

# 16-A

## The Anaphora

Byzantine Tone 5

Frank Desby  
(1922 - 1992)

Adapted into English by  
Archpriest James C. Meena  
(1924 - 1995)

$\text{♩} = 100$

Soprano  
Alto  
Tenor  
Bass

*p* A mer - cy of peace, a sac - ri -  
-fice of praise. And with thy spir - *f* it.  
*f* We lift them up un - to *rit.* the *mf* Lord.  
*pp* It is meet and right, meet and right to wor - ship

*Slower*  $\text{♩} = 60$

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***f*** Fa - ther, Son and Ho - ly Spir - it, the

This system features a piano introduction in B-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a forte (*f*) dynamic. The lyrics are: "Fa - ther, Son and Ho - ly Spir - it, the".

***mp*** Tri - ni - ty, One in es - sence ***p*** and un - di -

This system continues the melody. The second measure is marked with a mezzo-piano (*mp*) dynamic, and the fourth measure is marked with a piano (*p*) dynamic. The lyrics are: "Tri - ni - ty, One in es - sence and un - di -".

$\text{♩} = 92$   
- vi - ded. Ho - ly, Ho - ly,

This system includes a tempo marking of quarter note = 92. The time signature changes from 4/4 to 3/4. The lyrics are: "- vi - ded. Ho - ly, Ho - ly,".

Ho - ly Lord of Sa - ba - oth,

This system continues the melody in 3/4 time. The lyrics are: "Ho - ly Lord of Sa - ba - oth,".

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*f* heav - en, heav - en and earth *ff* are

full of thy glo - ry. *mf* Ho - san - na

in the high - est, *f* bless - ed is He that *rit.* com -

*a tempo*  
-eth in the name of the Lord, *ff* Ho - san - na

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*breathe*

in the high est! *pp* A - men.

**Largo** ♩ = 50

*pp* A - men. men.

~~Amen. Amen. Amen.~~

*pp* We praise Thee, we praise -

we give thanks un -

Thee, we bless Thee, *mp* we give thanks un -

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*mf* un - to Thee, O Lord, and we pray un - to

*f* Thee, *mp* O our God, O our God, *f* hour God. *rit.* stay on note