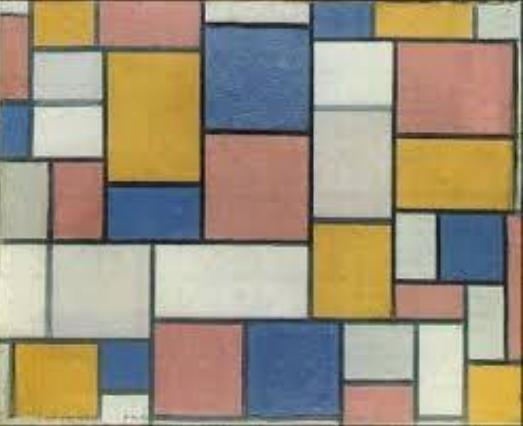


# Unit 1



# Piet Mondrian

Presentation made in class:

<https://docs.google.com/presentation/d/18fAhXs6kgioJ93ZKa3kX931VnO7MGcUsznuU5GiDiAU/edit>

Piet Mondrian is a Dutch artist inspired by artists such as Pablo Picasso, Theo van Doesburg, and Georges Braque. He uses abstract art in the form of lines, squares and the colors red, blue and yellow. He believed that art represented the spirituality of nature. The reason he simplified his art elements to the most basic ones, is because he wanted to reveal the essence of mystical energy in the balance of governed nature and the universe. He also believed his abstract art serves as a pictorial language. He has had a great impact on 20th Century art, abstract art and other kinds of art.



# Yayoi Kusama

Kusama is a Japanese artist, inspired by other artists such as Georgia O'Keefe. She used colourful dots in her painting with a colourful background. Her main reason for this is because she claimed to have hallucinations and visions of dots and circles appearing everywhere. Kusama believed that her art is an expression of life. "My desire was to predict and measure the infinity of the unbounded universe, from my own position in it, with dots". She has greatly contributed to the abstract art movement along with others, such as Pop, performance, and installation art.

