

# Movie Rental Analysis: Unveiling Trends, Preferences, and Revenue Drivers

Our Location Analysis segment delves into the performance of rental stores across diverse geographical regions. Through insightful visualizations and meticulous data exploration, we aim to uncover the profound influence of location on store success metrics. Key focal points include evaluating store performance metrics, customer satisfaction ratings, and the spatial proximity of stores to clientele.

The Revenue Analysis section sheds light on the financial dynamics of our rental store operations. It delves into crucial aspects such as rental rates, replacement costs, and longitudinal sales trends. By dissecting revenue streams by country, customer segments, and film categories, this analysis unveils pivotal insights for optimizing revenue generation.

In our Customer Analysis segment, we embark on a comprehensive exploration of customer segmentation, preferences, and demographics. By unraveling the behaviors of high-value customers and their impact on revenue streams, this analysis serves as a blueprint for crafting targeted marketing initiatives and customer-centric endeavors aimed at elevating

Our Rental Analysis endeavor delves into the intricate patterns of rental activities and customer behaviors. By scrutinizing factors such as rental duration, frequency, and payment histories, this analysis uncovers nuanced trends that profoundly influence store revenue and customer allegiance. Additionally, it addresses pertinent queries surrounding seasonal variations and the dynamics between active and inactive customers, offering actionable

Within our Film Analysis segment, we meticulously dissect our movie inventory, focusing on key aspects such as film performance metrics, popularity indices, and prevailing rental trends. Through intuitive visualizations and insightful observations, we discern the most sought-after films, the influence of diverse film categories, and the correlation between film

Our Actor Analysis initiative involves a thorough examination of actors' profiles, genre preferences, and their impact on film distribution and revenue contributions. Additionally, this analysis scrutinizes variations in rental rates attributed to different actors, providing invaluable insights into audience preferences and optimizing film selections to drive enhanced business performance.

67.41K

Revenue

2.98

AVG of Rental Rate

4.99

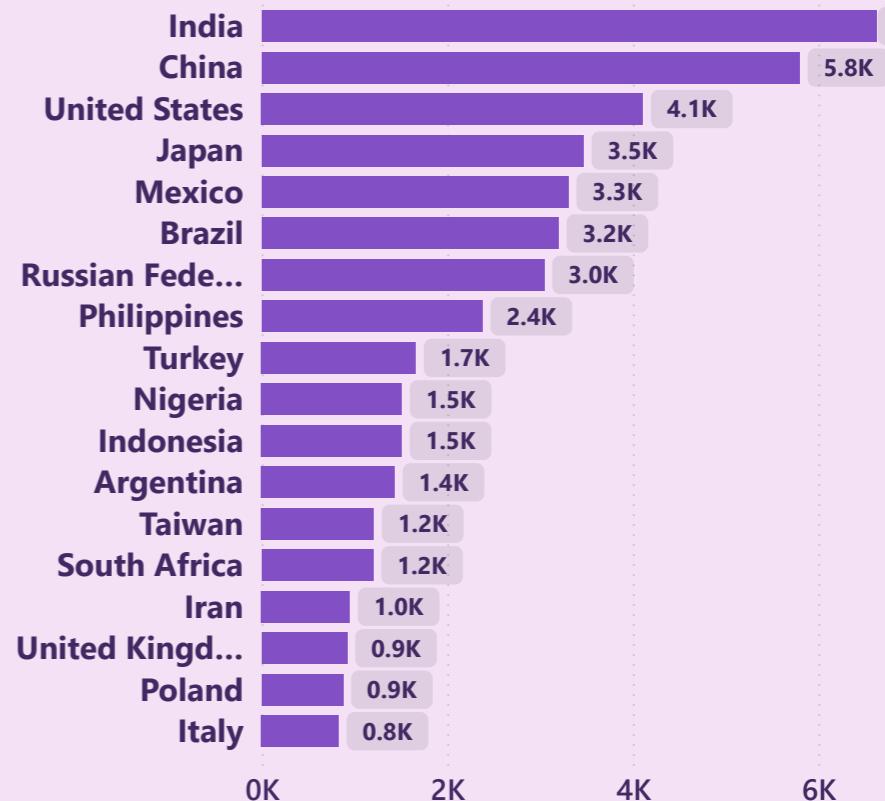
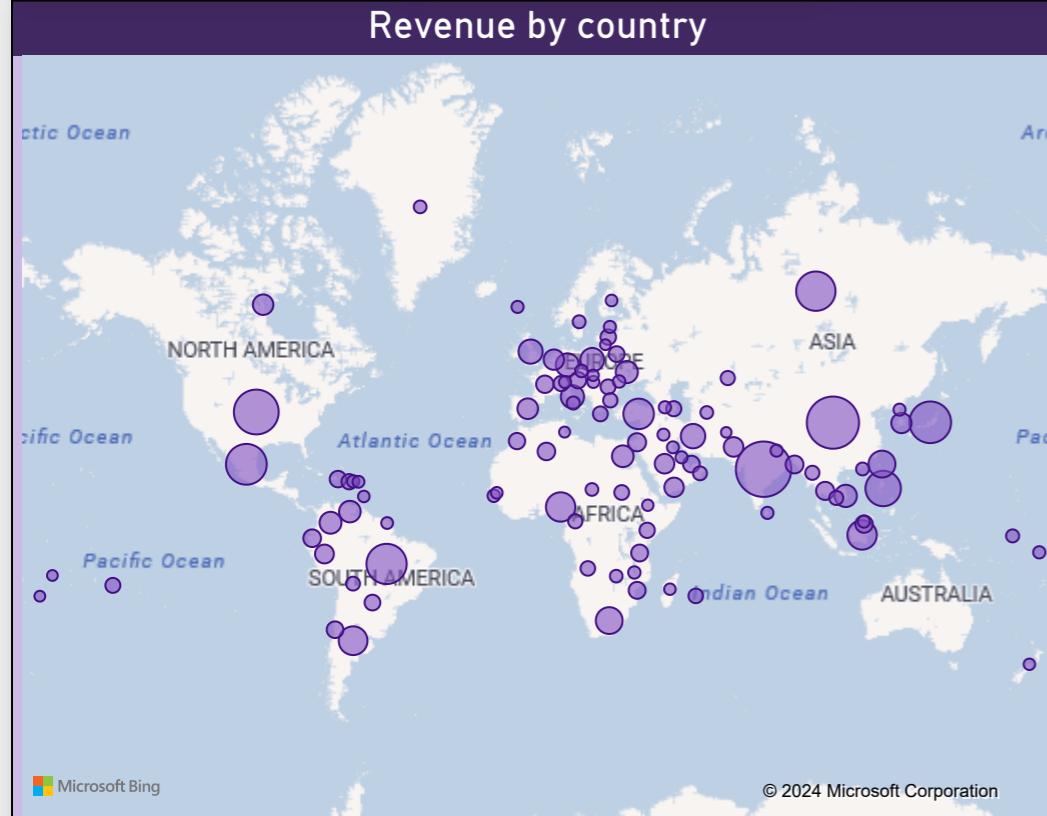
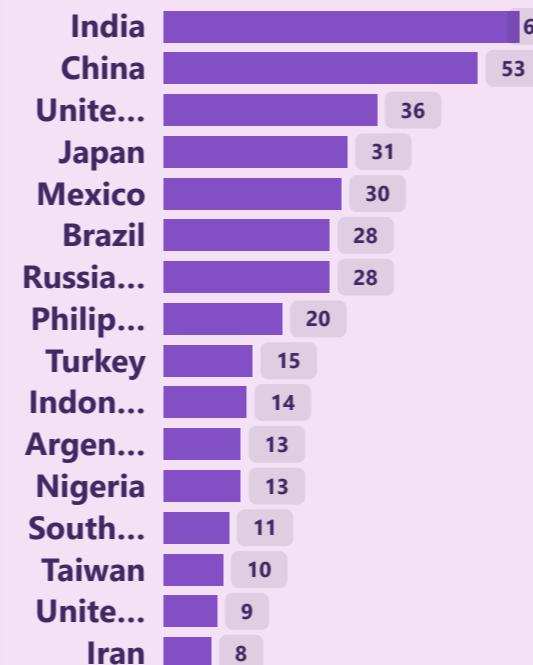
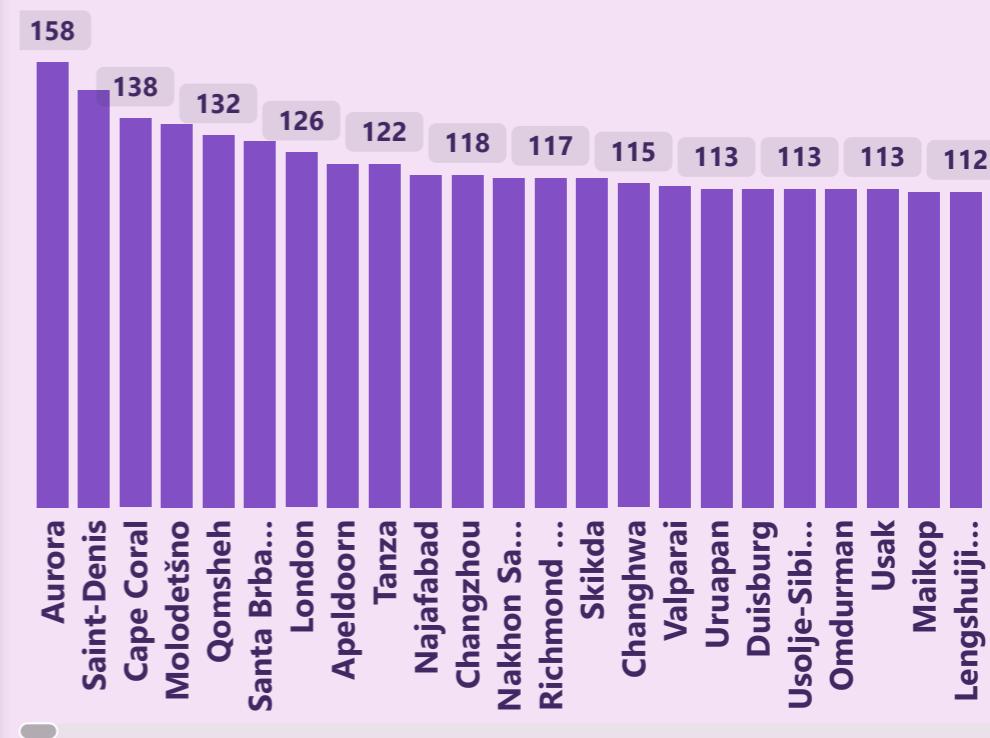
AVG of rental durat...

129M

Rental Frequency

**COUNTRIES** Afghanistan Algeria American Samoa Angola Anguilla Argentina Armenia Australia Austria Azerbaijan Bahrain**CITIES** 's-Hertogenbosch A Coruña (La Coruña) Abha Abu Dhabi Acuña Adana Addis Abeba Aden Adoni Águas Lindas de G... Ahmadnagar**Rental Rate & Rental Duration By Country**

Country	Sum of rental_rate	Rental Duration
India	2,228.54	3709
China	2,135.79	3534
United States	1,758.02	2940
Japan	1,629.57	2672
Mexico	1,554.76	2606
Brazil	1,546.82	2545
Russian Federation	1,432.17	2399
Philippines	1,210.83	2053
Turkey	965.83	1533
Nigeria	877.06	1456
Indonesia	872.94	1502
Argentina	823.14	1431
Total	2,980.00	4985

**Rental Revenue by Country****Revenue by country****Distribution of Customers across Countries****Location wise Customer Ratings**

