# Image denoising with multi-layer perceptrons

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Clean image

Noisy image

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Image denoising with multi-layer perceptrons, part 1: comparison with existing algorithms and with bounds, H. C. Burger, C. J. Schuler, S. Harmeling (2012)

### Image denoising

Image denoising seeks to find a clean image given only its noisy version.

#### Trade-off

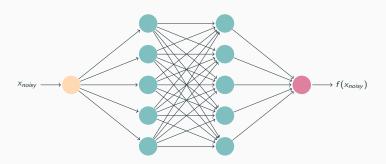
Image denoising requires to denoise patches separately:

- very small patches lead to a function that is easily modeled, but to bad denoising results;
- very large patches potentially lead to better denoising results, but the function might be difficult to model.

### MLP-based method

A multi-layer perceptron is a fully connected neural network.

Input layer Hidden layer 1 Hidden layer 2 Output layer



 $x_{noisy}$  is a noisy version of a clean patch x;  $f(x_{noisy})$  represents an estimate of x.

#### Weight initialization for MLP-based method

Weights w are sampled from an uniform distribution :

$$w \sim \left[ -\frac{\sqrt{6}}{\sqrt{n_j + n_{j+1}}}, \frac{\sqrt{6}}{\sqrt{n_j + n_{j+1}}} \right]$$

 $n_j$  and  $n_{j+1}$  are the number of neurons in the input and output sides of the layer.

#### Loss function

The loss function used is the MSE:

$$MSE = \frac{1}{n} \sum_{i=1}^{n} (f(x_i) - x_i)^2,$$

where f(x) the estimation x and x is a clean patch.

### Peak Signal-To-Noise Ratio (PSNR)

PSNR =  $20 \times \log_{10} \left( \frac{m}{\sqrt{\mathrm{MSE}}} \right)$  (dB), where m is the maximum possible pixel value of a given image.

### Results for AWG noise

#### Definition

Additive white Gaussian noise (AWG) : Mimics the effect of many random processes that occur in nature.



Figure 1: Comparaison BM3D and MLP (AWG noise  $\sigma=25$ )

# Other type of noise

We begin by Strip noise, see result of denoising with BM3D and MLP.



Figure 2: MLP and BM3D denoising strip noise

# Other type of noise

For Salt and pepper noise, we compare MLP with median filtering methode. This method was the stat-of-the-art for this type of noise.



Figure 3: MLP and median filtering denoising salt and pepper noise

# Other type of noise

For JPEG articact, we compare MLP againt the state-of-the-art.







SA-DCT: 28.96dB



MLP:29.42dB

Figure 4: MLP JPEG Artifact

### **Bounds**

### Clustering-based bounds

There exist inherent limit on denoising quality for images with rich geometric structure.

### Bayesian framework

How well any denoising algorithm can perform, which depends on the patch size.

### **Block-matching**

#### **Block-matching**

Idea: Find the patches most similar to a reference patch.

#### Combine MLP and block-matching

Train MLPs that take as input a reference patch and its nearest neighbors (similar patches).

#### Results

Block-matching MLPs provides better results on images with repeating structure than plain MLPs.

However, BM3D and NLSC still provide better results on this kind of images.

# Conclusion