Spotify Data Bayesian Analysis

Nathaniel Maxwell, Jessie Bierschenk

```
Logs <- data.frame(read_csv("data/log_sample_reduced.csv"))</pre>
##
## -- Column specification -------
    track_id_clean = col_character(),
    not_skipped = col_logical()
##
## )
Tracks <- data.frame(read_csv("data/tf_sample_1.csv"))</pre>
##
## -- Column specification -------
## cols(
##
    track_id = col_character(),
##
    duration = col_double(),
##
    release_year = col_double(),
##
    us_popularity_estimate = col_double(),
    acousticness = col_double(),
    beat_strength = col_double()
##
## )
Append <- data.frame(read_csv("data/tf_sample_2.csv"))
##
## -- Column specification -------
## cols(
    bounciness = col_double(),
    danceability = col_double(),
##
    energy = col double(),
    instrumentalness = col_double(),
##
##
    mode = col_character(),
##
    speechiness = col_double(),
    tempo = col_double(),
##
    valence = col_double()
## )
Tracks$bounciness <- Append$bounciness</pre>
Tracks$danceability <- Append$danceability
Tracks$energy <- Append$energy</pre>
Tracks$instrumentalness <- Append$instrumentalness</pre>
Tracks$mode <- Append$mode
```

```
Tracks$speechiness <- Append$speechiness</pre>
Tracks$tempo <- Append$tempo</pre>
Tracks$valence <- Append$valence
Tracks.bool <- Tracks</pre>
Tracks.bool$skipped <- rep(1, length(Tracks$track_id))</pre>
c <- rep(1,length(Tracks$track_id))</pre>
for (i in 1:length(Tracks$track_id)) {
  c[i] <- i
}
vect < - rep(1,17468)
for (i in 33236:50704) {
  vect[i-33235] <- i
Leftover <- Tracks.bool[-vect,]</pre>
Tracks.final <- rbind(Tracks.bool, Leftover)</pre>
for (i in 1:length(Logs$track_id_clean)) {
  x <- Logs$track_id_clean[[i]]</pre>
  y <- which(Tracks$track_id == x)</pre>
  bool <- 1
  if (Logs$not_skipped[[i]] == TRUE) {
    bool <- 0
  }
  z <- cbind(Tracks[y,], skipped = bool)</pre>
  Tracks.final[i,] <- z</pre>
}
Tracks.final$skipped <- as.factor(Tracks.final$skipped)</pre>
Track_features <- Tracks.final[Tracks.final$release_year >= 2010,]
Track_features <- Track_features[Track_features$speechiness <= 0.4,]</pre>
Track_features <- Track_features[Track_features$instrumentalness <= 0.6,]</pre>
Track_features <- Track_features[Track_features$duration <= 360,]</pre>
p1= ggplot(data = Track_features, aes(x = duration)) +
  geom_histogram()
p2= ggplot(data = Track features, aes(x = us popularity estimate)) +
  geom_histogram()
p3= ggplot(data = Track_features, aes(x = acousticness)) +
  geom_histogram()
p4= ggplot(data = Track_features, aes(x = beat_strength)) +
  geom_histogram()
p5= ggplot(data = Track_features, aes(x = bounciness)) +
  geom_histogram()
p6=ggplot(data = Track_features, aes(x = danceability)) +
  geom_histogram()
p7= ggplot(data = Track_features, aes(x = energy)) +
  geom histogram()
p8=ggplot(data = Track_features, aes(x = instrumentalness)) +
  geom_histogram()
p9=ggplot(data = Track_features, aes(x = mode)) +
  geom_bar()
```

