

Visual Arts Portfolio

By Lina

In our unit of African and Indian cultural masks our goal was to interpret culture into our masks and be able to identify the key features of a cultural mask.

Cultural Indian Masks

The average cultural Indian mask has lots of color and generally has many head pieces and jewels/crystals.

The Indian mask usually represents a few of their cultural animals such as the elephant, the bengal tiger etc. The Indians also tried to interpret some of their people and emperors in a masks.



Cultural African Masks

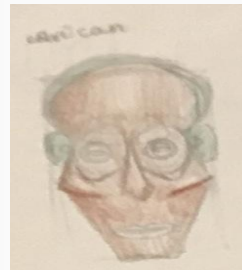
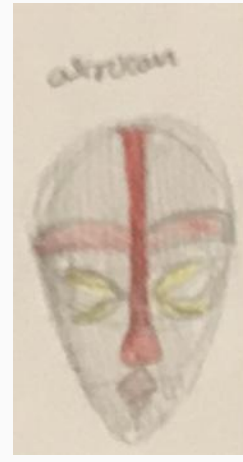
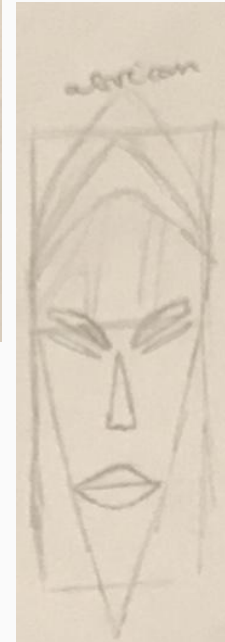
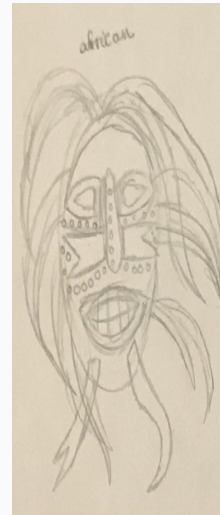
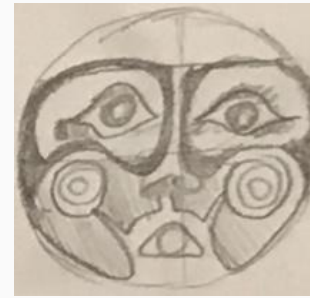
The average african cultural mask includes several things like headpiece, patterns and is generally made out of natural materials such as wood etc.

The Africans goal was to interpret their culture into their masks so people know that when someone sees an African mask they will understand that this comes from Africa. They generally base their masks of a mix of animals and humans. Needless to say there masks are very unique!



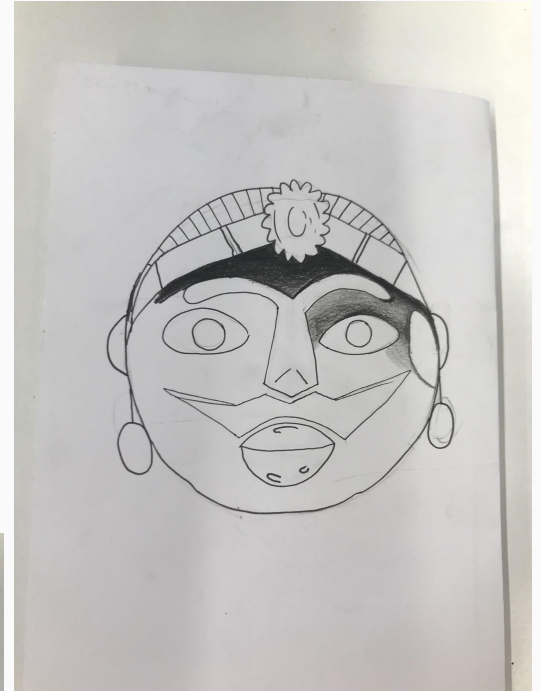
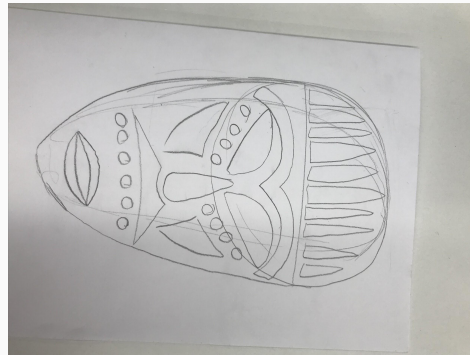
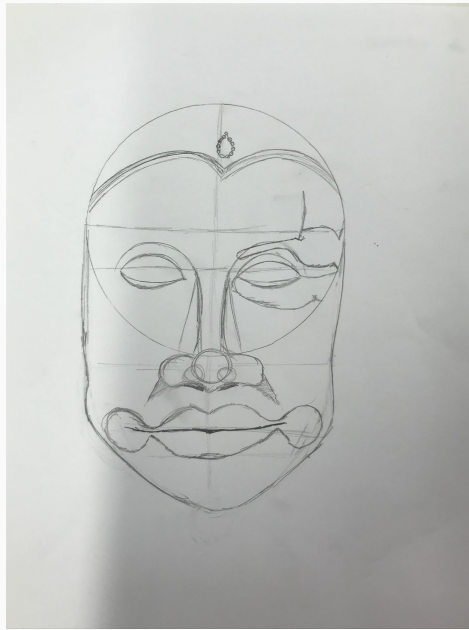
Here are some examples of cultural masks that I sketched from references

