

The Trisagion Hymn

10-B

Professor Michael Hilko
(1905 - 1974)

Adapted into English by
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Byzantine Tone 3

$\text{♩} = 100$ *Smoothly*

Soprano
Alto

Tenor
Bass

Lord have mer-cy. A-men. Ho - ly God, Ho - ly

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir-it,

both now and e - ver, and un - to a - ges of a - ges. A - men.

10-B

Trisagion Hymn M. Hilko

Ho - ly Im - mor - tal, have - mer - cy - on us.

This system contains the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Deacon: *With strength!*

maestoso
With strength! Ho - - - ly God, Ho - ly Might - y,

This system contains the second line of the hymn. It begins with the tempo marking *maestoso*. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Ho - ly Im - mor - tal, have - mer - cy - on us.

This system contains the third line of the hymn. It continues the melody from the previous system, with the treble staff carrying the main melody and the bass staff providing harmonic support. The lyrics are written below the notes.