# Revenue Overview

4.99

Average of Rental Duration

## Rental Revenue by Country



Year

 2005  
 2006

67.41K

Revenue

2.98K

Total Rental Rate

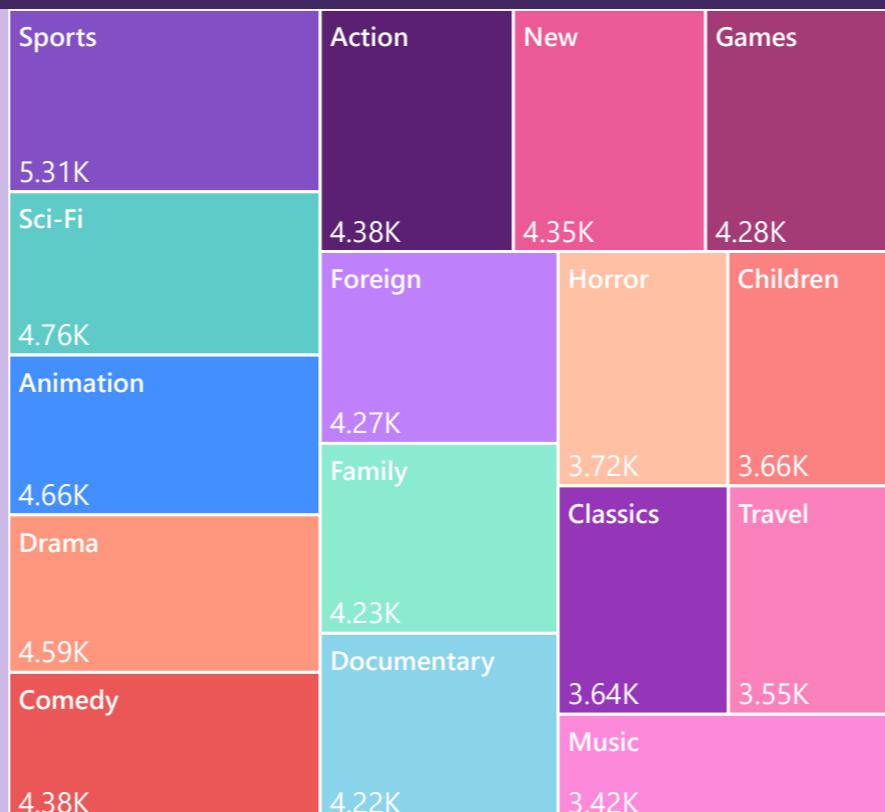
129M

Rental Frequency

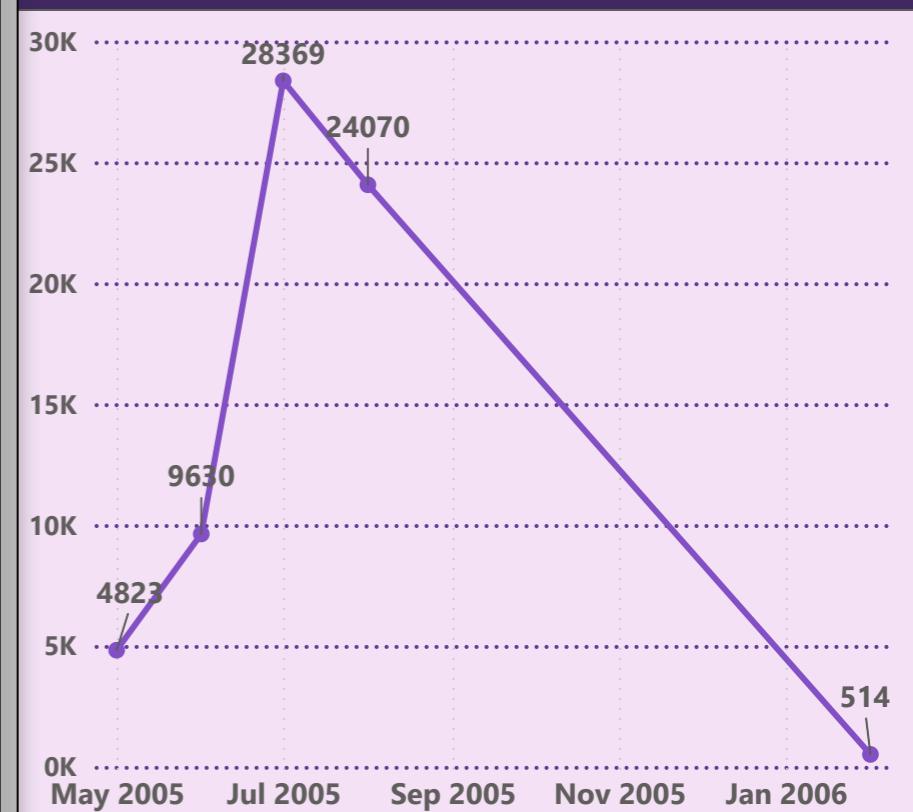
16.04K

Total Rentals

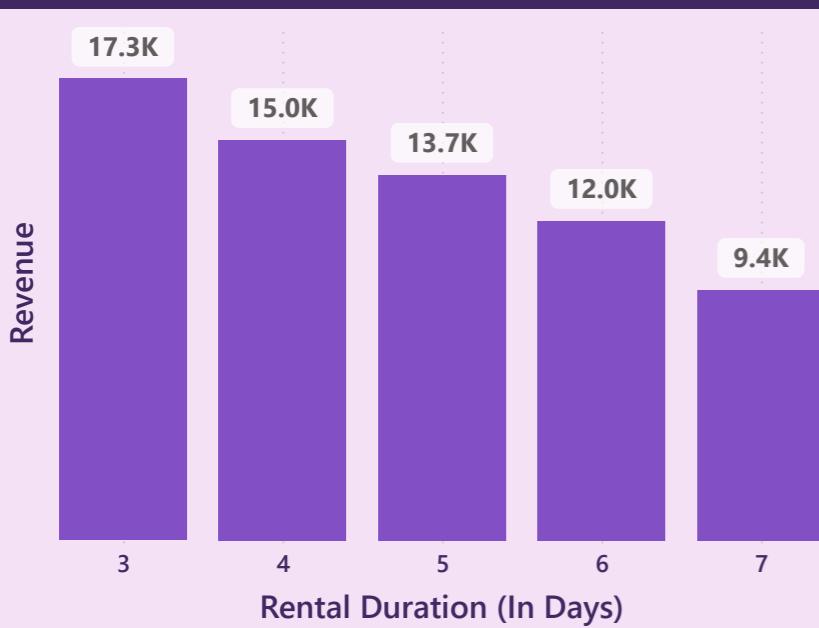
## Revenue by Film Category



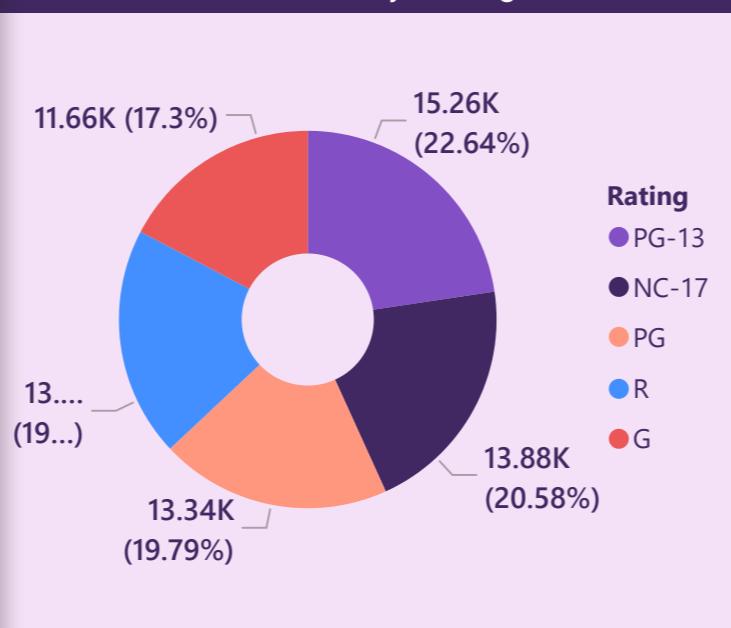
## Revenue by Month



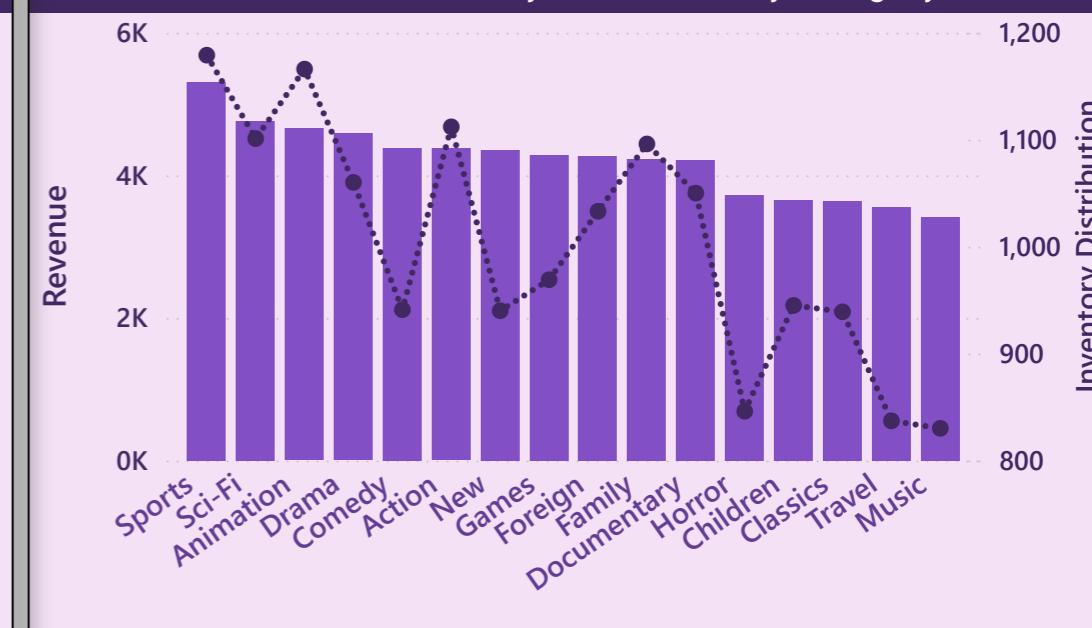
## Revenue by Rental Duration (In Days)



## Revenue by Rating



## Revenue & Inventory Distribution by Category



129M

Rental Frequency

2.98K

Total Rental Rate

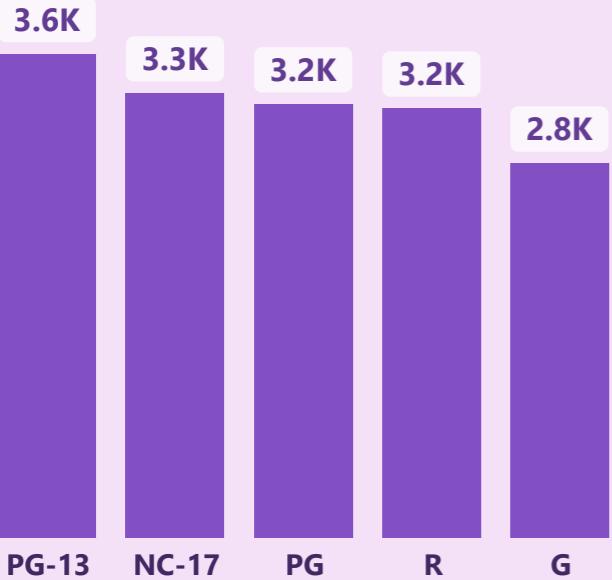
599

Count of Customers

67.41K

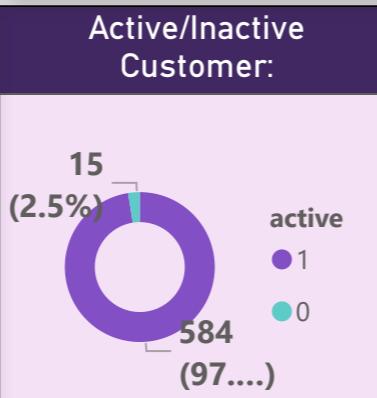
Revenue

## Distribution of Customers by Rating



## Categories

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

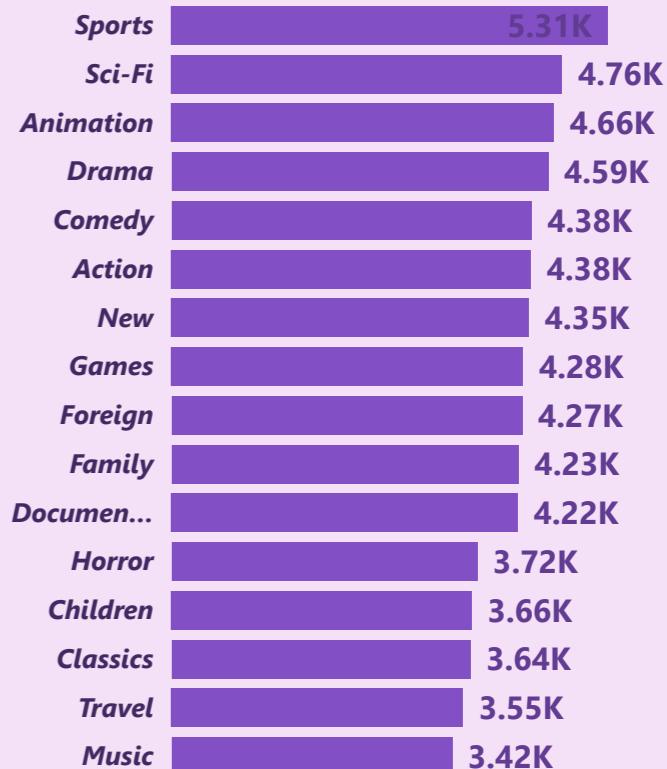


## Customer Insights

## Active/Inactive(1/0) Customer Details:

first_name	last_name	customer_id	active(1) / inactive(0)
AARON	SELBY	375	1
ADAM	GOOCH	367	1
ADRIAN	CLARY	525	1
AGNES	BISHOP	217	1
ALAN	KAHN	389	1
ALBERT	CROUSE	352	1
ALBERTO	HENNING	568	1
ALEX	GRESHAM	454	1
ALEXANDER	FENNELL	439	1
ALFRED	CASILLAS	423	1
ALFREDO	MCADAMS	567	1
ALICE	STEWART	51	1
ALICIA	MILLS	152	1
ALLAN	CORNISH	548	1

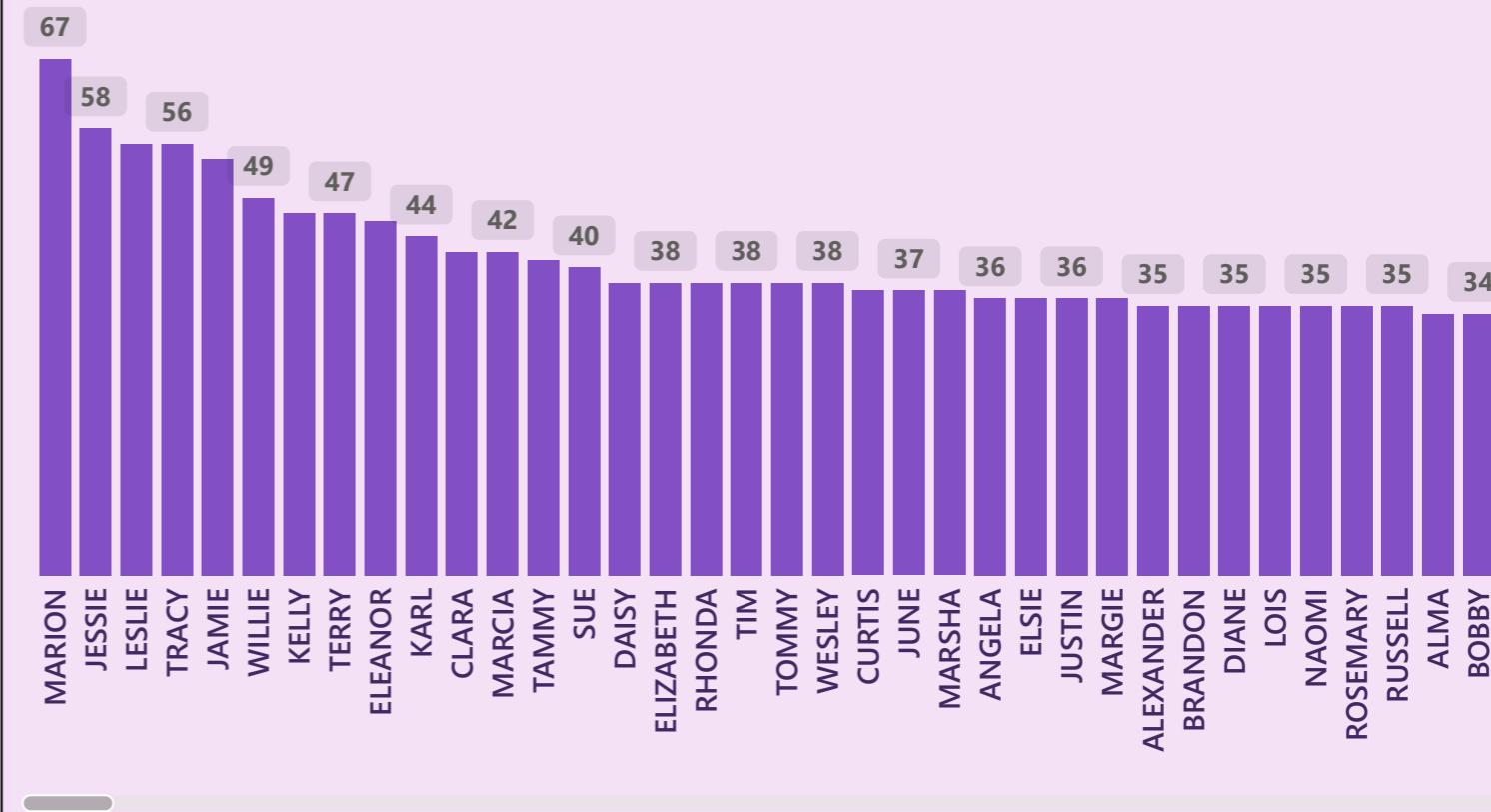
## Sales by Customer Segments



## Customers by Country



## Rental Rate by Customers



2.98K

Total Rental Rate

129M

Total Rentals

Year	<input checked="" type="checkbox"/>
2005	<input type="checkbox"/>
2006	<input type="checkbox"/>

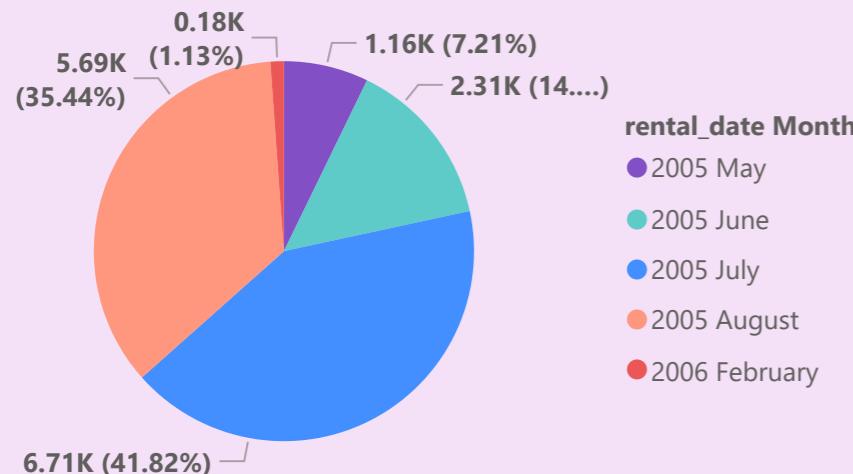
4.99

AVG of Rental Duration

67.41K

Revenue

Rental Distribution by Year

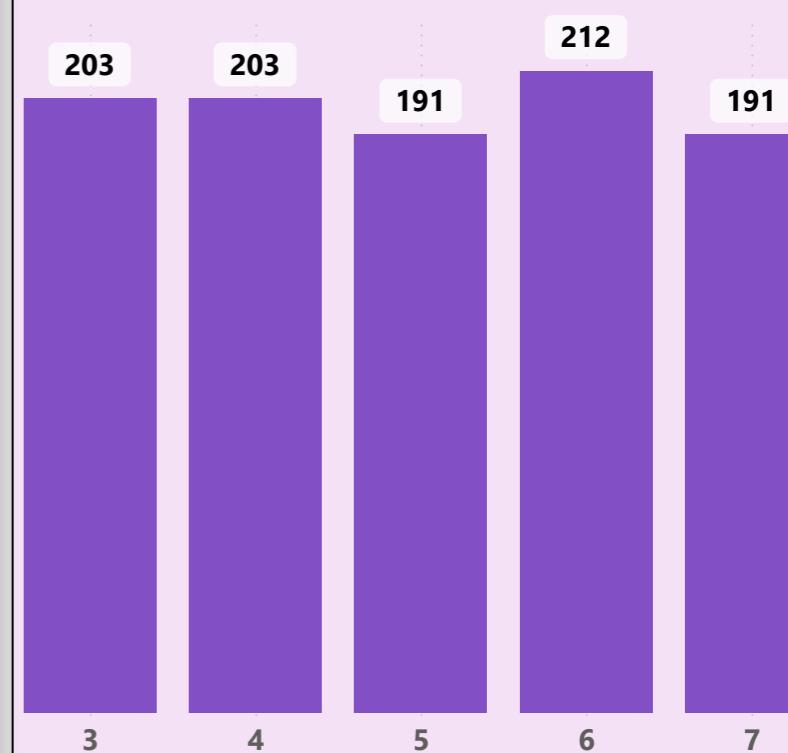


# Rental Behavior Analysis

Average of rental\_duration by Film-category

Travel	5.35
Music	5.24
Family	5.17
Foreign	5.11
Drama	5.08
Classics	5.07
Games	5.07
Children	5.03
Action	4.95
Comedy	4.93
Animation	4.89
Sci-Fi	4.89
Horror	4.86
Documentary	4.76
New	4.75
Sports	4.72

Films Distribution by Rental Duration (In Months)



Rental Rates of Films

Sports	Family	Drama	Anim...	Travel
231.26				
Foreign				
226.27				
Games				
198.39				
Sci-Fi				
196.39				
New				
196.37				
	190.31	187.38	185.34	184.43
	Comedy		Horror	Action
	183.42			
	Documentary			
	181.32			
		Classics		
		169.44	169.36	
		Music		
		150.49		
			156.43	
				173.40

Rentals by Film Title

Film Title	Average of rentals
LUCK OPUS	5556.40
ELIZABETH SHANE	5918.80
BLOOD ARGONAUTS	6030.60
HANOVER GALAXY	6038.94
JUNGLE CLOSER	6047.67
HOLLOW JEOPARDY	6049.50
SCISSORHANDS SLUMS	6083.20
ANTITRUST TOMATOES	6090.10
MYSTIC TRUMAN	6149.00
SHREK LICENSE	6157.67
SWEET BROTHERHOOD	6160.27
MADIGAN DORADO	6184.90

Rentals by Customer

Customer Name	Average of Rentals
BRIAN	5339.75
GENE	5452.19
EDUARDO	5575.11
FREDERICK	5660.81
BRENDA	5793.35
EDNA	5793.85
DELORES	5913.71
BEN	5953.42
JEANETTE	5989.05
HERBERT	6032.65
DORA	6045.13

2.98K

Total Rental Rates

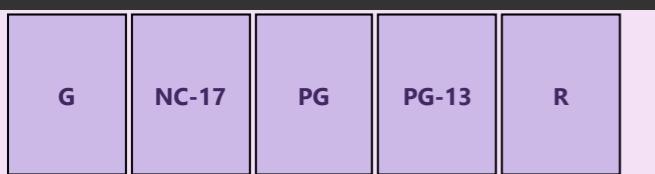
4.99

Avg of rental d...