In these drawings, our task was to redraw a few masks of our choices from the media and get an idea of what our final will look like.

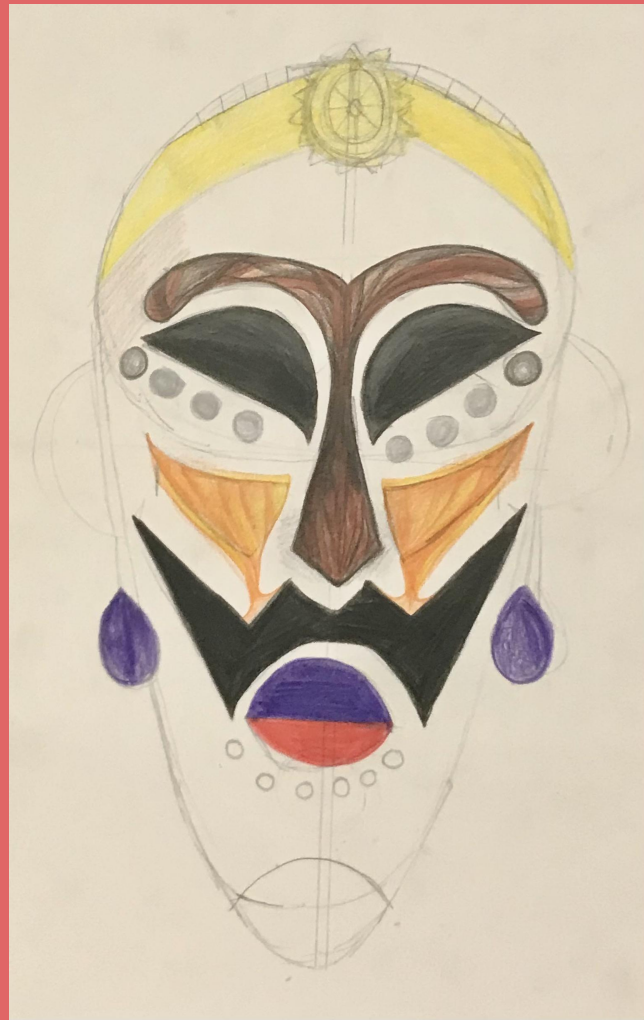


Here are some examples of my individual practice masks

here we practiced sketching masks for the last time so we could move on to the drawing for the final mask and make sure that we knew exactly what we were doing and we had a full understanding.



This is my final rough sketch meaning that this design is the design that I will be making into a mask.



Development of making the mask



The finished project



How well do I think I did?

For this project I think i did very well because I followed all the criteria, I made sure I was neat and didn't make a mess and I insured that I finished on time.

My Strengths and My Challenges

I think my strengths was the painting and sketching because I do more things such as that I have had more practice in that which made me better at it. I think the paper mache was one of my challenges because I don't work with much paper mache and it was pretty new time for me other than the few other times that I've done it.

Interpretation of the Indian culture and African culture.

How I interpreted Indian culture into my masks:

- Earrings
- Mustache
- Head piece
- Pattern on the face

How i interpreted African culture into my masks:

- Face shape
- Mouth
- Eyebrows
- Eyes
- Ears

Interpretation

Colors: brown, yellow, black, dark brown, purple, pinkish red, vermillion, navy blue.

Form: organic

Shape: eyes, mustache, lips, eyes, earrings, headpiece, shapes under the eyes.

Identity

I used my own technique of painting by smooshing the brush into small space so that when i used the paint i won't forget any spots.