

The Communion Hymn

Serbian Melody
Kovalevsky-Zhavoronkov

RE - CEIVE THE BO - DY

The first line of the hymn, spanning five measures. The melody is in G major (one flat) and 4/4 time. The lyrics are 'RE - CEIVE THE BO - DY'. The music features a mix of half and quarter notes, with some measures containing chords.

OF CHRIST; TASTE THE FOUN -

The second line of the hymn, spanning five measures. The lyrics are 'OF CHRIST; TASTE THE FOUN -'. The melody continues with half and quarter notes, maintaining the G major key.

TAIN OF IM - MOR - TA - LI

The third line of the hymn, spanning five measures. The lyrics are 'TAIN OF IM - MOR - TA - LI'. The melody continues with half and quarter notes, maintaining the G major key.

TY. AL - LE - LU - I - A, AL - LE

The fourth line of the hymn, spanning five measures. The lyrics are 'TY. AL - LE - LU - I - A, AL - LE'. The melody continues with half and quarter notes, maintaining the G major key.

LU - I - A, AL - LE - LU - I - A.

The fifth line of the hymn, spanning five measures. The lyrics are 'LU - I - A, AL - LE - LU - I - A.'. The melody continues with half and quarter notes, maintaining the G major key.