1000

Total Films

## Film Ratings



200

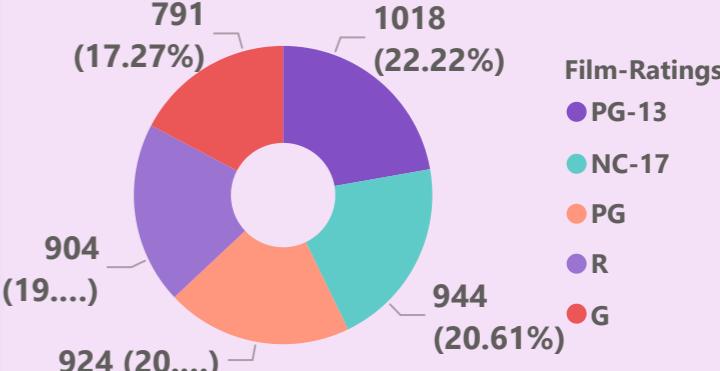
Actors

Film Title

All

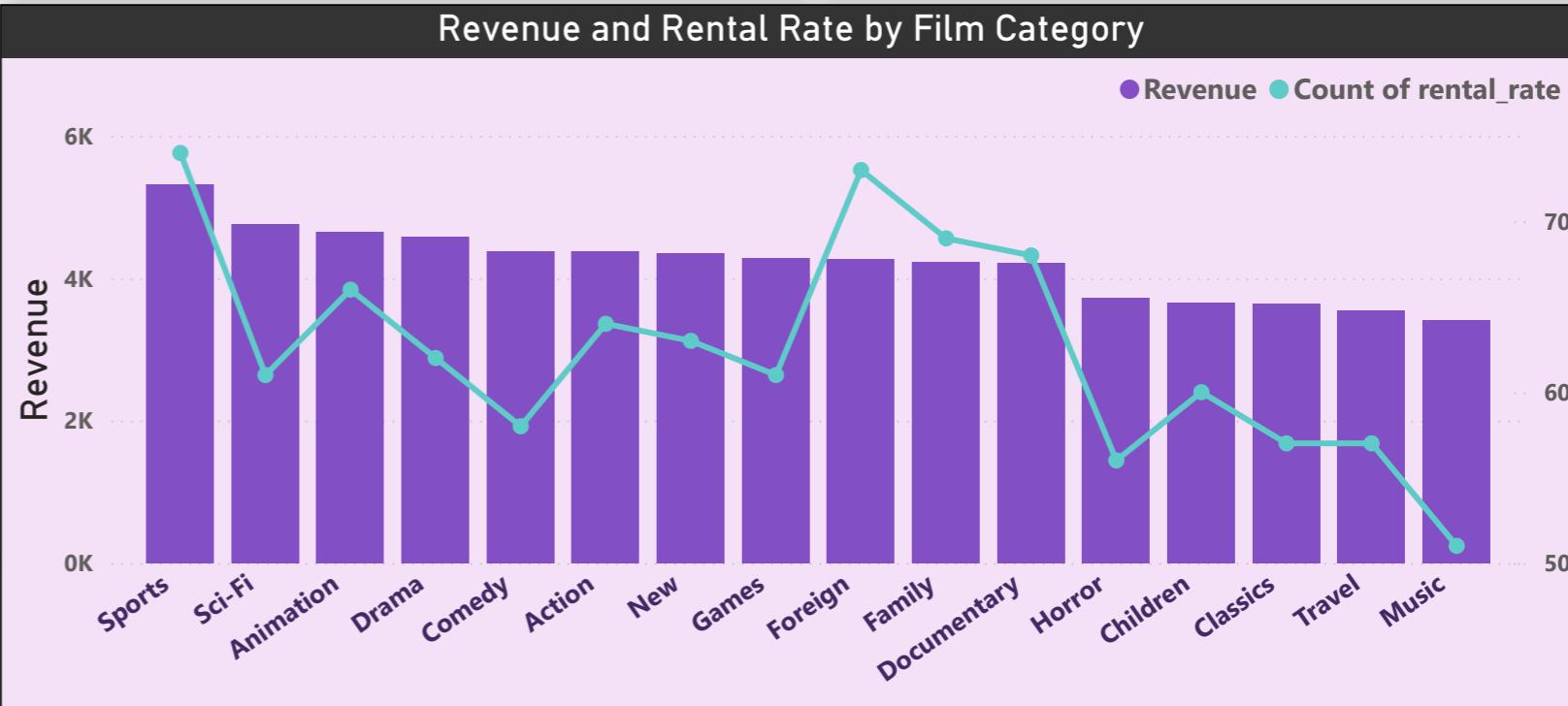
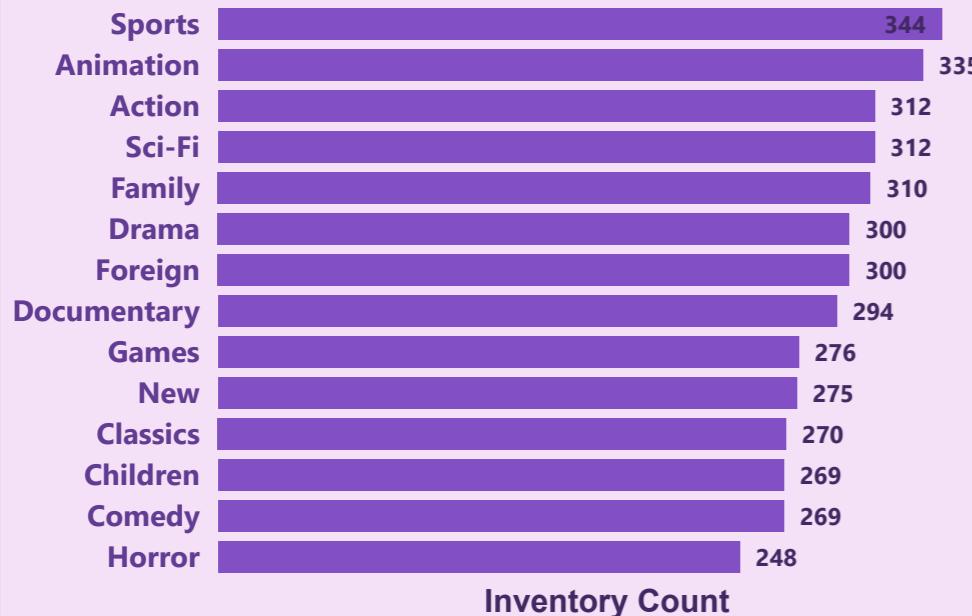
A Action-Packed Character Study of a Astronaut And a Ex...  
Description

## Inventory Variation by Film-Ratings

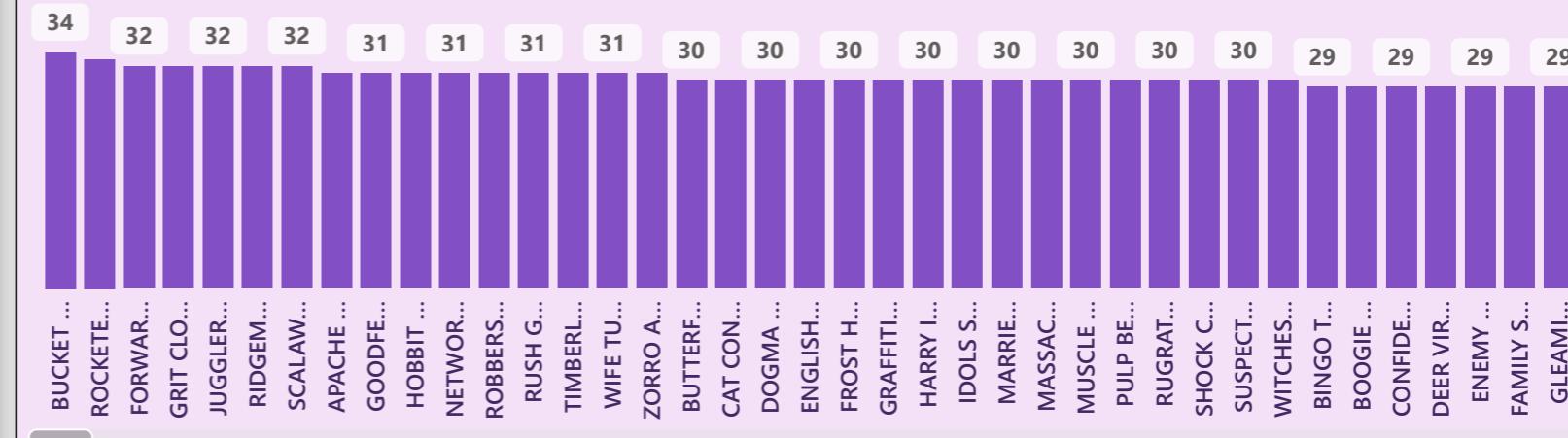


Film id	Film Title	Film length	special_features
14	ALICE FANTASIA	94	Trailers,Deleted Scenes,Behind the Scenes
30	ANYTHING SAVANNAH	82	Trailers,Deleted Scenes,Behind the Scenes
35	ARACHNOphobia ROLLEROASTER	147	Trailers,Deleted Scenes,Behind the Scenes
41	ARSENIC INDEPENDENCE	137	Trailers,Deleted Scenes,Behind the Scenes
63	BEDAZZLED MARRIED	73	Trailers,Deleted Scenes,Behind the Scenes

## Film-Category breakdown in Inventory



## Rentals Distribution by Films



# Actor Insights (Star Power Analytics)

1000

Total Films

200

Actors

67.41K

Revenue

select actors

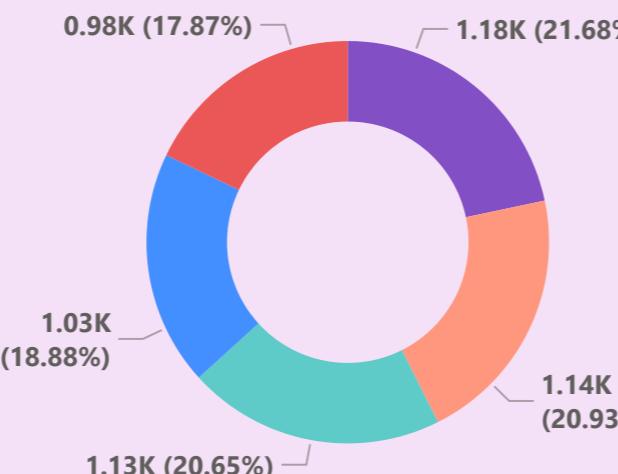
All



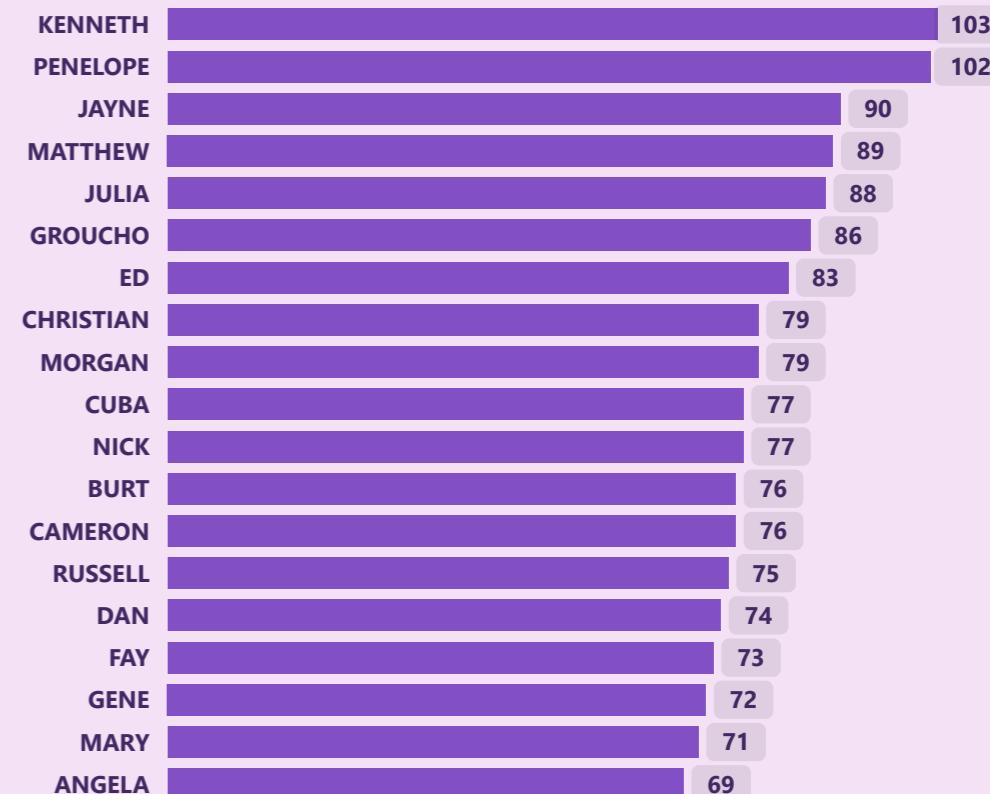
## Actor Details

Actor_id	first_name	last_name	FilmPopularity
1	PENELOPE	GUINNESS	361
2	NICK	WAHLBERG	625
3	ED	CHASE	484
4	JENNIFER	DAVIS	484
5	JOHNNY	LOLLOBRIGIDA	841
6	BETTE	NICHOLSON	400
7	GRACE	MOSTEL	900
8	MATTHEW	JOHANSSON	400
9	JOE	SWANK	625
10	CHRISTIAN	GABLE	484
11	ZERO	CAGE	625
12	KARL	BERRY	961
13	UMA	WOOD	1225
14	VIVIEN	BERGEN	900
15	CUBA	OLIVIER	784
16	FRED	COSTNER	729
17	HELEN	VOIGHT	1024
18	DAN	TORN	484
19	BOB	FAWCETT	625
20	LUCILLE	TRACY	900
21	KIRSTEN	PALTROW	729
22	ELVIS	MARX	676