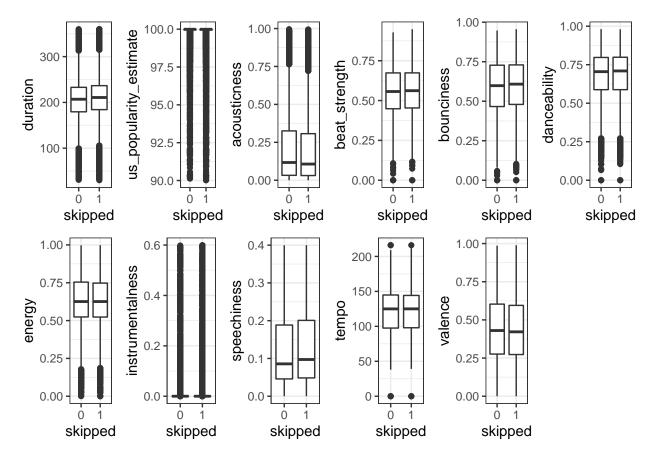
```
p10=ggplot(data = Track_features, aes(x = speechiness)) +
  geom_histogram()
p11= ggplot(data = Track_features, aes(x = tempo)) +
  geom_histogram()
p12=ggplot(data = Track_features, aes(x = valence)) +
  geom_histogram()
p13=ggplot(data = Track_features, aes(x = skipped)) +
  geom bar()
grid.arrange(p1, p2, p3, p4, p5, p6, p7, p8, p9, p10,p11, p12, p13, nrow=2)
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
                               12000
                 40000 -
                                             6000
                                                           5000
                                                                                      6000
   7500
                                                                        6000
                                9000
                                                           4000
                 30000 -
                                             4000
                                                                                      4000
                                          count
                                                          3000
   5000
                                                                        4000
                                6000
                 20000
                                                          2000
                                             2000
                                                                                      2000
   2500
                                3000
                                                                        2000
                 10000
                                                           1000
                      9998005
                                    COMPACE
                                                0000257050
                                                              0000257050
        12000
                                                                            0000050050
                                                                                          0000050050
      duratious_popularity_
                                acousticr
                                             beat_strer
                                                            bouncin€
                                                                         danceabi
                                                                                         energy
                 40000 -
                                             8000
                                                           5000
   60000 -
                               10000 -
                                                                        40000
                                                           4000
                 30000
                                             6000
                                7500
                                                                        30000
    40000
                                                        count
                                                          3000
                 20000
                                            4000
                                5000
                                                                        20000
                                                          2000
   20000
                 10000
                                             2000
                                2500
                                                                        10000
                                                           1000
        000246
                                    00000234
                                                              0000050050
                      majoo
                                                  5000000
                                speechin
                                                              valence
                                                                            skipped
```

tempo

instrumenta

mode

```
g1= ggplot(Track_features, aes(skipped, duration)) + geom_boxplot()
g2=ggplot(Track_features, aes(skipped, us_popularity_estimate)) + geom_boxplot()
g3=ggplot(Track_features, aes(skipped, acousticness)) + geom_boxplot()
g4=ggplot(Track_features, aes(skipped, beat_strength)) + geom_boxplot()
g5=ggplot(Track_features, aes(skipped, bounciness)) + geom_boxplot()
g6=ggplot(Track_features, aes(skipped, danceability)) + geom_boxplot()
g7=ggplot(Track_features, aes(skipped, energy)) + geom_boxplot()
g8=ggplot(Track_features, aes(skipped, instrumentalness)) + geom_boxplot()
g9=ggplot(Track_features, aes(skipped, speechiness)) + geom_boxplot()
g10=ggplot(Track_features, aes(skipped, tempo)) + geom_boxplot()
g11=ggplot(Track_features, aes(skipped, valence)) + geom_boxplot()
grid.arrange(g1, g2, g3, g4, g5, g6, g7, g8, g9, g10,g11, nrow=2)
```



```
set.seed(4)
a <- sample.int(length(Track_features$track_id), 1000)
Track_features_a <- Track_features[a,]
Track_features_a <- Track_features_a[2:15]
Track_features_a <- Track_features_a[-c(2)]</pre>
```

```
seed = seed,
                refresh = 0)
summary(posterior1)
##
## Model Info:
## function:
                 stan_glm
## family:
                 binomial [logit]
## formula:
                 skipped ~ .
                 sampling
## algorithm:
## sample:
                 4000 (posterior sample size)
                 see help('prior_summary')
## priors:
## observations: 1000
   predictors:
##
## Estimates:
##
                                       10%
                                             50%
                                                   90%
                           mean
                                  sd
## (Intercept)
                         10.2
                                13.1 -6.2
                                            9.7
                                                 27.3
## duration
                          0.0
                                 0.0 0.0
                                            0.0
                                                  0.0
## us_popularity_estimate -0.1
                                 0.1 -0.3
                                           -0.1
                                                  0.1
                                 0.3 -0.3
## acousticness
                         0.1
                                            0.1
                                                  0.5
## beat_strength
                         -0.4
                                 0.8 -1.4 -0.4
                                                  0.6
                         0.1
                                 0.7 -0.8
                                           0.1
## bounciness
                                                  1.0
## danceability
                          0.0
                                 0.6 -0.9 -0.1
                                                  0.8
                                 0.5 - 0.2
                                           0.4
## energy
                          0.4
                                                  1.0
## instrumentalness
                          0.3
                                 0.8 - 0.7
                                            0.3
                                                  1.4
## modeminor
                                 0.1 -0.2 -0.1
                         -0.1
                                                  0.1
## speechiness
                          0.6
                                 0.6 - 0.2
                                            0.6
                                                  1.3
## tempo
                          0.0
                                 0.0 0.0
                                            0.0
                                                  0.0
## valence
                          0.1
                                 0.3 - 0.3
                                            0.1
                                                  0.5
##
## Fit Diagnostics:
                    sd
                         10%
                               50%
             mean
                  0.0 0.6
## mean_PPD 0.6
                            0.6
                                   0.7
## The mean_ppd is the sample average posterior predictive distribution of the outcome variable (for de
##
## MCMC diagnostics
                         mcse Rhat n eff
## (Intercept)
                         0.2 1.0
                                   5826
                                   3901
## duration
                         0.0 1.0
## us_popularity_estimate 0.0 1.0
                                   5820
## acousticness
                         0.0 1.0
                                   4125
## beat strength
                         0.0 1.0
                                   3430
## bounciness
                         0.0 1.0
                                   3314
## danceability
                         0.0 1.0 4175
## energy
                         0.0 1.0
                                   3524
## instrumentalness
                         0.0 1.0
                                   6275
## modeminor
                         0.0 1.0
                                   5472
## speechiness
                         0.0 1.0 5218
## tempo
                         0.0 1.0 6757
```

