

Cultural Mask

By: Ariana

Unit 1 - Portfolio

Kindly complete the checklist and submit the Portfolio for Grading as a PDF file.

Slide details:

1. A General Introduction with your name and details about the unit.
2. A research presentation on African Masks
3. A research presentation on Indian Masks
4. African Mask pencil drawings
5. Indian Mask pencil drawings
6. Individual mask drawings with interpretation
7. Final draft drawings with color references.
8. Color stripes
9. Development of mask making - Photographs from the start to nearly finishing.
10. Final Mask photographs in different angles
11. Response questions: (Add the below responses to the portfolio)
 - a) *General evaluation of what you think of your work*
 - b) *Your strengths*
 - c) *Your challenges*
 - d) *Fill out responses below use All art vocabulary listed here at least once: Interpretation, Form, Color, Culture, Identity, Shape*

Africa

What is the purpose of a mask in Africa?:

Masks serve a significant job in customs or functions with changed purposes like guaranteeing a decent reape, tending to ancestral necessities on schedule of harmony or war, or passing on otherworldly existences in commencement customs or entombment services. A few covers address the spirits of perished progenitors

How is Africa connected to Art?:

Most customary African societies include opinions about the soul world, which is broadly addressed through both conventional and present day workmanship like covers, sculptures, and models.Sculptures and models are additionally used to address or speak with otherworldly powers.



Ceremonies that include African Masks

Dancing with masks on are a part of most traditional African ceremonies that are for weddings, funerals, initiation rites, and cleansing. Most of the Kenyan communities were not sexually permissive and, when fertility rituals were conducted, the participants usually disguised themselves to avoid social stigma.

Types of masks in Africa

Some are decorated with paint, carved surfaces, or adorned with materials like shells and feathers. Others are carved of wood but with the surface left plain. Many African masks are highly stylized with geometric patterns on their surfaces.Shape - African masks take on many forms. They can be oval, circular, rectangular, elongated, heart-shaped, animal or human, or any combination of these.

Indian

What is the purpose of a mask in India?:

Many masks are primarily associated with ceremonies that have religious and social significance or are concerned with funerary customs, fertility rites, or the curing of sickness. Other masks are used on festive occasions or to portray characters in a dramatic performance and in reenactments of mythological events.

How is India connected to Art?:

India has one of the world's largest collections of songs, music, dance, theatre, folk traditions, performing arts, rites and rituals, paintings and writings that are known, as the 'Intangible Cultural Heritage' of humanity.



Ceremonies that include Indian Masks

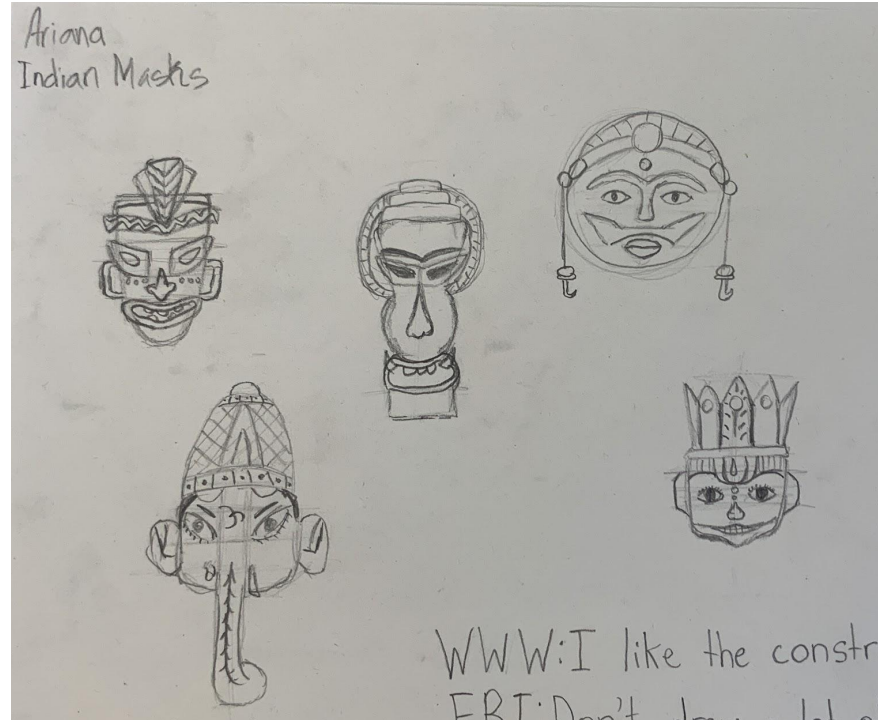
Indian masks were made for ceremonies, decoration, war rituals, shaman rituals, rituals initiating young man into the tribe, in healing rituals, in entertainment, given as gifts and spiritual rituals.