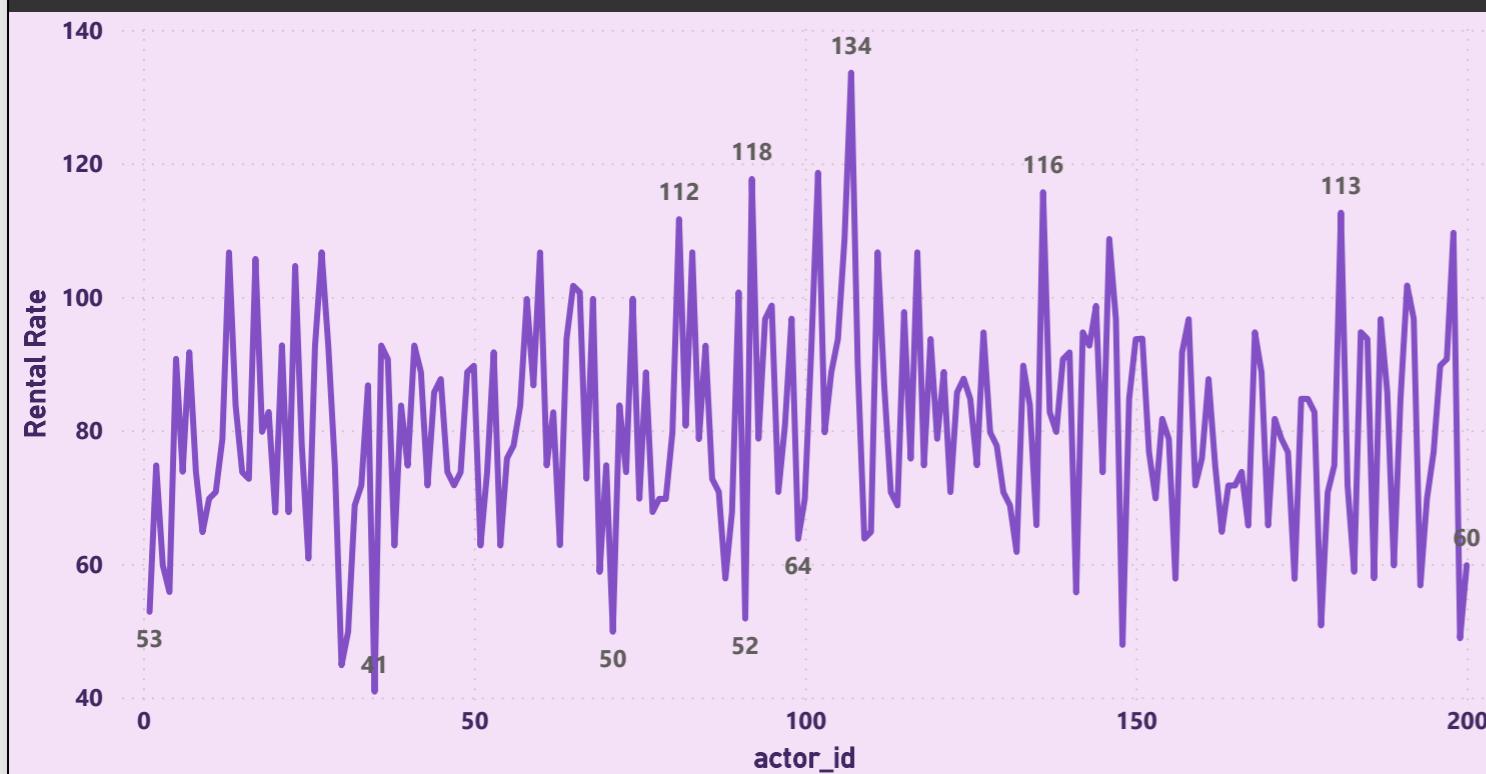
## Genre Preferences of Actors



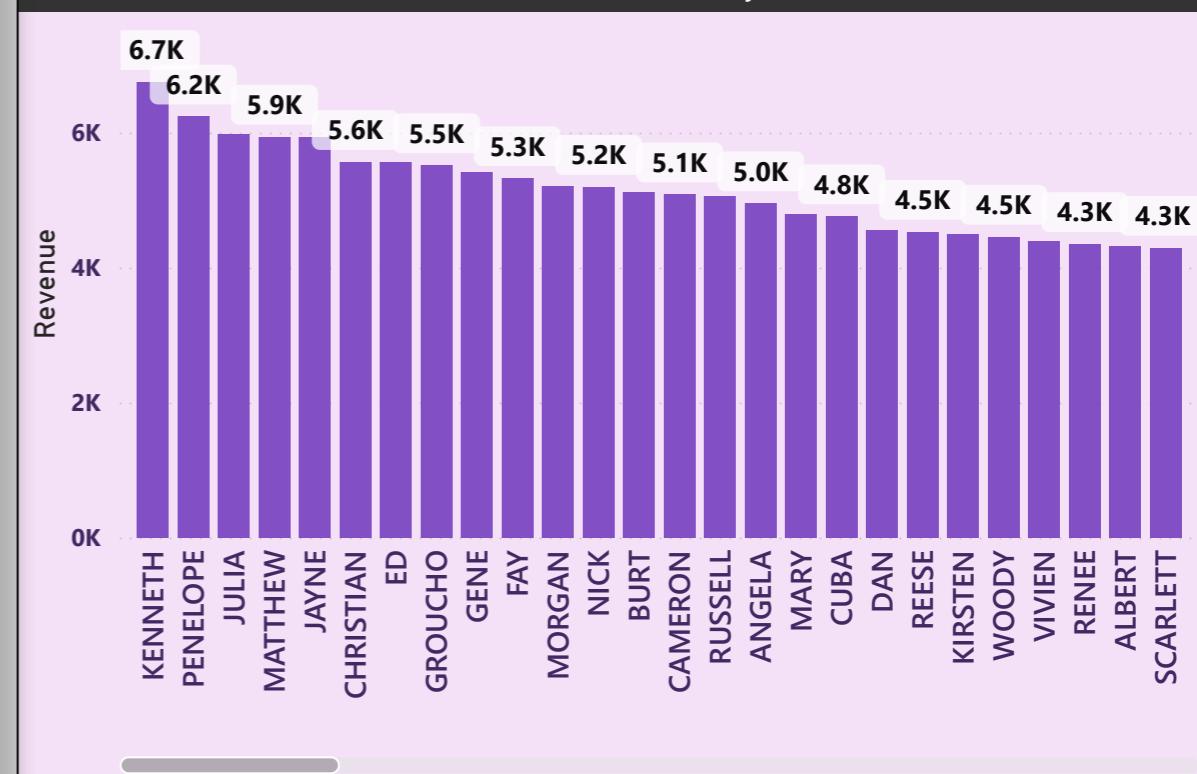
## Distribution of Films by Actors



## Actor wise Rental Rate Variation



## Revenue Contribution by Actors



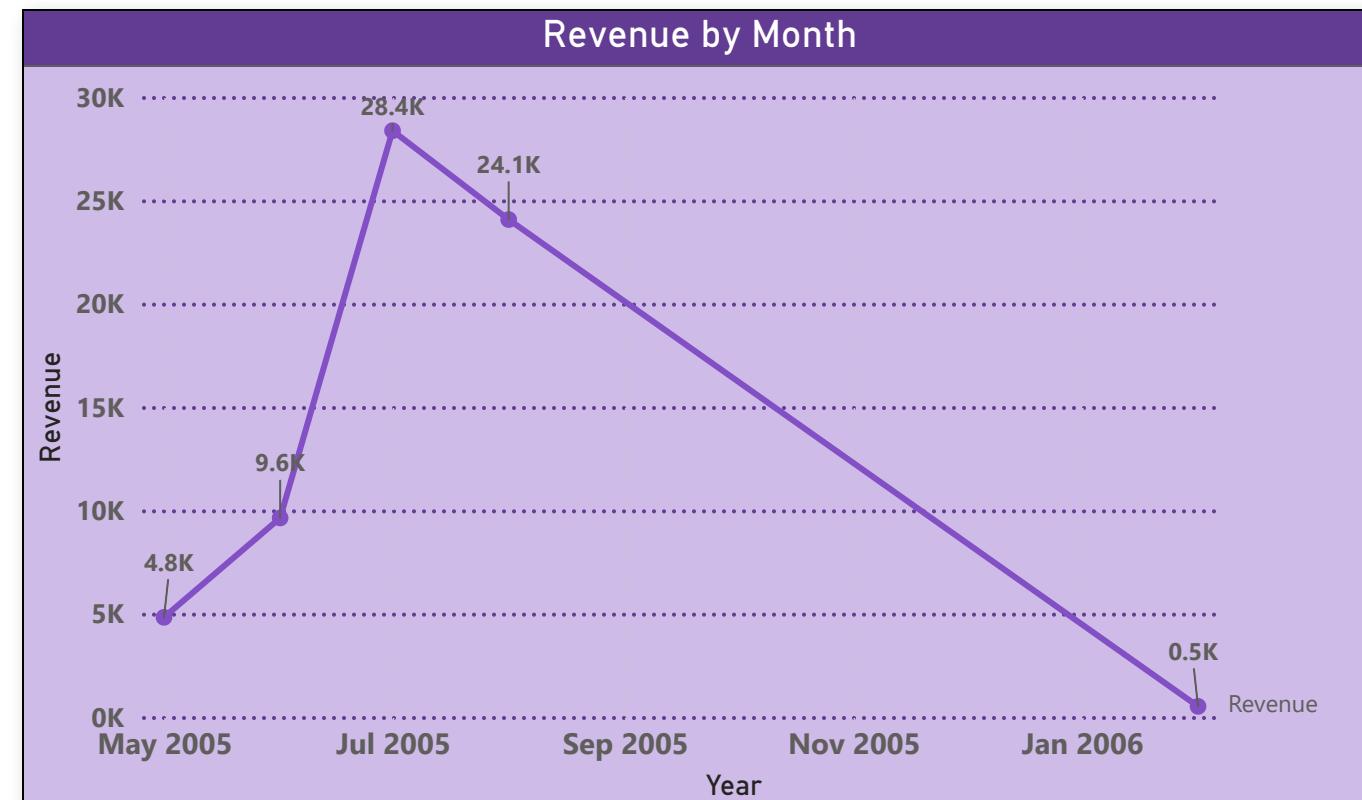
## INSIGHTS

The line chart illustrates a discernible upward trajectory in sales revenue throughout the year **2005**, reaching its **pinnacle in July**. This surge aligns with the period of highest film rental activity, suggesting a correlation between rental volume and revenue generation.

Following this peak, notable fluctuations in revenue are observed, characterized by a sustained downward trend from **September 2005 to January 2006**. This pattern implies the potential influence of seasonal factors on film rental trends.

Identifying areas of improvement is imperative to enhancing revenue performance. Emulating the strategies deployed in July 2005 presents an opportunity to address shortcomings and bolster revenue generation.

### Q.1} How does the sales revenue vary by month?

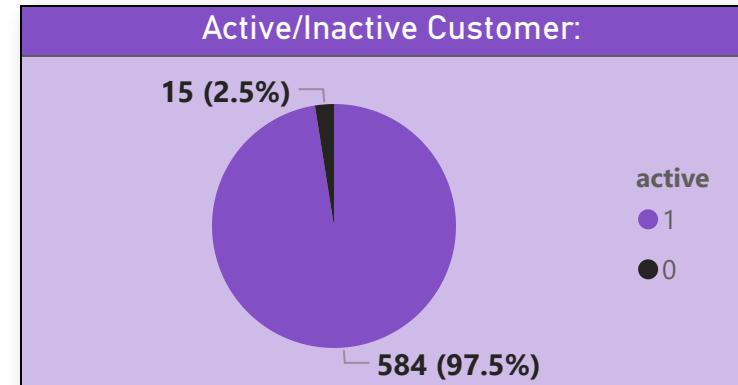


## Q.2} Calculate Active or Inactive customers. And also give details of those customers?

### INSIGHTS

The pie chart depicts that the vast majority, accounting for 97% of our customer base, remains active, while a notable **2.5% are currently classified as inactive**. Further details regarding these inactive customers are provided in the accompanying table.

This observation underscores the importance of prioritizing efforts to re-engage inactive customers. Implementing targeted strategies informed by data analytics, such as personalized campaigns and special discount offers, presents a promising avenue for effectively converting inactive customers into active ones.



Active/Inactive(1/0) Customer Details:

first_name	last_name	customer_id	active(1) / inactive(0)
BEN	EASTER	510	0
CHRISTIAN	JUNG	534	0
ERICA	MATTHEWS	169	0
HARRY	ARCE	368	0
HEIDI	LARSON	241	0
JIMMIE	EGGLESTON	558	0
JUDITH	COX	64	0
KENNETH	GOODEN	315	0
MAURICE	CRAWLEY	482	0
NATHAN	RUNYON	406	0
PENNY	NEAL	271	0
SANDRA	MARTIN	16	0
SHEILA	WELLS	124	0
TERRANCE	ROUSH	592	0
THEODORE	CHURCH	446	0

## **INSIGHTS**

Within the dataset, the absence of traditional customer segments such as age or income prompted the utilization of Film Categories as a surrogate segmentation criterion. Subsequently, sales within each category were visualized.

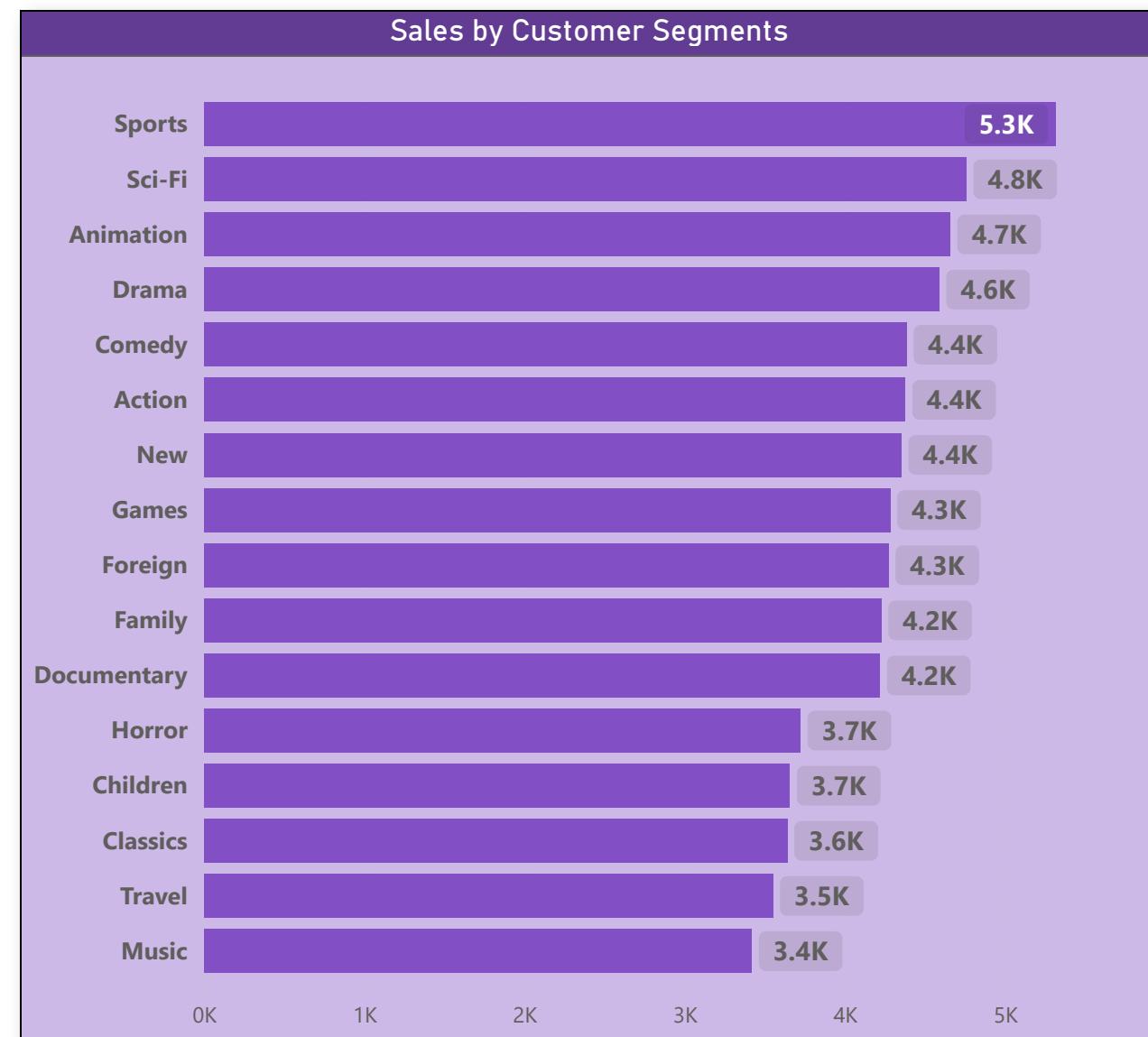
The visualization indicates that the Sport Segment emerges as the primary revenue contributor, significantly outweighing sales in other categories, while music exhibits the lowest sales performance.

This observation underscores the imperative of directing marketing endeavors towards these lucrative segments to sustain and augment revenue growth.

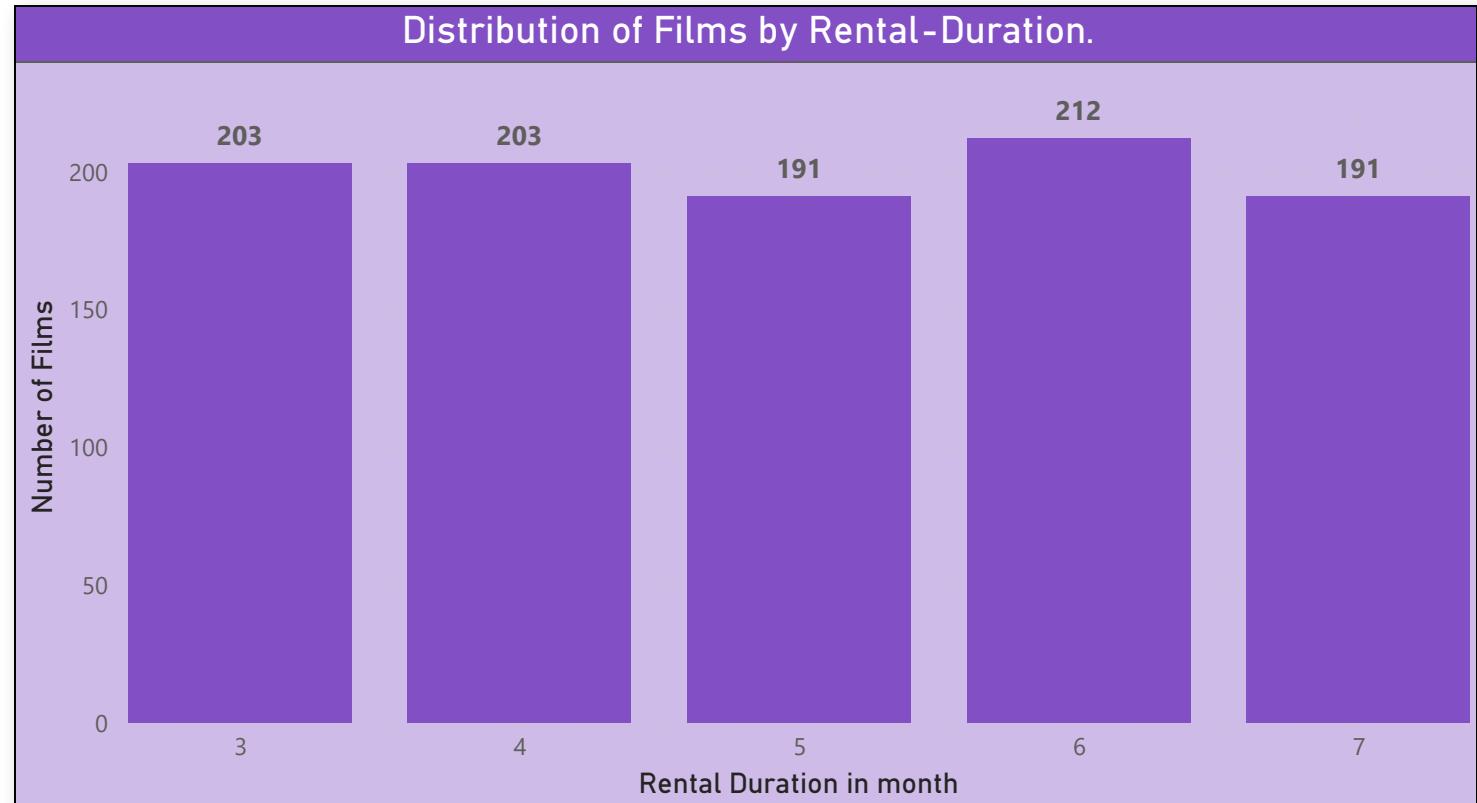
The visualization accentuates the necessity of deploying data-driven strategies to leverage the potential of these high-performing segments effectively.

The data underscores that prioritizing investments in the initial four to five customer segments is poised to yield the most substantial returns, thereby designating them as pivotal areas for future growth and expansion initiatives.

### **Q.3} Which customer segments generate the highest sales?**



**Q.4} What is the distribution of films by rental duration?**

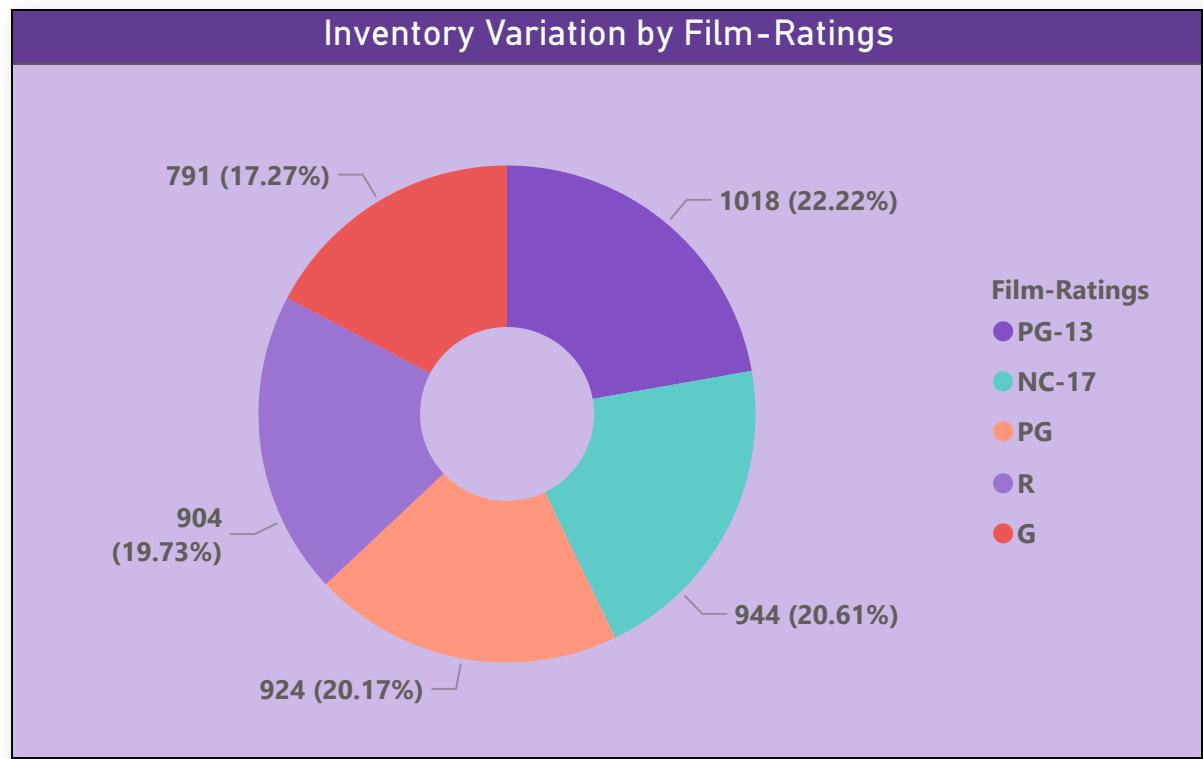


## **INSIGHTS**

The presented chart offers a comprehensive depiction of film distribution based on rental duration, revealing that durations spanning 3 to 7 months are predominant choices among viewers. This trend aligns seamlessly with their customary viewing habits.

Notably, the distribution pattern underscores that the 6th month emerges as the peak duration favored by viewers, indicating a concentrated preference for films within this timeframe.

## Q.5} How does the inventory vary by film rating?



## INSIGHTS

The presented chart effectively illustrates the correlation between film inventory and viewer preferences, with a notable emphasis on films rated PG-13 (Parental Guidance Advised) and NC-17 (No One 17 and Under Admitted). This strong inventory presence corresponds with the substantial demand observed for these categories, indicating promising opportunities for diversifying the selection to accommodate a wide-ranging audience. Conversely, there appears to be comparatively lesser inventory allocation for G-rated (General Audience) films.

These insights serve as invaluable guides for inventory management decisions and content acquisition strategies. Leveraging this understanding can significantly enhance customer engagement initiatives and facilitate sustainable revenue growth.