0.0 1.0 4111

valence

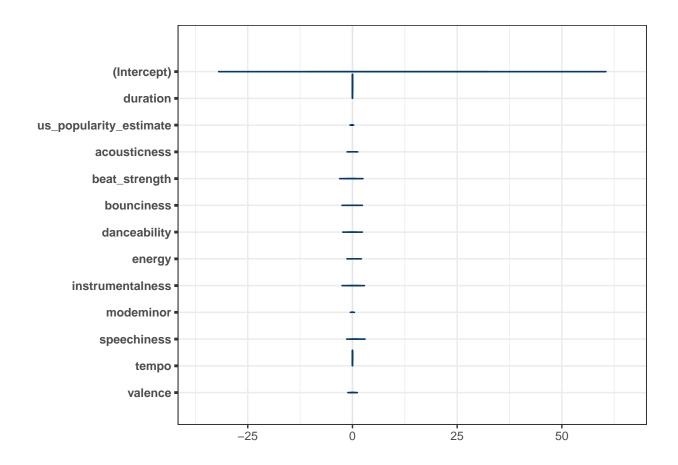
```
## mean_PPD 0.0 1.0 4438
## log-posterior 0.1 1.0 1739
```

##

 $\hbox{\it \#\# For each parameter, mcse is Monte Carlo standard error, n_eff is a crude measure of effective sample } \\$

launch_shinystan(posterior1)

```
mcmc_areas(as.matrix(posterior1), prob = 0.90, prob_outer = 1)
```



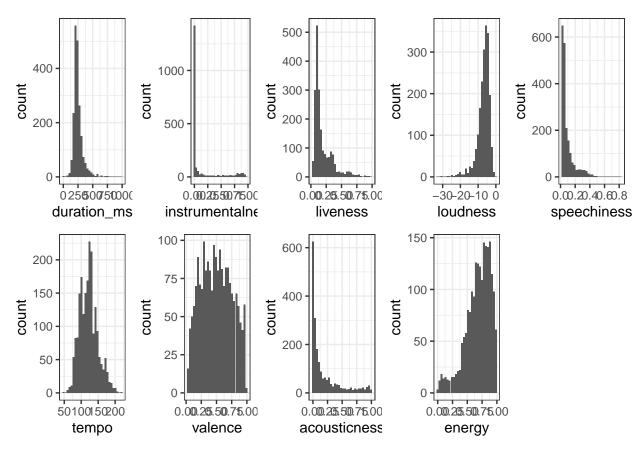
round(coef(posterior1), 3)