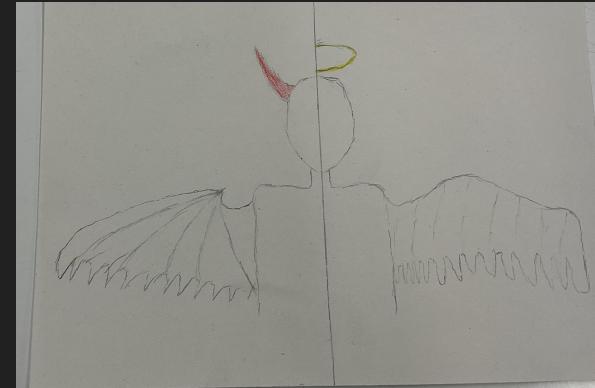
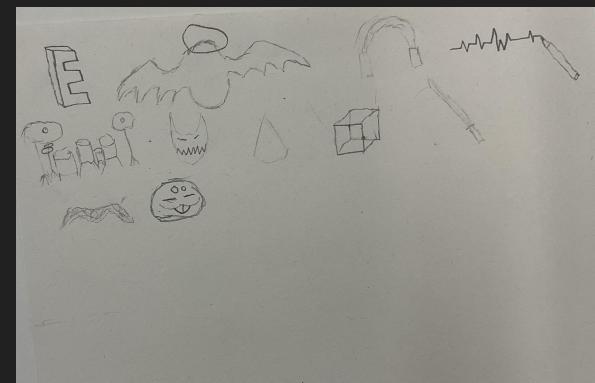
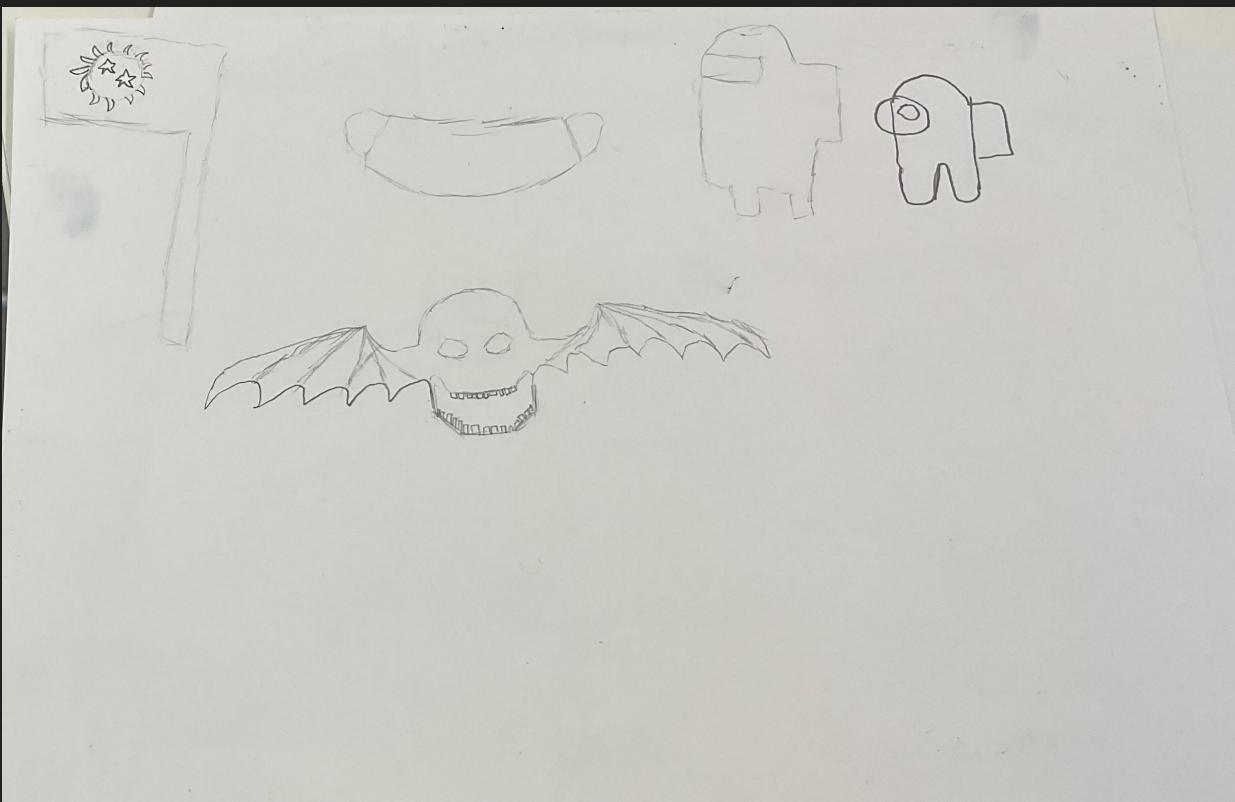