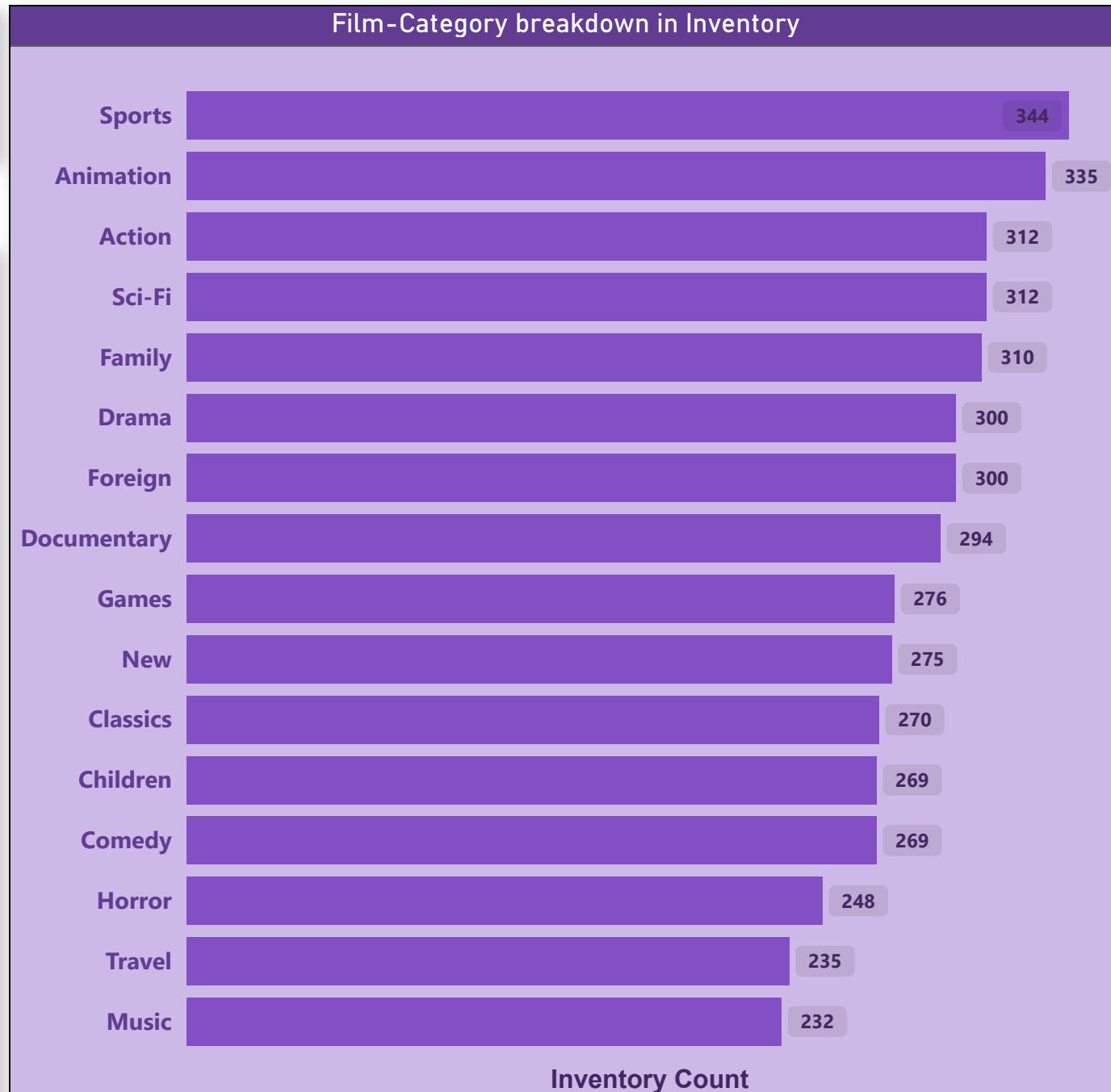
## Q.6} What is the breakdown of film categories in the inventory?

### INSIGHTS

The chart provides a holistic portrayal of film categories within the inventory, prominently featuring Sport and Animation films while positioning Travel and Music categories at the bottom tier.

The distribution of film categories highlights a well-rounded inventory, accommodating diverse audience preferences. Additionally, it offers actionable insights for refining content selection strategies.

This comprehensive depiction of genres underscores the inventory's versatility, enabling the accommodation of evolving viewer preferences and ensuring the availability of favored genres.



## INSIGHTS

The presented chart delineates the distribution of staff members based on their employment duration, revealing a concentration of staff within the dataset.

Notably, the dataset comprises only two staff members, each demonstrating a calculated employment duration of **18 years**.

This observation underscores the imperative to augment the staff complement in order to optimize workflow and effectively manage operational demands.

## **Problem Statement:**

**Q.7} What is the distribution of staff by employment duration?**



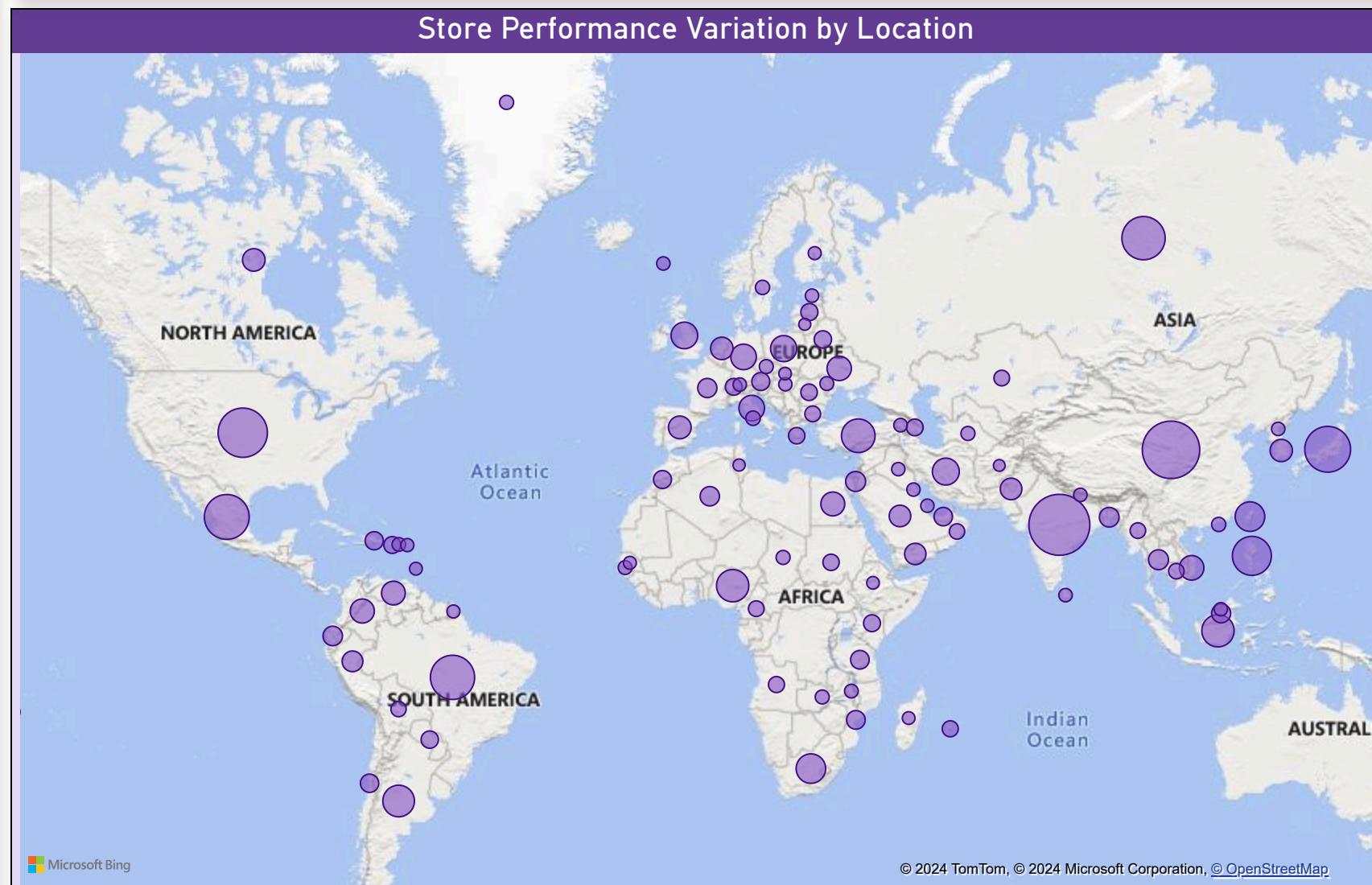
## INSIGHTS

The chart vividly portrays the variance in store performance across different locations, with stores in **India and China emerging as top performers.**

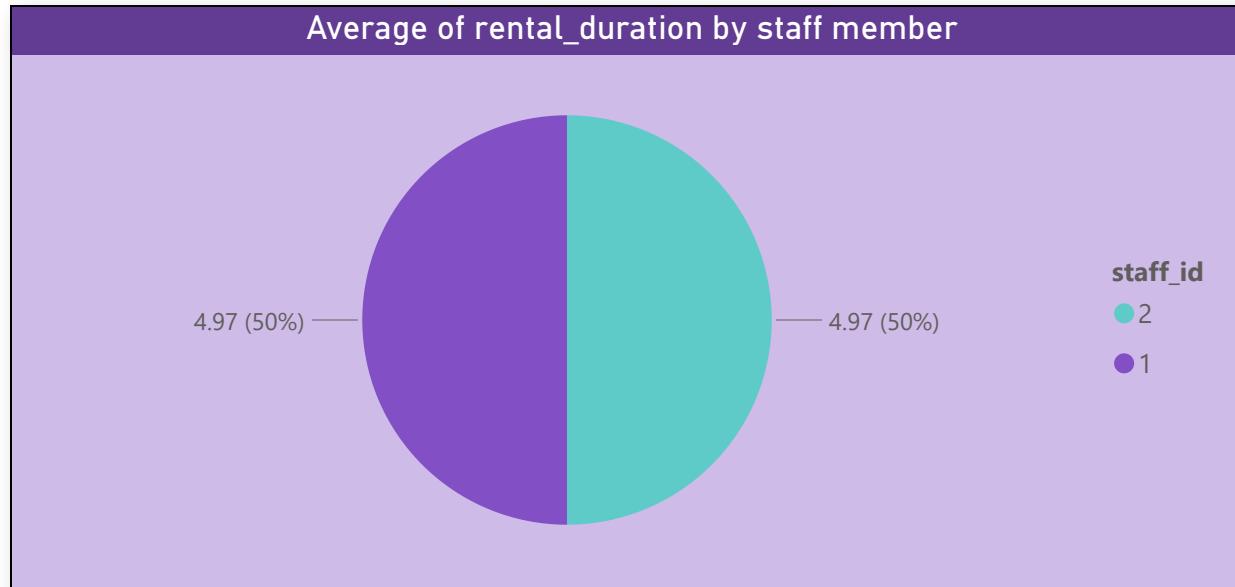
This insight provides a crucial groundwork for strategic decision-making aimed at elevating the performance of underperforming stores.

By spotlighting areas of excellence and identifying opportunities for improvement, the chart facilitates targeted interventions to uplift overall performance. Furthermore, it underscores the diversity in store success, reflecting the varied dynamics of each location.

### Q.8} How does the store performance vary by location?



## Q.9}What is the average rental duration by staff member?



### INSIGHTS

The presented Pie chart provides a visual representation of the average rental duration associated with each staff member. It's noteworthy that the dataset consists of only two staff members, each exhibiting an identical average rental duration of **4.9%**.

This parity in rental duration underscores the necessity for additional analysis to discern potential factors influencing rental activities and staff performance comprehensively. Further investigation is warranted to uncover insights that could inform strategies for optimizing rental efficiency and staff productivity.

## Q10}What is the distribution of customers across different cities?



## INSIGHTS

The column chart delineates the distribution of customers across different cities, revealing that City Aurora and London boast the highest number of customers, while other cities are represented by only one customer each.

To attract more customers, it's imperative to implement strategies such as offering rental discounts, conducting targeted campaigns, and diversifying the range of film choices. These initiatives can effectively engage customers and expand the customer base across all cities.

## Q.11} How does the rental revenue vary by country?

Rental Revenue by Country

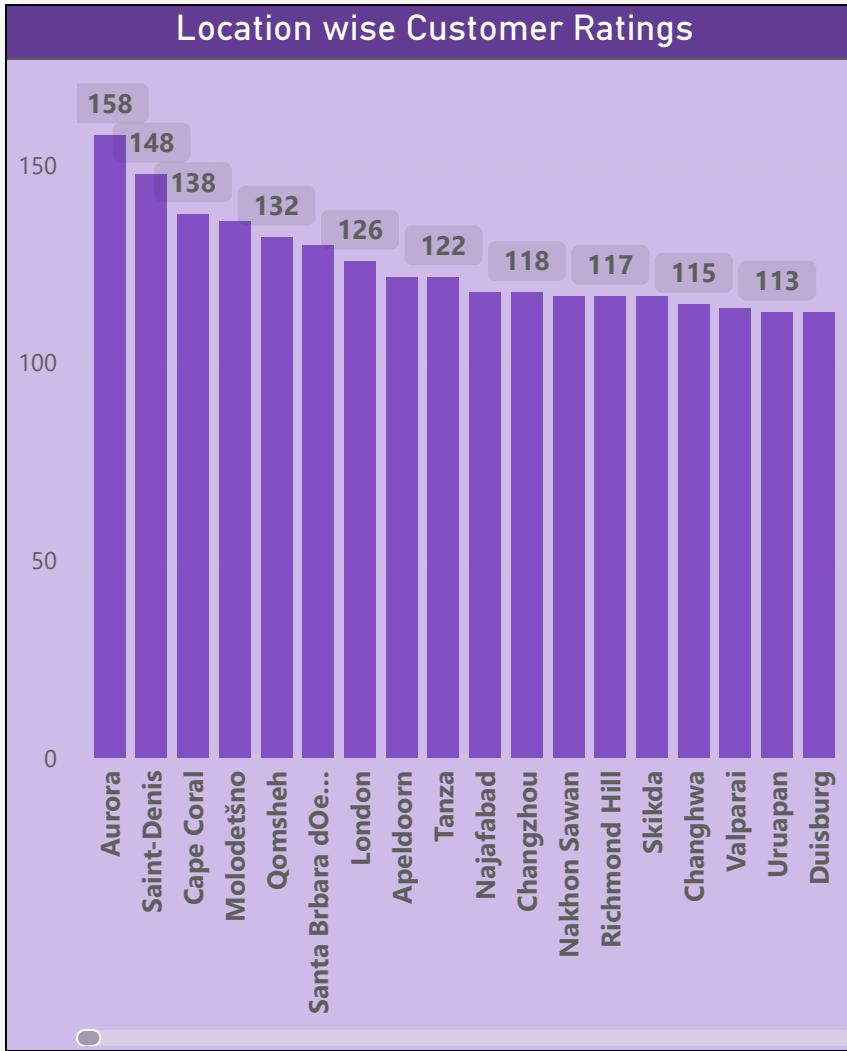


## INSIGHTS

The chart illustrates the fluctuation of rental revenue across different countries, with India emerging as the top revenue-generating country, closely followed by the **United States and China**.

These findings highlight regional discrepancies in rental revenue, shedding light on areas with the highest revenue potential. Consequently, strategic decisions can be made to focus on targeted market development initiatives in the top-performing countries. Leveraging the success observed in these countries presents an opportunity for sustained growth and expansion endeavors.

## Q.12} Which locations have the highest and lowest customer ratings?



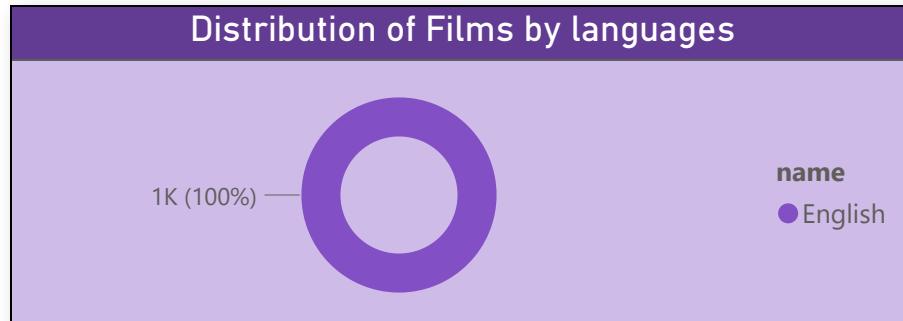
### INSIGHTS

The chart effectively highlights the disparity in customer ratings across different locations, with "Aurora" demonstrating exceptional performance while "Fuzhou" lags behind with lower ratings.

Leveraging this data can facilitate the identification of best practices employed in top-rated locations, serving as a blueprint for improving customer satisfaction and revenue generation strategies across the board.

Additionally, it underscores the significance of targeted interventions and collaborative efforts to address shortcomings in lower-rated locations. By fostering a culture of continuous improvement and knowledge exchange, businesses can strive towards elevating overall customer experience and performance metrics.

### **Q.13}What is the distribution of films by language?**



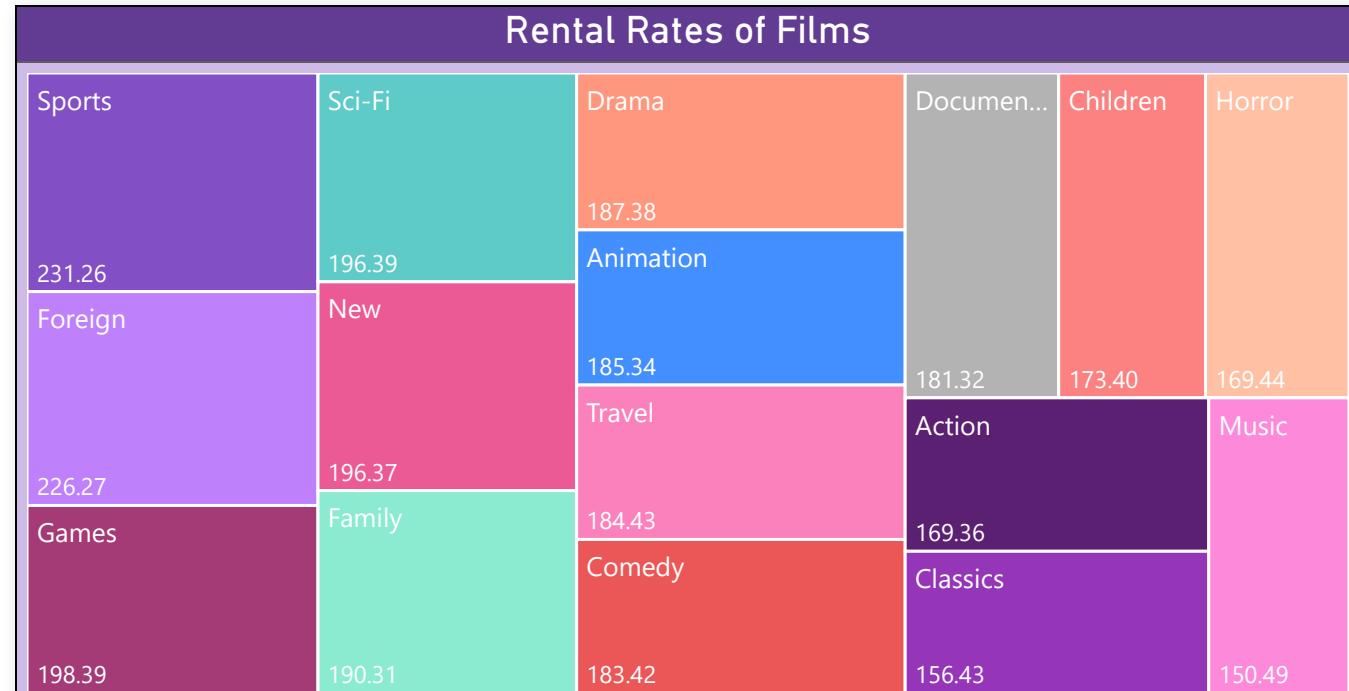
### **INSIGHTS**

The donut chart provides insight into film distribution by language, with only one language represented in the dataset, resulting in a single bar in the chart.