##	(Intercept)	duration	us_popularity_estimate
##	9.721	0.003	-0.101
##	acousticness	beat_strength	bounciness
##	0.082	-0.372	0.097
##	${\tt danceability}$	energy	instrumentalness
##	-0.062	0.421	0.295
##	modeminor	speechiness	tempo
##	-0.062	0.561	0.001
##	valence		
##	0.070		

```
round(posterior_interval(posterior1, prob = 0.90), 3)
##
                              5%
                                    95%
## (Intercept)
                         -10.625 32.464
## duration
                           0.001 0.006
## us_popularity_estimate -0.330 0.103
## acousticness
                          -0.434 0.631
## beat_strength
                        -1.649 0.906
## bounciness
                         -1.096 1.300
                         -1.114 1.021
## danceability
                          -0.330 1.171
## energy
## instrumentalness
                          -1.008 1.651
## modeminor
                          -0.282 0.164
## speechiness
                          -0.422 1.550
                          -0.003 0.005
## tempo
## valence
                          -0.440 0.595
(loo1 <- loo(posterior1, save_psis = TRUE))</pre>
## Computed from 4000 by 1000 log-likelihood matrix
##
##
           Estimate
                      SE
## elpd_loo -652.5 10.0
              10.2 0.6
## p_loo
## looic
             1304.9 19.9
## -----
## Monte Carlo SE of elpd_loo is 0.0.
## All Pareto k estimates are good (k < 0.5).
## See help('pareto-k-diagnostic') for details.
post0 <- stan_glm(skipped ~ 1, data = Track_features_a,</pre>
                family = binomial(link = "logit"),
                prior = normal(0,1), prior_intercept = normal(0,1),
                seed = seed,
                refresh = 0)
(loo0 \leftarrow loo(post0, save_psis = T))
##
## Computed from 4000 by 1000 log-likelihood matrix
##
           Estimate
                     SE
## elpd loo
            -648.5 9.3
## p_loo
                1.0 0.0
## looic
             1297.0 18.7
## Monte Carlo SE of elpd_loo is 0.0.
## All Pareto k estimates are good (k < 0.5).
## See help('pareto-k-diagnostic') for details.
```

```
rstanarm::loo_compare(loo0, loo1)
##
              elpd_diff se_diff
## post0
               0.0
                          0.0
## posterior1 -4.0
                          3.3
###New Data
spotify <- data.frame(read_csv("data/spotify.csv"))</pre>
## Warning: Missing column names filled in: 'X1' [1]
##
## -- Column specification ----
## cols(
##
     X1 = col_double(),
     acousticness = col_double(),
##
##
     danceability = col_double(),
     duration_ms = col_double(),
##
##
     energy = col_double(),
##
     instrumentalness = col_double(),
##
     key = col_double(),
##
     liveness = col_double(),
     loudness = col_double(),
##
##
     mode = col_double(),
##
     speechiness = col_double(),
##
     tempo = col_double(),
##
     time_signature = col_double(),
##
     valence = col_double(),
##
     target = col_double(),
##
     song_title = col_character(),
##
     artist = col_character()
## )
#View(spotify)
#Drop un-needed variables
spotify1 \leftarrow spotify[-c(1,16,17)]
#View(spotify1)
spotify1$target <- factor(spotify1$target)</pre>
spotify1$mode <- factor(spotify1$mode)</pre>
spotify1$key <- factor(spotify1$key)</pre>
spotify1 <- spotify1 %>%
   mutate(duration_ms = duration_ms / 1000)
a1= ggplot(data = spotify1, aes(x = duration_ms)) +
 geom_histogram()
a2= ggplot(\frac{data}{data} = spotify1, aes(x = instrumentalness)) +
 geom histogram()
a3= ggplot(\frac{data}{data} = spotify1, aes(\frac{x}{data} = liveness)) +
```

```
geom_histogram()
a4= ggplot(data = spotify1, aes(x = loudness)) +
  geom_histogram()
a5= ggplot(\frac{data}{data} = spotify1, aes(x = speechiness)) +
  geom_histogram()
a6=ggplot(data = spotify1, aes(x = tempo)) +
 geom_histogram()
a7= ggplot(\frac{data}{data} = spotify1, aes(x = valence)) +
  geom histogram()
a8=ggplot(data = spotify1, aes(x = acousticness)) +
  geom_histogram()
a9=ggplot(data = spotify1, aes(x = danceability)) +
  geom_histogram()
a9=ggplot(data = spotify1, aes(x = energy)) +
 geom_histogram()
grid.arrange(a1, a2, a3, a4, a5, a6, a7, a8, a9, nrow=2)
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
## 'stat_bin()' using 'bins = 30'. Pick better value with 'binwidth'.
```



```
##
## Model Info:
    function:
                   stan_glm
##
##
    family:
                   binomial [logit]
    formula:
                   target ~ .
##
    algorithm:
                   sampling
##
    sample:
                   4000 (posterior sample size)
##
##
    priors:
                   see help('prior_summary')
##
    observations: 2017
##
    predictors:
                   24
##
##
  Estimates:
##
                       mean
                               sd
                                    10%
                                           50%
                                                 90%
## (Intercept)
                     -3.9
                              1.0 -5.1
                                        -3.9
                                               -2.7
                     -1.5
                              0.3 - 1.8
                                        -1.5
                                               -1.1
## acousticness
## danceability
                      1.9
                              0.3 1.4
