THEREFORE I HAVE TO SAY THAT MY SKETCH FOR THE INDIAN MASKS WAS QUITE RUSHED AS I HAD TO WORK ON THIS AT HOME WHEN I COULDN'T WORK ON IT AT SCHOOL.

General evaluation of what you think of your work:

TO BE HONEST I ACTUALLY LIKE MY WORK AND I FEEL LIKE I DID A GOOD JOB. I KNOW THAT IT TAKES ME AN EXTRA WHILE TO FINISH WORK BUT I THINK THAT IF I TRULY PUT MY MIND TO IT THEN I CAN ACCOMPLISH IT, BECAUSE MOST STUDENTS WERE ABLE TO FINISH THERE MASKS IN A DOUBLE LESSON AND I HADN'T EVEN FINISHED MINE SO WHAT I AM TRYING TO SAY IS THAT I DO TAKE SOME EXTRA TIME TO MAKE MY WORK THE BEST IT CAN BE.

My Strengths and challenges:

MY STRENGTHS ARE PROBABLY MY RESEARCH, SKETCHING AND OVERALL MAYBE DESIGNING THE MASK ALTHOUGH I HAVE TO SAY PAINTING IT WAS NOT AS EASY AS I THOUGHT. ONE OF MY CHALLENGES IS HOT GLUE BECAUSE I ACTUALLY BURNT MYSELF WHILE USING IT SO I THINK I MAY NEED TO WORK ON USING IT TO INSURE THAT NEXT TIME I DON'T BURN MYSELF.