This singular representation highlights a potential opportunity to diversify language options available to customers. By adding more language choices, businesses can broaden their appeal and attract a more diverse customer base.

Expanding language options not only caters to varied audience preferences but also has the potential to significantly increase revenue by tapping into previously untapped market segments. This strategic approach enhances customer satisfaction and fosters sustainable revenue growth.

#### **Q.14} Which film categories have the highest rental rates?**



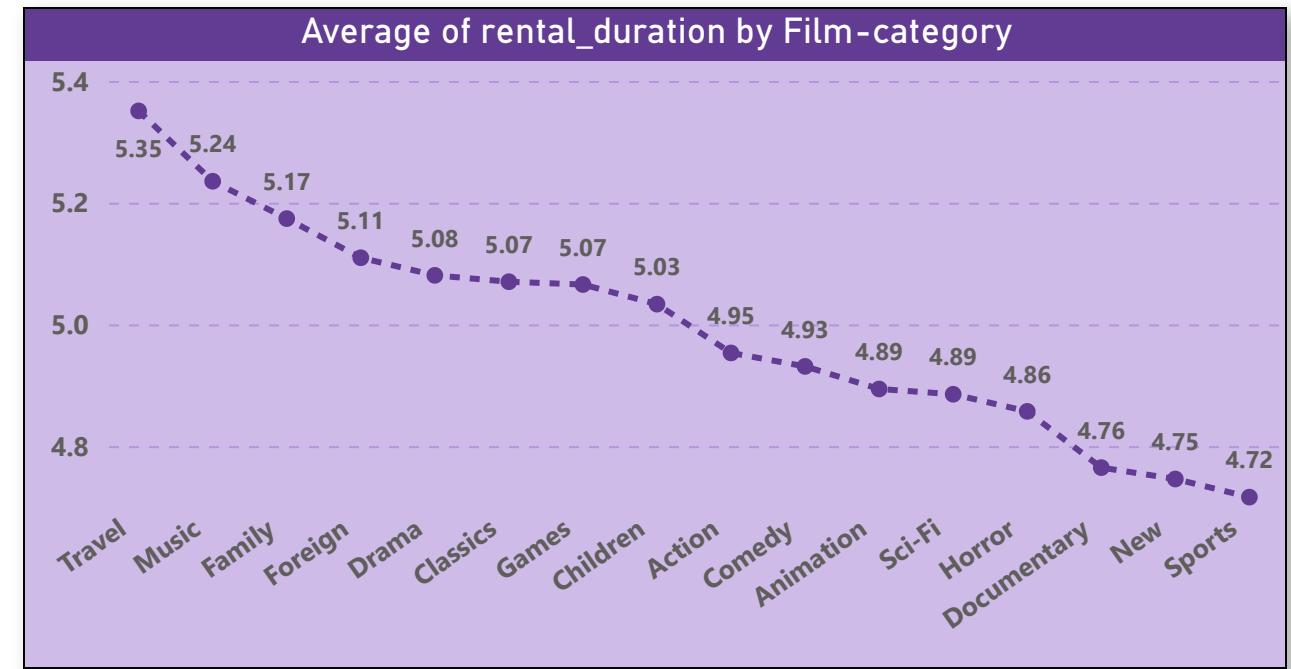
#### **INSIGHTS**

This Treemap presents film categories with the highest rental rates, notably Sports and Foreign categories leading in rental rates.

This success underscores the opportunity to further capitalize on these top-performing categories by expanding the selection and optimizing revenue potential.

By strategically curating the inventory to include more titles within these categories, rental stores can effectively cater to customer preferences and drive increased revenue. This strategic expansion in top-performing categories aligns with maximizing revenue potential and enhancing customer satisfaction.

### Q.15} How does the average rental duration vary by film category?



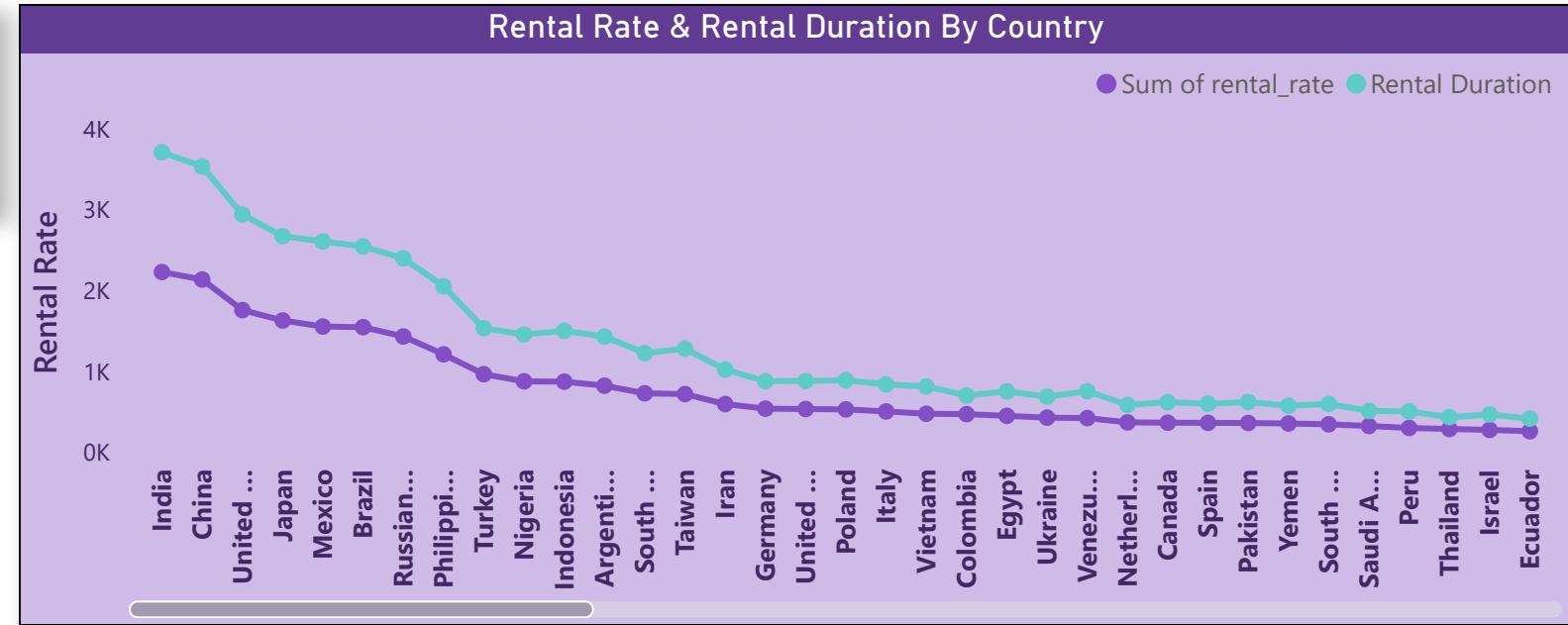
### INSIGHTS

The line chart effectively visualizes the variation in average rental duration across different film categories, with Travel, Music, and Family categories showcasing the longest durations.

This insight is pivotal in informing content curation and revenue optimization strategies. It underscores the significance of stocking popular genres with longer rental durations to maximize customer engagement and profitability.

By leveraging this information, businesses can tailor their inventory selection to meet customer preferences and capitalize on genres with extended rental durations. This strategic approach enhances customer satisfaction and drives revenue growth by optimizing the rental experience.

## Q.16} Variation of Rental Rate & Rental Duration by Country?



## INSIGHTS

When examining rental revenue across different countries, it's clear that **India takes the lead**, closely followed by China, the US, and other regions. This breakdown offers valuable insights for businesses looking to tweak their pricing strategies. By understanding which countries yield the highest revenue, companies can adjust their prices accordingly to maximize their earnings without deterring customers.

Additionally, variations in rental durations shed light on diverse viewing habits among audiences in different countries. This information is invaluable for making decisions about which content to acquire and how to target marketing efforts effectively. By tailoring their offerings and promotions to suit the preferences of each country's audience, rental businesses can better connect with customers and boost revenue streams.

**Q.17} What are the key factors contributing to high customer satisfaction levels in certain locations, and how can we replicate this success in other areas?**



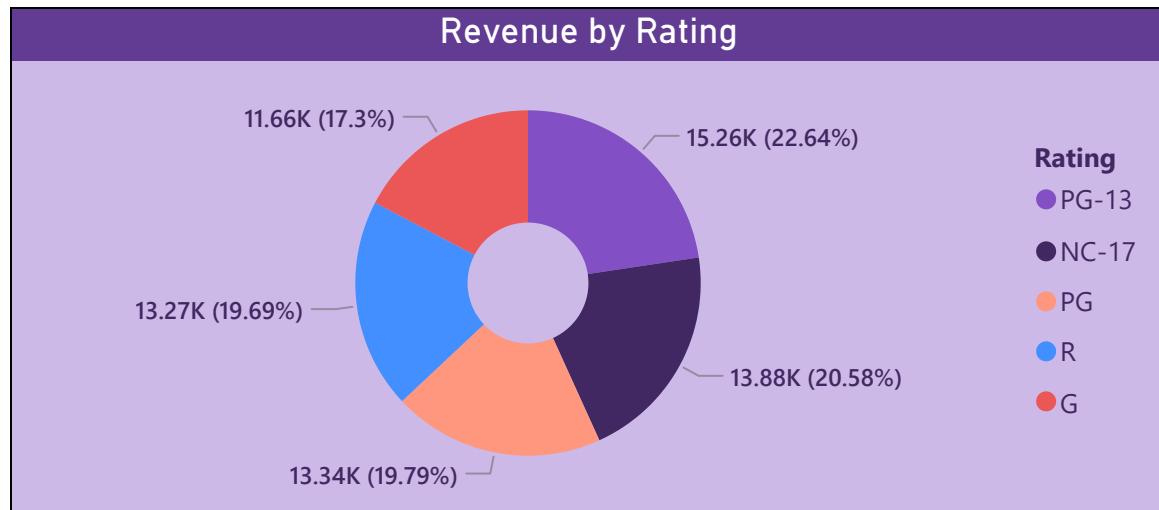
## **INSIGHTS**

Cities such as **Aurora** and **Saint Daniels** stand out for their **high customer ratings**, signaling robust satisfaction levels among moviegoers. Analyzing the factors contributing to their positive experiences can provide valuable insights for replicating success in other locations.

Conversely, cities like **Fuzhou** and **Bydgoszcz**, among others, receive **lower customer ratings**, indicating areas where service quality or offerings may need improvement. Implementing targeted initiatives to address customer concerns in these cities could lead to enhanced overall satisfaction and increased loyalty. By focusing on areas of improvement, businesses can strive to elevate the customer experience across all locations.

## Q.18}Revenue by Film Rating

**What strategies can we implement to capitalize on the revenue-driving factors of PG and NC-17 rated films, while also addressing challenges in generating revenue from G-rated films?**



## INSIGHTS

### Revenue by Film Rating

#### Strategies for Capitalizing on Revenue Drivers and Addressing Challenges:

##### **1. Leverage Demand for PG and NC-17 Films:**

- Implement targeted marketing campaigns to promote PG and NC-17 rated films, capitalizing on their significant revenue-driving potential.
- Curate specialized selections and promotional offers tailored to audiences interested in diverse or mature-themed content.
- Explore partnerships or collaborations to expand the availability and visibility of these films across various platforms and channels.

##### **2. Enhance Revenue from G-Rated Films:**

- Develop strategic promotions or incentives to attract audiences to G-rated films, overcoming potential hurdles in revenue generation.

## Q.19} Revenue & Inventory Distribution by Category.

How does revenue vary across different film categories, and what is the distribution of inventory within each category?

### INSIGHTS

Revenue by Film Category

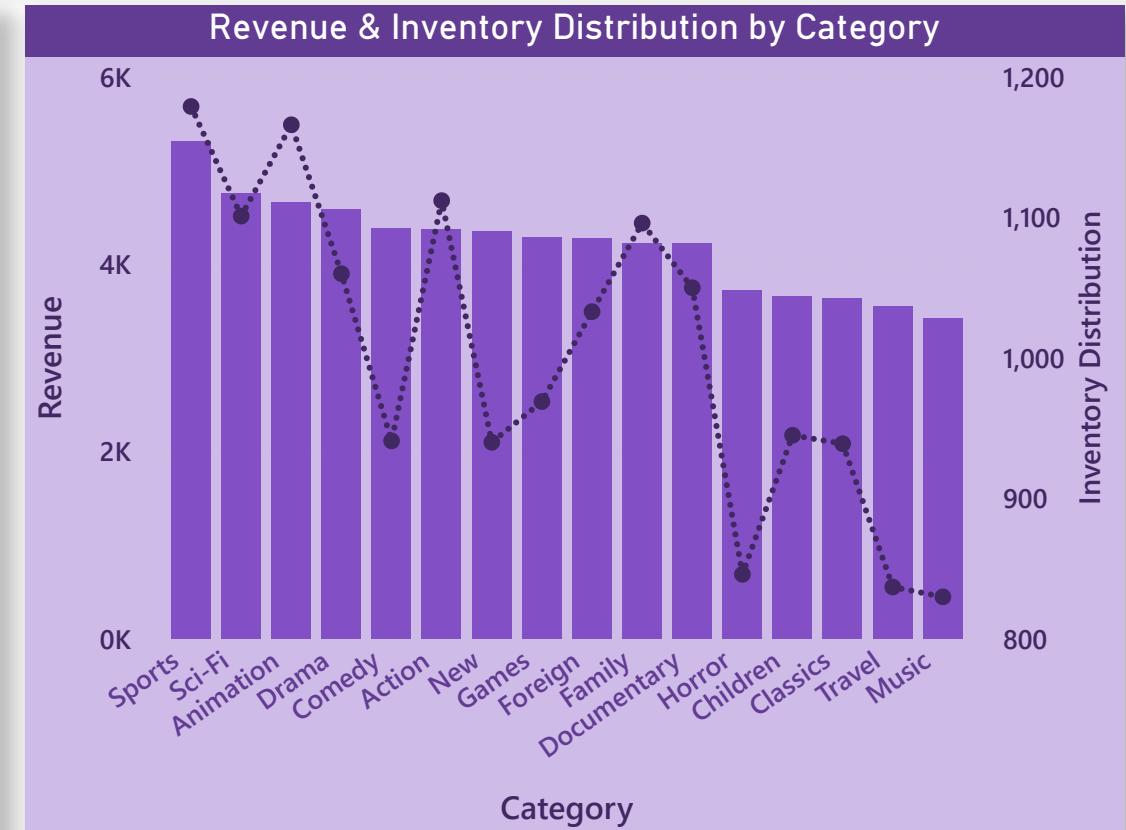
Strategies for Maximizing Revenue and Addressing Challenges:

#### **1. Leverage Strong Demand for Port and Sci-Fi Categories:**

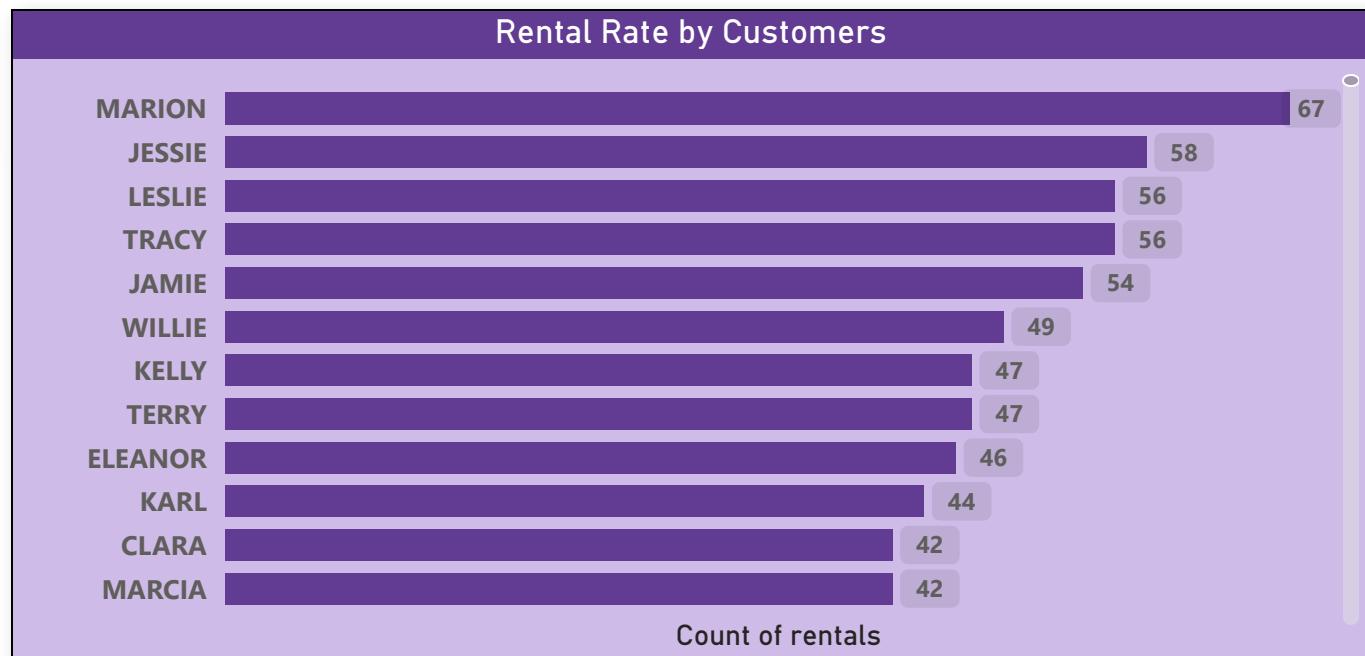
- Implement strategic marketing initiatives to capitalize on the significant revenue generated by Port and Sci-Fi categories, targeting audiences with tailored promotions and campaigns.
- Curate specialized content offerings within these genres to further enhance audience engagement and revenue generation.
- Explore collaborations or partnerships to expand the reach and visibility of Port and Sci-Fi films across various platforms and channels, maximizing revenue potential.

#### **2. Enhance Revenue from Travel and Music Categories:**

- Develop targeted strategies to address the lower revenue contributions from Travel and Music categories, including promotional campaigns and curated content offerings.