Types of masks in India

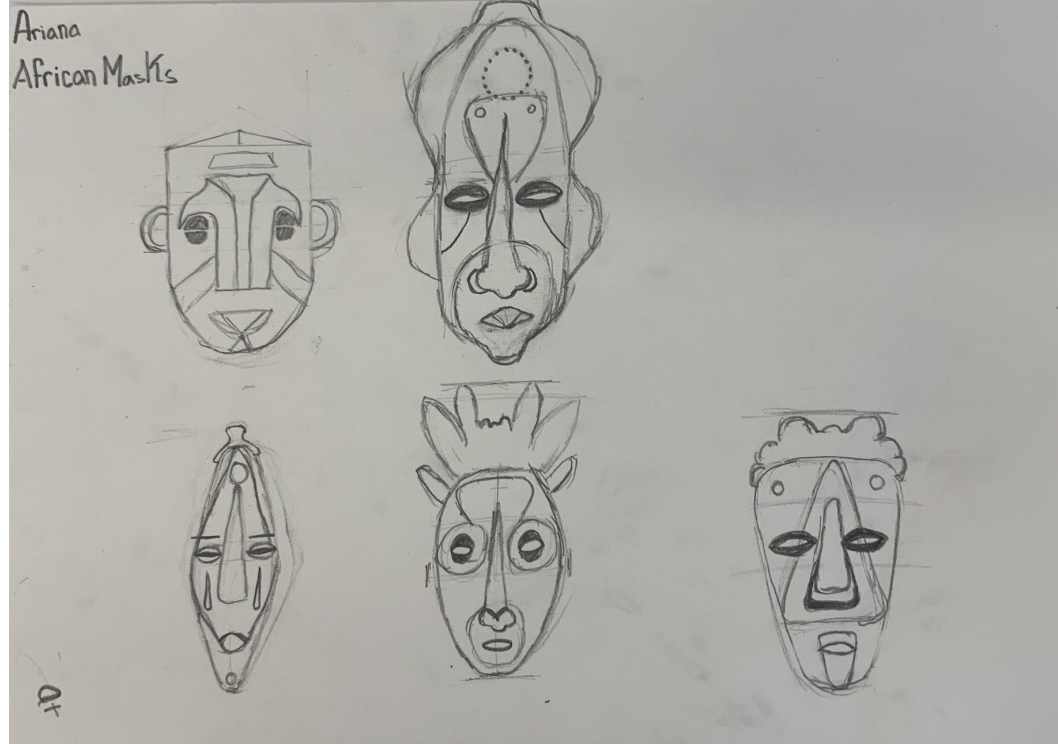
They are an integral part of Indian festivals and events, and represent various characters and expressions in the Indian history.

Nazar Battu Mask. Nazar Battu Mask KANIKA SETHI from ₹ 900.00. Onam Mask. Onam Mask KANIKA SETHI from ₹ 900.00. Chhau Dance Mask. Tsam Dance Mask. Padayani Dance Mask. Naga Sanniya Mask.