# Jackson Pollock

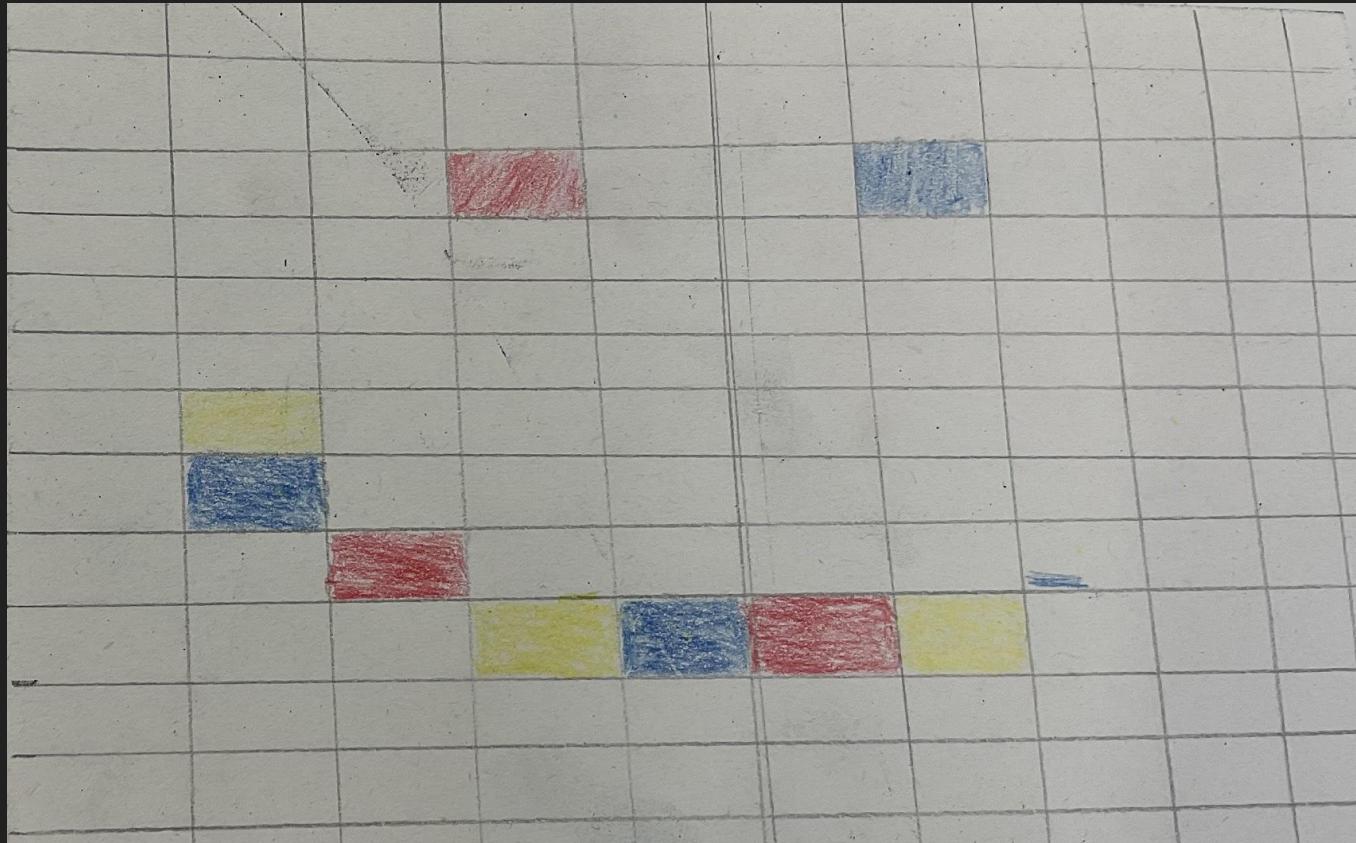


Jackson Pollock is an American Abstract Painter inspired by artists such as Pablo Picasso, Max Ernst and Mark Tobey. He uses a drip technique to create a scribbly looking painting. He says uses that technique to describe and convey the emotion of movement. He was one of the key artists in the abstract art movement