## Q.20} Rental Rate variation by Customers.



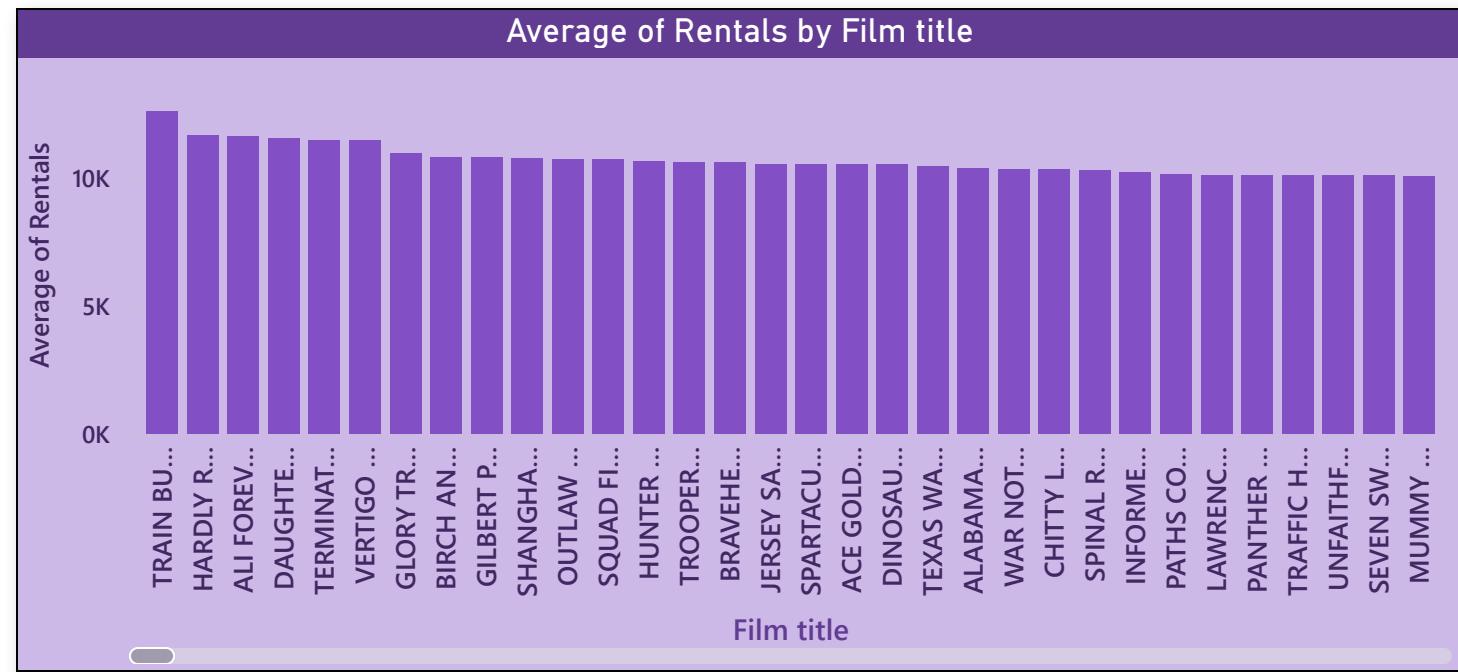
### INSIGHTS

The chart depicting rental rate variations across all customers provides actionable insights for optimizing pricing strategies and enhancing customer satisfaction within the movie rental industry.

Analyzing these variations can guide businesses in making informed decisions about pricing adjustments, ensuring competitiveness in the market while maximizing revenue potential.

By understanding how rental rates fluctuate among customers, businesses can tailor pricing strategies to better align with customer preferences and market dynamics, ultimately fostering stronger customer satisfaction and loyalty.

## Q.21} How do film rental distribution patterns guide inventory and content strategies in the movie rental industry?



## INSIGHTS

The chart illustrating rental distribution by films unveils critical insights into customer preferences and film popularity within the movie rental industry.

By analyzing this distribution, businesses can make informed decisions regarding inventory management and content acquisition, ensuring that popular films are readily available to meet customer demand.

Understanding which films are most frequently rented enables businesses to optimize their inventory selection, ensuring a diverse range of popular titles that appeal to a wide audience. This strategic approach not only enhances customer satisfaction but also maximizes revenue potential by capitalizing on the popularity of in-demand films.

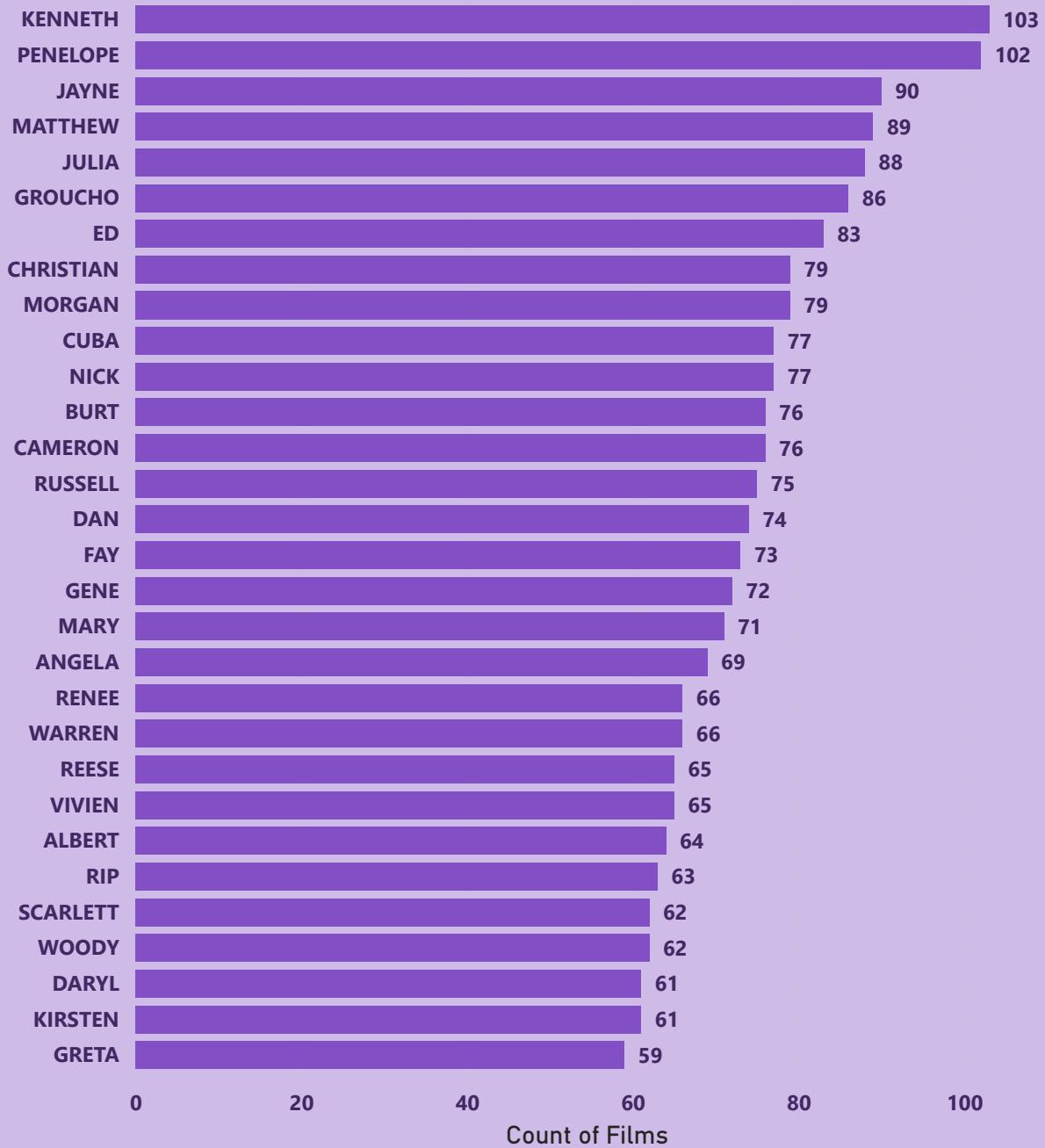
## Q.22} What patterns emerge in film distribution among various actors?

### INSIGHTS

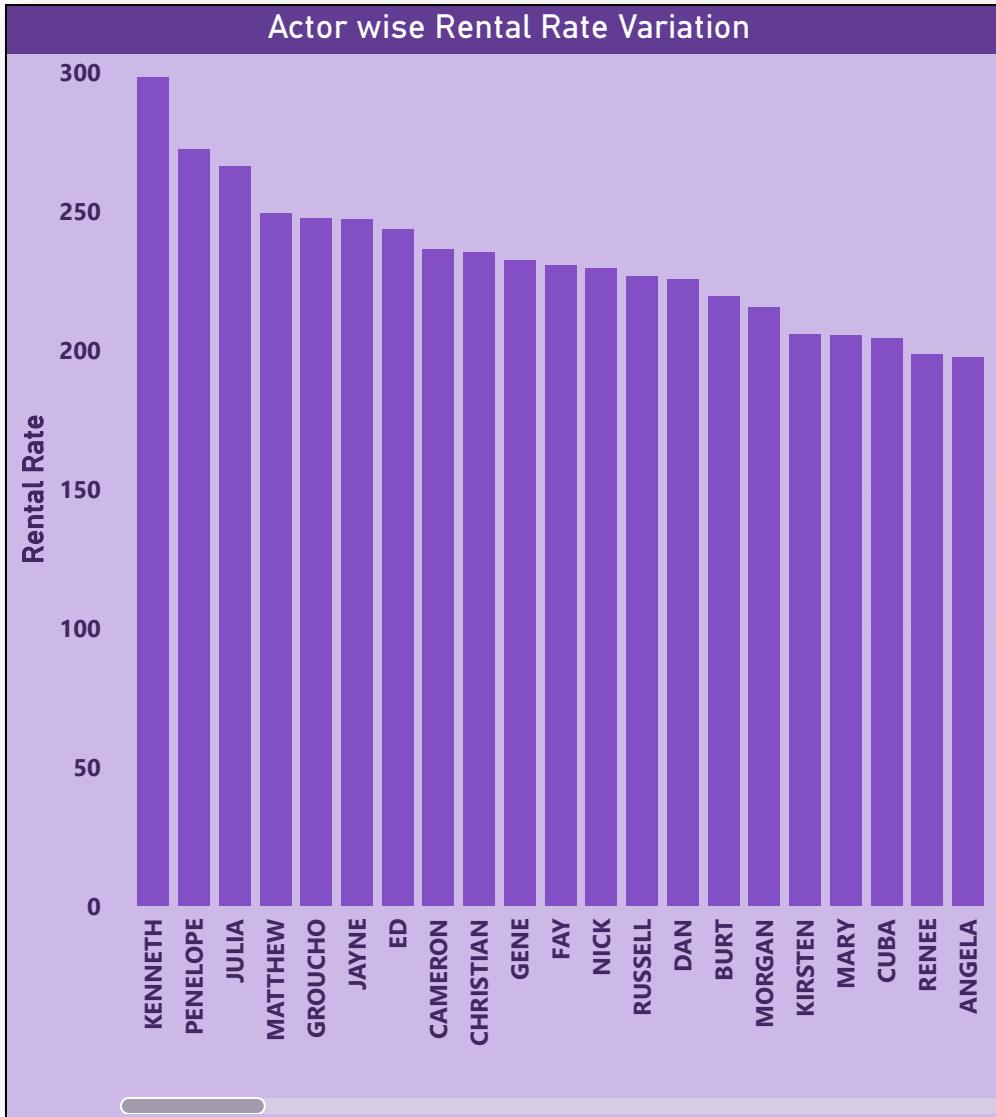
The chart reveals **Kenneth** and **Penelope** as the primary contributors or the dominant figures in film distribution, indicating their extensive presence across various movie titles. This suggests their versatility and popularity among audiences, potentially making them valuable assets in the industry.

Conversely, **Judy** and **Emily** demonstrate fewer appearances in films, highlighting opportunities for enhanced casting or role diversity to elevate their visibility and impact within the industry. By providing more opportunities for these individuals, businesses can foster inclusivity and broaden the representation of talent, ultimately enriching the cinematic landscape.

Distribution of Films by Actors



## Q.23} How do rental rates vary across different actors in our film inventory?



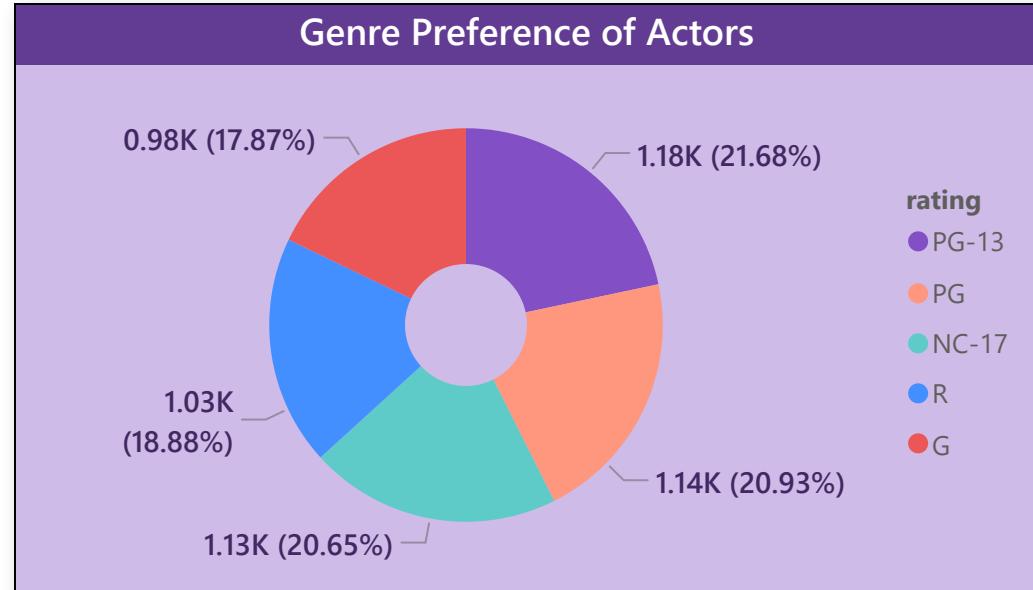
### INSIGHTS

The chart depicting actor-wise variations in rental rates unveils distinct disparities in audience preferences and the perceived value attributed to different actors. This revelation serves as a valuable guide for strategic casting decisions and content optimization endeavors.

Notably, the chart illuminates significant fluctuations in rental rates across various actors, underscoring the diverse audience preferences and perceived value associated with each performer. This insight serves as a cornerstone for strategic casting decisions and content optimization efforts aimed at maximizing audience engagement and revenue potential.

By comprehending the fluctuating rental rates tied to specific actors, invaluable insights into their individual marketability and influence on film consumption patterns are garnered. This understanding facilitates the development of targeted marketing strategies and talent management initiatives aimed at optimizing audience reach and revenue generation.

**Q.24} In what ways do actors strategically align themselves with certain genres to enhance their career trajectory and audience appeal?**



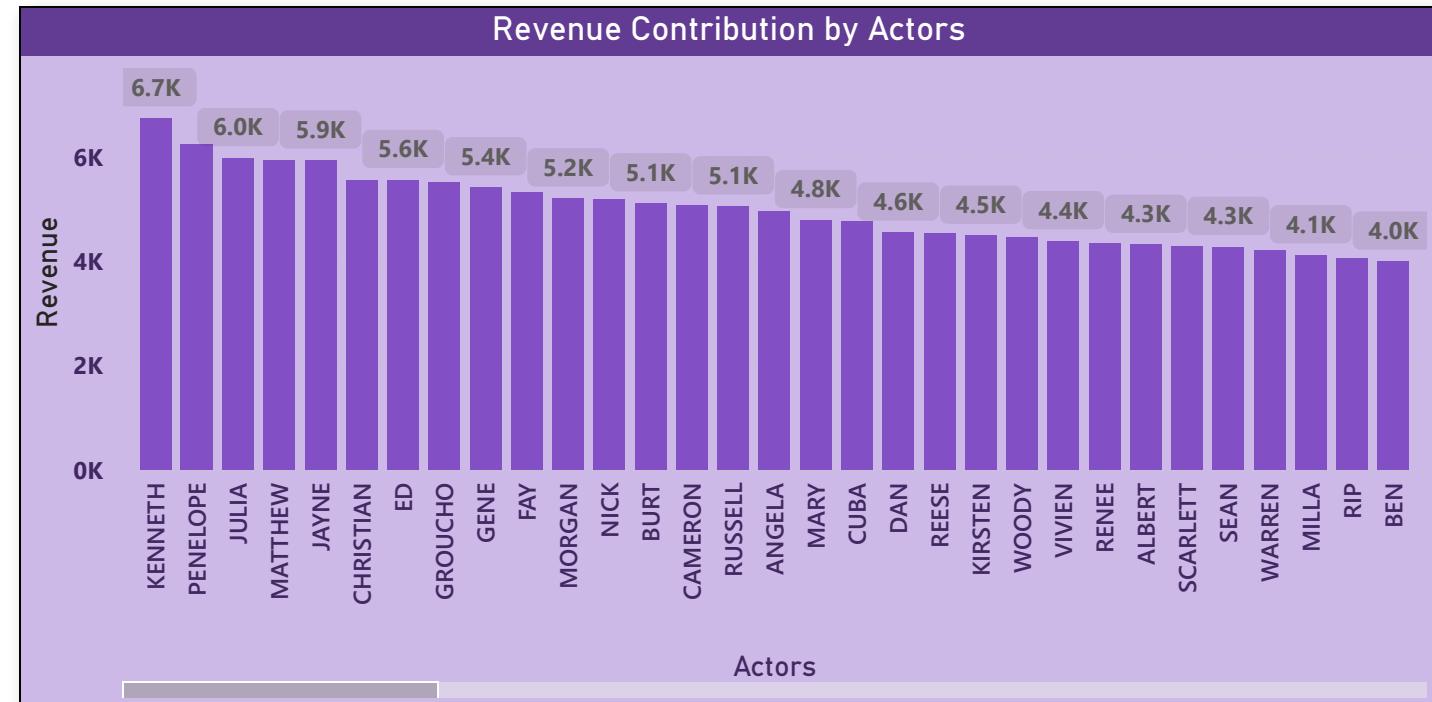
## **INSIGHTS**

As observed from the genre preference analysis chart, it's evident that actors often lean towards films rated PG-13 and PG. This inclination indicates a preference for content that can resonate with a wider audience, reflecting the actors' desire to engage with diverse viewer demographics.

The subdued interest in G-rated films suggests that actors may gravitate towards projects with themes that resonate with older audiences or offer more nuanced storytelling. This inclination could stem from their aspirations for roles that challenge them artistically and connect with viewers on a deeper level.

Additionally, the genre preference analysis sheds light on actors' strategic decisions regarding the types of projects they pursue. By aligning themselves with films catering to broader audience demographics, actors not only enhance their visibility but also broaden their appeal, potentially opening doors to diverse career opportunities.

