

no

Let us who mys - tic' - ly re - pre -

*mf > p*

*only one on the 3rd*

*7 Chords ble the 2nd*

sent the Che - ru - bim, re - pre - sent - the

*mf > p*

*predominant cadence counterpoint by step*

Che - ru - bim, And who sing the thrice -

*mf > p*

*pause re-set mood*

*pp*

ho - ly hymn to the life - cre - a - ting Trin - i -

*p*

*mf*

ty, the life - cre - a - ting Trin - i - ty,

*p* *pp*

This system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The system concludes with a pianissimo (*pp*) dynamic.

Now lay a - side — all earth - ly cares, lay a -

*mf* *p* *p*

This system continues the musical setting. The treble staff has a melodic line with a crescendo from mezzo-forte (*mf*) to piano (*p*). The bass staff has a more static accompaniment. The system ends with a piano (*p*) dynamic.

side all earth - ly cares, lay — a - side — all

*mf* *p* *mf* *p*

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earth - ly cares.

*pp*

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*p* *mf* *p* *f*

A - men. That we may re - ceive - the King of

*mf* *f*

all, who comes in - vis - i - bly, up - borne

by the an - gel - ic hosts. Al - le - lu - ia, Al - le -

*f* *f*

lu - ia, Al - le - lu - ia, Al - le - lu - ia!