

# Great Litany

**PRIEST: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit: Now and ever, and unto ages of ages.**

♩ = 100

A men.

**PRIEST: In peace let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

**PRIEST: For the peace from above, and for the salvation of our souls, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

**PRIEST: For the peace of the whole world; the good estate of the holy churches of God and the union of all men, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

**PRIEST: For this holy House, and those who with faith, reverence, and fear of God enter therein, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-part setting of the prayer. It features a soprano line with a melodic line and a three-part harmony, and a bass line with a similar structure. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord have mer\_ cy.' with a long note on 'mer\_'.

**PRIEST: For our Patriarch John, for the honorable Presbytery, the Diaconate in Christ, all the clergy and the people, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-part setting of the prayer. It features a soprano line with a melodic line and a three-part harmony, and a bass line with a similar structure. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord have mer\_ cy.' with a long note on 'mer\_'.

**PRIEST: For our President, civil authorities and armed forces, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-part setting of the prayer. It features a soprano line with a melodic line and a three-part harmony, and a bass line with a similar structure. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord have mer\_ cy.' with a long note on 'mer\_'.

**PRIEST: For this city, and every city and countryside, and the faithful who dwell therein, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-part setting of the prayer. It features a soprano line with a melodic line and a three-part harmony, and a bass line with a similar structure. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord have mer\_ cy.' with a long note on 'mer\_'.

**PRIEST: For healthful seasons, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-measure phrase in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody in the treble clef consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The bass line consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The lyrics 'Lord have mer\_ cy.' are written below the notes, with a line under 'mer'.

**PRIEST: For travelers by sea, by land, and by air; the sick, the suffering, the captive, and for their salvation, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-measure phrase in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody in the treble clef consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The bass line consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The lyrics 'Lord have mer\_ cy.' are written below the notes, with a line under 'mer'.

**PRIEST: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-measure phrase in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody in the treble clef consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The bass line consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The lyrics 'Lord have mer\_ cy.' are written below the notes, with a line under 'mer'.

**PRIEST: Help us; save us; have mercy on us; and keep us, O God, by thy grace.**

♩ = 100

Lord have mer\_ cy.

This musical score is for a four-measure phrase in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody in the treble clef consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The bass line consists of a dotted half note B-flat, a half note D, a half note E, and a half note F. The lyrics 'Lord have mer\_ cy.' are written below the notes, with a line under 'mer'.

**PRIEST: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.**

♩ = 100

To Thee O Lord.

A musical score for a vocal part in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody consists of four measures: the first measure has a half note G4, the second measure has a half note A4, the third measure has a half note Bb4, and the fourth measure has a half note A4. The lyrics 'To Thee O Lord.' are written below the notes. The score is written on a single staff with a treble clef and a key signature of one flat.

**PRIEST: O Lord our God, whose might is beyond compare, whose glory is incomprehensible, whose mercy is infinite, and whose love toward mankind is ineffable: do thou thyself, O Master, in thy tender compassion look down upon us and upon this holy house, and grant us and those who pray with us thy rich mercies and compassions.**

**PRIEST: For unto thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit: now and ever, and unto ages of ages.**

♩ = 100

A men.

A musical score for a vocal part in 4/4 time, key of B-flat major. The tempo is marked as a quarter note equals 100. The melody consists of two measures: the first measure has a half note G4, and the second measure has a half note A4. The lyrics 'A men.' are written below the notes. The score is written on a single staff with a treble clef and a key signature of one flat.