**Q.25} How do revenue contributions by actors inform strategic casting decisions and talent management initiatives?**

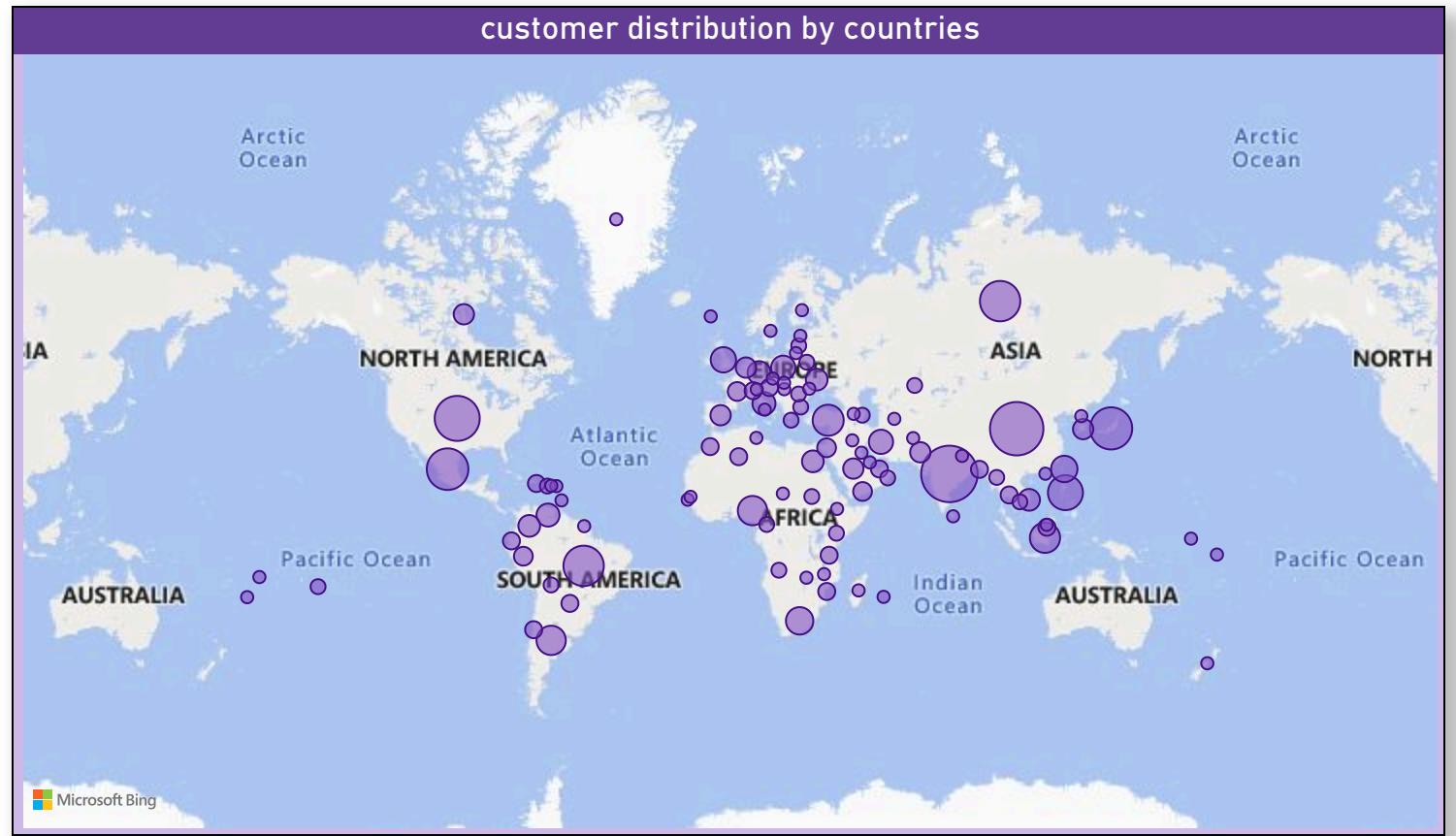


## **INSIGHTS**

The thorough analysis of revenue contributions by actors underscores the considerable financial sway that certain individuals hold over overall film revenue. This understanding serves as a vital compass for making informed strategic casting decisions and implementing effective talent management initiatives.

By dissecting revenue contributions according to individual actors, invaluable insights into the financial significance of particular talents emerge. These insights not only inform casting choices but also guide talent management strategies aimed at maximizing revenue potential and sustaining profitability within the industry.

**Q.26} What methods were utilized to break down and analyze customer distribution by country?**

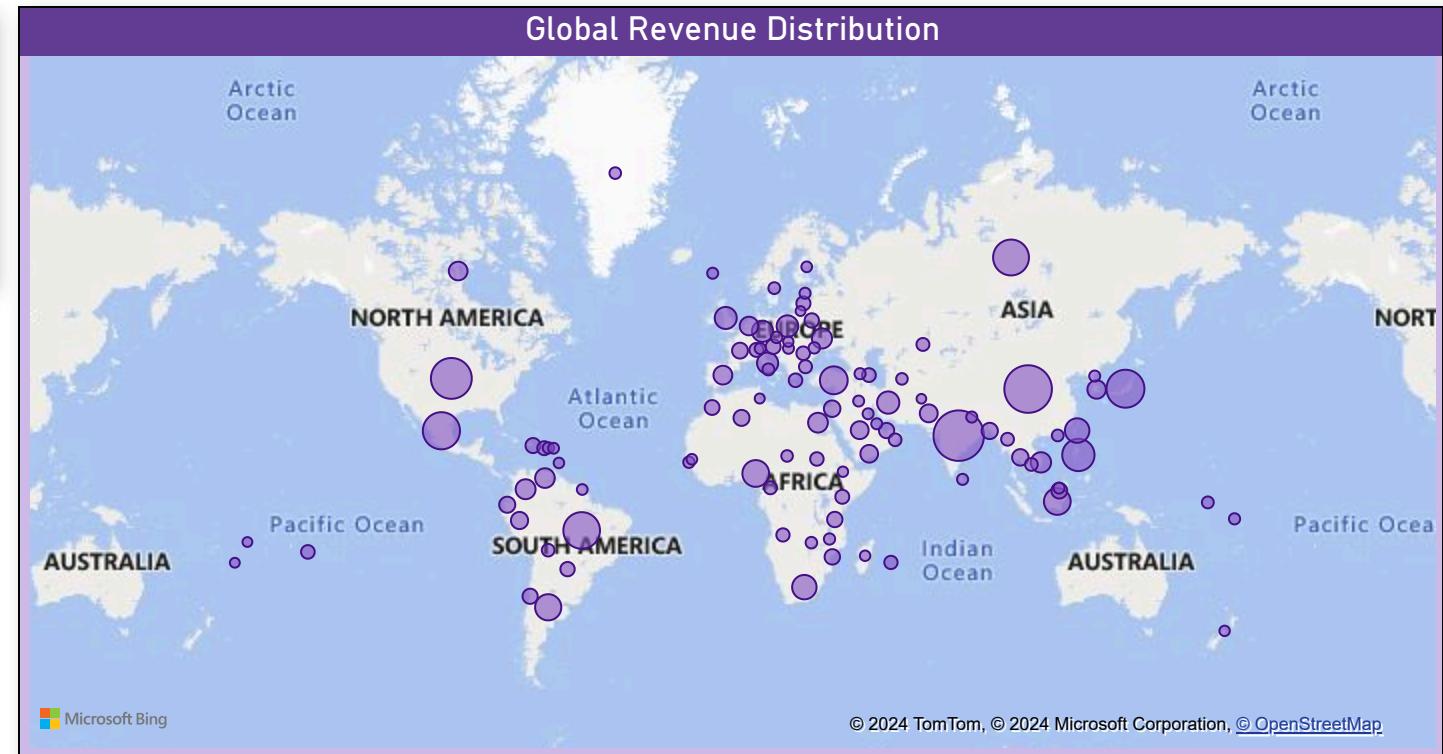


## **INSIGHTS**

Analyzing customer distribution by country unveils geographic trends, providing valuable insights into diverse demographics and preferences, thus guiding targeted marketing efforts and service optimization strategies.

These insights aid in strategic decisions for market expansion, enabling businesses to tailor their offerings to specific geographic regions and enhance customer engagement through a deeper understanding of regional preferences and behaviors.

**Q.27} How does analyzing revenue breakdown by country inform strategic decisions for market expansion and revenue optimization?**

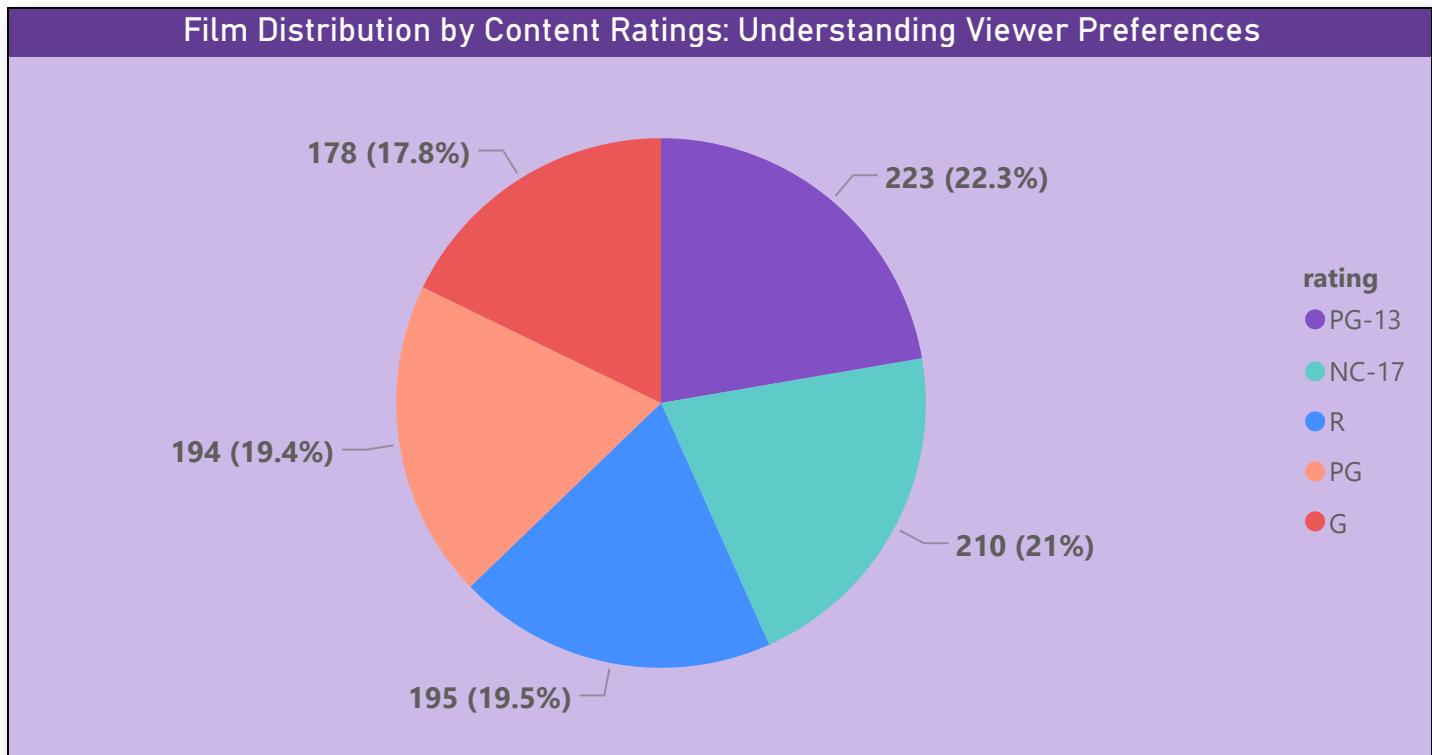


## INSIGHTS

The revenue breakdown by country reveals notable variations in revenue generation across different regions, with countries like **India**, the **United States**, and **China** emerging as top performers. This identification of key markets signals potential opportunities for strategic focus and targeted initiatives.

The data emphasizes the significance of directing resources towards market development and expansion efforts in these high-performing regions, enabling businesses to capitalize on their success and drive overall growth through focused strategies tailored to specific market dynamics.

**Q.28} What are the content ratings of the distributed films and how are they distributed?**

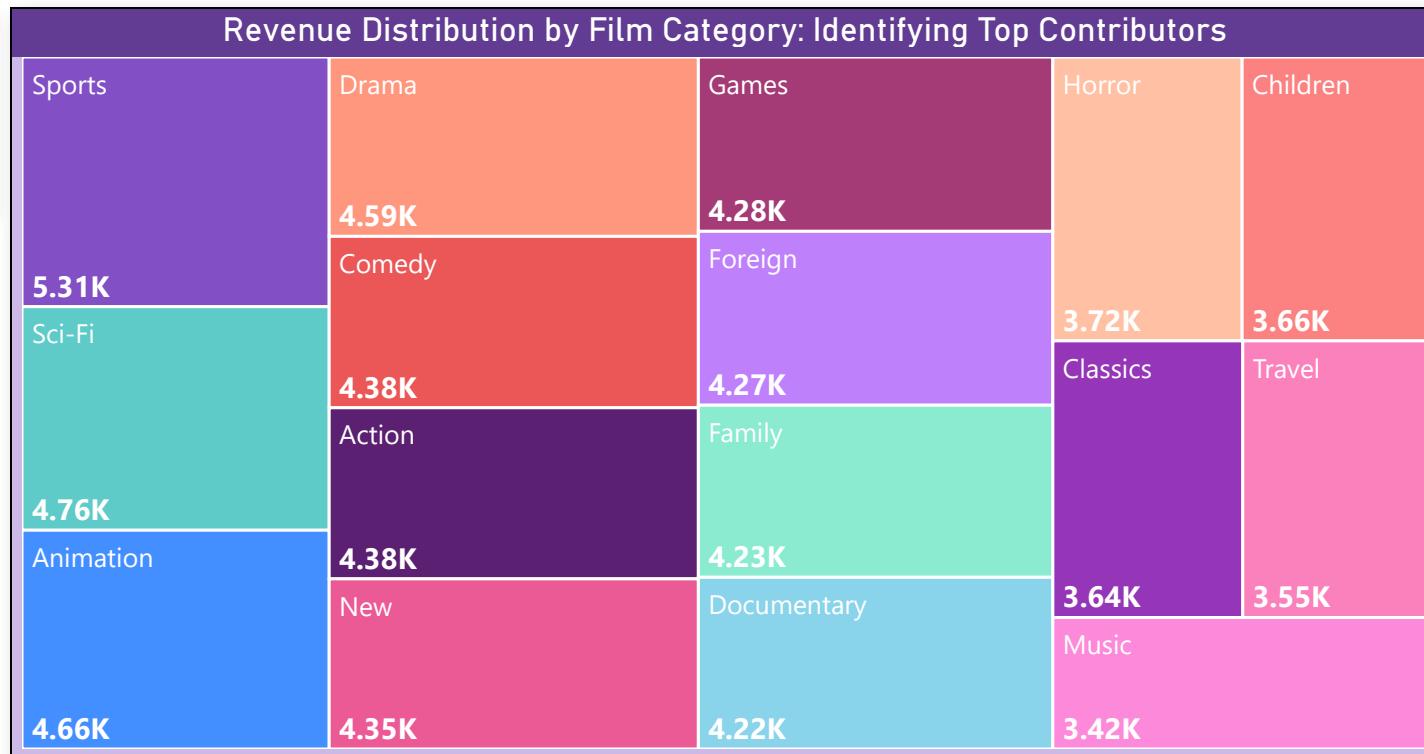


## INSIGHTS

The data unveils a varied distribution of films across different content ratings, highlighting the prevalence of ratings such as **PG-13** and **R**. This suggests nuanced audience preferences and demographics, crucial for optimizing content acquisition strategies and targeted marketing campaigns.

Understanding the distribution of films by rating facilitates tailored promotional activities and personalized recommendations, elevating the viewing experience for diverse audience segments and fostering heightened satisfaction and engagement levels.

**Q.29} What is the revenue distribution by film category, and which categories are the top revenue contributors?**



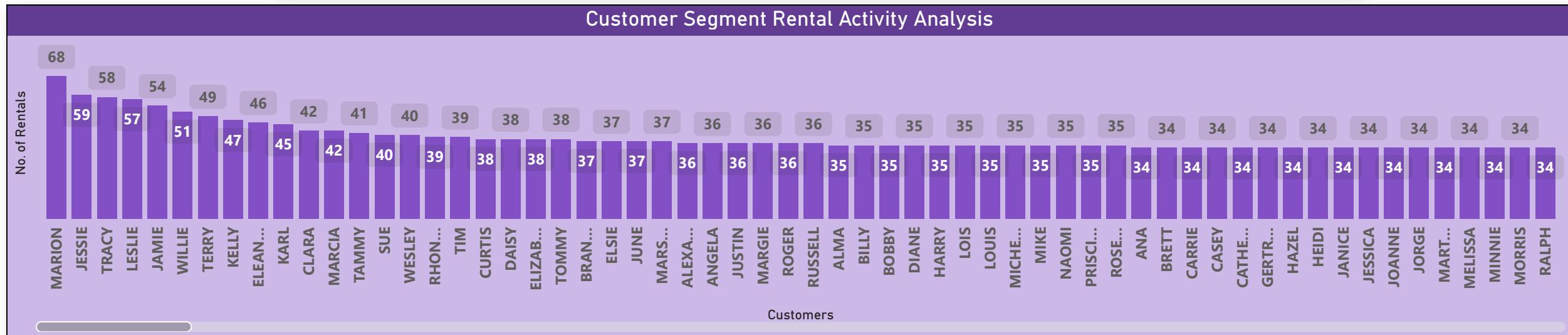
## **INSIGHTS**

The treemap showcases the revenue distribution across various film categories, with genres like Comedy, Foreign, and Action emerging as top contributors, each generating revenues exceeding 4.3K.

Notably, Drama and Sports categories also stand out as significant revenue generators, with revenues ranging between 4.28K and 4.59K, indicating their popularity among viewers.

Additionally, genres like Documentary, Classics, and Music exhibit relatively lower revenue contributions, suggesting potential areas for targeted marketing efforts or content optimization strategies to enhance their revenue potential.

### Q.30} How is rental activity distributed among different customer segments?



#### INSIGHTS

The stack column chart vividly illustrates the distribution of rental activity across various customer segments, revealing **Marion as the top customer** with **68 rentals**, followed by **Jessie with 59 rentals**, and **Brian with the lowest rental activity at 12 rentals**.

This granular breakdown allows businesses to discern customer preferences and behaviors, facilitating targeted marketing efforts and content recommendations tailored to specific segments.

By understanding the rental patterns of different customer segments, businesses can optimize resource allocation, focusing on retaining high-value customers like Marion while implementing strategies to encourage engagement and loyalty among less active segments.

Leveraging insights from rental activity by customer segments enhances operational efficiency, improves customer satisfaction, and ultimately drives sustained revenue growth through strategic decision-making and personalized customer interactions.