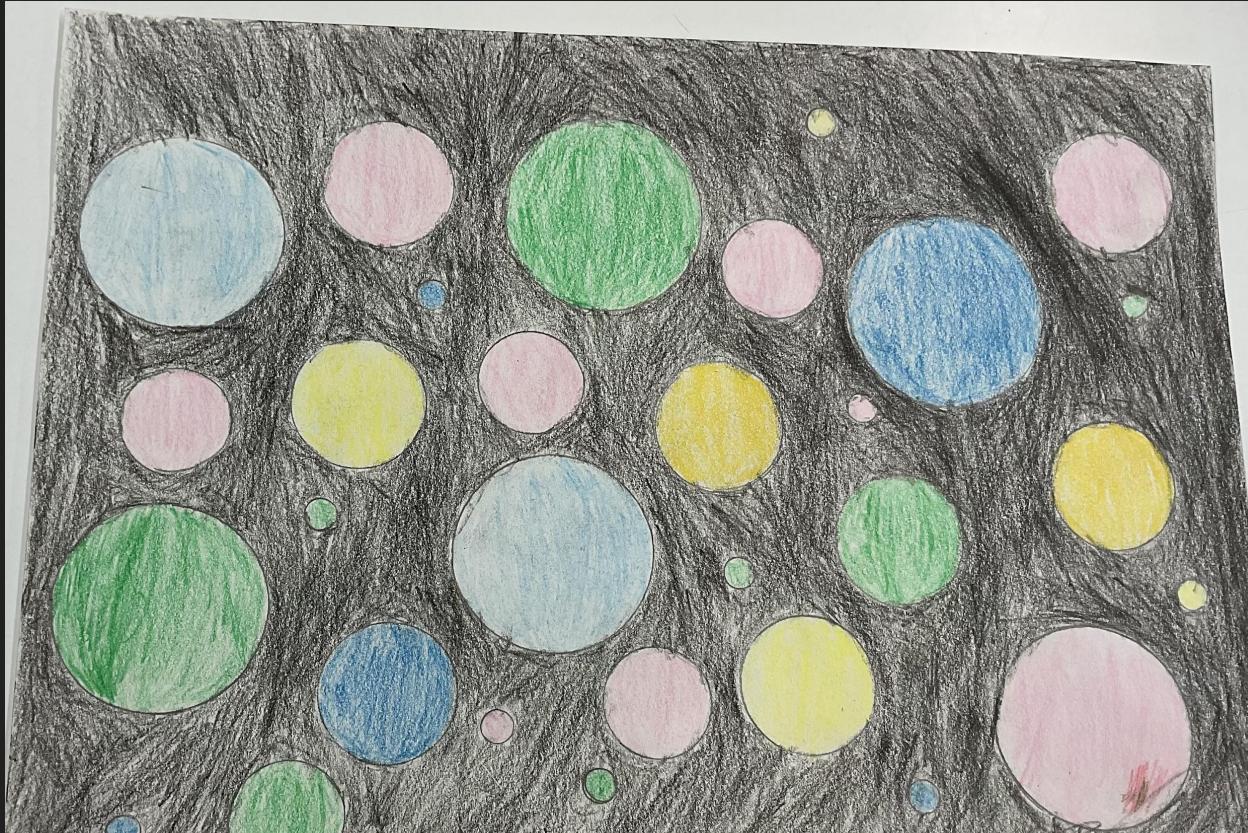
# Doodle Art



# Piet Mondrian Inspired Art



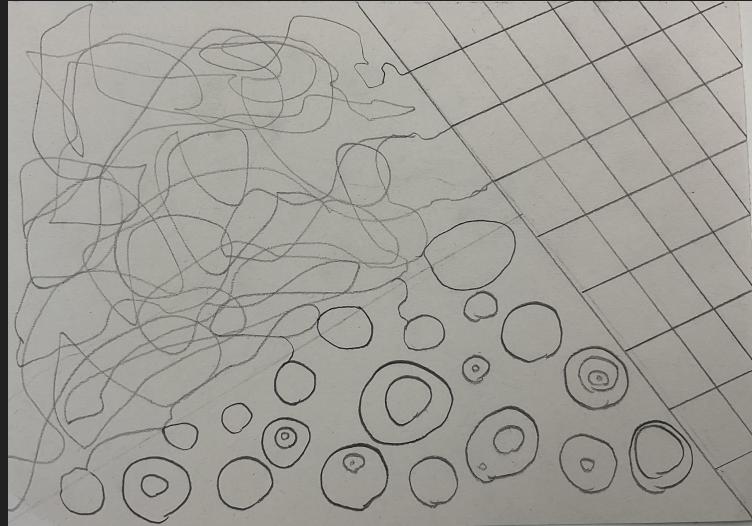
# Yayoi Kusama Inspired Art



# Jackson Pollock Inspired Art



# Mondrian, Kusama and Pollock inspired Art



# Reflection

I think that while my overall work isn't bad, I still found other peoples art very admirable, like Shyam's or Karim's. My doodles were half drawings of things I liked, such as the band logo of my favorite band. The other half were just what my hands felt like drawing. For the inspired art however, I took most elements of the artist and added a small twist to it, perhaps a bit of my own touch to it. In art, I am good at understanding the artists unique elements, but I have to work a bit on my creativity when incorporating some of my style into it.