                                          1.9
                                                2.3
```

```
## duration_ms
                     0.0
                            0.0 0.0
                                       0.0
                                             0.0
                            0.4 0.0
                                             1.0
## energy
                     0.5
                                       0.5
## instrumentalness 1.2
                            0.2 0.9
                                       1.2
                                             1.5
                            0.2 -0.5
## key1
                    -0.2
                                     -0.2
                                             0.0
## key2
                     0.5
                            0.2 0.2
                                       0.5
                                             0.8
## key3
                            0.3 -1.0
                                     -0.6
                                           -0.2
                    -0.6
## key4
                     0.0
                            0.2 - 0.3
                                       0.0
                                             0.3
                                     -0.1
                            0.2 -0.3
## key5
                    -0.1
                                             0.2
## key6
                    -0.1
                            0.2 -0.4 -0.1
                                             0.1
                            0.2 -0.3
                                       0.0
## key7
                     0.0
                                             0.2
                            0.2 -0.4 -0.1
## key8
                    -0.1
                                             0.2
                            0.2 -0.1
## key9
                     0.2
                                      0.2
                                             0.4
                            0.2 - 0.2
## key10
                     0.1
                                      0.1
                                             0.4
## key11
                            0.2 - 0.3
                                       0.0
                                             0.2
                     0.0
## liveness
                     0.4
                            0.3 0.0
                                       0.4
                                             0.8
## loudness
                    -0.1
                            0.0 -0.1
                                      -0.1
                                            -0.1
## mode1
                    -0.2
                            0.1 -0.3
                                     -0.2 -0.1
                            0.5 2.3
## speechiness
                     2.9
                                       2.9
                                             3.5
## tempo
                     0.0
                            0.0 0.0
                                             0.0
                                       0.0
## time_signature
                     0.0
                            0.2 - 0.3
                                       0.0
                                             0.3
                            0.2 0.5
## valence
                     0.8
                                       0.8
                                             1.1
##
## Fit Diagnostics:
                          10%
                                50%
                                      90%
              mean
                     sd
                                    0.5
                   0.0 0.5
## mean PPD 0.5
                              0.5
## The mean_ppd is the sample average posterior predictive distribution of the outcome variable (for de
## MCMC diagnostics
##
                    mcse Rhat n_eff
## (Intercept)
                    0.0 1.0 4989
## acousticness
                    0.0
                       1.0
                              4846
## danceability
                    0.0
                        1.0
                              4350
                              3965
## duration_ms
                    0.0
                       1.0
## energy
                    0.0
                        1.0
                              3140
## instrumentalness 0.0 1.0 5027
## key1
                    0.0 1.0 1889
## key2
                    0.0 1.0 2246
## key3
                    0.0
                       1.0 3447
                    0.0 1.0 2721
## key4
                    0.0
                        1.0 2315
## key5
                        1.0 2215
## key6
                    0.0
                        1.0 2402
## key7
                    0.0
                    0.0 1.0 2519
## key8
                    0.0 1.0
                              2207
## key9
                    0.0 1.0
## key10
                              2399
                    0.0 1.0
## key11
                              2371
                       1.0
                              5539
## liveness
                    0.0
## loudness
                    0.0 1.0
                              3396
## mode1
                    0.0
                       1.0
                             5168
## speechiness
                    0.0 1.0 4780
```