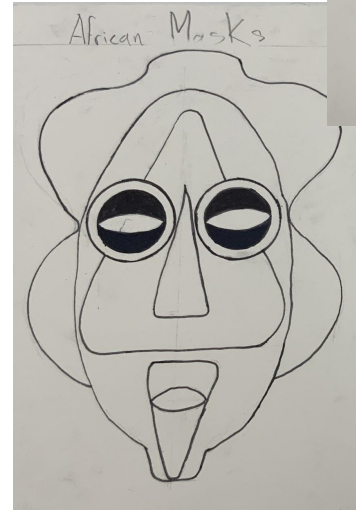
these are the Indian masks I have
drawn



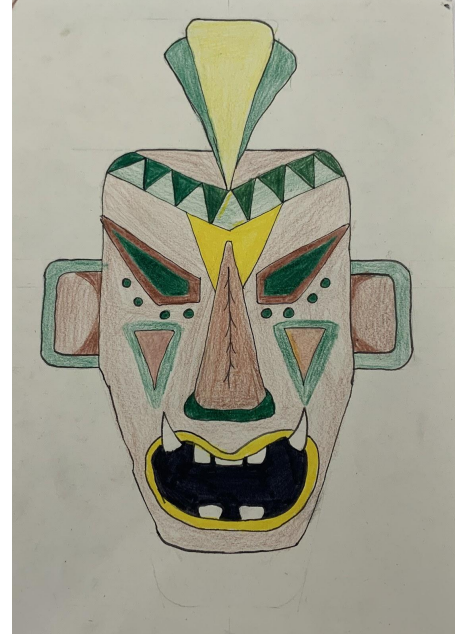
these are the African masks I have
drawn



These are the final African and Indian Masks

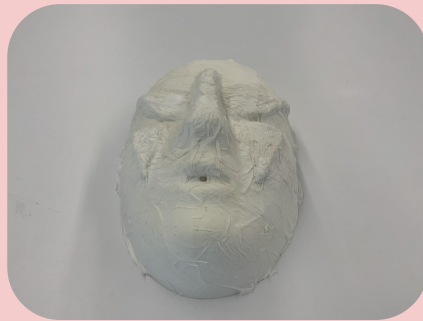
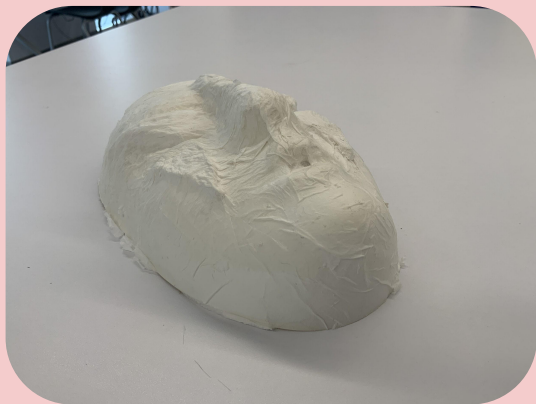
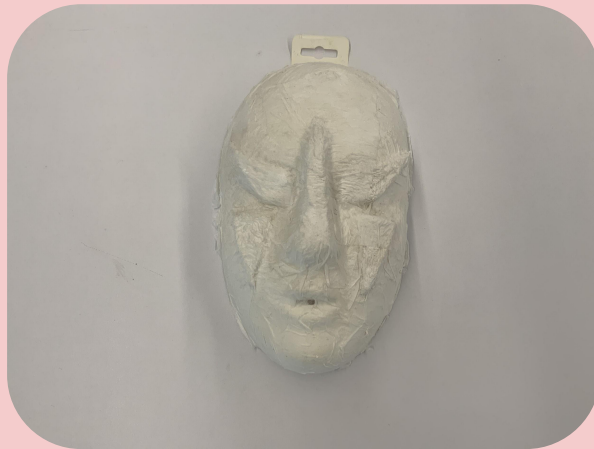


This is my final Mask design which I made by
mixing both of my final Indian and African masks

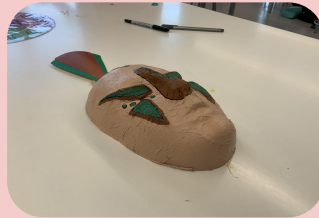


For my color stripes i used
the colors red and orange,
i used different types of
swirls and zigzags for the
design





This is my
working
progress of my
mask



This is my final design of the cultural mask, i painted my mask a light brown color and added some metallic, green and brown details.

Response questions

a.) I think that I did pretty good overall with my mask because I Finished my mask shaping my painting and all the little details, I am also happy of it turned out which is really important.

b.) I think that my strengths are the sketching my designs and coloring, i also think that i am pretty good at the painting of the mask

c.) My Challenges are most likely going to be the mask making and using the paper machete since I was going a bit to slow and I didn't really understand how to use it properly