

# VISUAL ARTS PORTFOLIO

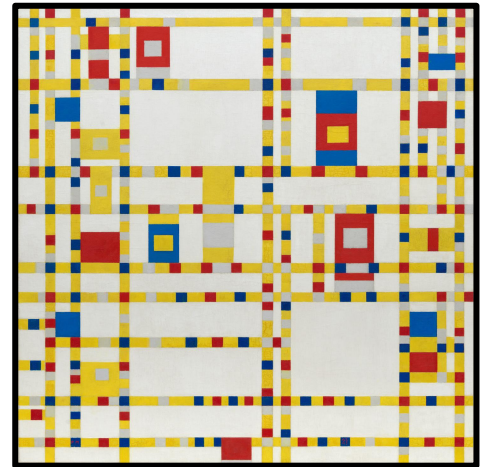
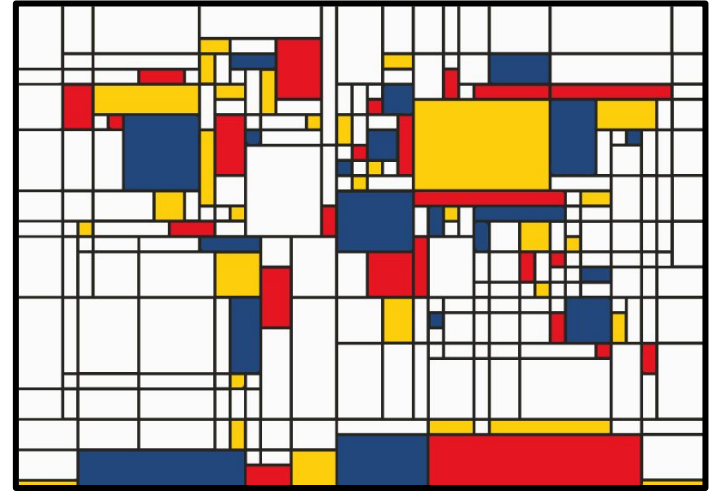
**By Salma Youssef**

# UNIT 1

# ABOUT ME & THE UNIT

Hi! My name is Salma, I'm 12 years old, and I'm from Egypt. This unit, we are discussing abstract art, and its significance.

So during this unit, we looked at 3 different artists: Piet Mondrian, Yayoi Kusama, and Jackson Pollock. We looked at their artworks and its significance, their journey, their inspirations, and the impact of their artwork on the society. One thing that we found in common with all of the artists is that their artwork mainly revolved around abstract art.



# PIET MONDRIAN

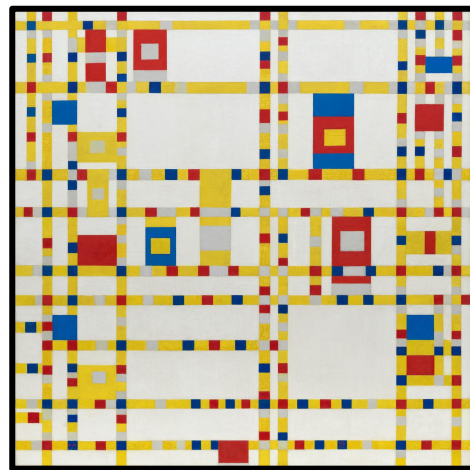
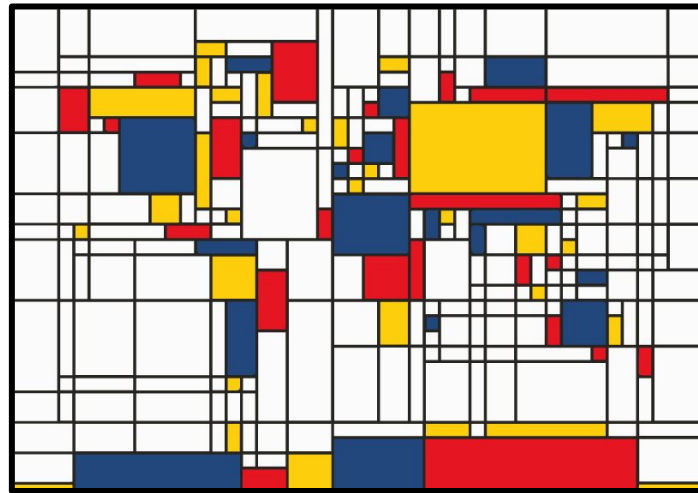
Piet Mondrian was a Dutch painter and art theoretician who is regarded as one of the greatest artists of the 20th century. He was born March 7th, 1872, in Amersfoort, Netherlands. His most famous artwork was **The Broadway Boogie Woogie**.

Mondrian arrived in New York in 1940, one of the many European artists who moved to the United States to escape World War II. He immediately fell in **love** with the city and with **boogie-woogie music**, to which he was introduced on his **first** evening in New York. Soon he began, as he said, to put a little boogie-woogie into **his paintings**.

By using basic **forms** and **colors**, Mondrian believed that his vision of **modern art/abstract** would become a new common language based on the **pure** primary colors, flatness of forms, and **dynamic tension** in his canvases.

Mondrian kept somewhat within the boundaries of **Cubism** by utilizing the Cubists' **limited** colour palette of ochre, brown, and gray, so as not to **distract** from form, and by painting large blocks of colour.

As you can see, Mondrian completely **emptied** his canvas of any **black lines**, using instead squares of **pure** color to separate and **delineate** the larger blocks of white in the painting.



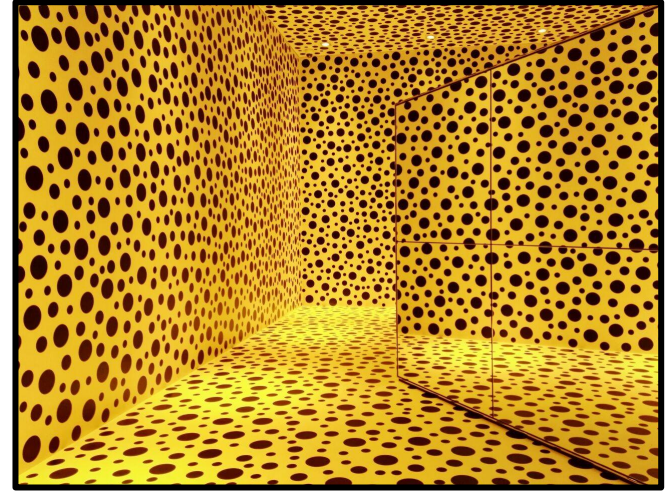
# YAYOI KUSAMA

Yayoi kusama is a Japanese contemporary artist mainly known for her unique style of art. She was born on the 22nd of March, 1929. She usually makes her art in forms of watercolor, gouache, and oil paint. She began Her main art movements are pop art, minimalism, feminist art, and environmental art.

I really like her art style because it's very unique and to me, it feels like the artwork is almost moving/living because of all of the different sizes and colors of the dots.

3 fun facts:

- She had her own museum
- She was self taught
- Her art was inspired by a hallucination that she had as a child





# JACKSON POLLOCK

Paul Jackson Pollock was an American painter and a major figure in the abstract expressionist movement. He was widely noticed for his "drip technique" of pouring or splashing liquid household paint onto a horizontal surface, enabling him to view and paint his canvases from all angles.

The famous 'drip paintings' that he began to produce in the late 1940s represent one of the most original bodies of work of the century. At times they could suggest the life-force in nature itself, at others they could evoke man's entrapment in the body, in the anxious mind, and in the newly frightening modern world.