0.0 1.0 4846

0.0 1.0 5077

0.0 1.0 4466

tempo

valence

time_signature

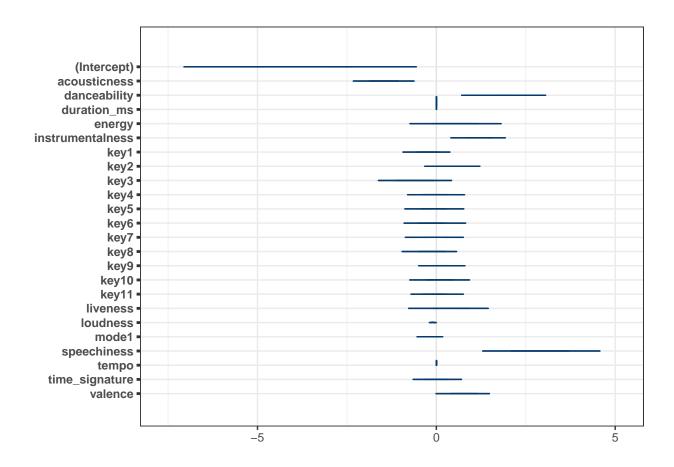
```
## mean_PPD 0.0 1.0 4960
## log-posterior 0.1 1.0 1758
```

##

 $\hbox{\it \#\# For each parameter, mcse is Monte Carlo standard error, n_{e} fis a crude measure of effective sample } \\$

launch_shinystan(post2)

mcmc_areas(as.matrix(post2), prob = 0.90, prob_outer = 1)



round(coef(post2), 3)

##	(Intercept)	acousticness	danceability	duration_ms
##	-3.903	-1.478	1.853	0.003
##	energy	instrumentalness	key1	key2
##	0.502	1.197	-0.227	0.497
##	key3	key4	key5	key6
##	-0.588	-0.016	-0.061	-0.134
##	key7	key8	key9	key10
##	0.002	-0.121	0.159	0.096
##	key11	liveness	loudness	mode1
##	-0.046	0.409	-0.109	-0.201
##	speechiness	tempo	time_signature	valence
##	2.893	0.004	0.001	0.764

```
round(posterior_interval(post2, prob = 0.90), 3)
##
                        5%
                              95%
## (Intercept)
                   -5.458 -2.318
## acousticness
                   -1.886 -1.056
                   1.277 2.442
## danceability
## duration_ms
                    0.002 0.004
## energy
                   -0.133 1.170
## instrumentalness 0.862 1.532
## key1
                  -0.544 0.087
## key2
                    0.149 0.836
## key3
                   -1.109 -0.071
## key4
                   -0.397 0.373
                   -0.420 0.278
## key5
## key6
                   -0.498 0.225
## key7
                   -0.333 0.323
                   -0.486 0.250
## key8
## key9
                   -0.179 0.481
## key10
                   -0.274 0.466
## key11
                   -0.388 0.298
## liveness
                   -0.094 0.921
## loudness
                   -0.145 -0.073
## mode1
                   -0.376 -0.030
## speechiness
                   2.093 3.715
## tempo
                   0.001 0.007
## time_signature -0.323 0.321
## valence
                    0.395 1.156
(loo1 <- loo(post2, save_psis = TRUE))</pre>
## Computed from 4000 by 2017 log-likelihood matrix
##
##
            Estimate
                      SE
## elpd_loo -1268.3 15.7
                23.5 0.6
## p_loo
              2536.6 31.5
## looic
## Monte Carlo SE of elpd_loo is 0.1.
##
## All Pareto k estimates are good (k < 0.5).
## See help('pareto-k-diagnostic') for details.
post4 <- stan_glm(target ~ 1, data = spotify1,</pre>
                 family = binomial(link = "logit"),
                 prior = normal(0,1), prior_intercept = normal(0,1),
                 seed = seed,
                 refresh = 0)
(loo0 \leftarrow loo(post4, save_psis = T))
```

##

```
## Computed from 4000 by 2017 log-likelihood matrix
##
          Estimate SE
##
## elpd_loo -1398.9 0.5
## p_loo
                1.0 0.0
## looic
             2797.9 1.0
## ----
## Monte Carlo SE of elpd_loo is 0.0.
## All Pareto k estimates are good (k < 0.5).
## See help('pareto-k-diagnostic') for details.
rstanarm::loo_compare(loo0, loo1)
##
        elpd_diff se_diff
## post2 0.0
                    0.0
## post4 -130.6
                    15.7
```